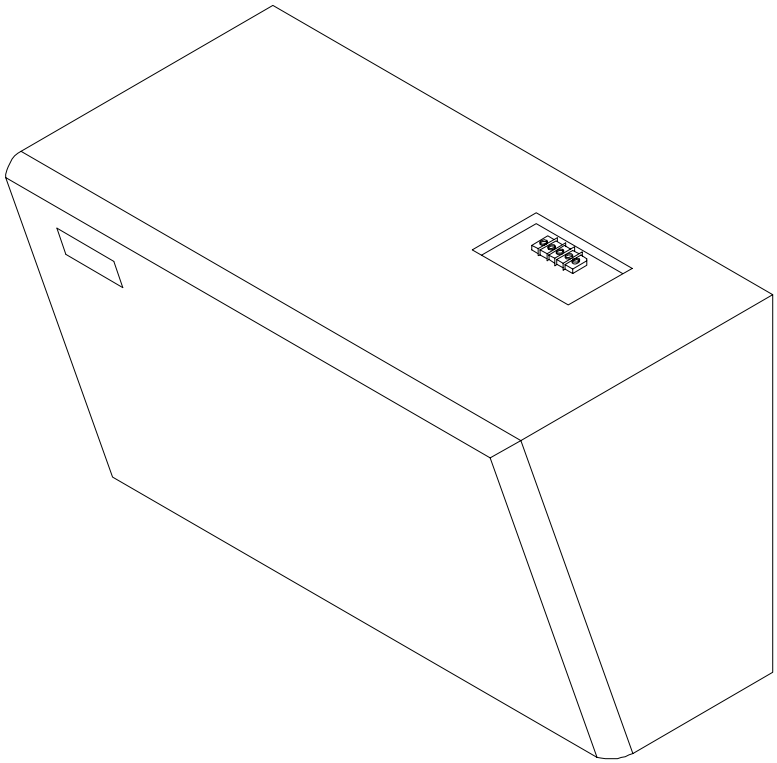
Electro-Voice®



SL12-2H

High-Output, Two-Way Slant Cinema Surround Speaker System

- **High output—complements the potential of digital sound sources**
- **93-dB sensitivity**
- **200 watts long-term power capacity**
- **Easy suspension using the optional quick-mount U-bracket**
- **ISO 2969 treble roll-off (switchable)**
- **Slanted profile for greater directivity**
- **12-inch woofer**
- **100° x 50° horn and driver**

Description

The Electro-Voice SL12-2H is a 20º slanted baffle two-way, high-efficiency speaker system. Its primary intended application is for high-quality surround sound in medium and large premium cinema installations. It has been designed for high-power digital surround sound requirements using high-quality, professional-level components such as a high-frequency 100º x 50º horn/driver and a 12-inch woofer. The sleek black-vinyl enclosure with a black cloth grille attached with four screws has been selected to blend into most interior design concepts.

A second-order (12-dB-per-octave) crossover at 2,700 Hz is used to separate the two frequency sections and provide equalization for the HF driver. The bass section was designed for efficient low-end performance in a compact slant-designed enclosure.

Frequency Response

The SL12-2H axial frequency response was measured in Electro-Voice's large anechoic chamber at a distance of 10 feet with a swept sine-wave input (see Figure 1). The two responses ISO 2969 and "flat" are illustrated.

Directivity

The directional characteristics of the SL12-2H were measured in Electro-Voice's large anechoic chamber. The test signal was one-third-octave filtered pink noise at the frequencies indicated. A full spherical measurement system was used. All directional information was measured at 20 feet.

Figure 2 illustrates the horizontal and vertical polar responses.

Figure 3 shows the horizontal and vertical beamwidths. Beamwidth is the angle at which the horizontal and vertical polar responses have decreased in level by 6 dB when compared with the axial frequency response.

Figure 4 illustrates the total directivity of the SL12-2H. The directivity factor $R_\theta(Q)$ is the relative value, at a point, of the SL12-2H output when compared to an ideal spherical response. The directivity index, D_i, is calculated by $D_i = 10\log_{10}R_\theta$.

