



# 2005/6



## AUSTRALIAN MONITOR



### PRODUCT CATALOGUE

- > mixer amps
- > power amps
- > zone solutions
- > microphones
- > contractor tools
- > volume controls & transformers
- > horn speakers and flare
- > ceiling speakers and grills
- > speedracks
- > mixer amps
- > power amps
- > zone solutions
- > microphones
- > contractor tools
- > volume controls & transformers
- > horn speakers and flare
- > ceiling speakers and grills
- > speedracks



# AUSTRALIAN MONITOR



Australian Monitor is distributed in over 70 countries around the world and serviced by nine warehouses on four continents. Our HQ in Sydney, Australia, provides first class marketing, customer support and product development to our valued customers around the world.

Australian Monitor offers three brands within the group.

The Australian Monitor Installation Series (AMIS) is a world-class range of background music and paging systems. Offering well featured mixer amplifiers, power amplifiers, zone solutions and various speaker and contractor tool products, the range has grown in recent years to become a substantial and formidable catalogue. Clever Features, Contractor Friendly is our motto and the design philosophy behind this very successful brand.

The Australian Monitor Audio Visual (AMAV) range is aimed squarely at the ever growing and dynamic AV Integration Market. Featuring slimline power amplifiers, power speakers and some serially controlled products, AMAV offers some very sophisticated products with simple interfaces and well appreciated price points.

The Australian Monitor Pro Series (AM Pro) is an ever growing range of well priced and cleverly featured low impedance products. Two channel and multi channel power amplifiers, speaker cabinets, mixers and signal processors are just some of the key items in this very competitive range.

This catalogue offers an overview of the complete range. If you require more detail call your local distributor or head to [www.australianmonitor.com.au](http://www.australianmonitor.com.au)

## Just Some of the Services We Offer...

### Design Assistance

In most cases you can send a question or a project design request to Australia Monitor and receive an answer in just 24 hours. Simply email [design@audiotelx.com.au](mailto:design@audiotelx.com.au)

### Our Website

You'll find all our products at [www.australianmonitor.com.au](http://www.australianmonitor.com.au) or [www.australianmonitor.com](http://www.australianmonitor.com) (our America's site). Manuals, brochures, schematics... just about everything you could ever need are on this site.

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# AMC Series Mixer Amplifiers

The AMC Mixer Amplifiers are available in 30, 60 and 120 watts



## FEATURES

- > 100V output
- > 4 ohm output
- > 3 Dual mic/line inputs
- > Bass and Treble Control
- > Master Volume Control
- > 2RU
- > Rack Mounting Standard
- > Overload and Overdrive Protection
- > Vox Muting
- > Optional Tone Generator
  - preannounce, alert, evac and bell tones

The Australian Monitor Installation Series AMC line of amplifiers takes the heritage & reliability of our famous AMIS series & integrates these features into a low cost amplifier format for applications where reliability is everything, but the more elaborate features of our AMIS series are not required. Available in 30, 60 & 120 watt versions the AMC series are a 2 RU mixer amplifier featuring 100 volt line & 4 ohm outputs, & 3 universal mic/line inputs. Master volume & overall treble & bass controls are provided, along with Vox triggered muting (defeatable) giving channel 1 priority over inputs 2 & 3. There is also facility to internally add & a tone generator card. The Australian Monitor AMC series give the contractor a low cost alternative in applications that are cost sensitive, but still require a high quality of sound reproduction & reliability.

# AMIS Series Mixer Amplifiers

The AMIS Series Mixer Amplifiers are a range of systems amplifiers with a host of clever, contractor friendly features. Most models feature insert points, phantom power, VCA remote volume control and built-in dual stage priority.



## IC30 Mixer Amplifier - 30 Watts

- > 3 dual balanced mic/line inputs
- > Overall bass and treble controls
- > 100V, 70V and 4 ohm outputs
- > Auto limiting
- > 240VAC/12VDC operation
- > Shorting/vox mute (vox mute via optional TX3010 module)
- > Optional Rack Mount kit (IC30RMK)

## AMIS60F Mixer Amplifier - 60 Watts

- > 4 balanced dual mic/line inputs
- > Overall bass and treble controls
- > 100V, 70V and 8 ohm outputs
- > Vox muting from channels 1 and 2 (defeatable)
- > Vox triggered relay output
- > VCA remote master level control
- > Insert point for connection of AMIS EQ or other processors
- > Bell, Pre Announce, Evac and Alert tones in-built (rear panel activation)
- > 18V phantom power on all mic inputs (defeatable by rear switch)
- > 6 zone speaker selector with 'all call'
- > Balanced XLR 700mV output for connection to multiple power amps
- > Tape output 350mV @ 10K ohms
- > 2RU
- > 240VAC/24VDC operation
- > Signal Present LED



continued next page

# AMIS Series Mixer Amplifiers

continued...

## AMIS120F Mixer Amplifier - 120 Watts

- > 4 balanced dual mic/line inputs
- > Overall bass and treble controls
- > 100V, 70V and 4, 8 ohm outputs
- > Vox muting from channels 1 and 2 (defeatable)
- > Bell, Pre Announce, Evac and Alert tones in-built (rear panel activation)
- > Vox triggered relay output
- > VCA remote master level control
- > Temperature Sensing Fan Cooling
- > Insert point for connection of AMIS EQ or other processors
- > 18V Phantom power on all mic inputs (defeatable by rear switch)
- > 6 zone speaker selector with 'all call'
- > Both overall and internal limiting



- > Balanced XLR 700mV output for connection to multiple power amps
- > Tape Output 350mV @ 10K ohms
- > 2RU
- > 240VAC/24VDC operation
- > Signal Present LED

## AMIS120XLF Mixer Amplifier 'With the Lot' - 120 Watts

- > 8 balanced dual mic/line inputs
- > 3 stage line input sensitivity adjustment per channel
- > Overall bass, mid and treble controls
- > Temperature Sensing Fan Cooling

- > 100V, 70V, 4 and 8 ohm outputs
- > Vox muting from channels 1, 2 and 3 (selectable)
- > Vox triggered relay output
- > Tape (350mV @ 10K ohms) and balanced output (700mV)

- > Bell, Pre Announce, Evac and Alert tones in-built with rear panel activation
- > 18V phantom power on all mic inputs (defeatable per channel by rear switch)
- > Insert point for connection of AMIS EQ or other processors
- > VCA remote master level control
- > Overdrive protection and internal limiting
- > Signal present LED
- > 2RU
- > 240VAC/24VDC operation



## AMIS250F Mixer Amplifier - 250 Watts

- > 6 balanced dual mic/line inputs
- > Overall bass, mid and treble controls
- > 100V, 70V and 4 ohm outputs
- > Vox muting from channels 1 and 2
- > Insert point for connection of AMIS EQ or other processors
- > Remote Master VCA Control
- > Vox Relay Output
- > Temperature Sensing Fan Cooling
- > Bell, Pre Announce, Evac and Alert tones in-built (rear panel activation)
- > Phantom power on all mic inputs (defeatable by rear switch)
- > Tape (350mV @ 10K ohms) and balanced output (700mV)

- > Both overdrive protection and internal limiting
- > 2RU

- > 240VAC/24VDC operation
- > Signal Present LED



# Mono Single Channel and Multi Channel Power Amplifiers

You'll find our power amplifiers working all day every day in some of the toughest environments around the world such as industrial factories, airports and shopping malls.



