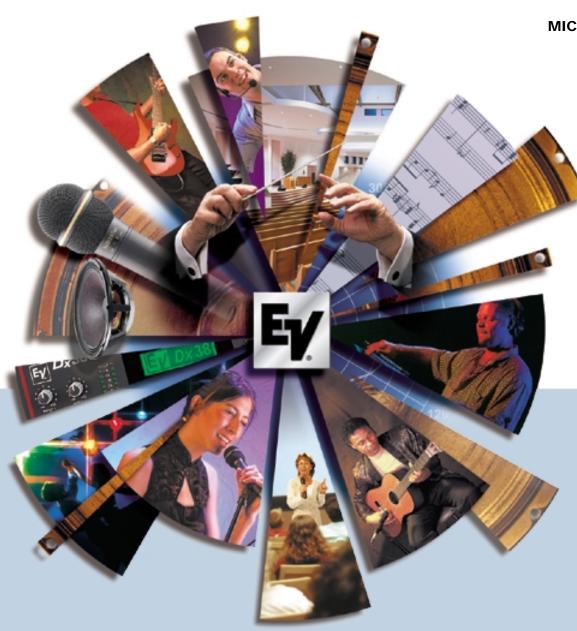


N / D Y M®

WIRFD

MICROPHONES







The new **N/DYM**® series of wired microphones – proof that you can make the best even better.

EV was the first to use a **neodymium-based magnet structure** in our microphones. The improved sound was a revolution. Today, we've made the best even better with our new VOB™ (Vocally-Optimized Bass) technology. VOB™ technology eliminates the "muddiness" found in the "proximity effect" bass boost of competitive models, giving the performing musician and sound engineer better intelligibility to "cut through the mix."

The new N/DYM $^{\circ}$ series is also your choice for performance instrument miking requirements. From our versatile N/D478 universal instrument/vocal microphone to our specialized instrument and bass drum models, you'll experience the best in sound and reliability.





The N/D767a represents EV's top-line dynamic vocal microphone. An excellent performer in a live sound mix, the N/D767a cuts through with outstanding clarity across all frequencies. With it's low handling noise and VOB™ technology, the N/D767a is destined to be a top choice of vocalists and engineers alike.

- VOB™ technology provides tailored bass response for controlled "proximity effect" and exceptional vocal clarity.
- Supercardioid pattern for superior feedback rejection and acoustic isolation.
- Multistage shock mount for unmatched, low-handling noise.
- Neodymium-based magnet structure provides greater sensitivity and signal-to-noise ratio.
- Warm-Grip™ handle for a more comfortable feel.

N/D267a & N/D267as Handheld Vocal Microphones

The N/D267a and N/D267as are designed for highquality vocal performance especially in live sound applications. The N/D267 provides clear consistent sound across greater working distances without the low-end distortion found in competitive models.

- VOB[™] technology provides tailored bass response for controlled "proximity effect" and exceptional vocal clarity.
- Cardioid pattern for superior feedback rejection and acoustic isolation.
- Neodymium-based magnet structure provides greater sensitivity and signal-to-noise ratio.
- Warm-Grip[™] handle for a more comfortable feel.
- On/off switch on N/D267as.

N/D167 Handheld Vocal Microphone

The N/D167 is an excellent choice for the performing vocalist that wants the sound and feel of an EV N/DYM® microphone at an incredible value.

- Cardioid pattern for superior feedback rejection and acoustic isolation.
- Neodymium-based magnet structure provides greater sensitivity and signal-to-noise ratio.
- Warm-Grip[™] handle for a more comfortable feel.

N/D468 Instrument Microphone

Designed specifically for horns, drums, and both acoustic and electric guitars, the N/D468 provides a smooth, natural sound, capturing the excitement of the instrument. These benefits result from an extended frequency range and an "open" top end, combined with an unusually uniform polar response.

- Designed specifically for musical instruments, from brass to drums.
- Flexible mechanical design for optimum positioning.
- Supercardioid pattern for superior feedback rejection and acoustic isolation.
- Accurate response, even in high sound pressure levels (SPL).
- Rugged, steel construction for exceptional durability.

N/D478 Universal Instrument/Vocal Microphone

The newest addition to the N/DYM® line, the N/D478 is designed to be a true "workhorse."

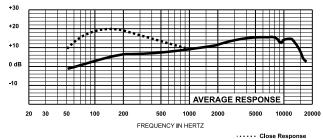
This extremely versatile microphone will provide outstanding performance whether miking drums, percussion or guitar amplifiers, and with EV's VOB™ technology, the N/D468 will also provide excellent vocal performance.

