

Speaking of EV...

The Newsletter for EV Speaker Users

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Washington Music Center: QRx Equals Quality

QRx Series™ loudspeakers are simply the latest arrival in Electro-Voice™'s great loudspeaker legacy, according to Gene Ingham, Randy White, and Ken Wingate of Chuck Levin's Washington Music Center in Wheaton, Maryland. Washington Music Center was founded in 1958 by Chuck and Marge Levin. It's now the largest single music store in the country, occupying a full city block and enjoying a reputation for great prices, unmatched selection, and personalized service from its many customers. Gene Ingham's 14-year stint there has allowed him to specialize in PA systems, recording, and lighting. He feels that EV speakers fill niches other companies' products can't fill, at price points other companies can't match. "You can close your eyes and know it's an EV box," Ingham says. "They're good vocal-dominant boxes, and you don't need as many. Other cabs just run out of gas. I used only six EVI Vari Intense® cabinets at a skating rink, where some contractors would have put a big cluster in the middle of the venue. The pattern control and low price point of the EVIs got me the job. You become the low bidder by default." Ingham has high praise for the QRx-Series speakers. He says, "The QRx has a very nice high end that is surprising to most people. It's great for nightclub installs because the highs keep up all night with the rest of the system, without the need for a separate tweeter array."

Randy White has worked with EV speakers and portable systems for twelve years, supplying DJs, nightclubs, and live bands, as well as other applications. From the S-Series™ through DeltaMax™ and Manifold Technology® cabinets to the T-Series™, the Sx™-Series, and now the QRx, White praises the people at EV for their dedication to making

speakers for the nightclub and DJ market. He says that consistent low prices, high quality, and durability keep him loyal to EV, as well as EV's continuing commitment to independent DJs and contractors. According to White, "EV boxes take all kinds of tough handling without coming

apart or blowing woofers. But even if a box fails, EV is the only company on the planet that gives you the benefit of the doubt on warranty issues. You don't feel like you're pulling teeth."

Ken Wingate, who's worked at Washington Music for eight years and also designs installations for churches, can't say enough about the QRx-Series. He was looking for an equivalent in EV's speaker line for the EV FM 1202 and FM 1502 cabinets, something that could fill the gap between the Sx-Series and big touring systems like X-Array™ and X-Line™. After hearing a demo of the QRx last January at a Telex Academy seminar at Telex/EV headquarters in Burnsville, Minnesota, Wingate knew he'd found the speaker he'd wanted, but had a hard time convincing his colleagues back at Washington Music. "Unanimity is tough to achieve here," Wingate says. "Everyone had their doubts. But when the QRx 112/75 and 115/75 cabs arrived, everyone on the floor agreed that they sounded absolutely incredible. The Ring Mode Decoupling (RMD®) is

really good for vocal intelligibility, and the highs are perfect because you don't need to turn them up. They're very musical cabinets that sound better and cost less than the competition, with flexibility for club installs, hanging installs, and stand mounting. The people who have bought them for use as floor monitors are tickled pink about them. There's just nothing wrong with this box!" **EV**



“Tears in Their Eyes”

QRx at Hunter Memorial AME Church

QRx-Series™ loudspeakers by Electro-Voice® have proved their worth in a church setting. Billy White, an independent sound designer and contractor from Accokeek, Maryland who specializes in designing church installations, recently designed and tuned a new QRx system for the main worship space at Hunter Memorial African Methodist Episcopal Church in Suitland, Maryland. Hunter Memorial Church seats 600 worshipers in a rectangular room, with a pulpit on the front platform and choir rows against the front wall. In addition, the small orchestra pit in front of the platform includes a piano, a Hammond organ, and space for two percussionists, a bassist, and occasionally a keyboardist.

White first heard about the QRx from his nephew Randy White, of Washington Music Center in Wheaton, Maryland. (Please see article on page one.) Before the installation, the elder White demo'd the QRx boxes for his fellow contractor, Lou King of No One's Business in Riverdale, Maryland, who flew the system at Hunter Memorial Church. King and White agreed, in White's words, that “these were the best speakers I'd heard in 16 years.” White's design called for a main array of four QRX-115/75 cabinets flown at the front of the room, three QRx-115/75s flown

as choir monitors, and six EV Eliminator® floor monitors in the orchestra pit. Reaction from the congregation has been impressive, according to Randy White. “People in the congregation felt as if the person speaking was sitting right next to them, no matter where they were in the room. Clarity and high definition were amazing, and they don't have to drive the QRx boxes as high as other boxes, so they don't have to kill the people in front to reach the people in back.”

Billy White agrees. He said that at a rehearsal of one of the youth dance groups, the kids danced to the sound of a boombox for some time before he offered to play the CD over the main system. The parents watching the rehearsal agreed, and when White emerged from the sound room a few minutes later, he discovered that the parents were so moved by the music that they had tears in their eyes. A few days later, after a Sunday service, White played another CD as members were leaving the church, causing some of them to turn around and look for the choir they thought had just begun singing live.

White is completely satisfied with the QRx. As he puts it, “Right now, I'm not looking at any other boxes!”

Electro-Voice is delighted that the QRx is the perfect speaker for the new sound system at Hunter Memorial AME Church! **EV**

Succeed with *Speaking of EV!*

If...

- Your X-Array hang blows your audiences away
- You just had brand-new EV equipment installed in your club
- You're setting up a touring client with an X-Line system that'll give them the best sound they've ever heard
- Your newly-installed EV system has transformed a congregation's worship
- Your clients can't get over how good the EV gear you supplied them sounds
- YOU can't get over how good EV gear sounds

...then speak up!

Speaking of EV welcomes your articles, press releases, event coverage, and publicity materials about your Electro-Voice experiences. Good publicity for us and you equals a win-win situation. We will gladly develop your ideas... even interview you by phone! We look forward to hearing from you!

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