



SYSTEM APPLICATIONS



ABOUTROLLE



AC One Audio Controller--Patented Engineering for Optimized Performance

The AC One Audio Controller includes a newly designed crossover function (patent pending) that improves SPL around the crossover frequency. This makes it the ideal solution for systems with relatively small full-range speakers plus subwoofers. And best of all, you don't need an engineering degree. Just trust your ears and be impressed by the acoustical result.

The highest requirements of modern audio applications can be met only by using active multi-component loudspeaker systems that can be amplified separately and that reproduce the audio signal's individual frequency ranges. Active 2-way installations with additional subwoofer systems probably offer the best price/performance ratio. The subwoofers reproduce the low-frequency range of the audio signal, while high-quality, full-range cabinets take care of the mid/hi frequencies and vocals.

One essential advantage is that vocals are not divided between different speaker systems. This makes the sound system easier to adjust. Opposite-to-active 3- or 4-way configurations, difficult analysis, and measurement of sound fields become unnecessary.

Since low-frequency sound is nearly impossible to locate spatially, monaural subwoofers suffice for smaller stages or rooms. On wider stages, individual subwoofer systems must be used for each side. If they are not, the level differences between bass and treble audibly degrade the overall sound. Of course, adding a centrally located subwoofer can also improve the sound quality.

The AC One Audio Controller was designed for use in high-performance installations that employ active 2-way systems plus subwoofers. Such applications usually incorporate professional linear power amplifiers like the EV P1200, P2000, P3000, Force, Eliminator or the new P1201 and P1202. When a processor-controlled power amplifier like the EV P1250 is used, the processor section is simply switched off.

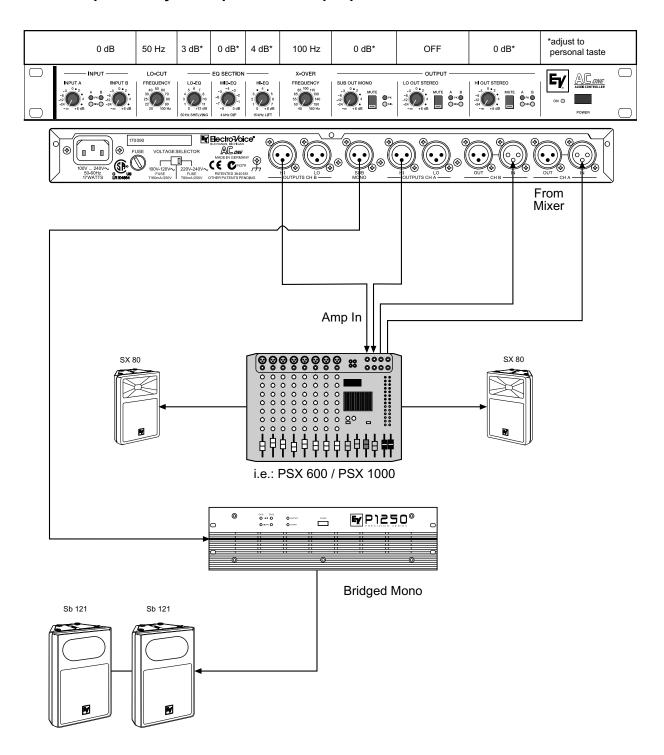
Installing and operating the AC One Controller is easy as can be. The user does not need to know any complex detail about crossover functions and equalization. All controls for matching the sound to different acoustic conditions and loudspeakers are located on the front panel. Difficult tasks—for instance, electronic signal routing and settings—are automatically carried out inside the controller. The PowerMax 12 crossover function makes optimal use of amplifier output power and loudspeaker transmission capacities. When compared to conventional crossovers or controllers, this results in improved overall sound quality achieved with less effort.

The AC One Audio Controller also works well in active 2-way instrument reinforcement applications for keyboards, electric bass, and drums. The PowerMax 12 crossover function eliminates the often-complained-about "lack of punch and definition" common to conventional active musical reinforcement systems.

The AC One Audio Controller's excellent dynamic range of more than 117dB, its extremely low noise level, and its outstanding price/performance ratio make it an excellent alternative to conventional crossover and controller solutions, even in the critical field of permanent installation.



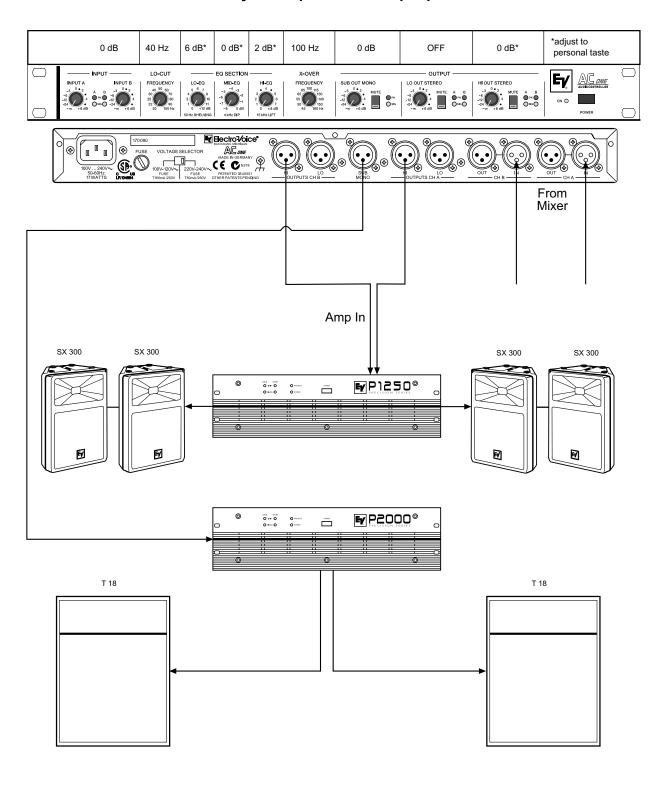
Ultra compact PA System up to 100 - 150 people



