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*Lots of important information to help you navigate the landscape of professional audio products and services worldwide.*

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**Orders for discontinued products must be placed by October 31 to guarantee fulfillment. After that date, no guarantee can be made.**

## STREAMLINING OUR PRODUCT LINES

**In an on-going effort to provide only the best equipment for each application at the most reasonable prices for its customers, EVI Audio has streamlined many of its product lines in order to eliminate any overlapping products from different companies under the corporate umbrella. As a direct result of this process, EVI is reducing prices on many popular models (see inside for discontinued products).**

EVI Audio is the industry's most recognized leader in the design, manufacture and marketing of sophisticated audio, wireless and multimedia communications equipment for the professional audio market. In a continuous effort to provide the best in products and services EVI audio is streamlining some of its products in the EV and Altec Lansing brands. Streamlining product categories will benefit the customer in a number of ways:

- eliminates product confusion and overlapping
- leaves the top products available for each application
- lowers costs on all levels
- increases service levels and performance

- increases production workload and capacity

In all, from an inventory of more than 1,100 products, EVI will eliminate approximately 300 items, leaving only the top products available in each category, making the choice an easy one for the customer.

"Sales, production capacity and positive customer relations are as high as they've ever been for Electro-Voice," explains Alan Shirley, Vice President of Marketing for the Speakers and Microphone Group. "We are always striving to be the best in the industry. In order to do that, we must meet all the needs of our customers, making their product choices easier and less expensive. It is also vital to our customers that we continue to go the extra mile for them in terms of our product support."

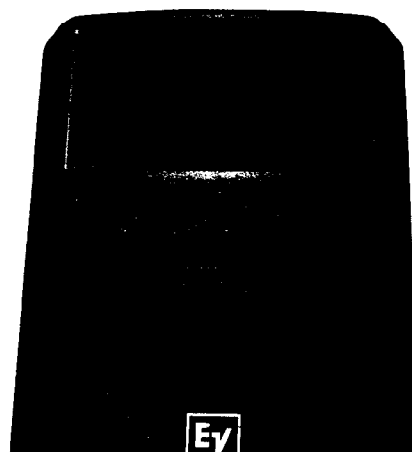
Garry Templin, Vice President, Sales, adds "Pleasing the customer is the bottom line," Templin says. "If the customer is unhappy, we are not doing our jobs. By looking out for the customer's best interest, which is what we are doing by streamlining our product lines, we are doing a service to all involved."

# INCREASING PRODUCTIVITY

In short, during the past 12 months, Electro-Voice's Austin, Texas plant has increased its manufacturing capacity by more than 300 percent. Predictions show that during the next 12 months, capacity will double again due to even more new product launches. When one thinks of increased productivity, the thought that follows is usually that standards are compromised in order to achieve this success. In this case, it is just the opposite – standards are also reaching new heights. EV is known industry-wide, and has the awards to prove it. The Sx300 received Music and Sound Retailer's "best new speaker of the year award." The Sx series received Gig Magazine's "prove it all night long award" for products that exceed their specifications and the editor's expectations, when used on real show dates. Electro-Voice – engineering reliable, state-of-the-art gear that just won't quit.

Streamlining will not take all the credit here, but does play an important role. The credit for this nearly unprecedented 600 percent increase over the course of only two years is two-fold: one – the success of the company's new music, fixed install and cinema product lines; two – the overwhelming successes of the company's existing product lines.

Once production has ceased on the discontinued products, the Austin plant will not have to extend its resources over as wide a range as it has in the past. It will now be able to focus its efforts on producing the remaining product lines as well as new ones, becoming more efficient, more competitive and, in the end, cutting costs across the board.



**TELEX COMMUNICATIONS/  
EVI AUDIO CORPORATE  
FUNCTIONS TO MOVE  
TO LARGER HEADQUARTERS  
IN MINNEAPOLIS, MN**  
The company improved  
communications, customer service  
and product development  
for new millennium

MINNEAPOLIS, MN August 24, 1999 Telex Communications, Inc., has announced that all corporate functions of the Michigan-based EVI Audio will be relocating to the company's headquarters in Minneapolis, MN. The move to larger business center space for the Speakers and Microphone Group, Telex/EVI Audio Communications, and the Telex/EVI Audio will impact

"Telex/EVI Audio's variety of audio products represent many of the most recognized and respected brand names in the business," explains Ned C. Jackson, President and Chief Executive Officer of Telex Communications, Inc. "In order to reach the company's short- and long-term goals, we have decided it would be in Telex/EVI Audio's best interest to allow for management's greater control of the three arms of the corporate umbrella by having them located within the same building."

Says John Palleschi, President, Speakers and Microphone Group, "This move will allow for improved communications between customers and Telex/EVI's three divisions. This will help due to customer crossover between product lines and will streamline communications for all involved, as well as allowing all divisions to better focus on customers and products. It will also allow for greater efficiencies of similar corporate functions and products."

Electro-Voice is a division of Telex Communications, Inc., a leader in the design, manufacture and marketing of sophisticated audio, wireless and multimedia communications equipment to commercial, professional and industrial customers, and high-quality, high-performance sound products for the professional audio market.

