ELECTRO-VOICE® X-Line™ LINE ARRAY     LOUDSPEAKER SYSTEM

# "There's nothing better."

— LARS BROGAARD *FOH Engineer*
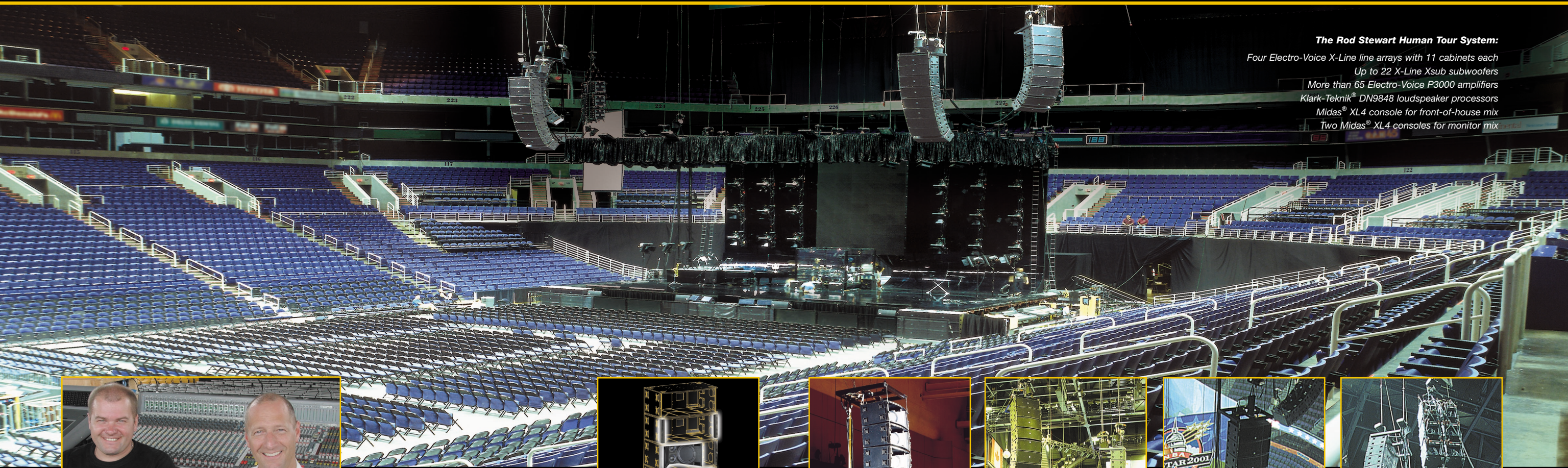
X-Line™

TAIDUS VALLANDI *System Technician*
LARS BROGAARD *FOH Engineer*

Night after night, Lars Brogaard and Taidus Vallandi deliver the excitement of Rod Stewart's *Human* tour to every seat in the house. They do it with the awesome range and clarity of Electro-Voice® X-Line™ line arrays. Lars says "It's the best line array system going. There's nothing better. Unlike other line array systems, you can hear the high-hat. You can hear sibilance and subtleties of the voice with no radical EQ boost." Taidus concurs, "X-Line is the first line array we've used that comfortably handles a range of 200 feet and more. You walk out that far from the stage and the full-range sound is still right there, very present."

*Lars is one of the most experienced line array users in the business.*
*He likes what he hears from X-Line. So do Rod Stewart's fans. So will you.*

**EV**

For everyone who wants a higher level of performance—
**Step up to Electro-Voice's X-Line.**

## Concept

X-Line is a highly flexible line array system which provides superb stereo imaging, multiple coverage patterns, easy rigging, and Electro-Voice RMD® Ring Mode Decoupling technology in every cabinet.
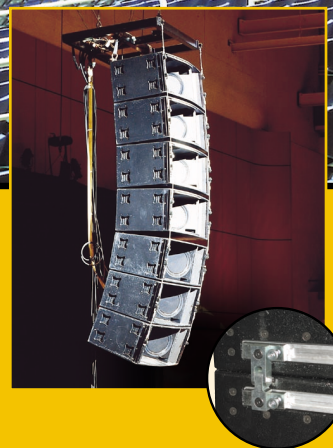
## Rigging

Proprietary EV® backbone hinge/front chain rigging allows up to four X-Line cabinets per dolly. Safe, fast load-in/out with efficient truck pack. Arrays can be landed and reconfigured for coverage needs without de-rigging the entire cluster.
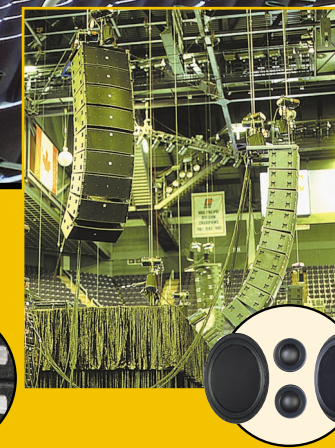
## Pattern Control

Unlike other line array systems, X-Line moves the HF section to the side, allowing for an unobstructed mid-bass section that helps prevent lobing. This gives you optimum pattern control throughout the vocal range. The flat panel radiators provide consistent wave-guide flares without reflections or resonance.

## Hydra

The high-frequency section couples the exclusive EV® Hydra™ vertical plane wave generator with our ND5A compression drivers. Uniform amplitude and phase over the entire vertical plane produces exceptionally smooth summing.
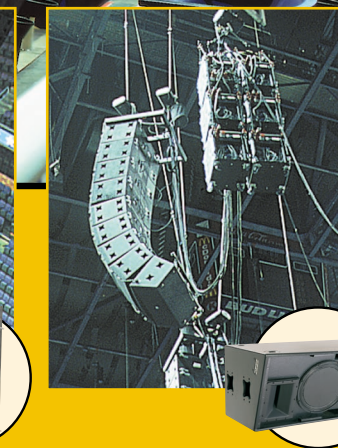
## Downfill Coverage

Our Xvls™ cabinets use a 90° pattern for long throw. The Xvlt™ cabinets are for the "J" curve. The Xsub™ subwoofers are the same size and can be ground-stacked or flown for even distribution and accurate arrival times. But the key for a seamless front to back fill is the Xfil™ enclosure. With its wide 120° horizontal and 40° vertical patterns, it's critical to maintaining even coverage for near throw fill while preserving line-array coherence.

*For more information about X-Line on tour with Rod Stewart, visit www.electrovoice.com/x-line/*