1 x AC One 2 x SX 80 2 x Sb 121 1 x P1250 1 x Psx600/Psx1000



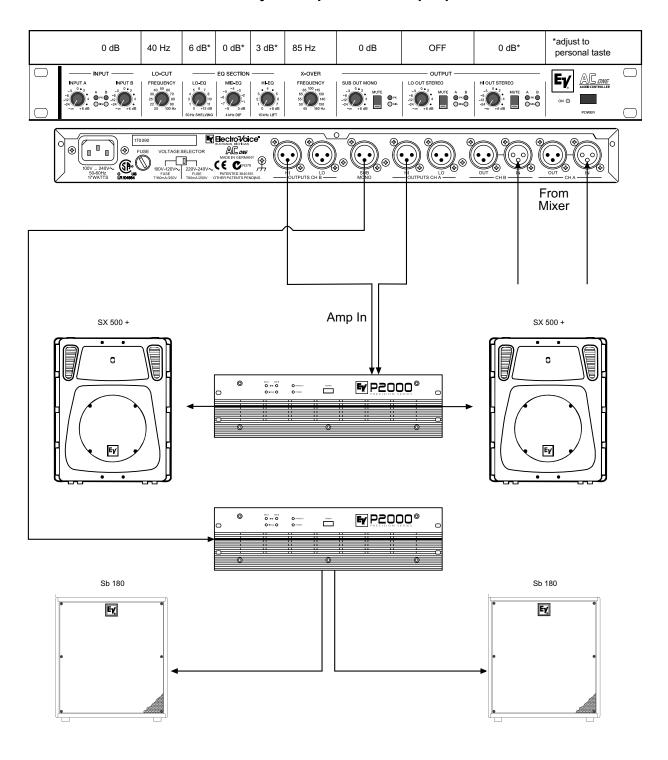
Small Club/Disco/Mobile DJ System up to 200 - 400 people



1 x AC One 4 x SX 300 2 x T 18 1 x P1250 1 x P2000

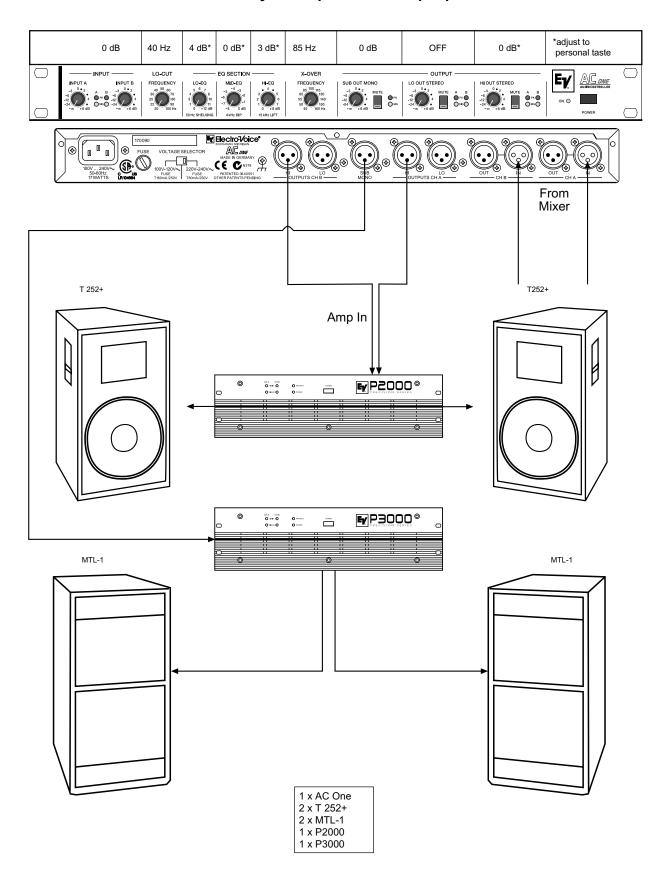


Medium Club/Disco/Mobile DJ System up to 400 - 600 people



1 x AC One 2 x SX 500 2 x Sb 180 2 x P2000

Medium Club/Disco/Mobile DJ System up to 400 - 600 people



NOTES:





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For customer orders, contact the Customer Service department at 800/392-3497 Fax: 800/955-6831

For warranty repair or service information, contact the Service Repair department at 800/685-2606

For technical assistance, contact Technical Support at 877/863-4166

Please refer to the Engineering Data Sheet for warranty information.

Specifications subject to change without notice.