# PRODUCT DISCONTINUATIONS

Model Number	Model Description	Substitute Model
15704	Transformer 4-watt line OKC 704	15708
109-4T70WB	109-4T7 with baffle	209-4TWB
109-4TWB	8-inch, 5-watt full-range ceiling speaker with baffle and 4-watt, 70.7/100-V transformer (formerly University Sound CS805TWB)	209-4TWB
109-0A	8-inch, 5-watt full-range ceiling speaker, 8 ohms (formerly University Sound CS805)	none
1412A	Stereo, 15-band two-third-octave graphic equalizer; one rack space	EV EQ-215
1412A/230CE	Stereo 2/3-octave EQ	EV EQ-215
1432A	Stereo one-third-octave graphic equalizer; two rack spaces	EV EQ231
1432A/230CE	EQL dual 1/3-octave EQ	EV EQ231
14712A	Power limiter module	none
15095A	Bridging/matching transformer (600-15 k) (octal socket plug-in for 1500 series amplifiers)	none
15480	Transformer, 70.7-V, 100-watt selectable low frequency cutoff frequency 0.5 dB insertion loss for 290L and 299A drivers	none
15550A	Input isolation transformer circuit board mounting for use 1632A, 1712A, 1750A, 1753A, 8428A, 4024A, 8431A and 8432A	none
15567A	Autotformer, 300 watts	none
16075C	Mixer 6-channel 75-watt	none
1631A	Single channel two-way active crossover/equlizer, 18 dB/per octave	EV XEQ-2
1631A/230CE	Signal Processor electronic crossover 230V	EV XEQ-2
1632A	Electronic crossover/equlizer/system protector; two-way dual channel or three-way single channel, limiters on each output	EV Dx-38
1632A/230V	Amplifier 1632A W/230V Semko Module	EV Dx-38
1828R	Compression driver, 30 watts, 8 ohms	1828C
1904A	Module 4-channel expansion for 1984A	Altec 1684A
1984A	Mixer 4-channel Auto	Altec 1684A
1984A/230CE	Mixer automatic microphone 8-channel 230V	Altec 1684A
1988A	Mixer 8-channel auto	Altec 1684A
1988A/230CE	Mixer automatic microphone 4-channel 230V	Altec 1684A
2081		none
21216A	Throat adapter (1.0 to 1.4 inch)	none
2504	Four-input automatic microphone mixer with paging, auxiliary and background music inputs; master and auxiliary levels have remote operation; one rack space	Altec 1684A
2505	Four-input automatic microphone mixer with paging, auxiliary and background music inputs; all mic, master and auxiliary levels have remote operation; one rack space	Altec 1684A
2505 220V	2505 220V Export voltage	Altec 1684A
2508	Eight-input version of 2504; one rack space	Altec 1684A
2508 220V	2508 220V Export voltage	Altec 1684A
2509	Eight-input version of 2505; one rack space	Altec 1684A
2509 220V	2509 220V Export voltage	Altec 1684A
25544	Adapter to mount older 3-stud drivers on MRII594A	none
25ACC	Active combining card for 2500 series	none
25PCC	Passive combining card for 2500 series; cannot be used without 25ACC	none
290-16L	High-output weatherproof driver (16 ohms, 120 W, 300 Hz)	EV DH1A/ HP horns
290-8L	High output weatherproof driver (8 ohms, 120 W, 300 Hz)	EV DH1A/ HP horns
299-16A	High-frequency driver (16 ohms, 50 W, 500 Hz)	EV DH1A/ HP horns
299-16AT	Compression Driver	none
299-8A	High-frequency driver (8 ohms, 50 W, 500 Hz)	EV DH1A/ HP horns
299-8AT	High-frequency weatherproof version of 299-8A with integral 70.7-V line-matching transformer	DH1A-WPK/ HP horns
30546	Adapter 45° (for 1.4-in. throats)	none
307A	Boom or stand suspension shock mount for all EV 3/4-in.-diameter microphones (i.e., 635A, RE15, D056), black	none
313	Shock-mount for stand clamp for EV 3/4-inch diameter microphones. 635A, RE16, RE200	none
314	Windscreen for RE10, RE15, gray	none
319	Boom or stand suspension shock mount for RE38N/D	none
33710	Throat adapter (1.4 inch to 2.0 inch)	none
338	Windscreen for RE18, gray	none
340A	Security stand clamp for 3/4-in.-diameter microphones (i.e., 635A, RE15, N/D408B, N/D468), black; Allen set screws lock mic and connector in place	none
34652	Throat assembly for the MR42B (not included with horn)	use EV HP horns
34652D	Dual throat for mounting two drivers on an MR42B	use EV HP horns
34654	Throat assembly for the MR64B (not included with horn)	use EV HP horns
34656	Throat assembly for the MR94B (not included with horn)	use EV HP horns
34656D	Dual throat for mounting two drivers on an MR94B	use EV HP horns
351	Windscreen for D056; pop filter for RE18, gray	none
390	Dual microphone tie clasp for C090, fawn beige	none
411	Mic mouse for pickup on stage floor, desk top, wall, ceiling, etc. for RE10, RE15 and CS15P	none
458	Zippered protective vinyl carrying pouch, 9 in. x 4-1/2 in.	none
5190-XM	Back enclosure, 2.0 cubic ft, for 12-inch loudspeakers	5182-XM
523	4.5-V alkaline batteries, six per box, for BK-1	none
5281-S	Grille, round, brushed aluminum	none
5290-WM		none
635A Six Pack	Package of six 635A microphones without accessories	635A
635A/B Six Pack	Package of six 635A/B microphones without accessories	635A/B
635L	Long-handled version of the 635A microphone; fawn beige	635A
635LB	Long-handled version of the 635A microphone, flat black finish	635A/B
635N/D	N/DYM® dynamic omni microphone; fawn beige	635N/DB
70316-CL	Tie clasp for C090, fawn beige	70316-ET
8127X	Cabinet 1 5 CU FT, gray	none
816V-SK	Suspension kit for 8864A and 9894A, discontinued when current stock depleted	none
8227X	Cabinet 3 CU FT, gray	none
8254X	Cabinet 8 0 A10/MR945A	none
84400	CO2 windscreen, five-pack, white	none
84401	CO2 windscreen, five-pack, black	none
9200-SK	Steel strap suspension kit for 9264A and 9294A	none
932-8B	Duplex® floor monitor with 12-inch, low-frequency and tweeter; metal grille; discontinued when current stock depleted	EV CM12-2
9600A	Blank plug-in sub-module	none
9601A	Submodule for 299A driver on MR64B and MR94B horns	none
9602A	Submodule for 290L driver on MR42B, MR64B, MR94B, MRII542, MRII564 and MRII5124 horns	none
9603A	Submodule for 299A driver on MR42B horn	none
9605A	Submodule for 299A driver on MRII594A horn, the 9894A and 9294A	none
9606A	Submodule for 291L and 299A drivers on MRII542 horn	none
9607A	Submodule for 299A driver on MRII564 Horn, 9864A and 9264A	none
9609A	Submodule for 299A driver on MRII5124 horn	none
9612A	Submodule for 299A driver on VIR horn	none
9614A	Submodule for 299A driver on VIT horn	none