Power-Handling Test

Electro-Voice components and systems are manufactured to exacting standards, ensuring they will hold up, not only through the most rigorous of power tests, but also through continued use in arduous, real-life conditions. The EIA Loudspeaker Power Rating Full Range (EIA RS-426-A 1980) uses a noise spectrum which mimics typical music and tests the thermal and mechanical capabilities of the components. Electro-Voice will support relevant additional standards as and when they become available. Extreme, in-house power tests, which push the performance boundaries of the system, are also performed and passed to ensure years of trouble-free service.

Specifically, the SL12-2H passes EIA RS-426-A 1980 with the following values:

R_{SR} = 6.8 (1.15 x R_E ohms

$P_{E(MAX)}$ = 200 watts

Test voltage = 36.9 volts rms.
73.8 volts peak

The "peak" power-handling capacity of a woofer is determined by the peak test voltage amount. For the SL12-2H, a 73.8-volt peak test voltage translates into an 800-watt short-term-peak power-handling capacity. This is the equivalent of four times the "average" power-handling capacity, and is a peak that can be sustained for only a few milliseconds. However, this sort of short duration peak is very typical in speech and

music. Provided the amplifier can reproduce the signal accurately, without clipping, the system will also perform accurately and reliably, even at these levels.

Use in Cinemas

The SL12-2H has features which make it particularly suitable for use as cinema surround sound, a black vinyl appearance to complement most theater interiors. The SL12-MB universal U-bracket provides a cost-effective and safe method of suspending the SL12-2H. The high dynamics and high power handling offered by professional-grade components make it especially suitable for digital surround sound. The SL12-2H is currently pending THX®[1] approval.

Suspending the SL12-2H

The SL12-2H is fitted with 1/4-20 threaded inserts and can be suspended in two ways using the SL12-MB, a universal U-bracket designed specifically for the SL12-2H. The SL12-2H can mounted on the wall or, for increased isolation can be hung from the ceiling. The SL12-2H can be locked at angles of 0º, +10º, +20º (see bracket EDS for more information)

It is the responsibility of the installer to ensure the integrity of the mounting surface. The grille of the SL12-2H is securely attached on the front of the cabinet with four screws.

Architects' and Engineers' Specifications

The loudspeaker system shall be a two-way, 20º slanted baffle design, full-range system consisting of a 12-inch woofer, a 100º x 50º horn and compression driver, using a passive crossover network installed in a black vinyl-clad V-folded particle board enclosure with a black cloth grille.

The system shall have a crossover point of 2,700 Hz and have a nominal impedance of 8 ohms. Usable frequency range shall extend from 48-20,000 Hz. Sensitivity shall be at least 93 dB for a 1 watt input at a distance of 1 meter on axis. Long-term power capacity shall be at least 200 watts, based on ANSI/EIA RS-426-A 1980 standard for full-range loudspeaker systems.

A shorting jumper shall be present to allow the ISO 2969 or "flat" response to be selected. The input panel will be located on the top surface. (See Figure 6.)

Input connections shall be #10 screw terminals on a barrier strip. Suspension of the system shall be achieved through the use of the SL12-MB U-bracket (for ceiling or wall suspension), three 1/4-20 threaded inserts are located on the side panels of the speaker enclosure to accommodate the SL12-MB bracket.

Overall dimensions shall be no greater than 381 mm (15.05 in.) high by 622.3 mm (24.5 in.) wide and a maximum depth of 326 mm (12.85 in.)

Net weight shall be 21.3 kg (47 lb). The system shall be the Electro-Voice SL12-2H.