## AMIS120PF Power Amplifier - 120 Watts

- > Balanced XLR line level input with parallel output
- > Signal Present LED
- > Rear panel level control
- > Temperature Sensing Fan Cooling
- > Current limiting protection
- > 100V, 70V, 4 and 8 ohm outputs
- > 2RU
- > 240VAC/24VDC operation

## AMIS250PF Power Amplifier - 250 Watts

- > Balanced XLR line level input with parallel output
- > Signal Present LED
- > Temperature Sensing Fan Cooling
- > Auto limit protection
- > Rear panel level control
- > 100V, 70V and 4 ohm outputs
- > 2RU
- > 240VAC/24VDC operation



## DCM500 Power Amplifier - 500 Watts

- > 240VAC/24VDC operation
- > Balanced XLR input with parallel output
- > Overload and overdrive protection
- > Fan cooling with auto temperature sensing
- > Built-in emergency trickle charge circuitry
- > Transformer balanced XLR input and output
- > Output level 10 stage LEDs
- > 100V, 70V and 4 ohm outputs
- > 2RU



continued next page

# Mono Single Channel and Multi Channel Power Amplifiers

continued...

## AMIS1202PF Power Amplifier - 2 x 120 Watts



- > Balanced XLR line level input with parallel output
- > Signal Present LED
- > Rear panel level control
- > Current limiting protection
- > 100V, 70V, 4 and 8 ohm outputs per amplifier
- > 2RU
- > 240VAC/24VDC operation

## AMIS480P Power Amplifier - 4 x 80 Watts



- > 4 x 80 watts @ 4ohm, 70 volt, 100 volt.
- > 2 RU chassis
- > Bi colour status LED per channel
- > Thermal fault LED
- > 2 x dual speed fans
- > 230/240 VAC or 24 VDC operation
- > Ground lift switches per channel
- > Balanced XLR line inputs
- > Input link through switching

# Australian Monitor Synergy Series - 100V Line Models

You'll find our power amplifiers working all day every day in some of the toughest environments around the world such as industrial factories, airports and shopping malls.



The SY400V delivers 2 x 200w at 100V line. The SY800V delivers 2 x 375w at 100V line.

The Synergy Series also feature many levels of protection to ensure a reliable and trouble-free installation.

- > Suppression of inrush current at mains turn-on
- > Input muting at turn-on
- > Input overvoltage protection
- > Radio-frequency interference suppression
- > Short-circuit protection and indication
- > High overload mains fuse
- > Internal, independent DC supply rail fuses.

## SY400V

Output power per channel into 100v line (max load 50 ohms) 200W per channel (both channels driven)

Bridge mode	Not available
Frequency Response	50Hz-30kHz +/-3dB
Distortion	<0.5%
Input Sensitivity	1Vrms
Voltage Gain	100
Signal to Noise	97dB

## SY800V

Output power per channel into 100v line (max load 50 ohms) 375W per channel (both channels driven)

Bridge mode	Not available
Frequency Response	50Hz-30kHz +/-3dB
Distortion	<0.5%
Input Sensitivity	1Vrms
Voltage Gain	100
Signal to Noise	97dB

## FEATURES INCLUDE:

- > Custom designed, 2RU heavy duty steel chassis
- > Symmetrical layout - even weight distribution
- > High current power supply
- > High efficiency toroidal mains transformer
- > Binding post outputs
- > Dual Channel Operation
- > Balanced inputs and buffered attenuators
- > 1 Watt output indication (2.828 volts)
- > 1 dB below output clip indication
- > Efficient front to back cooling
- > Dual, twin speed axial fans
- > Multi-role output fault indication
- > Front carry handles
- > Rear rack mount ears
- > Signal ground lift switch
- > Built in limiter circuit
- > High-quality, close-tolerance components throughout.

# Stereo Power Amplifiers IS600 & IS1200

The Australian Monitor Installation Series **IS600** & **IS1200** are our NEW 2 RU stereo power amplifiers. The **IS600** delivers 300 watts per channel @ 4 ohms & the **IS1200** delivers 600 watts per channel @ 4 ohms.

Designed for permanent installations where high quality audio reproduction is required on a small budget, the **IS** series delivers the sound quality & features contractors require.

The **IS** series continues the Australian Monitor tradition of delivering an amplifier packed with clever features at a contractor friendly price.



**IS600 SPECIFICATIONS**

OUTPUT @ 8 OHMS	2 x 200 watts
OUTPUT @ 4 OHMS	2 x 300 watts
FREQUENCY RESPONSE	<10Hz - >50kHz (-3dB)
THD	<0.03% @1 kHz

**IS1200 SPECIFICATIONS**

OUTPUT @ 8 OHMS	2 x 400 watts
OUTPUT @ 4 OHMS	2 x 600 watts
FREQUENCY RESPONSE	<10Hz - >50kHz (-3dB)
THD	<0.03% @1kHz

**PROTECTION FEATURES:**

- > Short circuit protection
- > Overload protection
- > Soft Start
- > Thermal protection

For other Australian Monitor Power Amplifiers, check out the Synergy Series on page 31

# Mono & Stereo Slimline Mixers

## TX6000M - 6 Channel Mono Mixer



- > 6 balanced dual mic/line inputs
- > Remote master VCA control
- > Overall treble and bass
- > XLR balanced output
- > Phantom power (defeatable) 18V
- > Master gain control
- > Tape output
- > Headphone output
- > AC/DC operation
- > Rack mountable (1RU)
- > Optional single (TX3010) or dual (TX3014) muting/ducking
- > Optional tone generator (ATC5488)

## TX8000M - 8 Channel Mono Mixer



- > 6 balanced dual mic/line inputs,  
2 dedicated mic inputs
- > Remote master VCA control
- > Treble and bass per channel
- > XLR balanced output
- > Phantom power (defeatable) 18V
- > Master gain control
- > Headphone output
- > Tape output
- > AC/DC operation
- > Rack mountable (1RU)
- > Optional single (TX3010) or dual (TX3014) muting/ducking
- > Optional tone generator (ATC5488)

## TX8201M - Stereo Mixer with Direct Outputs



- > 6 balanced dual mic/line inputs,  
2 stereo line inputs
- > Stereo output
- > Remote master VCA control  
– new feature!
- > Direct TRS output for the first six channels
- > Treble, bass and pan per channel
- > Tape output
- > Phantom power (defeatable) 15V
- > Dual LED VU meters
- > Master gain control
- > AC operation
- > Rack mountable (1RU)
- > In built two stage muting/ducking
- > In built tone generator  
– pre announce/EVAC/alert/bell

**A NEW RANGE OF TX MIXERS WILL BE AVAILABLE IN EARLY 2006**

# Program Sources, Monitor Panel and Distribution Amplifier

## MP8 - 8 Channel Monitor Panel



- > 8 zone, 100 volt line and low Z monitor panel
- > Connects to output of up to 8 amplifiers
- > Includes 2.5" or low Z monitor speaker with volume control
- > Simply select any amplifier via the front panel switch and you can monitor its output through the speaker and via an LED array
- > Signal present LED provided for each zone for easy trouble shooting
- > Loop in, loop out terminal strips for inputs from amplifiers and outputs to speakers
- > 2RU
- > Mains Voltage or 24VDC.

## BGM2 - Background Music Source



The Australian Monitor Installation Series BGM2 is a one rack unit, dual program source that features an AM/FM tuner and single disc CD player.

The on-board tuner has two FM bands and one AM band, with each band being capable of recalling 6 user selectable preset stations. The CD player is fully

programmable up to 20 tracks and includes Shuffle and Repeat single track or Repeat all track functions. The BGM2 is supplied with a 15 VDC plug pack power supply, AM/FM antenna and rack mounting kit.

The BGM2 also boasts individual stereo outputs from both the Tuner and CD player as well as a stereo mixed priority

output (tuner will play unless a CD is inserted). The BGM2 provides a high quality, rack space friendly and extremely well featured dual background music source at a contractor friendly price.