# PRODUCT DISCONTINUATIONS

Model Number	Model Description	Substitute Model
9820-8B	Duplex® speaker system with 12-inch low-frequency and tweeter in a 5-sided cabinet, pre-tapped for easy hanging; hardware included; metal grille; discontinued when current stock depleted	EV FR12-2
9850-8C	Duplex® speaker system with 15-inch low-frequency and 1-inch HF driver on 90° x 90° HF horn in a 5-sided cabinet, pre-tapped for easy hanging; hardware included, metal grille, discontinued when current stock depleted	none
9880-8A	Subwoofer with single 18-inch woofer; beige vinyl-wrapped cabinet, pre-tapped for optional suspension kit (9880-SK); metal grille; discontinued when current stock depleted	FRX-181 none
9880-SK 9894A	Steel strap suspension kit for 9880 subwoofer Full range Duplex® component featuring 15-inch low-frequency speaker, 1.4-in. high-frequency driver on a 90° x 40° horn, beige vinyl-wrapped vented bass horn cabinet, pre-tapped for optional suspension kit (816VI-SK); metal grille; discontinued when current stock depleted	EV FRX-940 BLK
A/N682-FE	A/N682-FE, standard transducer, on/off switch	MC500
A16 8A	A16 8A, speakersystem, 10-inch	none
ADH-2	Adapter, 1-inch screw-on driver to 1-inch bolt-on horn (supplied with DH2Amt)	none
ADH-3	Allows use of 1-3/8-18 thread screw-on drivers with 1.3-in. flange-mount horns	none
ALX 15-LF	Loudspeaker, 15-inch, pack ALX 15-LF	none
ANRS90139	Input transformer extension card for EPS-205 zone paging amplifier	none
ANRS90170	Voice-actuated switch extension card for EPS-205 zone paging amplifier	none
ANRS90178	Remote master volume control extension card for EPS-205 zone paging amplifier	none
ANRS90212	Alarm/chime card, EPS-205 zone paging amplifier	none
ANRS90213	Voice-messaging extension card for EPS-205 zone paging amplifier	none
ANRS90214	19-inch rack-mount kit for EPS-205	none
APX-2	For EV 7100, 7300A and Altex 9444B; same as APX, but with octal-socket LF feed and barrier-strip HF output for separate amps	none
ASK-100	Suspension kit	EV HS2
ASK-300	Suspension kit	EV HS3
ASK-400	Suspension kit	EV HS4
ASK-500	Suspension kit	EV HS5
BMK	blank module for XEQ-2	none
CBA-4	Replacement bezel for EP 4-inch quick-mount ceiling systems	none
CBA-6	Replacement bezel for EP 6.5-inch quick-mount ceiling systems	none
CBA-8	Replacement bezel for 8-inch EP quick-mount ceiling systems	none
CO100	LAPEL MICROPHONE, ultraminiature, back-electret condenser, omnidirectional (phantom or battery)	RE90L
CO2	LAPEL MICROPHONE, ultraminiature condenser omnidirectional (phantom only), black	RE90L
CO2E	LAPEL MICROPHONE CAPSULE, ultraminiature condenser omnidirectional capsule and cable only, black	RE90L
CU2E-W	LAPEL MICROPHONE CAPSULE, ultraminiature condenser omnidirectional and cable only, white	none
CO2EX	LAPEL MICROPHONE, ultraminiature condenser omnidirectional with TA4F Tini QG connectors, black	RE90TX
CO2EX-W	LAPEL MICROPHONE, ultraminiature condenser omnidirectional with TA4F Tini QG connectors, white	none
CO2Pro	LAPEL MICROPHONE, ultraminiature condenser omnidirectional with pro clip package, black	RE90L
CO2Pro-W	LAPEL MICROPHONE, ultraminiature condenser omnidirectional with pro clip package, white	none
CO2W	LAPEL MICROPHONE, ultraminiature condenser omnidirectional (phantom only), white	none
CO90	LAPEL MICROPHONE, miniature condenser omnidirectional, battery only (81277 phantom-power module available)	RE90L
CS200	LAPEL MICROPHONE, miniature back-electret condenser unidirectional (phantom or battery), black	none
CS200E	LAPEL MICROPHONE CAPSULE and cable only, black	none
D91P	Handheld dynamic microphone, close-talk, omnidirectional	US600EL
