

# Speaking of EV...

The Newsletter for EV Speaker Users May 2001

Vol. 2 No.3



Two X-Array™ Xns  
fire up at the New Orleans 2001  
Jazz and Heritage Festival's Evening Concert Series.





*Electro-Voice's Xi speakers provide coverage for the main sanctuary.*

## Taking Care of Business

### Logic Systems Sound Completes Huge Church Install in One Month

The Manassas Assembly of God in Manassas, Virginia, recently completed construction of their brand-new worship complex. The new complex is several hundred thousand square feet and includes the main sanctuary, a chapel, a teen church, a children's church, a choir rehearsal facility, a school, and a large complex of offices.

Logic Systems Sound of St. Louis, Missouri, designed and installed the sound system for this huge facility. Due to the variety of room sizes and requirements, Logic Systems' first choice in sound equipment was Electro-Voice. Logic Systems' experienced designers had only one month to design and install a sound system to meet the needs of this 2,000-member church, so they

turned to equipment they knew to be reliable as well as versatile. In the main sanctuary, for example, six X-Array Xi speakers were used in an LCR configuration (2 per side, 2 center); a Klark Teknik DN 9848 and an EV DX38 processor handled all processing; and 9 EV CPS amplifiers plus a 48-channel Midas Heritage 3000 completed the main chapel's sound system.

Chip Self of Logic Systems was proud his team of sound designers was able to accomplish the job in one month from concept to completion, and noted, "All the products worked well together to complete an exceptional system." **EV**

Contact information: Chip Self, Logic Systems Sound; 314-968-4050 ph; [chip@logicsound.com](mailto:chip@logicsound.com)



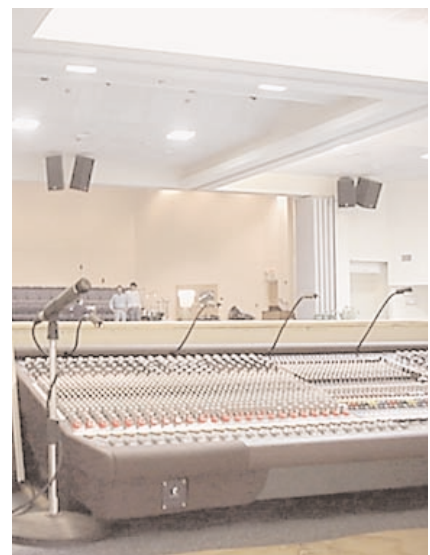
*Tower of power: from top, KT DN 9848, EV DX 38 processors; EV CPS amps.*



*House left during installation*



*Another view of the main sanctuary.*



*FOH: Midas Heritage 3000*

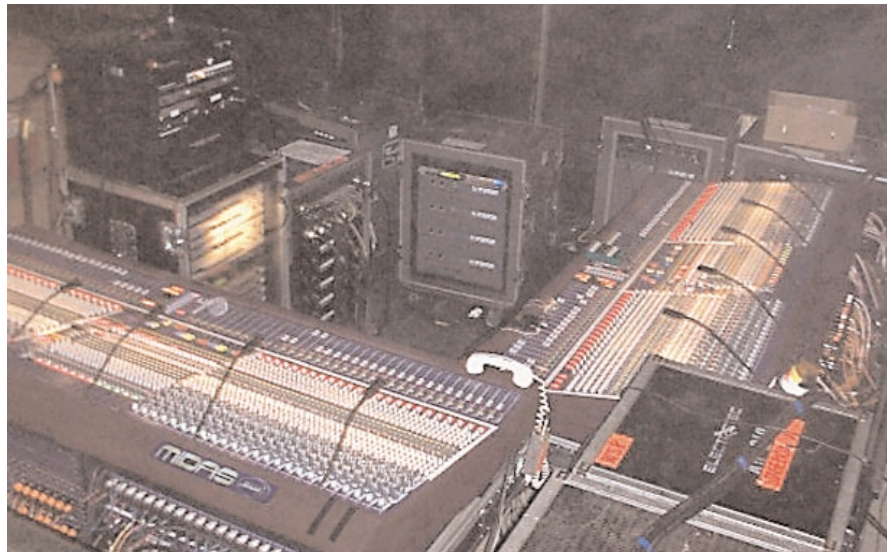


# EV's X-Line in New Orleans

## The Big EV in the Big Easy

**E**lectro-Voice's new X-Line™ Series linear array speakers provided clean, powerful, in-your-face sound recently at the New Orleans Jazz and Heritage Festival Evening Concert Series at the Big Easy's Municipal Auditorium. Artists in the series included Chanté Moore and Brian McNight (April 27), B.B. King and Van Morrison (April 28), Wild Magnolias and Widespread Panic (May 4), and Keb' Mo and Paul Simon (May 5). Steve Gittus, EV's Director of Sales for Concert Sound, designed a system comprising left and right hangs of 6 Xvls and 2 Xvlt cabinets each, reinforced by 4 X-Array™ Xn cabinets in the rear, 4 X-Array Xcn cabinets for front stage wash, and 2 Xi 1152 cabinets for side fill. Thirty-two P-Series amplifiers (P2000 and P3000) powered the entire PA. Various Klark Teknik pieces provided drive and EQ, and EV's Jay Easley presided over FOH with a Midas Heritage 3000 board and a Heritage 2000 board. Monitor boards brought in by the Paul Simon crew included 2 Midas Heritage 3000s. Monte Wise, EV's Product Manager for Concert Sound, and Adam Grath, EV's US Sales Manager for Klark Teknik, were also on hand to assist with system tuning, demos, and answering questions about the equipment.