Uniform Limited Warranty

Electro-Voice products are guaranteed against malfunction due to defects in materials or workmanship for a specified period, as noted in the individual product-line statement(s) below, or in the individual product data sheet or owner's manual, beginning with the date of original purchase. If such malfunction occurs during the specified period, the product will be repaired or replaced (at our option) without charge. The product will be returned to the customer prepaid. **Exclusions and Limitations:** The Limited Warranty does not apply to: (a) exterior finish or appearance; (b) certain specific items described in the individual product-line statement(s) below, or in the individual product data sheet or owner's manual; (c) malfunction resulting from use or operation of the product other than as specified in the product data sheet or owner's manual; (d) malfunction resulting from misuse or abuse of the product; or (e) malfunction occurring at any time after repairs have been made to the product by anyone other than EVI Audio Service or any of its authorized service representatives. **Obtaining Warranty Service:** To obtain warranty service, a customer must deliver the product, prepaid, to EVI Audio Service or any of its authorized service representatives together with proof of purchase of the product in the form of a bill of sale or receipted invoice. A list of authorized service representatives is available from EVI Audio Service at 600 Cecil Street, Buchanan, MI 49107 (800/234/6831 or FAX 616/695/4743). **Incidental and Consequential Damages Excluded:** Product repair or replacement and return to the customer are the only remedies provided to the customer. Electro-Voice shall not be liable for any incidental or consequential damages including, without limitation, injury to persons or property or loss of use. Some states do not allow the exclusion or limitation of incidental or consequential damages so the above limitation or exclusion may not apply to you. **Other Rights:** This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

Electro-Voice Speakers and Speaker Systems are guaranteed against malfunction due to defects in materials or workmanship for a period of five (5) years from the date of original purchase. The Limited Warranty does not apply to burned voice coils or malfunctions such as cone and/or coil damage resulting from improperly designed enclosures. Electro-Voice active electronics associated with the speaker systems are guaranteed for three (3) years from the date of original purchase. Additional details are included in the Uniform Limited Warranty statement.

For warranty repair, service information, or a listing of the repair facilities nearest you, contact the service repair department at: 616/695-6831 or 800/685-2606.

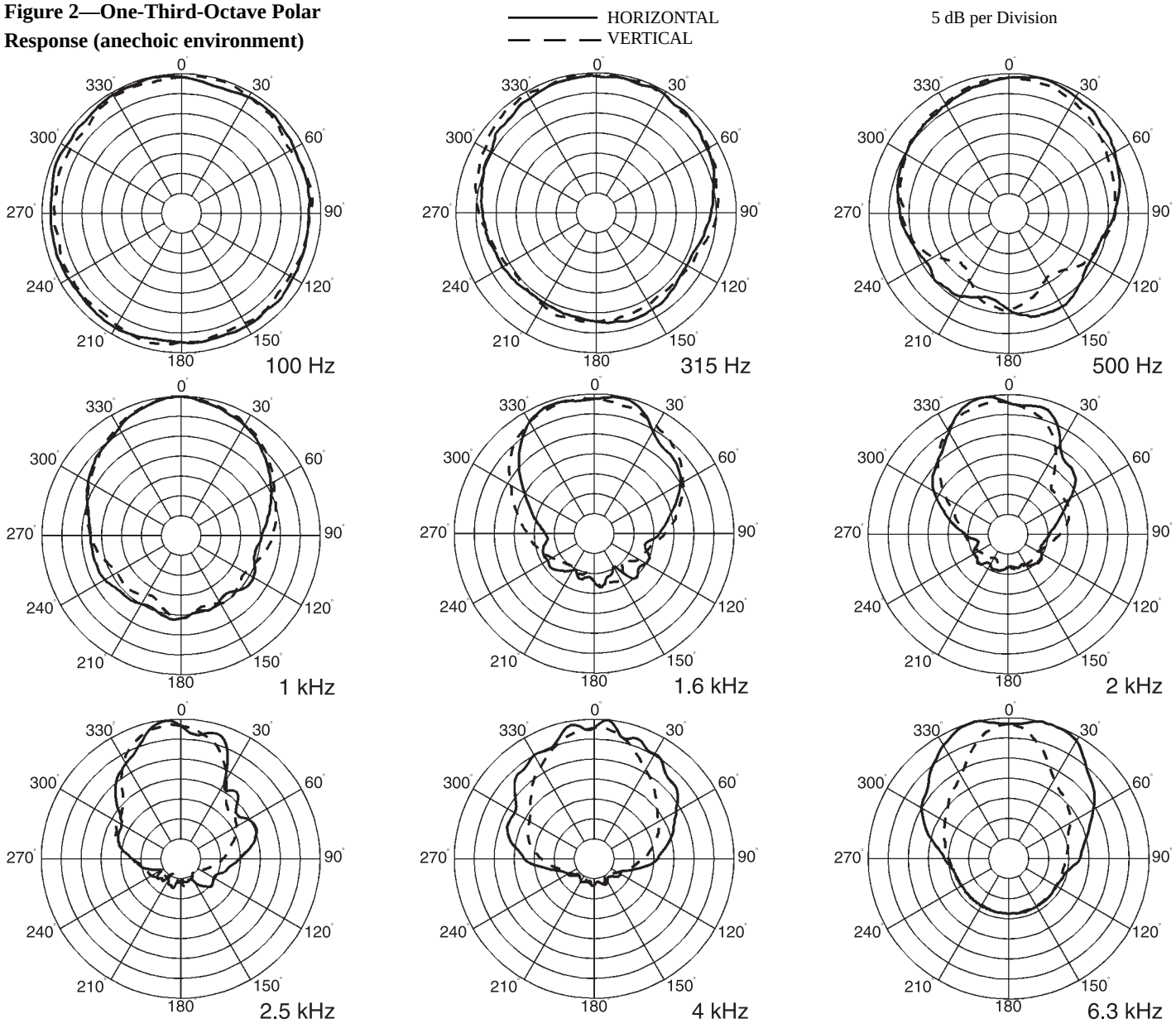
For technical assistance, contact Technical Support at 800/234-6831 or 616/695-6831, M-F, 8:00 a.m. to 5:00 p.m. Eastern Standard time.