D91PNO	Mic, hand-held dynamic N.O.	US600EL
DH1Amt	8-ohm driver for use with MTA-22, 1.3-inch exit	DH1A/2MT
DH1Amt-16	16-ohm single replacement driver for DH1A/2MT, 1.3-inch exit	DH1A/2MT
DH1AMT-16WP	DH1AMT-16 WP cover, no transformer	none
DH2A/4MT	MTA-42 with four DH2Amt's for HP horns	DH1A/2MT
DH2Amt	Single replacement driver for DH2/4MT, 1-inch screw-on exit, 1-3/8-18-in. threads; supplied with ADH-2 1-inch bolt-on adapter	DH1A/2MT
DH2Amt-16	16-ohm DH2Amt	DH1A/2MT
DH2As1	Short-nose DH2A, 1,000-Hz minimum crossover, 1.3-inch exit	none
DH2As1-16	16-ohm DH2As1	none
DH2As2-16	16-ohm DH2As2	none
DL10X-SH, PKG	DL10X-SH, 10-inch woofer, skid no carton	DL10X
DL15W	400-watt 15-inch VLF speaker	None
DL18MT	18-inch, very-low-frequency cone speaker (400 W)	EVX-180B
DL18MT-OEM	DL18MT-OEM	EVX-180B
DMC-2181X	Stereo summing, mono controller for DMS-2181P, DMS-2181TPF, DMS-1181PF, DMS-2181PF and DMS-1181P providing crossover, equalization, time correction and protection against overtemperature, overexcursion and amplifier clipping	none
D056	Shock-mounted, handheld dynamic omnidirectional	RE50/B
DRP15	Digital reverb/multi-effects processor using room acoustics criteria, one rack space	none
DTS-182A	Dual 18-inch subwoofer system, rectangular cabinet, no suspension hardware, black; discontinued when current stock depleted	TL880D
DTS-200-BLK	12-inch woofer, coaxial HF driver on a 90° x 90° Vari Intense® horn, black	EV Sx100+
DTS-200PI	Weather-treated DTS-200, full-face grille with foam backing, treated woofer cone, black	Sx300PI
DTS-200PIX	Weather-treated DTS-200 with 70.7-V transformer, full-face grille with foam backing, treated woofer cone, black	Sx300PIX
DTS-200-WH	12-inch woofer, coaxial HF driver on a 90° x 90° Vari Intense® horn, white	EV Sx100W+
DTS-212	Compact, 600-watt, dual 12-inch, flying woofer/subwoofer, Neutrik®/terminal strip, black	none
DTS-215	Compact, 800-watt, dual 15-inch, flying woofer/subwoofer, Neutrik®/terminal strip, black	Xi-1191
DTS-640	Duplex® systems, 15-inch woofer, 10-inch midrange, neodymium compression driver on a 60° x 40° horn	Xi-1153/64F
DTS-94	Two 8-inch woofers, 1-inch compression driver on a 90° x 40° CD horn	Xi-1082
DTS-941	12-inch woofer, 6.5-inch horn-loaded midrange, compression driver on a 90° x 40° horn	FRX940
DTS-99	Two 6.5-inch woofers, 1-inch compression driver on a 90° x 90° Vari Intense® horn	Xi-1082
Dx34A	Digital sound system processor, one rack space	Dx38
EB49/60	45/60-Hz step-down EQ module for TL bass systems, for XEQ-3	none
EJ1	EJ1 Concert system	Variplex DH
EJ1X	EJ1 with passive crossover	Variplex DH
EP29/35	Module plug-in boxed	none
EP950-32T	15-inch, two-way, Duplex® loudspeaker system in 2 ft enclosure, rigged, 32-watt transformer	EP925-60T
EP950-8B	15-inch, two-way, Duplex® loudspeaker system in UL approved, 3-ft. enclosure, rigged, 300 watts	EP950-60T
EPS-205	200-watt, 5-zone mixer/amplifier	none
EPS-205/PS	none	none
EQMT-2	Mic paging station for EPS-205 zone paging mixer/amplifier	none
EVX-150A	MT-2 EQ module set for XEQ-3 (set of three modules for all MT-2 speaker systems)	EVX-150B
EVX-180B	1,000-watt program, 15-inch high-power extended LF speaker	EVX180B
FM-1202ER	1,000-watt program 18-inch VLF speaker	Eliminator Monitor
FM-1502ER	300-watt, 12-inch, two-way, floor monitor with CD horn	Eliminator Monitor
FR10-2B-16	300-watt, 15-inch, two-way, floor monitor with CD horn	FR10-2B
FR200	100-watt, 10-inch, two-way, two-way cinema surround system with ISO 2969 HF roll-off option, THX® approved, Black*	FR12-2
FR200	300-watt, 12-inch, two-way, 100° x 100° CD system, oak vinyl	FR12-2