## AMIS26 Distribution Amplifier - 2 x 6



- > 2 inputs, 6 outputs
- > Mic or line level inputs/outputs (use as a mic splitter)
- > Individual gain controls for inputs and outputs
- > Switchable phantom power (24VDC)
- > High audio specification
- > Extremely low noise

# Zone Paging & Routing Solutions

The ZM3 offers exceptional performance for both foreground and background applications. It's generous mix of universal inputs, five stage eq, stereo outputs and remote paging, source and volume control make for a formidable package.

## Zone Mix 3 (ZM3)



- > High spec stereo zone mixer – foreground or background music
- > 4 stereo and 2 mic/line inputs assignable to all/any outputs
- > 3 stereo zone outputs
- > Five stage EQ per zone
- > Internal switchable VOX muting/ducking for mics over line sources
- > Link output for a second unit (6 stereo zones)

- > A SUM input for ultimate priority
- > Optional remote source and volume selection per zone via CAT-5 cable
- > Optional remote paging microphone via CAT-5 cable
- > Integral security covers for EQ and gain sections of the Zone Mix 3

### Accessories

- ZM3M Remote Microphone Paging Station
- ZM3R Remote Source and Volume Control



## AMISZRM4



The Australian Monitor Installation Series ZRM4 is a simple to use, yet highly featured 1 RU zone routing mixer. Featuring 6 inputs that can be balanced XLR mic or dual RCA/balanced XLR line level, all available to any combination of 4 zone outputs, the AMIS ZRM4 makes signal routing in multizone applications easy.

Input one can be designated as a paging input with priority over all other inputs individually selectable at each zone output. Front panel switches with LED indication provide for simple routing of each input. Each input also boasts bi colour status LED indication & 2 stage equalization. Each input also has an internal gain trim which can provide a further +/- 15dB of gain to allow the perfect set up of input gain no matter what the input signal may be. Phantom power & high pass filters are also supplied per input.

Each balanced XLR zone output also features a dual colour status LED & switchable paging mic priority.

Remote VCAs are also available for each output allowing for a wall mounted volume control to be installed in remote zones giving a volume range from off to whatever the master level on the AMIS ZRM4 relevant zone output is set to.

Alert, Evacuation, Bell & Pre announce tones are also provided on board. The AMIS ZRM4 is a compact yet extremely versatile zone routing mixer which makes the complex task of multizone signal routing simple & very cost effective.

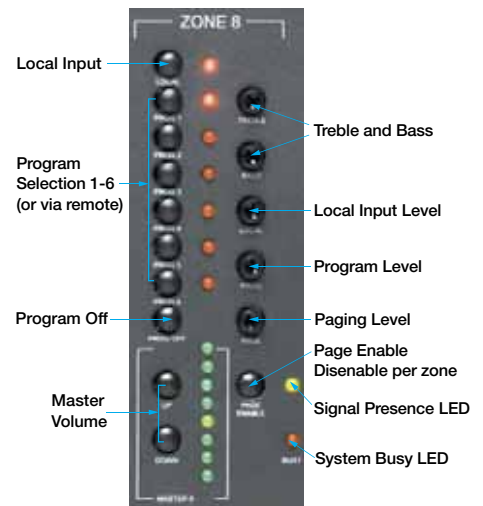
## The ZRM4 at a glance...

- > 4 mono outputs/zones
- > 6 dual mic/line inputs with sensitivity control
- > In built bell, alert, evac and pre announce chimes
- > Individual remote master VCA control for all four outputs/zones
- > Inbuilt priority/ducking circuit switchable per output. Clear indication of zone selection from front panel LED's.

# DigiPage Main Station

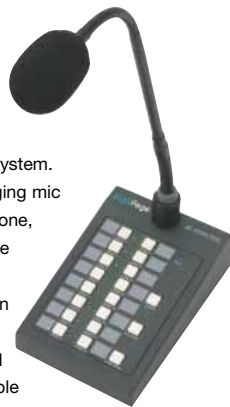


The AMIS DigiPage is a 3 rack unit multizone paging and source selection system that offers unprecedented flexibility for multizone paging and source routing applications. 6 program inputs and one dedicated local mic/line input are available to each of 8 zone outputs. With LED indication for program/local input selection, zone output level, paging enable/disable and network busy, the DigiPage provides extensive status indication to the user. The DigiPage is also expandable to 16 zones via a simple link cable to a second unit. Paging stations are available in 8 or 16 zone models allowing paging into any individual zone, any combination of zones or All Call. Remote control panels are also available, allowing source selection and volume control from within each remote zone. Both paging stations and remote control panels connect via inexpensive and industry standard CAT5 cable network. An overall priority input is also provided for emergency or evacuation signals. The DigiPage is an incredibly versatile and well featured product that provides a simple solution to the complex applications of multizone paging and source routing.



## DIGIPAGE 8 M/16M PAGING STATIONS

The AMIS DigiPage8M/16M paging stations are a simple paging front end for the DigiPage system. Featuring a slimline gooseneck paging mic and the ability to page any single zone, combination of zones or All Call, the DigiPage8M and DigiPage16M are very easy to operate. LED indication provides the user with visual feedback of the zones being paged or if the zone selected is busy. Ample label space is provided on the Paging station, which also provides a mic gain control. Connection to DigiPage is via low cost CAT5 cable.



## DIGIPAGE DPRM REMOTE WALL PANELS

The AMIS DPRM DigiPage remote wall panels are a remote control surface designed for use with the DigiPage system. The DPRM allows control over source selection, local input selection and volume control from within a remote zone. LED indication provides the user with visual feedback if the system is busy. The DPRM is connected to the DigiPage via low cost CAT5 cable. Available in black (DPRMB) or white (DPRMW).



## DigiPage Cat-5 runs (4 runs per DigiPage)

Combination	Maximum Distance (M)
1 x Wall Plate	500
4 x Wall Plate	125
1 x Mic	250
2 x Mic, 1 x Wall Plate	100
2 x Wall Plate	250
1 x Mic, 3 x Wall Plate	100
1 x Mic, 1 x Wall Plate	165
3 x Mic	80
3 x Wall Plate	165
2 x Mic, 2 x Wall Plate	80
2 x Mic	125
3 x Mic, 1 x Wall Plate	70
1 x Mic, 2 x Wall Plate	125
4 x Mic	62.5

> Locally Powered Unit Maximum Distance:  
1.0km (remotes can be powered locally to increase distance)

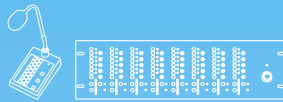
## DIGIPAGE MODELS and ACCESSORIES

- > DIGIPAGE Paging matrix. 8 x 8 zone, expandable to 16 x 16. Cat5 cable topography
- > DP8M Microphone, 8 zone to suit DigiPage
- > DP16M Microphone, 16 zone to suit DigiPage
- > DPRM Remote source and volume control for DigiPage. Available in black (DPRMB) or white (DPRMW). DPRMSMB Surface mount box for the DPRM. Available in black or white.
- > DPRIPB System input plate for connecting local inputs in a remote zone. Available in black.
- > DPRMP Set of hole plugs to suit DPRM. Pack of 10

## CAT5 INSTALLATION AND TESTING TOOLS

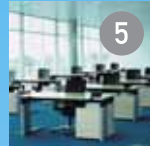
- > ATCC5CT CAT5 cable test kit
- > DPPDT CAT5 cable termination punch tool

## APPLICATION NOTES - COMMERCIAL OFFICE COMPLEX



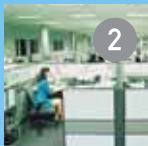
### MANAGER'S OFFICE

DigiPage allows the manager to page into any individual, combination of, or all zones and from the DigiPage unit, allow different zones like the training rooms to be removed from the paging bus.



### ZONE 4: TRAINING ROOMS

The training rooms use a DigiPage remote for source selection and volume control and to exclude background program when a training seminar is taking place. The zone 4 local input is used for the presenter's wireless microphone.