Specifications subject to change without notice.

1. THX is a registered trademark of Lucasfilm Ltd.

Figure 1—Axial Frequency Response (anechoic environment, 1 watt at 1 meter into mid band)

Figure 2—One-Third-Octave Polar Response (anechoic environment)



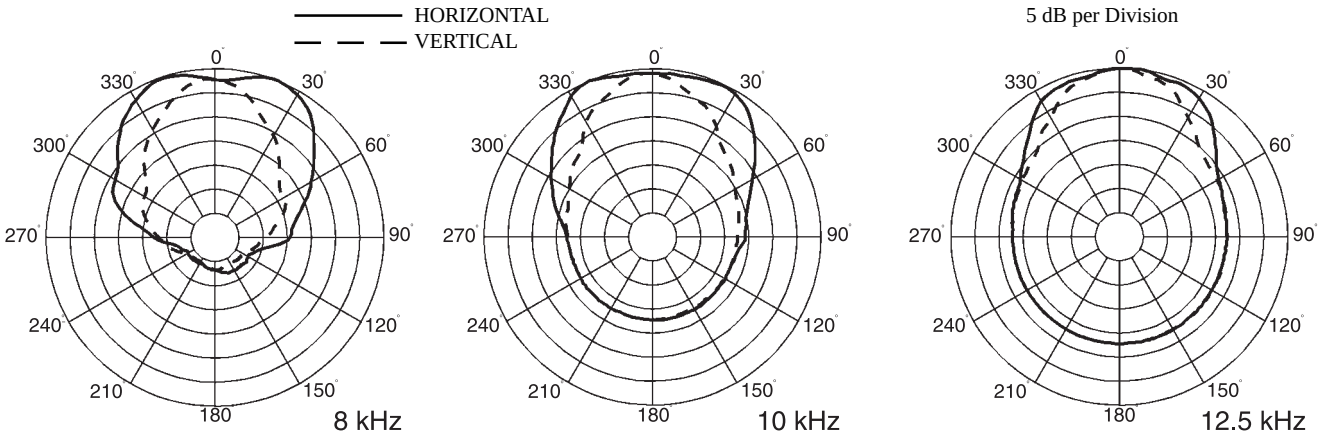


Figure 3—Beamwidth vs. Frequency (anechoic environment)

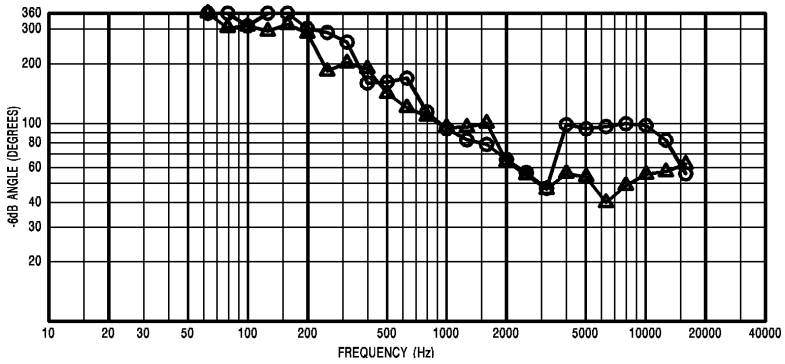


Figure 4—Directivity vs. Frequency (anechoic environment)