\*THX is a registered trademark of Lucasfilm Ltd

# PRODUCT DISCONTINUATIONS

Model Number	Model Description	Substitute Model
FR200B	300-watt, 12-inch two-way, 100° x 100° CD system with ISO 2969 HF roll-off option, black, THX® approved*	Sx300
HANDSET, MIC	Handset microphone F/A	none
HEAD MOUNTING	Head mounting S/A	none
HIGH-Q	High-Q high-frequency projector with 1/4-inch connectors	none
HIGH-QE	High-Q high-frequency projector with Neutrik Speakon® connectors	none
HM1x	HEADSET MICROPHONE, condenser with XLR connector	R200UE (wireless)
HP16/32	16/32-Hz high-pass filter for TL bass systems, for XEQ-3 (supplied with XEQ-3)	none
HP99	Short horn, 90° x 90° nominal pattern, 800-Hz minimum, 1.3-inch throat	none
HP99T	Short horn, 90° x 90° nominal pattern	none
HPT42	Very small format, 40° x 20° nominal pattern, 1.25-kHz minimum, 1-inch screw-on throat	none
LR2SAT	25-watt All weather line radiator, 25/70.7/100 volt transformer (30 , 15 , 7.5-, and 3.75-watt taps)	none
LR4SAT	Line radiator, 50 watts, 25 V/70.7 V/100 V	none
M100	compact indoor/outdoor monitor, black, sold only in PAIRS	S40B
M100MB	Mounting bracket for M100/M100T, black; sold only in PAIRS	S40MBB
M100MB-WH	Mounting bracket, white; sold only in PAIRS	S40MBW
M100T	Compact indoor/outdoor monitor, with 70.7/100-V transformer, black; sold only in PAIRS	S40TB
M100T-WH	Same as M100T except white, sold only in PAIRS	S40TW
M100-WH	Same as M100 except white, sold only in PAIRS	S40W
MB94	Mounting bracket for the DTS-94	none
MB99	Mounting bracket for the DTS-99	none
MC200	Neodymium dynamic vocal microphone, unidirectional, on/off switch	ND157B
M.C.	15-watt, two-way full-range paging projector, 63 x 85, weather resistant, integral mounting bracket, 8 ohms, white	Musicaster 100
MLCT	15-watt, two-way full-range paging projector, 63 x 85, weather resistant, integral mounting bracket, 15-watt, 25/70.7-volt transformer (15-, 10-, 5-, 2.5-, 1.25-and 0.65-watt taps), white	Musicaster 100
MR425A		EV HP4020
MR42B	40° x 20°, 300-Hz Mantaray® horn less throat, light gray finish (MUST also use 34652 single-driver or 34652D dual-driver throat assembly)	EV HP4020
MR645A		EV HP6040
MR64B	60° x 40°, 500-Hz Mantaray® horn less throat, light gray finish (MUST also use 34654 single-driver throat assembly)	EV HP6040
MR945A	Large, 90° x 40° CD horn (used in A10/MR945A system)	EV HP9040
MR94B	90° x 40°, 500-Hz Mantaray® horn less throat, light gray finish (MUST also use 34656 single-driver or 34656D dual-drive throat assembly)	EV HP9040
MR994A	Mantaray® horn, 90° x 40° (500 Hz, 1.0-in. throat)	EV HP94
MR115124	120° x 40°, 500-Hz Mantaray® horn	EV HP240
MR11542	40° x 20°, 500-Hz Mantaray® horn	EV HP42U
MR11564	60° x 40°, 500-Hz Mantaray® horn	EV HP640
MR11594A	Mantaray® horn, 90° x 40° (500 Hz, 1.0-in. throat)	EV HP940
MS2500B	Wireless system with bodypack transmitter, consists of MR2500 receiver and MB2500 bodypack transmitter	MS3000 SERIES
MS2500B/100	Wireless bodypack system with CO100EX; consists of MR2500 receiver, MB2500 bodypack transmitter and CO100EX professional omni lavalier microphone	MS3000 SERIES
MS2500B/200	Wireless bodypack system with CS200EX; consists of MR2500 receiver, MB2500 bodypack transmitter and CS200EX professional uni lavalier microphone	MS3000 SERIES
MS2500B/C02	Wireless bodypack system with C02; consists of MR2500 receiver, MB2500 bodypack transmitter and C02 professional omni lavalier microphone	MS3000 SERIES
MS2500B/HM	Headset bodypack system with HM1; consists of MR2500 receiver, MB2500 bodypack transmitter and HM1 headset microphone	MS3000 SERIES
MS2500B/LM	Wireless bodypack system with LM20EX omni; consists of MR2500 receiver, MB2500 bodypack transmitter and LM20EX omni lavalier microphone	MS3000 SERIES
MS2500S	True-diversity guitar/instrument wireless system; consists of MR2500 receiver, MB2500 bodypack transmitter and GC-1 instrument cable	MS3000 SERIES
MS2500H	Handheld diversity wireless with N/D757B element; consists of MR2500 receiver and MT2500 handheld transmitter	MS3000 SERIES
MS-902	8-inch two-way studio monitor sans grilles, 100 x 100, oak vinyl (pair)	SENTRY® 100A
MTA-22	Manifold Technology® adapter to mount two DH1Amt or N/DYM®1mt drivers on a single HP horn (2-in. entrance)	DH1A/2MT