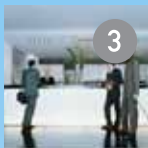
### ZONE 1: OFFICES

DigiPage wall mount remotes allow different zones to select background source material and appropriate volume from within the zone.



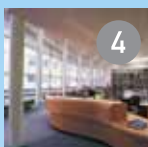
### ZONE 5: ATRIUM/CAFETERIA

The atrium has source selection and volume control capabilities, a Zone paging station as well as a local input being used for a local background music source.



### ZONE 2: ENTRANCE LOBBY AND RECEPTION

The main foyer again uses a DigiPage remote for source selection and localised volume control. The reception desk also has a DigiPage remote paging microphone to enable paging into any individual zone, combination of zones or all call. These paging stations and remote wall panels all connect to the DigiPage via CAT5 cable and can be daisy-chained to any of four different CAT5 ports.



### ZONE 3: REFERENCE LIBRARY

The reference library again uses a DigiPage remote but also uses the DigiPage's Local Input feature, to route a local announcement microphone to the reference library only. This local input can be switched on and off from the DigiPage remote.



# DIGIPAGE Jr

The DigiPage Jr starts as an 8 zone system and can be expanded to 16 zones.

The DigiPage Jr is packed with excellent features and is a very cost effective solution for those applications who have neither the budget or the need for the more elaborate features of DigiPage.

It is suitable for many similar applications as DigiPage but has a few less inputs and does not allow for remote source or volume selection.



## Each DigiPage Jr Base Station features:

- > 4 line level program source inputs with trim pots
- > Capacity for up to 8 remote paging microphones
- > Emergency input
- > 4 CAT-5 ports which are used to connect to remote zone paging microphones
- > Alert, Evacuation, Bell and Pre Announce Chimes
- > Priority Ducking Circuitry
- > Easy front panel input selection
- > Separate paging volume level adjustment
- > Treble and Bass control per zone
- > Page 'Enable' per zone allows users to remove the ability to page into certain zones in case that zone does not want to be interrupted. This is generally due to a conference or seminar being held in that zone.
- > One paging microphone can be set to have ultimate priority over other paging microphones
- > AC/DC operation

### Accessories

The DigiPage Jr microphone stations are available in 8 zone or 16 zone versions.

### Ordering Codes

DPJR DigiPage Junior  
 DPJR8M 8 Zone Microphone  
 DPJR16M 16 Zone Microphone

### Just some of the many hundreds of DigiPage and DigiPage Jr Installations around the world are:

Market Theatre, Johannesburg, **South Africa**  
 Boomtown Casino, Louisiana, **USA**  
 Empire of Games, Chelyabinsk, **Russia**  
 Ishøj Idræt & Kultur Center, **Denmark**  
 Dandenong RSL, Melbourne, **Australia**  
 Stamford Hotel, Melbourne, **Australia**  
 Marriot Hotel, Miami, **USA**  
 Tumba High School, Stockholm, **Sweden**  
 Sport-Cultural Complex of Iranian Oil Company, Tehran, **Iran**  
 Institut Supérieur industrielles de Pierrard, Virton, **Belgium**  
 BMW Showroom – Muscat, **Oman**  
 Salalah Airport – Salalah, **Oman**  
 Shopping Mall "City Park" – GRAZ, **Austria**  
 Public School – KUFSTEIN, **Austria**  
 Al-Ain Airport, Al-Ain, **United Arab Emirates**  
 Orpheus theatre, Apeldoorn, **The Netherlands**  
 Oude Vest Theatre, Leiden, **The Netherlands**  
 Vegro, Alkmaar, **The Netherlands**  
 Blumex, Aalsmeer, **The Netherlands**  
 Macau International Shooting Range, **Macau**  
 Tennis & Bowling Centre, **Macau**  
 Shopping Mall – Kleiderbauer // INNSBRUCK, **Austria**  
 Riding Stable/School // ASPANG, **Austria**  
 MultipurposeEvent Hall // EGGENBURG, **Austria**  
 Fashion House „Hämmerle“ / VIENNA, **Austria**  
 Hotel „Bismarck“ / BAD HOFGASTEIN, **Austria**



# Microphones



AMX526

## AMX526 Desk Paging Microphone

- > With lever type push to talk switch
- > Unidirectional pattern
- > Good quality balanced microphone
- > Comes with 3-pin XLR
- > 600 ohms



M3B

## M3B Paging Microphone

- > Moisture and dustproof
- > Push to talk switch
- > Mute contacts
- > 200 ohms
- > 1.8m coiled cord

## MDM350 Handheld Paging Microphone

- > Push to talk switch
- > Comes with XLR
- > Mute contacts



MDM350

## AMX100WP

- > Flush wall mounting microphone
- > Without switch
- > 200 ohms

## AMX100WPS

- > Flush wall mounting microphone
- > With switch
- > 200 ohms



AMX100WP



AMX100WPS

### Paging Microphones

### Wall Plate Microphones

### Gooseneck Microphones

## AMX004 - Unidirectional electret sensitive gooseneck mic

- > Slimline head
- > 3 Pin XLR Termination
- > On/off switch in base plug
- > 600 ohm

## AMX600 - Unidirectional gooseneck mic dynamic slimline head

- > 3 Pin XLR Termination pin socket
- > On/off switch in base plug
- > 600 ohm

## AMX700 Unidirectional dynamic gooseneck mic

- > Heavy duty switch on the head of the mic
- > Gooseneck and flange mounting
- > Ideal for supermarkets
- > 200 ohm

### Hand Held Microphones

## AMX003 - For entertainment and professional sound reinforcement

- > Made from a zinc die-cast material for strength
- > Incorporates a shock-mounted microphone element.
- > N-Dyme Capsule
- > Features rubber protective capsules on the top and bottom of the main body of the microphone to reduce mechanical noise
- > Very attractively priced
- > XLR cable included
- > 200 ohms

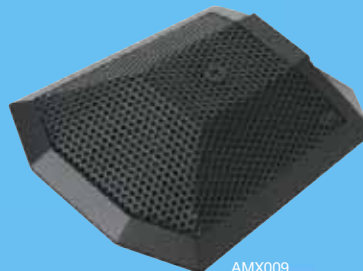
### Boundary Microphones

## AMX009 - Wide range condenser mic

- > For use in conference rooms, churches, schools, theatres, etc
- > Unobtrusive with quality polar pattern
- > Frequency Response 35Hz-18kHz
- > Sensitivity -65dB
- > Operates from in-line batteries or any external 9-22V DC source
- > 500 ohms



AMX003



AMX009

AMX004

AMX600

AMX700

CONTRACTOR TOOLS

# Contractor Tools

Australian Monitor has developed a range of handy problem solvers we call 'Contractor Tools'. Well featured and moderately priced, these problem solvers are yet another welcome addition to our 'Clever Features, Contractor Friendly', Australian Monitor Installation Series.



## DI1 Passive Direct Injection Box

The Australian Monitor Installation Series DI1 is a passive direct injection box that features a balanced XLR output, a 6.35 mm TRS through output, 3 stage pad offering up to 40dB of attenuation and a ground lift switch for hum elimination.



## HA4 Headphone Amplifier

The Australian Monitor HA4 Headphone Amplifier will power four pairs of stereo headphones for high quality audio monitoring. Both the quality and price are sensational!



## HE2 Dual Hum Eliminator

The Australian Monitor Installation Series HE2 hum eliminator is a low cost tool for eliminating hum and signal noise caused by ground loops. The AMIS HE2 provides two discreet signal paths via balanced XLR inputs and outputs.



### LSC1 Line Splitter/Combiner

The Australian Monitor Installation Series LSC1 line splitter/combiner produces 2 balanced XLR signals, (1 direct, 1 transformer isolated) from a single balanced XLR line level input. The AMIS LSC1 provides a ground lift switch to eliminate hum.

