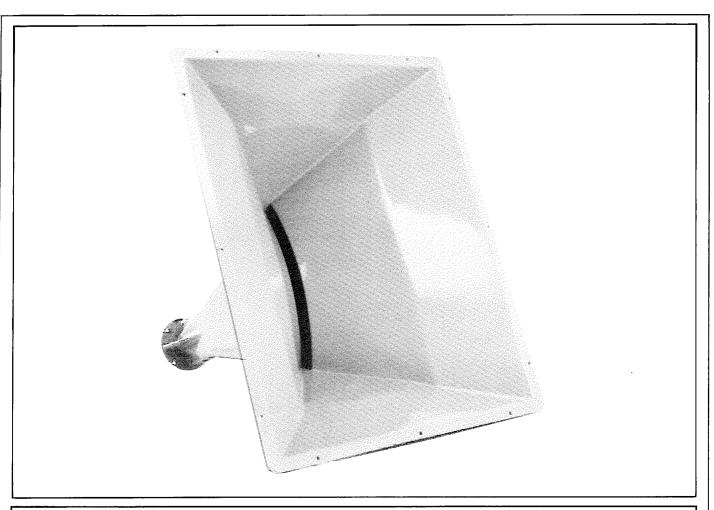


MR945A CONSTANT DIRECTIVITY HORN



DESCRIPTION

The ALTEC LANSING **MR945A** is a mid/high frequency horn with excellent directivity control over the full frequency range from 500 Hz to 16 kHz.

The MR945A is a member of a family of constant directivity horns using the latest design concepts. The geometry of the MR945A minimizes the problem of high frequency beaming and maintains uniform dispersion at all frequencies within the rated bandwidth of the horn. The large height dimension of the horn mouth guarantees good vertical directivity control and proper acoustic loading to a low frequency of 500 Hz.

The total directivity performance of the MR945A can be seen in its polar patterns which exhibit a uniform dispersion angle and directivity index at all frequencies from 500 Hz to 16 kHz. The hor-

izontal and vertical off axis frequency response curves also demonstrate smooth response characteristics everywhere within the rated coverage pattern of the horn.

The horn is constructed of polyester resin and fiberglass with a die cast zinc throat and mounting flange molded in to form a single unit. Dampeners are laminated into the throat and mouth sections to reduce panel resonances in the operating range of the horn. This type of construction results in a horn that is lightweight, strong, and nonresonant. The 1.4 inch throat and mounting bolt pattern accept Altec Lansing large format compression drivers. Holes for mounting or hanging the horn are provided in the front flange and in the throat section near the driver attachment flange.

SPECIFICATIONS

Horizontal Dispersion Angle:

90° (+12°, -21°) 500 Hz to 16 kHz (See Figure 6)

Vertical Dispersion Angle:

40° (+14°, -1°) 500 Hz to 16 kHz (See Figure 6)

Mean Directivity (Q):

15.0 (+5.7, -4.7) 500 Hz

Mean Directivity Index (DI):

to 16 kHz (See Figure 7) $11.0 \, dB \, (+1.1 \, dB, -0.9 \, dB)$

500 Hz to 16 kHz (See Figure 7)

Useable Low Frequency

Limit:

500 Hz (See Figures 1, 2)

Frequency Response:

500 Hz-16 kHz (See Figures 1, 2)

Pressure Sensitivity:

dB SPL, 500 Hz -3.15 kHz (See Note 1)

| Driver | Input Power | 1 Meter | 4 Feet |
|--------|-------------|---------|--------|
| 288-L | 1 watt | 112 | 110 |
| | 20 watts | 125 | 123 |
| 290-L | 1 watt | 110 | 108 |
| | 120 watts | 130 | 128_ |
| 291-L | watt | 111 | 109 |
| | 50 watts | 127 | 125 |
| 299-A | 1 watt | 112 | 110 |
| | 50 watts | 128 | 126 |
| 906-A | 1 watt | 112 | 110 |
| | 40 watts | 127 | 125 |

Construction:

Polyester resin and fiberglass with integral die cast zinc throat and

dampening panels

Finish:

Polyester gelcoat in four

available colors

Dimensions:

26.8 in (67.9 cm) wide 32.0 in (81.3 cm) high 32.7 in (83.0 cm) deep

Net Weight:

26 lb (11.8 kg)

Shipping Weight:

37 lb (16.8 kg)

Driver Mounting Data:

Four .406 in (1.03 cm) holes on a 4.75 in (12.07 cm) diameter bolt circle

Recommended Drivers:

Altec Lansing 288-L types

290-L types 291-L types 299-A types 906-A types

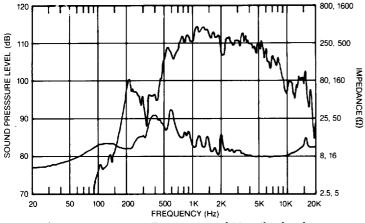


Figure 1. Frequency Response and Magnitude of Impedance with 299-A Driver (See Note 2)

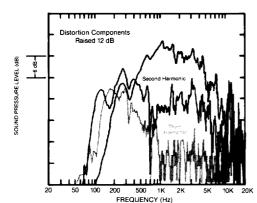


Figure 3. Harmonic Distortion at 0.1 Rated Power (299-A Driver, 5 watts, See Note 3)

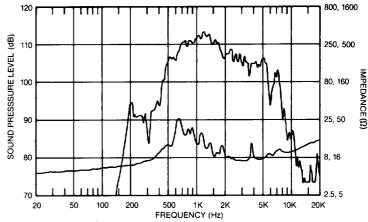


Figure 2. Frequency Response and Magnitude of Impedance with 290-L Driver (See Note 2)

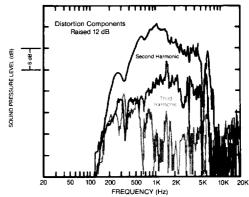
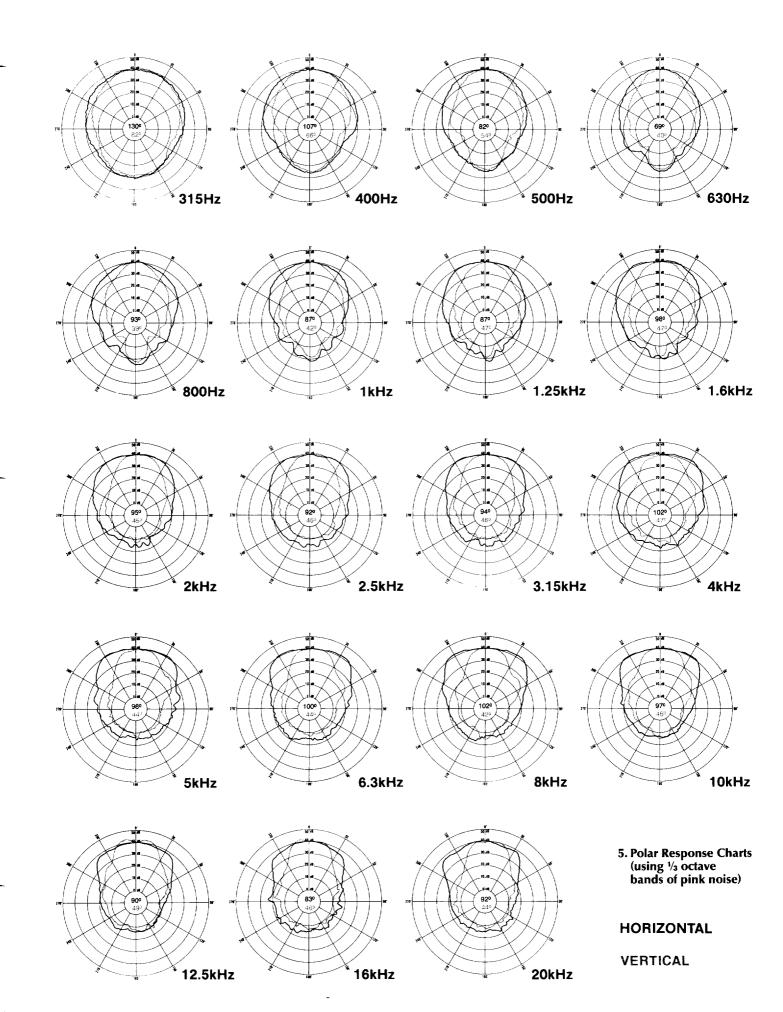


Figure 4. Harmonic Distortion at 0.1 Rated Power (290-L Driver, 12 watts, See Note 3)



