

Competive Product Guide for the ENG 618

Spec Comparison

Make	Model	Description	Best Dealer	Response	Sensitivity	Dynamic Range	Phantom Voltage	Current	Output Impedance
Electro-Voice	ENG 618	Combination line mic w/attached fishpole; 9 V battery power; Headphone Amp; Designed for News Gathering; 20-hr battery life Integral Shock Mount	\$535.00	50 - 8kHz	17mV/pascal	99 dB	12 - 52 Vdc	2.0mA	100 Ohms
AKG	CK98+SE300B	10-in long line mic; SE300B power module	\$430.00	20 - 20kHz	22mV/pascal	107 dB	9 - 52 Vdc	2.0 mA	200 Ohms
Sennheiser	ME67/K7	13.5-inch long line mic; K6 uses phantom or 1.5V battery MZW67 Windscreen MZW67Pro Windscreen Blimp Pistol Grip	\$440.00 \$33.75 \$232.50 \$236.25 \$232.50	40 - 20kHz	35mV/pascal	109 dB	12 - 48 Vdc	2.0 mA	200 Ohms
Shure	SM90	20.5-inch long line mic LTM Fishpole 90A-613 (estimated) \$225.00	\$556.00	60 - 20kHz	22mV/pascal	111 dB	11 - 52 Vdc	2.0 mA	150 Ohms

Feature Comparison

Make	Model	Features
Electro-Voice	ENG 618	Bass roll-off switch; attached "fish-pole"; vinyl pouch; collapses to 18-inches
AKG	CK98+SE300B	75 Hz bass roll off switch; 10 dB pad; transformerless output; foam windscreen
Sennheiser	ME67/K7	K6 will operate for 150-hrs with a single AA battery; on-off switch with LED battery status
Shure	SM90	160 Hz cut-off switch; windscreen; A57E swivel Adapter; Carrying Case