### PM4 4-Channel Passiver Mixer

The Australian Monitor PM4 is a four channel passive mixer for expanding a console mixer, mixing microphones, instruments, stereo to mono and many other applications. It requires no batteries or other power source. The unit may also be used as a 1-in 4-out DA when all controls are turned completely clockwise.



### PPA2 Phantom Power Supply

The Australian Monitor PPA2 is an AC/DC powered phantom power supply which delivers all the clean transparent power needed for up to two condenser microphones.

### SC2 2-Way Stereo Converter

The Australian Monitor SC2 converts consumer level stereo RCA signals to balanced XLR professional line level, and back again.



### MSC1 Microphone Splitter/Combiner

The Australian Monitor MSC1 takes a low impedance signal such as a microphone, and sends it to two separate XLR outputs. One output is straight through, the other is transformer isolated. Also can combine two inputs into one.

### PRE1 Mini Microphone Preamp

The Australian Monitor PRE1 is designed to provide simple, inexpensive microphone pre-amplification for a variety of applications.



# Volume Controls and Transformers



ATC5143



ATC25SVC



ATC100WVC



VC635



ATC24WVCE



ATC5015A

## Volume Controls

### Standard Mono Volume Controls

Part Number	Wattage	Finish	Size
ATC25WVC	25W /100v	White Metal	50H x 50W x 55D
ATC25SVC	25W/100v	Stainless Steel	50H x 50W x 55D
ATC50WVC	50W/100v	White Metal	50H x 50W x 55D
ATC50SVC	50W/100v	Stainless Steel	50H x 50W x 55D
ATC75WVC	75W/100v	White Metal	50H x 50W x 55D
ATC75SVC	75W/100v	Stainless Steel	50H x 50W x 55D
ATC100WVC	100W/100v	White Metal	50H x 50W x 55D

### Stereo Volume Controls

Part Number	Description	Colour	Material	Volts	Size
ATC8100	100W /8ohm	White	Metal	8Ω	Mono or Stereo

### Volume Controls w/bypass Relay

Part Number	Description	Colour	Material	Volts	Size
ATC5143	25W	White	Metal	100V	50H x 50W x 55D

### Rack Mounted Volume Controls

Part Number	Description	Material	Volts	Size
VC635	6x35W Attenuator Panel	Metal	100V	2RU
VC6100	6x100W Attenuator Panel	Metal	100V	2RU

### European Sized Mono Volume Controls w/bypass Relay

Part Number	Description	Colour	Material	Volts	Size
ATC24WVCE	24W	White	ABS	100V	80.6H x 80.6W
ATC50WVCE	50W	White	ABS	100V	80.6H x 80.6W
ATC100WVCE	100W	White	ABS	100V	80.6H x 80.6W

## Transformers

### Transformers

Model	Description	Watts	Volts	Tappings
ATC5006-6	Transformer	5W	100V	Taps at 5, 2.5, 1, 0.5, 0.33W
ATC5015A	Transformer	15W	100V	Taps at 15, 10, 5, 2, 0.5W
46145S	Transformer	50W	100V	Taps at 50, 25, 10W
46141S	Transformer	70W	100V	Taps at 70, 60, 45, 30W
ATC5138	Toroidal Transformer	55W	100V	Taps at 55, 35, 20, 10W
ATC5001	Toroidal Transformer	200W	100V	

# Public Address & Evacuation Horn Speakers



ATC10



ATC15



ATC30



HD35/HD60



MH30



MH5300



H16

## ATC10 Horn Speaker

Equipped with a capacitor for use in systems requiring supervisory monitoring, such as emergency evacuation systems, the ATC10 delivers amazing SPL and clarity for very little money.

- > 10 watts power rating RMS
- > Adjustable wattage tappings 10, 5, 2.5, 1.25W and 8 ohm
- > Frequency response 300 Hz-8 kHz
- > 106 dB sensitivity (1W/1M)
- > 120o dispersion
- > 16.2cm diameter, 24.2cm length
- > 1.3kg
- > Metal and ABS construction

## ATC15 Public Address Horn Speaker

- > IP66 rated
- > 15W power rating RMS
- > Frequency response 125 Hz-14000 Hz
- > Adjustable wattage tappings 15, 7.5, 3.75, 1.87W and 8
- > 108 dB sensitivity (1W/1M)
- > 110o dispersion
- > 3.2kg
- > Metal and ABS construction
- > Includes capacitor for EVAC purposes

## ATC30 Public Address Horn Speaker

- > IP66 rated
- > 30W power rating RMS
- > Frequency response 125 Hz-14000 Hz
- > Adjustable wattage tappings 30, 15, 7.5, 3.75W and 8
- > 110 dB sensitivity (1W/1M)
- > 100o dispersion
- > 3.5kg
- > Metal and ABS construction
- > Includes capacitor for EVAC purposes

## MH5300 IP66 Rated Waterproof, Dustproof

- > Rated to IP66 standard (UK) to meet the stringent requirements of industry for waterproof and dust resistant environments
- > Temperature range -30oC to +55oC
- > 30 watts power rating RMS
- > Frequency response 500 Hz – 7 kHz
- > Adjustable wattage tappings 30, 15, 7.5W
- > 107 dB sensitivity (1W/1M)
- > 100o dispersion
- > 13cm bell, 16cm height
- > 3.5kg > ABS construction
- > Available with line capacitor (MPH5300C)

## MH30 Music Horn - IP46 RATED

- The sonic benefits of a cone speaker with the "throw" benefits of a horn speaker.
- > 30 watts power rating RMS
  - > IP46 rated
  - > Adjustable tappings 30, 15, 7.5W
  - > 60 x 60o dispersion
  - > 101dB sensitivity (1W/1M)
  - > Dimensions (mm): 234h x 283w x 256d
  - > Frequency response: 125Hz – 15kHz

## HD35/HD60 Horn Drivers

- > For use with H16 or HK16 flares
- > 35 watts power rating RMS (HD35)
- > 60 watts power rating RMS (HD60)
- > Frequency response 125 Hz-14000 Hz
- > Adjustable wattage tappings 35, 20, 10W (HD35); 60, 40, 20W (HD60)
- > 110 dB sensitivity (1W/1M)
- > 11.6cm diameter, 11cm length
- > 2kg > Metal construction
- > HD358 (16ohm- 35W) also available

## H16 Round Flare

- Round flare for use with HD35/HD60 horn driver
- > 95o dispersion
  - > 42cm diameter
  - > 4.5kg
  - > Aluminium construction

## HK16 Rectangular Flare

- Rectangular flare for use with HD35/HD60 horn driver
- > 120 x 60o dispersion
  - > 41cm x 26cm dimensions
  - > 4.6kg
  - > ABS construction
  - > Sturdy fully adjustable mounting bracket

Public Address Horn Speakers

IP Rated Music Horn and Horn Speakers

HORN DRIVERS and FLARES



HK16

# Ceiling Speakers and Grills

## Ceiling Speakers

### NEW AMIS Premium Ceiling Speaker

The AMPCS60 Australian Monitor Premium ceiling speaker utilizes innovative design & materials to produce a high quality ceiling mount speaker. Featuring a sealed metal back box, a coaxial 6.5" woofer & 3/4" titanium tweeter The Premium Ceiling Speaker delivers a high quality sound reproduction & wide frequency response for critical listening & foreground/background music environments. Rated at 60 watts with 70/100 volt tapings at 7.5w, 15w, 30w & 60w & also featuring a 16 ohm transformer bypass, the Premium Ceiling speaker offers great flexibility, excellent sound reproduction & great value for money from an architecturally friendly, easy to install package. Available October 2005.



