DV3250 (32") Features

Ultimate visual sensation

 Exclusive Senseye Technology for fine-tuned, true-to life images.

By optimizing the color, clarity, motion and contrast, Senseye Technology produces vivid, true-to-life images that are distinctly deeper, richer and clearer.

DCDi video processing for crisp, clear images.

With Directional Correlational Deinterlacing (DCDi), video is analyzed pixel by pixel to detect the presence or absence of angled lines and edges, which are then processed to produce a purer and more natural looking image without visible artifacts or jagged edges. In this way the BenQ DV3250 makes moving images look smoother and more natural.

Independent Four-Color Adjustment

The Independent Four-Color Adjustment (red/green/blue/yellow) gives consumers more control over color adjustment, suiting each person's individual preferences, without causing aberration.

High-quality display
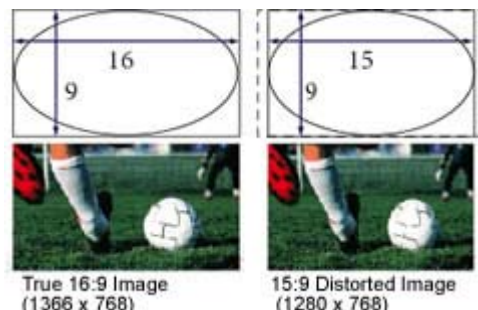**Ultra high performance**

1366 x 768 high-resolution display produces images of the very finest quality HDTV-ready for you to enjoy exquisite, true-to-life image detail.

800:1 super-high contrast Processes bright and dark images more precisely, so that you can see every detail even in the darkest images.

500cd/m2 brightness Even under bright lighting conditions, your images will appear vivid and luminous.

16:9, the Golden Ratio

With a 16:9 aspect ratio, the BenQ DV3250 produces a visual effect that feels more natural to the human eye. Most LCD TVs currently on the market use a 15:9 ratio. When viewing 16:9 video signal on a 15:9 display, the image will be distorted. But with a true 16:9 aspect ratio, BenQ's home theater LCD displays produce distortion free images.

True 16:9 Image (1366 x 768)   15:9 Distorted Image (1280 x 768)

A Deeper Audio Dimension
TruSurround XT and Virtual Dolby Surround Prologic II* enable you to enjoy the full experience of 5.1 channel surround sound with just a two-speaker audio system. TruSurround XT also features a patterned cinema-like bass resonance technology that gives the perception of deeper, richer bass tones.