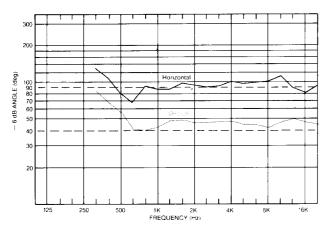


Figure 6. Dispersion Angle

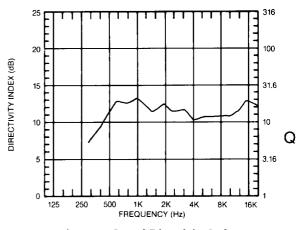


Figure 7. Q and Directivity Index

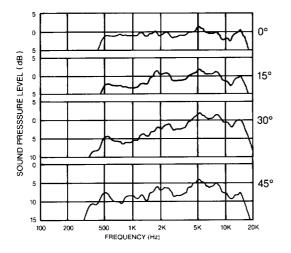


Figure 8. Horizontal Off Axis Frequency Response (See Note 4)

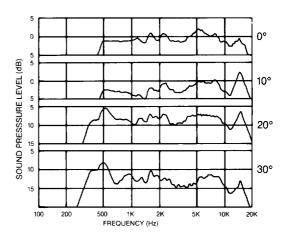


Figure 9. Vertical Off Axis Frequency Response (See Note 4)

NOTES ON MEASUREMENT CONDITIONS

- 1. On axis, pink noise signal, power calculated using E²/ Zmin, 3.16 meter measurement distance from horn mouth referred to one meter.
- 2. On axis, one watt calculated using E2/Zmin, 3.16 meter measurement distance from horn mouth referred to one meter.
- 3. Distortion components invalid above 10 kHz. The
- percentage distortion of a harmonic at given frequency may be found by graphically taking the difference between the fundamental and harmonic, adding 12 dB, and applying the formula:
- percentage distortion = $100 \times 10^{-dB \text{ change}/20}$ 4. On axis frequency response has been equalized. Horn has been rotated around the apparent apex.

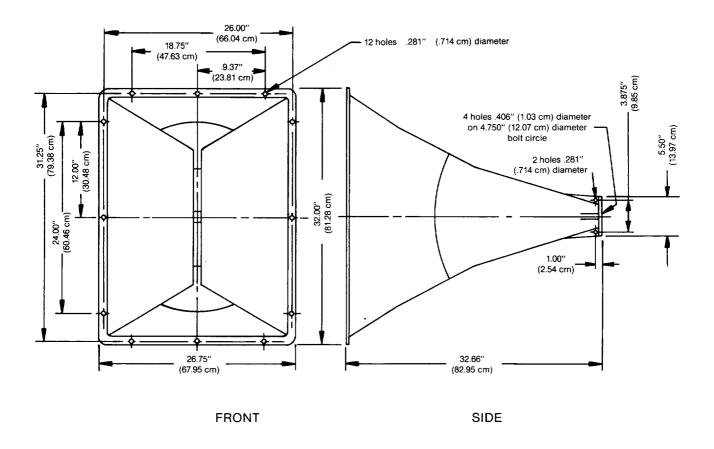


Figure 12. Mounting Information and Dimensions

REFERENCE LITERATURE

"The Mantaray Horns," C.A. Henricksen and M. Ureda, J. Audio Eng. Soc., vol. 26, p 629-634 (1978 Sept.)

"Apparent Apex Theory: Far-Field Polar Characteristics at Close Proximity," M. Ureda, J. Audio Eng. Soc.

(Abstracts), vo. 26, p 988 (1978 Dec.)

"Coverage of Multiple Mantaray Horns," M. Ureda and T. Uzzle, **Tech Letter #262,** Altec Lansing

ARCHITECT'S AND ENGINEER'S SPECIFICATIONS

The loudspeaker shall be a directivity control mid/high frequency horn. It shall be of heavy duty polyester resin and fiberglass molded construction. The horn shall meet the following performance criteria over the bandpass of 500 Hz to 16kHz. Horizontal dispersion angle 90° (+12°, -21°). Vertical dispersion angle 40° (+14°, -1°). The horn shall provide a proper acoustic load to a compression driver down to 500 Hz. Pressure sensitivity shall be 112 dB SPL at one meter on axis with one watt

 $(E^2/Zmin)$ input of band limited pink noise from 500 FHz to 3.15 kHz applied to an attached Altec Lansing 299-A type compression driver. The horn shall be 26.8 in (67.9 cm) wide by 32.0 in (81.3 cm) high by 32.7 in (83.0 cm) deep and shall weigh 26 lb (11.8 kg).

The loudspeaker shall be the Altec Lansing Model MR945A.