### NEW 'Rapid Fit' Ceiling Speakers (Plastic Grills) - Saving you Time and Money

The Australian Monitor Installation Series Rapid Fit 4 is a low cost and discreet ceiling speaker. The Rapidfit 4 features a low cost plastic grill of stylish design and a 4 inch 100 volt speaker with 5, 2.5, 1, 0.5 & 0.33 watt tapings.

The Rapid fit 4 offers a very cost effective & architecturally pleasing ceiling speaker package. The Rapid Fit 4 also saves on installation costs as it is extremely quick & simple to install via its two pre-tensioned spring clip mounting system. See ATC5101-6 specs on page 23 for full specs. The RF4 has a O/D of 153mm, a cutout size of 133mm and a depth of 103mm.

The Rapidfit 8 is simply an 8 inch version of the Rapidfit4 but using 3 springs for mounting. Speaker tapings are 5, 2.5, 1, 0.5 & 0.33 watts. See ATC5101-6 specs on page 23 for full specs. The RF8 has a O/D of 247mm, a cutout size of 222mm and a depth of 74mm.

Both the Rapid Fit 4 and 8 offer the contractor as very simple, yet stylish & efficient low cost ceiling speaker. **Rapid Fit 4 available now! Rapid Fit 8 Available late 2005.**



### QuickFit Installation Ceiling Speakers (Metal Grills)

Part Number	Description	Power	Sensitivity	Freq. Response	Tappings
<b>NEW QUICKFIX 5</b>	5" line speaker and metal grill	5W	90dB	120Hz - 18kHz	5, 2.5, 1, 0.33W
<b>QUICKFIX 6</b>	6" high efficiency speaker mounted to a quick fitting grill. Dual cone full range.	5W	90dB	120Hz - 18kHz	5, 2.5, 1, 0.33W
<b>QUICKFIX 8</b>	8" high efficiency speaker mounted to a quick fitting grill. 8" dual cone full range. 100v transformer.	15W	92dB	70Hz - 20kHz	15, 10, 5, 2.5, 1.25W



# Ceiling Speakers and Grills

## Standard Ceiling Speakers and Grills

Part Number	Description	Power	Sensitivity	Freq. Response	Tappings
<b>ATC5010-6</b>	200mm (8") speaker with terminal strip and capacitor	5W	93dB	50 – 20kHz	5, 2.5, 1, 0.5, 0.33W
<b>ATC5008</b>	8ohm version of the ATC5010-3	10W	93dB	50 – 20kHz	5, 2.5, 1, 0.5, 0.33W
<b>ATC5018</b>	200mm (8") speaker	15W	92dB	80 – 15kHz	15, 10, 5, 2.5W
<b>ATC5007</b>	8ohm version of the ATC5018	15W	92dB	80 – 15kHz	15, 10, 5, 2.5W
<b>ATC5101-6</b>	100mm (4") including capacitor	5W	92dB	75 – 20kHz	5, 2.5, 1, 0.5, 0.33W
<b>ATC5003</b>	8ohm version of ATC5101-6	10W	92dB	75 – 20kHz	



ATC5010-3



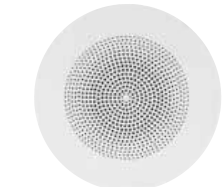
ATC5101-6

## Speaker Grills and Enclosures - Combinations and Cut Out Sizes

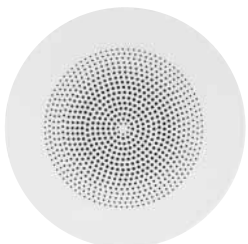
Part Number	Description	Depth	Cutout	O/D	Hole Centres
<b>Speakers</b>					
<b>ATC5010-3</b>	8" 5W inc. transformer	75mm		200mm	
<b>ATC5008-3</b>	8" 5W	65mm		200mm	
<b>ATC5018</b>	8" 15W inc. transformer	75mm		200mm	
<b>ATC5007</b>	8" 15W	65mm		200mm	
<b>ATC5101-3</b>	4" 5W inc. transformer	110mm		105mm	
<b>ATC5003-3</b>	4" 5W	55mm		105mm	
<b>Combos</b>					
<b>ATC5404</b>	Speaker surface mount	70mm		195mm max. dia.	
<b>QUICKFIX 5</b>	Speaker + grill	80mm	155mm	190mm	
<b>QUICKFIX 6</b>	Speaker + grill	90mm	185mm	230mm	
<b>QUICKFIX 8</b>	Speaker + grill	95mm	235mm	270mm	
<b>Grills</b>					
<b>RF4G</b>	Plastic grill 4"		133mm	153mm	
<b>RF8G</b>	Plastic grill 8"		222mm	247mm	
<b>ATC5400</b>	Plastic grill 4"		115mm	155mm	125mm
<b>ATC5401</b>	Plastic grill- fr4"		15mm	155mm	125mm
<b>ATC5800</b>	Plastic grill 8"		205mm	250mm	210mm
<b>ATC5801</b>	Plastic grill fr 8"		205mm	250mm	210mm
<b>EA8C</b>	Plastic grill		205mm	267mm	235mm
<b>ATP502</b>	Metal grill 4/5"		125mm	190mm	145mm
<b>ATP527</b>	Metal grill 4"		160mm	180mm	
<b>ATP817</b>	Metal grill 8"		240mm	260mm	
<b>JC8BB</b>	8" plastic back box	140mm		205mm	
<i>f/r = flame retardant</i>					
<b>COMPATIBILITY</b>					
<b>Grill</b>	<b>Suits these speakers</b>				
<b>ATCRP4</b>	ATC5010-6, ATC5003				
<b>ATCRP8</b>	ATC5010-6, ATC5018, ATC5007, ATC5008				
<b>ATC5400</b>	ATC5101-3, ATC5003-3				
<b>ATC5800</b>	ATC5010-3, ATC5008-3, ATC5018, ATC5007				
<b>EA8C</b>	ATC5010-3, ATC5008-3, ATC5018, ATC5007				
<b>ATP502</b>	ATC5101-3, ATC5003-3				
<b>ATP527</b>	ATC5101-3, ATC5003-3				
<b>ATP817</b>	ATC5010-3, ATC5008-3, ATC5018, ATC5007				



ATC5404



RF4G



RF8G



ATC5400



ATC5800



EA8C



JC8BB



ATP817



ATP527



ATP502

# Australian Monitor Install Series Speakers



BRACKET FOR INSTALL10/30

## Install 10-30-50 Multi purpose Installation Speaker Systems

There are literally thousands of these great sounding and beautifully styled, speaker systems.

Of modern design, the Install 10, 30 and 50 deliver a big, punchy sound from very compact enclosures. Intelligibility for speech applications is sensational. Additionally, an integral and discrete bracket (right) makes for easy mounting in an almost any installation.

### Install 10

Available in black or white, the Install 10 features a 3 1/2 inch woofer and a tweeter. The unit operates at 8 ohms or 100V line. Rear panel selectable 100V line tapings are 10, 5, 2.5W. Supplied per pair with bracket included.



INSTALL10

### Install 30

Available in black or white, the Install 30 features a 4 inch woofer and a tweeter. The unit operates at 8 ohms or 100V line. Rear panel selectable 100V line tapings are 30, 15, 7.5W. Supplied per pair with bracket included.



INSTALL30

### Install 50

Available in black or white, the Install 50 features an 8" woofer and a tweeter. The unit operates at 8 ohms or 100V line. Rear panel selectable tapings are 50, 25, 12.5W. Supplied per pair with bracket included.



INSTALL50

## Specialised IP66 Rated Weatherproof Column Speakers

### CS210

- > Includes two cone speakers and a tweeter
- > Smooth response, excellent intelligibility.
- > Tappings 10, 5, 2.5, 1.25W and 8..
- > Flexible swivel bracket included.