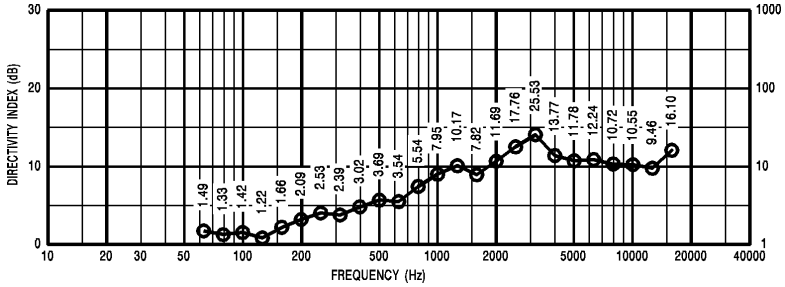


Figure 5—Harmonic Distortion, 0.1 Rated Power Input (10 watts), "flat" response

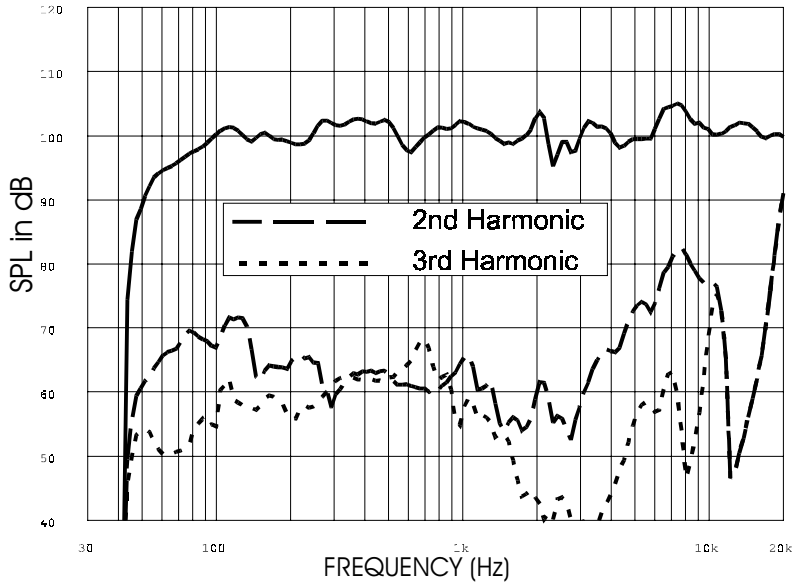