Electro-Voice was pleased and proud to play such a big role at 2001's New Orleans Jazz and Heritage Festival experience! **EV**



*Midas rules at front-of-house*



*A view from FOH to the main stage.*



*One of the X-Line hangs faces the main seating area.*

# Mark Knopfler Tours North America with X-Array Equipment

**M**ark Knopfler recently kicked off his current North American tour with an amazing night of music at Boston's Orpheum Theatre on April 22. Touring in support of his latest solo album, "Sailing to Philadelphia," Knopfler will stop in twenty-five cities before his last show at the Ryman Auditorium in Nashville on May 22.

db Sound of Chicago is providing sound equipment for the tour: a complement of Electro-Voice X-Array equipment guaranteed to enhance the intimate feel of the tour with exceptional warmth and clarity. The sound design for the tour includes 6 Xb speakers, 2 Xcb speakers, 4 Xcn speakers, 8 Xf speakers, and 12 Xn speakers; 6 X-sub; and 4 Xi1082 speakers. Twenty-four Electro-Voice P3000 amplifiers power the system while the front-of-house console and the monitor console are both Midas XL4 models.

Electro-Voice is proud to have its X-Array equipment an integral part of Mark Knopfler's North American tour. **EV**

Contact: Laura Howard at db Sound; 847-364-1100 ph.; lhoward@dbsound.com

# X-Array Turns Out for London Charity Ball

**A** charity ball at the Park Lane Hilton in London was a huge success, thanks in part to X-Array and EV equipment. Over 1200 people (including many celebrities) turned out for the annual Childline Charity Ball, which featured a charity auction plus a full rock-and-roll show with all-girl band Precious and tribute band the Legends of Rock. RMPA, a British sound equipment company, was responsible for the event's audio requirements, which turned out to be quite a challenge!

"Our biggest problem was time," explained RMPA's Rick Bailey, "or rather, lack of it! The suite in which the Childline Ball was to take place was also being used for a seated luncheon for 1500 people earlier in the day. Fortunately, we were responsible for that event as well; otherwise it would have been complete chaos. Consequently, we loaded in the main stage system plus side fills and back fills at 6:30 a.m. so that we could use it for the luncheon, which had several comedians on stage. We then had less than an hour to reconfigure the system for the evening, soundcheck the bands, and set up the podium with EV PolarChoice microphones."

"We used an X-Array rig of four stacks of Xf mid-hi packs, Xb bass cabinets, and Xds subs with Xcn compact mid-hi boxes as in fills, plus EV Deltamax cabinets for back fills and speech reinforcement. Despite the rush to get everything set up in time, both we and the organizers were delighted with the results. The bands sounded excellent and all the vocal reinforcement was crystal clear."

The evening as a whole was hailed also as a great success for Childline, raising over \$100,000 for the charity. **EV**

Contact: Kiera Leeming, RMPA public relations; kiera@klpr.co.uk

# ICS Uses X-Array for Wichita River Festival Concert

**I**nnovative Concert Systems (ICS) of Kansas City, Missouri, designed and implemented the sound system for the 2001 Wichita River Festival in Wichita, Kansas. Huey Lewis and the News headlined the Festival's main event—a free concert May 18 in Wichita's large outdoor arena. The concert was expected to draw between ten and twenty thousand people. ICS planned to use an Electro-Voice X-Array system for the event, including 32 X-Array cabinets and 24 X-Array subs, plus XW12 and XW15 wedges.

Electro-Voice is proud to help kick off summer with the people of Wichita at the 2001 Wichita River Festival! **EV**

Contact: Jeff Harris, Innovative Concert Systems; 888-543-5470 ph; jeff@concertsystems.net



## Rock Your World? Why Stop There?

**If...**

- Your X-Array hang blows your audiences away;
- You just had brand-new EV equipment installed in your club;
- You're setting up a touring client with an X-Line system that'll give them the best sound they've ever heard;
- Your newly-installed EV church system has transformed a congregation's worship;
- Your clients can't get over how good the EV gear you supplied them sounds;
- YOU can't get over how good EV gear sounds;

**then...**

*Speaking of EV...* wants you to speak up!

We want to share our success and yours with other EV users in the rest of the concert sound world! *Speaking of EV...* welcomes your articles, press releases, event coverage, and similar publicity materials about your EV experiences. We gladly offer guidance in developing your ideas, including interviewing you by phone.

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Good publicity for us and you equals a win-win situation. We look forward to hearing from you! **EV**