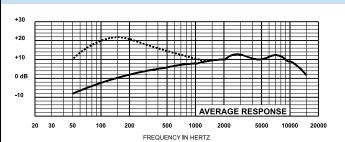
- $VOB^{\text{\tiny{TM}}}$ technology provides tailored bass response for controlled "proximity effect."
- Excellent for electrical or acoustic instrument application.
- Cardioid pattern for superior feedback rejection and acoustic isolation.
- Neodymium-based magnet structure provides greater sensitivity and signal-to-noise ratio.

N/D868 Bass Drum Microphone

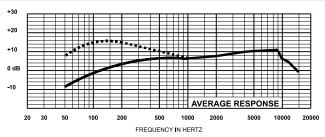
Able to handle incredibly high sound pressure levels without distortion or overdriving the input mixer, the N/D868 is ideal for both live sound and recording applications. With a response specifically designed to "kick," the N/D868 can be used "as is" – no additional EQ required. It's extended low end guarantees the most exciting sonic reproduction possible in a live sound mic.

- Designed for kick drum applications in both stage and studio environments.
- Optimized sensitivity for the high sound pressure levels (SPL) found in bass drum miking.
- Extended low-frequency response.
- No additional EQ required.
- · Rugged, steel construction for exceptional durability.

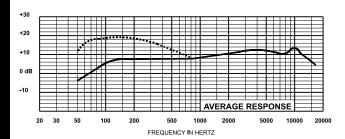


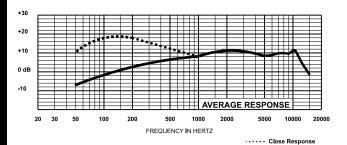


· · · · Close Response



· · · · Close Response





+30 +20 +10 0 dB -10 20 30 50 100 200 500 1000 2000 5000 10000 20000 FREQUENCY IN HERTZ

Specifications

N/D767a Dynamic N/DYM® Magnet Structure Yes Frequency Response Close 35-22,000 Hz 70-22,000 Hz Polar Pattern Supercardioid Low-Z balanced (300 ohms) Input Impedance Sensitivity Open-Circuit Voltage 3.1 mV/Pascal at 1 kHz Power Level* -51.0 dB Stand clamp (black) and Accessories (included with product) soft, zippered "gig" bag N/D267a & N/D267as Dynamic N/DYM® Magnet Structure Yes Frequency Response 45-15,000 Hz 100-15,000 Hz Close Far Polar Pattern Cardioid Input Impedance Low-Z balanced (300 ohms) Sensitivity Open-Circuit Voltage Power Level* 2.9 mV/Pascal at 1 kHz -51.5 dB Accessories (included with product) Stand clamp (black) and soft, zippered`"gig" bag N/D167 Dynamic N/DYM® Magnet Structure Yes Frequency Response 50-12,000 Hz Far 100-12,000 Hz Polar Pattern Cardioid Input Impedance Low-Z balanced (600 ohms) Sensitivity Open-Circuit Voltage 2.3 mV/Pascal at 1 kHz Power Level* -56.6 dB Accessories (included with product) Stand clamp (black) and soft, zippered "gig" bag N/D468 Dynamic N/DYM® Magnet Structure Yes Frequency Response 30-22,000 Hz Close Far 60-22,000 Hz Polar Pattern Supercardioid Low-Z balanced (150 ohms) Input Impedance Sensitivity Open-Circuit Voltage Power Level* 3.1 mV/Pascal at 1 kHz -51.0 dB Accessories (included with product) Stand clamp (black) and soft, zippered "gig" bag N/D478 Dynamic N/DYM® Magnet Structure Yes Frequency Response 45-15,000 Hz Close Far 100-15,000 Hz Polar Pattern Cardioid Low-Z balanced (300 ohms) Input Impedance Sensitivity Open-Circuit Voltage 2.9 mV/Pascal at 1 kHz Power Level* -51.5 dB Accessories (included with product) Stand clamp (black) and soft, zippered "gig" bag N/D868 Dynamic N/DYM® Magnet Structure Yes Frequency Response 20-10,000 Hz Polar Pattern Cardioid Variant Input Impedance Low-Z balanced (150 ohms) Sensitivity Open-Circuit Voltage 1.0 mV/Pascal at 1 Hz Power Level* -51.7 dB Accessories (included with product) Stand clamp (black) and soft, zippered gig" bag *0 dB = 1mW/Pascal

WHATEVER THE APPLICATION - CLUBS, CHURCHES, STADIUMS AND EVERYWHERE IN BETWEEN - EV SPEAKERS, MICROPHONES AND ELECTRONICS SET THE STANDARD FOR INNOVATION, PERFORMANCE, VERSATILITY AND VALUE. BELIEVE IT TODAY BY PUTTING EV TO WORK FOR YOU.





Japan

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