MTA-42	Manifold Technology® adapter to mount four DH2Amt, DH3 or ND4 drivers on a single HP horn (2-in. entrance)	DH1A/2MT
MTH-2.5/42BCF	Flying version of the MTH-2.5/42BC with L-track flying hardware	Xf
MTH-2.5/64BCF	Manifold Technology® mid-bass/high-frequency sound reinforcement system; 60° x 40°, rectangular cabinet, carpet finish	Xcn
MTH-2.5/64BCF	Flying version of the MTH 2.5/64BC with L-track flying hardware	Xcn
MTH-2.5/64BTC	Manifold Technology® mid-bass/high-frequency sound reinforcement system; 60° x 40°, trapezoidal cabinet, carpet finish	Xcn
MTH-2.5/64BTCF	Flying version of the MTH-2.5/64BTC with L-track flying hardware	Xcn
MTH-2.5/94BC	Manifold Technology® mid-bass/high-frequency sound reinforcement system; 90° x 40°, rectangular cabinet, carpet finish	Xn, if 60 x 40 "OK"
MTH-2.5/94BCF	Flying version of the MTH-2.5/94BC with L-track flying hardware	Xn, if 60 x 40 "OK"
MTH-2.5/94BTC	Manifold Technology® mid-bass/high-frequency sound reinforcement system; 90° x 40°, trapezoidal cabinet, carpet finish	Xcn, if 60 x 40 "OK"
MTH-2.5/94BTCF	Flying version of the MTH-2.5/94BTC with L-track flying hardware	Xcn, if 60 x 40 "OK"
MTH-4.5/42BC	Manifold Technology® mid-bass/midrange/high-frequency sound reinforcement system; 40° x 20°, carpet finish	Xf
MTH-4.5/42BCF	Flying version of the MTH-4.5/42BC with L-track flying hardware	Xf
MTH-4.5/64BC	Manifold Technology® mid-bass/midrange/high-frequency sound reinforcement system; 60° x 40°, carpet finish	Xcn
MTH-4.5/64BCF	Flying version of the MTH-4.5/64BC with L-track flying hardware	Xcn
MTH-4.5/64DP	Manifold Technology® mid-bass/midrange/high-frequency sound reinforcement system; 60° x 40°, flat black painted finish	Xcn
MTH-4.5/64BPF	Flying version of the MTH-4.5/64BP with L-track flying hardware	Xcn
MTL-2BC	Manifold Technology® low-frequency sound reinforcement system; two 18-inch EVX drivers, rectangular cabinet, carpet	Xi-2181
MTL-2BCF	Flying version of MTL-4BC with L-track flying hardware	Xb
MTL-2BTC	Manifold Technology® low-frequency sound reinforcement system; two 18-inch DL18mt drivers, carpet finish	Xi-2181
MTL-2BTCF	Flying version of the MTL-2BTC with L-track flying hardware	Xb
MTL-4BC	Manifold Technology® low-frequency sound reinforcement system; four 18-inch DL18mt drivers, carpet finish	MTL-4BP
MTL-4BCF	Flying version of MTL-4BC with L-track flying hardware	Xds
MTL-4BPF	Flying version of MTL-4BC with L-track flying hardware	Xds
N/D558	N/D558 (chtd on 1695-1552)	N/D157B
N/DYM®1mt	8-ohm driver for use with MTA-22, 1.3-inch exit	N/DYM1/2MT
N/DYM®1mt-10	16-ohm single replacement driver for N/DYM®1/2MT1, 1.3-inch exit	N/DYM1/2MT
N500-8H	Dividing network, 500 Hz, 8 ohms, 75 W	none
ND4-16	16-ohm ND4-8	DH3
ND4-8	800- to 20,000-Hz driver with neodymium magnet and 1-inch screw-on exit, 1-3/8-18-in. threads	DH3
PI100	Two-way indoor/outdoor 100° x 100° CD system (100 watt)	Sx300PI
PI115L	Low-frequency horn-loaded modular system, trapezoidal enclosure, one EVX-150B (45-day lead time)	FRX-181
PI218L	Permanent-installation Manifold Technology® low-frequency sound reinforcement system, trapezoidal enclosure, two DL18mt	Xi-1191F
PI64	Permanent-installation Manifold Technology® mid-bass/high frequency sound reinforcement system, 60° x 40°, trapezoidal enclosure, two each EV 10-inch drivers and DH2As1-16	Xcn
PI640C	Mid-bass/high-frequency two-way horn-loaded modular system, 60° x 40°, trapezoidal enclosure, one each DL10X-SH and DH2As2 (45-day lead time)	FRX-640
PI6415	Full-range, three-way horn-loaded modular system, 60° x 40°, trapezoidal enclosure, one each EVX-150B, DL10X-SH and DH2As2 (45-day lead time)	Xi-1183.64F
PI660C	Mid-bass/high-frequency two-way horn-loaded modular system, 60° x 60°, trapezoidal enclosure, one each DL10X-SH and DH2As2 (45-day lead time)	FRX-640
PI6615	Full-range three-way horn-loaded modular system, 60° x 60°, trapezoidal enclosure, one each EVX-150B, DL10X-SH and DH2As2 (45-day lead time)	Xi-1183.64F
PI94	Permanent-installation Manifold Technology® mid-bass/high-frequency sound reinforcement system, 90° x 40°, trapezoidal enclosure, two each EV 10-inch driver and DH2As1-16	none