CS210

### CS420

- > Includes four cone speakers and a tweeter
- > Tappings 20, 10, 5, 2.5W and 8..
- > Flexible swivel bracket included.



CS420

## Enviro 5 Weatherproof Background Music Speaker System

- > 5" woofer and tweeter
- > Back panel includes a selectable control for 8ohm and 100V operation
- > 100V tapings are 30, 20, 15, 10 and 5W.
- > Available in black or white IP55 Rating
- > Stainless steel fittings



ENVIRO5B



ENVIRO5W

## In Wall Speaker Systems

### IW5 In Wall Speaker

- > Offers excellent sonic qualities and is very easy to install.
- > 5" woofer and dome tweeter
- > 35W RMS
- > 8ohm



IW5

### IW8 In Wall Speaker

- > 50W version of the IW5
- > Offers more bass response with its 8" woofer and dome tweeter combination.
- > 8ohm



IW8

# Speedrack Equipment Racks and Panels



Since their introduction, **Speedracks** have become a 'must-have' for savvy installers. Flat packed, strong, available in three sizes and available in a number of cost-saving formats, Speedracks offer contractors a very smart solution.

As mentioned above, Speedracks are available in three sizes – 10RU, 18RU and 21RU. All racks come with the necessary hardware and cage nuts/bolts.

And remember, with Speedracks, you just buy what you want. If you don't need a panel set, don't order it. If you don't need a door, don't order it. Smart hey!

### Rack Components

<b>SRCRD10</b>	10 RU lockable door
<b>SRCRD18</b>	18 RU lockable door
<b>SRCRD21</b>	21 RU lockable door
<b>SRF10</b>	10 RU frame
<b>SRF18</b>	18 RU frame
<b>SRF21</b>	21 RU frame
<b>SRPS10</b>	10 RU panel set (L, R and top). Includes fixings
<b>SRPS18</b>	18 RU panel set (L, R and top). Includes fixings
<b>SRPS21</b>	21 RU panel set (L, R and top). Includes fixings
<b>SRBP</b>	Bottom panel. Includes fixings

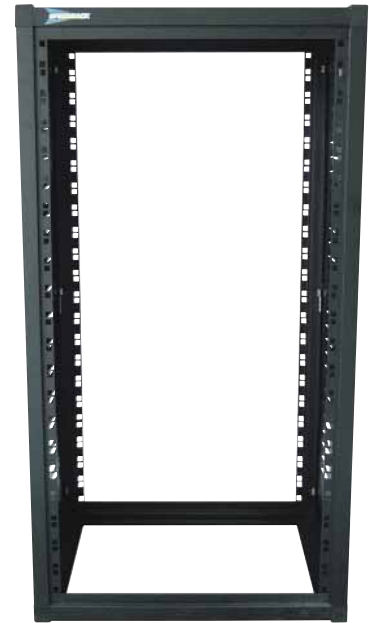
### Accessories

<b>SRT2</b>	2 RU tray
<b>SRT3</b>	3 RU tray
<b>SR4WS</b>	4 wheel set
<b>SRVP1</b>	1 RU vent panel
<b>SRVP2</b>	2 RU vent panel
<b>SRBP1</b>	1 RU blank panel
<b>SRBP2</b>	2 RU blank panel
<b>SRBP3</b>	3 RU blank panel
<b>SRBP4</b>	4 RU blank panel
<b>SRSCC2</b>	2 RU Clear Security Panel
<b>SRSCP2</b>	2RU Perforated Security Panel
<b>SRNBW20</b>	20 piece cage nut, bolt and washer set

### Rack Dimensions (H x W x D - mm)

<b>10RU Rack</b>	545 x 550 x 465
<b>18RU Rack</b>	900 x 550 x 465
<b>21RU Rack</b>	1037 x 550 x 465

Racks are standard 19" product mounting.



SRF21



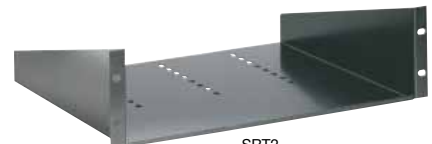
SRF10



SRVP1



SRVP2



SRT2



SRBP2



SRSCC2



SRSCP2

# Australian Monitor Bulk Cable

**Cable - Bulk**

- ATC8010** Cable. Microphone. 100m rolls. 7 x 0.24mm x 2 OD= 5mm. Grey
- ATC8000** Cable. Microphone. 100 m rolls. 20 x 0.12mm x 2. OD = 6mm. Black
- ATC8020** Cable. Instrument. 100m rolls. Single conductor, shielded. 20 x 0.12mm. OD = 6mm. Black
- ATC8050** Cable. Pro speaker. 100m rolls. 2 x 1.5mm<sup>2</sup>. OD = 6mm. 15GA. Black
- ATC8060** Cable. Pro speaker. 100m rolls. 4 x 2.5mm<sup>2</sup>. OD = 12mm. 13GA. Black
- ATC8060-1** Cable. As per ATC8060, per meter. Cut to any length
- ATC8070** Cable. Pro speaker. 100m rolls, 4 x 4mm<sup>2</sup> OD=15mm. 11GA. Black
- ATC8070-1** Cable. As per ATC8070, per meter. Cut to any length
- ATC8080** Cable. Pro speaker. 100m rolls. 6 x 2.5mm<sup>2</sup>. OD=14mm. 13 GA. Black
- ATC8080-1** Cable. As per ATC8080, per meter. Cut to any length
- ATC8085** Cable. Pro speaker. 100m rolls. 6 x 4mm<sup>2</sup>. OD=16mm. 11GA. Black
- ATC8085-1** Cable. As per ATC8085, per meter. Cut to any length
- ATC8090** Cable. 20 channel multicore 100m. OD=22mm.(7 x 0.16) x 2mm. Individually shielded
- ATC8090-1** Cable. As per ATC8090, per meter. Cut to any length
- ATC8095** Cable. 20 channel multicore 100m. OD=27mm.(7 x 0.16) x 2mm. Individually shielded
- ATC8095-1** Cable. As per ATC8095, per meter. Cut to any length
- P2024I-B** Cable. Double insulated fig. 8 speaker. 2 x 24/.2mm. 250 meter rolls. Brown.
- P24220** Cable. General duty fig. 8 speaker 250 meter rolls, polarized. Available in white and brown.
- S2C122B** Cable. Twin shielded flexible mic cable. (0.12mmx15/1.7mm).100m rolls



ATC8010



ATC8000



ATC8020



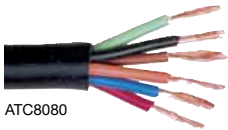
ATC8050



ATC8060



ATC8070



ATC8080



ATC8085



ATC8090



ATC8095



P2024I-B



P24220



ATC8085

# ANAV

AUSTRALIAN MONITOR AUDIO VISUAL

## Integration Innovation

Boardrooms, Lecture Theatres,  
Educational Facilities, Conference  
Centres, Training Facilities...  
these are the main  
markets for AMAV



The Australian Monitor Audio Visual (AMAV) range is aimed squarely at the ever growing and dynamic AV Integration Market. Featuring slimline power amplifiers, power speakers and some serially controlled products, AMAV offers some very sophisticated products with simple interfaces and well appreciated price points.

AMAV already offers a number of very clever solutions and by early 2006 the range will have developed to also include a number of vision and serially controllable products.

These products and that of our sister company, Crestron Control Solutions ([www.crestron.com.au](http://www.crestron.com.au) - Australian & New Zealand customers only) enable us to provide AV Integrators and their customers, first class solutions.



# Powered Speakers and Projector Bracket

The AMAV AV25PS & AV40PS are active two way stereo speaker systems.