Figure 6—SL12-2H Dimensions and ISO Selection

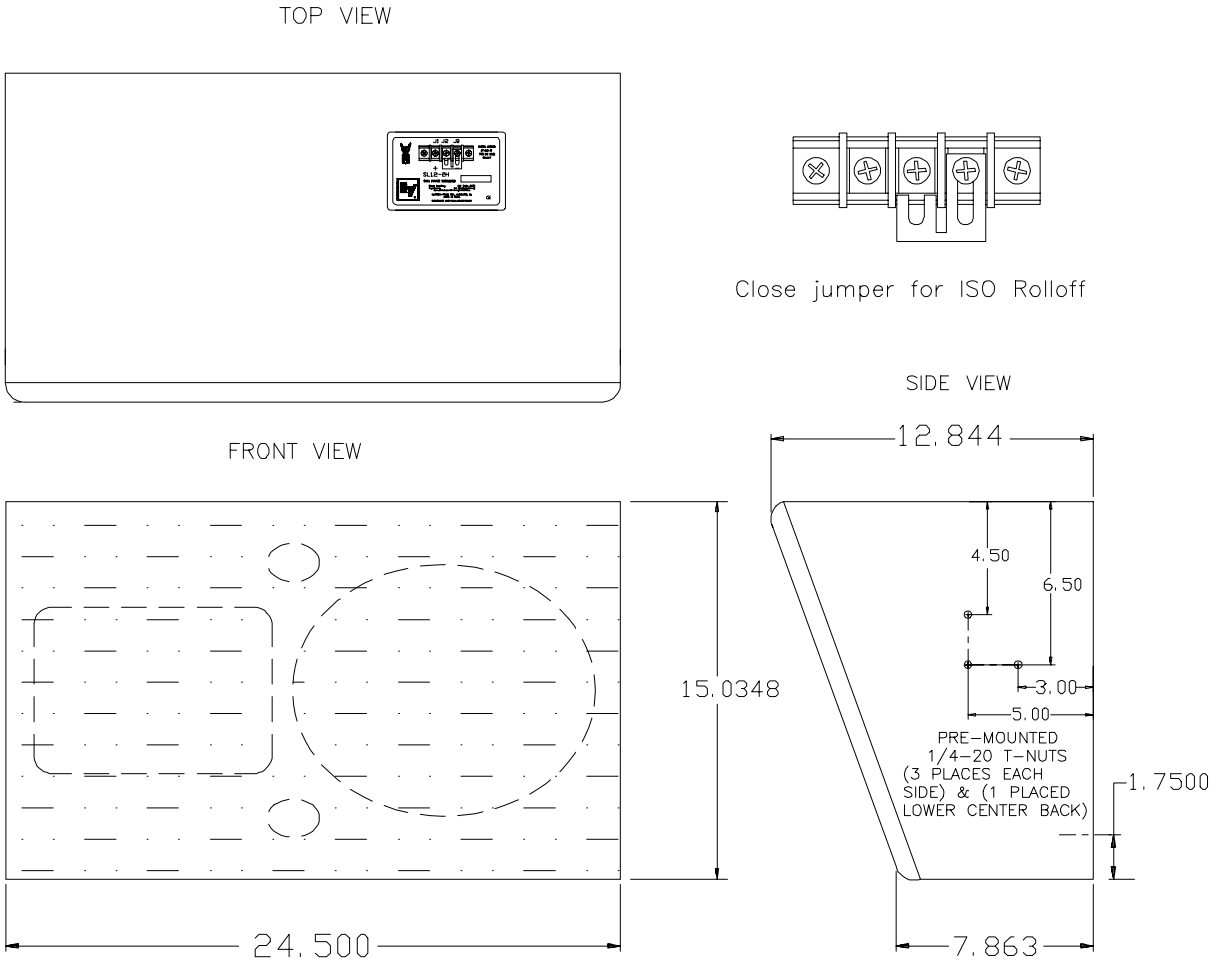


Figure 7—Impedance ("flat" response)

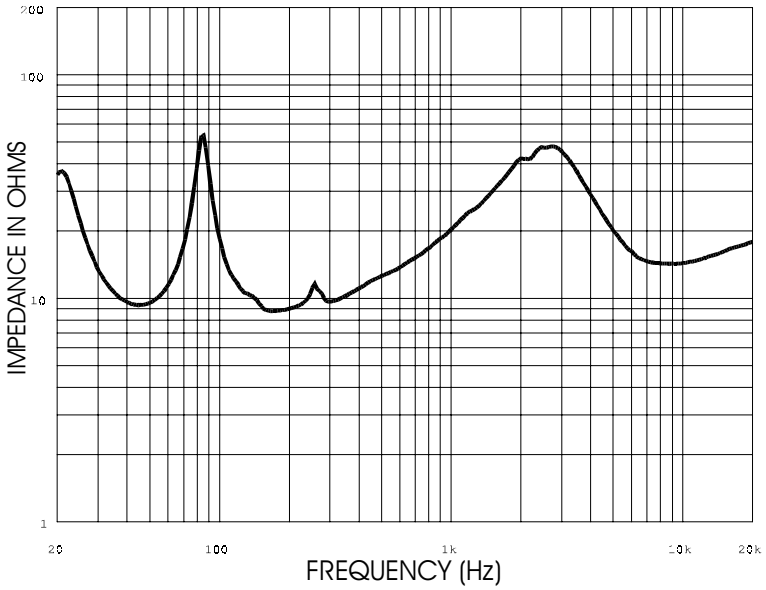
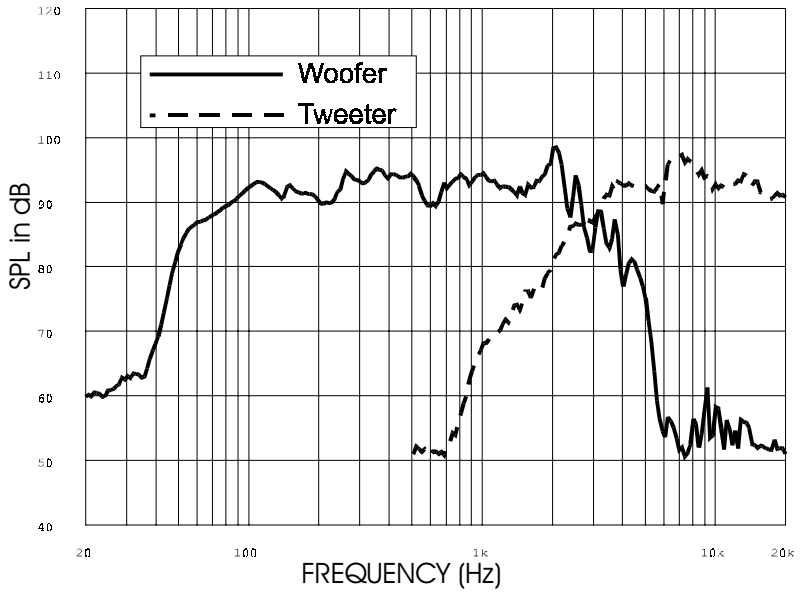