\*THX is a registered trademark of Lucasfilm Ltd

# PRODUCT DISCONTINUATIONS

Model Number	Model Description	Substitute Model
PI940C	Mid-bass/high-frequency two-way horn-loaded modular system, 90° X 40°, trapezoidal enclosure, one each DL10X-SH and DH2As2 (45-day lead time)	FRX-940
PI941S	Full-range three-way horn-loaded modular system, 90° x 40°, trapezoidal enclosure, one each EVX-150B, DL10X-SH and DH2As2 (45-day lead time)	FRX-940
PIM-102	AAB-C-DABAXX Full range, two way, passive, Force®10, DH3, HPT94, rigging = six 5/16-18 T-nuts	Sx100+
PIM-122	AEC-C-BAAXXX Full range, two way, active, DL12X, DH2As2, HP94S	Xi-1122/85F
PIM-151	DXX-C-DAAXXX Low frequency, EVX-150A	TL15-1
PIM-152	ACA-C-BAAXXX Full range, two way, active, DL15X, DH1A, HP64S	Xi-1152/64F
PIM-222	ACA-C-BAAXXX Full range, two way, active, two DL12X, DH1A, HP64S	Xi-1152/64F
PIM-251	DXX-C-DAAXXX Low frequency, two EVX-150A's	TL550D
PIM-252	ACA-C-BAAXXX Full range, two way, active, two DL15X, DH1A, HP64S	Xi-2153/64F
PLC-25-5	25-ft male 5-pin XLR to female 5-pin XLR extension cable for RE2000 microphone	none
PMPC-S	Protective vinyl carrying case for 61PMX and 81PMX	none
PRO-8A	30-watt 8-inch premium two-way ceiling speaker, 8 ohms	Altec Pro8A
PS-1	Pressure seal connector for 7110XC	none
RAK-2	Rack-mounted dual antenna array for wireless receivers with rf input on the rear; includes two coaxial cables with male BNC connectors at each end	none
RC1	Nondiversity instrument system; consists of R1 receiver and DC bodypack transmitter with 1/4-inch connector	R100 or R200
RC2	True-diversity instrument system; consists of R2 receiver and BC bodypack transmitter with 1/4-inch connector	R100 or R200
RD1	Removeable dolly with casters for rectangular MT cabinet	none
RE10	Variable-D® dynamic supercardioid microphone	RE16
RE11	Variable-D® dynamic supercardioid microphone with pop filter	RE16
RE15	Variable-D® dynamic supercardioid microphone	RE16
RE18	Shock-mounted Variable-D® dynamic cardioid microphone	RE16
RE38W/D	N/DYMP®, variable-response single-D dynamic cardioid microphone	N/D468
RE45W/D	N/DYMP®, dynamic Cardiline® handheld shotgun microphone	ENG618
RE50	Shock-mounted dynamic omnidirectional microphone for ENG applications, fawn beige	RE50/B
RE500	True-condenser handheld vocal mic	N/D767
RE50W/D	N/DYMP® shock-mounted dynamic omnidirectional for ENG applications, fawn beige	RE500W/D
RF1	Nondiversity headset system, consists of R1 receiver and BF bodypack transmitter with headset condenser microphone	R100 or R200
RF2	True-diversity headset system, consists of R2 receiver and BF bodypack transmitter with headset condenser microphone	R100 or R200
RH1	Nondiversity handheld system, consists of R1 receiver and HT handheld transmitter with N/DYMP® mic head	R100 or R200
RH2	True-diversity handheld system, consists of R2 receiver and HT handheld transmitter with N/DYMP® mic head	R100 or R200
RL1	Nondiversity lavalier system, consists of R1 receiver and BL bodypack transmitter with omnidirectional lavalier	R100 or R200
RL2	True-diversity lavalier system, consists of R2 receiver and BL bodypack transmitter with omnidirectional lavalier	R100 or R200
RMA-6	Remote level control for 2606 with four microphone controls one auxiliary control, and one master control; with 10-ft cable and connector, and wall plate with connector for standard electrical box.	none
S-181	400-watt, 18-inch subwoofer	Eliminator Sub
S188E	2188E Loudspeaker system	Eliminator Sub E
S-60B	Constant-directivity system with 6.5-inch woofer and 1-1/4-inch tweeter	Sx80B
S-60MB	Mounting bracket for S-60 speakers, black	Sx80MBB w/Sx80B
S-60MBW	Mounting bracket for S-60 speakers, white	Sx80MBW w/Sx80W
S-60TB	Transformer version of S-60B, black	Sx80TB
S-60TW	Transformer version of S-60W, white	Sx80TW
S-60W	Constant-directivity system with a 6.5-inch woofer and a 1-1/4-inch tweeter, white	Sx80W
SH	Paging horn, reentrant, 100°	none
SY32300W	System 2300W (1-PSX2000 & 2-SX300WE)	PSX2000 & 2 SX300E
