

## **ELECTRO-VOICE® FRi™ LOUDSPEAKERS AND CPS™ AMPLIFIERS INSTALLED AT NEW INTERNATIONAL BLUEGRASS MUSEUM**

**Owensboro, KY (March 19, 2003):** Nashville's MCSi, Wilson Pro Audio Sales, and C&C A/V Services joined forces in summer 2002 to complete the Audio/Visual experience at the newly renovated International Bluegrass Museum at Owensboro, KY ([www.bluegrassmusic.com](http://www.bluegrassmusic.com)). The museum was designed and built to be an interactive celebration of America's Bluegrass heritage, nestled in the heart of the state that gave the music its name. The impressive modernized building houses an extensive collection of Bluegrass-related artifacts and musical instruments, and relies heavily upon both live performance and music playback to enrich the visitor's total experience. The museum has proved to be an overwhelming success, thanks in part to the quality of sound therein – obviously a priority at a museum about music.



**International Bluegrass Museum in Owensboro, KY**

Elemental in keeping the museum informative and fun is the Audio/Visual installation at the museum, which uses Electro-Voice loudspeakers to both recreate the classic stylings of Bluegrass greats like Bill Monroe and deliver the live sounds of contemporary artists like the Osborne Brothers. MCSi sales engineer Mark True and Wilson Audio Sales' Wally Wilson designed the system to faithfully reproduce live and recorded Bluegrass music. Wally Wilson described the setup: "The system is stereo using 2 FRi-122/64 12" two-way speakers per side with 1 FRi-181S single 18" subwoofer between them. The 12" speakers reproduce the rich midrange acoustical instruments and vocals very well, and the single sub handles the large stand-up bass. Three EV® CPS-1 power amps have plenty of soup to make it all happen, especially with one AC One sub processor enhancing the sub."

*(more)*

The four monitors used in the live system are the new EV FRi-28LPM low profile series, with 2 8" speakers and a 1" driver. The museum gift shop uses 4 Electro-Voice EVID 3.2's for compact, full-range, two-way coverage." Since opening just under a year ago, the Bluegrass museum has become a place of pilgrimage for thousands of enthusiasts, and offers up a continuous stream of events, concerts and public appearances to illustrate the vitality of Southern American musical culture.

The Electro-Voice FRi 122/64 loudspeaker is a two-way, full range speaker. The FRi is switchable between full range and biamp, features a vented LF enclosure, 1" titanium diaphragm voice coil, trapezoidal cabinet (15-degrees per side), DH2T compression drivers, DL-type woofers, and combines supreme affordability with high performance.

For information on these and all Electro-Voice product lines, please visit [www.electrovoice.com](http://www.electrovoice.com)

Electro-Voice® is a professional audio brand of Telex Communications, Inc., a leader in the design, manufacture and marketing of sophisticated audio, wireless, multimedia, aircraft, broadcast and communications equipment for commercial, professional and industrial customers. Telex Communications markets its products in more than 80 countries under the brands EV®, Telex®, RTS™, Dynacord®, Midas®, Klark Teknik®, and others.

**James Edlund**  
**Telex Communications, Inc.**  
**12000 Portland Ave. South**  
**Burnsville, MN 55337**  
**Phone: 952-736-3901**  
**Fax: 952-736-4582**  
**E-mail: James.Edlund@telex.com**

###