Figure 8—Crossover Response



Specifications

Axial Frequency Response (swept sine wave, 4 volts at 10 feet on axis, anechoic environment normalized for 1 watt/1 meter; (see Figure 1):
75-20,000 Hz
Low-Frequency 3-dB-Down Point:
75 Hz
Usable Low-Frequency Limit (10-dB-down point):
48 Hz
Half-Space Reference Efficiency:
1.91%
Long-Term Average Power-Handling Capacity (per ANSI/EIA RS-426-A 1980; see Power-Handling Capacity section):
200 watts
Maximum Woofer Acoustic Output:
3.82 watts
Sensitivity (SPL at 1 m, 1 W into nominal impedance, anechoic environment, band-limited pink-noise signal, 100-15,000 Hz):
93 dB
Beamwidth (angle included by 6-dB-down points on polar responses, horizontal and vertical planes, indicated one-third-octave bands of pink noise; see Figure 3),
Horizontal 400-16,000 Hz
100º (+60º, -65º)
Vertical 2,000-16,000 Hz
50º (+20º, -10º)
Directivity Factor R_θ (Q), 800-16,000-Hz Median (see Figure 4):
12.27 (+13.28, -6.69)
Directivity Index D_i, 800-16,000 Hz Median (see Figure 4):
10.0 dB (+4 dB, -4.5 dB)
Distortion, 0.1 Full Power Input (see Figure 5),
Second Harmonic,
100 Hz:
<1%
1,000 Hz:
4%
10,000 Hz:
3%
Third Harmonic,
100 Hz:
1%
1,000 Hz:
<1%
10,000 Hz:
<1%
Transducer Complement,
Low-Frequency:
12-inch woofer
High-Frequency:
DH2010A and 100º x 50º horn
Crossover Frequency:
2,700 Hz (see Figure 8)
Crossover Slope:
12 dB per octave
Impedance (see Figure 7),
Nominal:
8 ohms
Minimum:
6.8 ohms
Response (see Figure 6):
ISO 2969/Flat (in/out) switchable
Input Connections:
Screw terminals (#10) on barrier strip
Enclosure Materials and Colors:
Black vinyl-clad V-folded particle-board enclosure.
Grille:
Black cloth on MDF (medium density fiberboard) frame, permanently attached
Suspension provided with section:
pre installed 1/4-20 T-nuts for use with optional mounting bracket
Optional Accessories:
SL12-MB versatile cinema wall and ceiling bracket kit
Dimensions (see Figure 6),
Height:
381 mm (15.00 in.)
Width:
622.3 mm (24.5 in.)
Max. Depth:
326.1 mm (12.84 in.)
Net Weight:
21.3 kg (47 lb)
Shipping Weight:
27.2 kg (60 lb)

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