System 2300™	Two Sx300 full-range speaker systems and one PSX2000 stereo powered mixer	PSX2000 & 2 SX300WE
System 2500™	Two Sx500 full-range speaker systems and one PSX2000 stereo powered mixer	PSX2000 & 2-SX500+
T15i	15-inch, 250-watt two-way with 60° x 40° CD horn, DH2010A compression driver, integral HS-style suspension system (eyebolts included) and Ring-Mode Decoupling (RMD™), passive only, white	FXH-640WH
TL12-1E	Vented direct radiator; one DL12W**	TL12-1
TRB-2	Output transformer kit for XEQ-3	none
TS550DMT-LX	Includes HP9040T large TransPlanar® 90° x 40° CD horn, two DH1Amt-16 HF drivers on MTA-22 Manifold Technology® adapter for high output TL550D high-output vented direct-radiator LF system and HMK-2 horn-mounting kit	TS550D-LX
TS942S	Includes HP940T medium TransPlanar® 90° x 40° CD horn, DH2A HF driver, TL606AXT vented direct-radiator LF system, XEQ808 800-Hz passive crossover and HMK-1 horn-mounting kit	TS940S
TS992	Includes HP991 compact TransPlanar® 90° x 90° CD horn, DH2AS1 HF driver, IL15-1Xs vented direct-radiator LF system, XEQ-1108 1,100-Hz passive crossover and HMK-4 horn-mounting kit	TS992E
TS992E-LX	Includes HP99T small Transplanar® 90 x 90 CD horn, DH2T high-frequency driver, XEQ-1108 passive crossover TL15-1ESX vented direct radiator low-frequency system, HMK-4 horn mounting kit., less XEQ 1108 crossover	TS992-LX
US607L	Dynamic noise-cancelling stud-mount microphone, blue-black	US622L
US621L	Dynamic omnidirectional press-to-talk microphone, blue-black	US622L
US650W/D	Neodymium cardioid handheld microphone, on/off switch, black	N/D267S
US658L	Dynamic cardioid handheld microphone, on/off switch, blue-black	MC500
US660	Dynamic supercardioid handheld microphone, chrome	US660A
US664A	Dynamic supercardioid handheld microphone, high-Z/off/low-Z switch, chrome	US660A
US690F	Neodymium cardioid flange-mount gooseneck microphone, 12 in., black	US690
US692	Dynamic cardioid handheld microphone, on/off switch, black	MC300
UW30-150	UW30-150	UW30-100
VI12-BK	Replaced by EVI12-BLK	EV EVI-12 BLK
VI12MB	MBVI-12, mounting bracket for VI-12	EVI-12MB
VI12MBW	VI12MBW	EVI-12MBW
VI12-WH	Replaced by EVI12-WH	EV EVI-12 WH
VI15-BK	Replaced by EVI15-BLK	EV EVI-15 BLK
VI15MB	MBVI-15, mounting bracket for VI-15	EVI-15MB
VI15MBW	VI15MBW	EVI-15MBW
VI15-WH	Replaced by EVI15-WH	EV EVI-15 WH
VI28-BLK-ALTEC	VI28-BLK, Altec dual 8-inch small VI system	EV EVI-28 BLK
VI28-WH	VI28-WH Altec dual 8-inch small VI system	EVI28-WH
VIR	Vari-Intense® horn with rectangular pattern	none
VIT-TAN	VIT horn in tan color	none
X3500	3500-Hz crossover module (for XEQ-2)	none
XEQ-1108	1 100-Hz passive crossover for the TS992E system	none
XEQ-2	1 input, 2 output analog crossover with optional EQ modules	none
XEQ2/220V/KOI	NTWK/Equalizer 2-way Korean	none
XEQ-3	Single channel three-way active crossover/equalizer	none
XEQ-3/100V	Crossover/Equalizer 3-way	none
XEQ-804	800-Hz passive crossover/equalizer (dual-woofer, 4 ohm LF)	none
XEQ-808	800-Hz passive crossover/equalizer (single-woofer, 8 ohm LF)	none

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## WORD FROM ALAN SHIRLEY

"Once again, we at EV are pushing ourselves to continue to be the leaders in the industry as we have been for decades," explains Alan Shirley. "As a company and the products we offer, we are committed to versatility, innovation and performance. By increasing brand awareness and always keeping our end-users in mind, we are positioning ourselves for continued success. This product streamlining, production expansion, continued high customer relations, and setting even higher standards as a company and our products is an on-going process. We will continue to strive to be the industry leader in every possible category with the customer always first in our minds.

"If you have any questions, concerns or suggestions, please let us hear from you."

**Alan Shirley**  
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Speakers and  
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