Supplied in pairs the AV25/40PS consist of one powered & one passive speaker both are of a compact & architecturally pleasing design & feature on board stereo amplifier, Treble, bass & volume control, power switch, stereo RCA line input and speaker output.

The AV25PS & AV40PS deliver 25 watts & 40 watts respectively. The new AMAV AV powered speakers deliver high quality sound reinforcement for a variety of Audio Visual applications, compact & well designed they are easy to operate and will become a standard in many AV installations.



## MODEL AV25PS

Woofer	5"
Tweeter	1" dome
Impedance	8 ohm
Power	25 watts (R.M.S)
Sensitivity	89dB
Frequency response	60Hz to 20k Hz
Equalization	2 bands EQ ±15 dB
AC Power input	230-240VAC
DIMENSION (HxWxD)	240mm x 178mm x 145mm
NET WEIGHT	4.8Kgs per pair
(one each active + passive)	
Carton	430mm x 395mm x 580mm

## MODEL AV40PS

Woofer	6.5"
Tweeter	1" dome
Impedance	8 ohm
Power	40 watts (R.M.S)
Sensitivity	89dB
Frequency response	55Hz to 20k Hz
Equalization	2 bands EQ ±15 dB
AC Power input	230-240VAC
DIMENSION (HxWxD)	285mm x 205mm x 180mm
NET WEIGHT	7.6Kgs per pair
(one each active + passive)	
Carton	500mm x 450mm x 355mm



Projector bracket is available now!

AMISPB1

# Power Amplifier

The AMAV AV2.2P is a 1 RU stereo power amplifier. Designed for the demanding commercial audio-visual market, the AV2.2P delivers 100 watts per channel at 4 ohms from an elegant, slim line package. The AV2.2P features front panel dual colour status LEDs, on board limiter, ground lift switch and the option of bridged operation delivering 200 watts at 8 ohms.

Add to this the AV2.2P's whisper quiet operation, achieved via its convection cooled design and you have an elegant, high quality audio amplifier. The AV2.2P offers the power and the features demanded by any quality AV application.

## AMAV AV2.2P features:

- > 2 x 100 watts @ 4 ohm
- > 1 RU chassis
- > Convection cooled design for whisper quiet operation
- > Ground lift switch
- > Outstanding sonic performance
- > Perfect for boardrooms, lecture theatres and houses of worship



# AV Serial Mixer

The AMAV AV8400 is a 1 RU serially controlled mixer. Featuring 8 stereo inputs, the first four of which can also be configured as balanced line or microphone inputs, the AV8400 allows for a wide variety of input sources to be routed to any combination of four balanced outputs. Inputs 1-4 feature switchable High pass filter, phantom power, 18dB boost & stereo pad switching.

All inputs boast 2 stage EQ, output bus assign & channel mutes, the balanced outputs feature individual output mute & global output mute controls with one output also having a switchable low pass filter.

The AV8400 Also has 4 global presets which can recall pre configured mixer settings serially or from contact closure. All the AV8400's adjustable parameters are able to be controlled serially for integration with Crestron style control systems.

The AMAV AV8400 gives AV integrators a high audio spec, serially controllable mixer with a feast of useable features in a rack space friendly easy to use package.



# Australian Monitor

## ProSeries

The Australian Monitor Pro Series (AM Pro) is an ever growing range of well priced and cleverly featured low impedance products. Two channel and multi channel power amplifiers, speaker cabinets, mixers and signal processors are just some of the key items in this very competitive range.

Aimed squarely at the small-medium installation and portable live-sound market, AM-Pro offers a complete, quality solution. You'll find cheaper products, you'll find more expensive products, but you'll find few products that offer such outstanding quality for such a reasonable price.



# Synergy Series Power Amps

The Australian Monitor Synergy Series is aptly named. Taking from one side our years of experience in the touring and hire markets, and from the other our years of experience in the installation market, we have combined our experiences to create a high performance, low cost amplifier worthy of installations and hire.

With proven performance, since their release over 2 years ago, the Synergy Series has established itself as another Australian Monitor Legend.

Unlike most amplifiers in this price bracket, the Synergy Series does sound exceptionally good- please compare!



## FIVE SOLID LEVELS OF PROTECTION:

- > Overload
- > Output Short Circuit
- > Thermal
- > Output DC Protection
- > Slow Start Facility

## FIVE STAGE INDICATION:

- > Power
- > Status/Clip (L/R)
- > Overload
- > Thermal

MODEL	8 OHMS	4 OHMS	8 OHMS BRIDGED
SY400	2 x 136W	2 x 200W	400W
SY800	2 x 235W	2 x 400W	800W
SY1200	2 x 370W	2 x 600W	1200W
SY1600	2 x 495W	2 x 800W	1600W
SY4200	4 x 132W	4 x 200W	
SY6125	6 x 85W	6 x 125W	
SY6125T	6 x 125W	transformer pack for SY6125	

For other Australian Monitor Power Amplifiers, check out the IS Series on page 10

# XR Speakers - Pro Series Speakers with Rotatable High End

XR6, XR8, XR10,  
XR12 AND  
XR15

The AM Pro XR series speaker systems are a versatile, high performance range of two way injection molded enclosures. Featuring many innovative features such as rotatable high end drivers & fold back kits as standard across most of the range, the XR series are perfect for installations, or live sound reinforcement.

Whether it be Front of House or fold back applications, or foreground music or background fill installations the XR series, which range from a 6" & 3/4" compression driver all the way through to a 15" & 2" compression driver, have the right speaker for the application. The rotatable High end on the XR8, XR10, XR12 & XR15 (not on the XR6) make them ideally suited for fold back use or for mounting horizontally where low ceiling heights, or impeded sight lines are an issue in installations.

The XR6 and XR8 come with U brackets whilst other models feature pole mounts and flypoints. The LSB1 bracket is recommended for the XR10,12 and 15.

The AM Pro XR series of speaker enclosures represent a significant advancement in injection molded box design & offer a level of audio quality previously only found in speakers many times their price.

## Accessories Include:

- XR6 PMA Pole Mount Adapter
- XR6 UMB Universal Mounting Bracket
- XR8 PMA Pole Mount Adapter
- XR8 UMB Universal Mounting Bracket
- XR10CVR Heavy Duty Cover
- XR12CVR Heavy Duty Cover
- XR15CVR Heavy Duty Cover
- AMIS LSB1 Wall Mount Brackets
- ATC 303 Tripod Speaker Stand
- ATC 304 Heavy Duty Tripod Speaker Stand
- ATC 305 Winch Up Speaker Stand



XR6



**Specifications**

	<b>XR6</b>	<b>XR8</b>	<b>XR10</b>	<b>XR12</b>	<b>XR15</b>
<b>Drivers</b>	6.5"W/25mm Dia	8" W/34mm Dia	10" W/ 34mm Dia	12" W/ 44mm Dia	15"W/44mm Dia
<b>Freq., Response (-3dB)</b>	80Hz-18kHz	65Hz-18kHz	55Hz-18kHz	50Hz-18kHz	40Hz-18kHz
<b>Freq., Response (-10dB)</b>	65Hz-20kHz	60Hz-20kHz	55Hz-20kHz	40Hz-20kHz	35Hz-20kHz
<b>Sensitivity (db/1M/1W)</b>	91dB	92dB	95dB	97dB	98dB
<b>Impedance</b>	8ohms	8ohms	8ohms	8 ohms	8 ohms
<b>RMS Power</b>	80W	100W	250w	300w	300w
<b>Max SPL (dB/1M)</b>	110dB	111dB	119dB	120dB	121dB
<b>Dispersion (HxV)</b>	90x60	90x60	90x60	100x55	100x55
<b>Harmonic Distortion</b>	<1%	<1%	<1%	<1%	<1%
<b>Connectors</b>	1 x NL4	1 x NL4	2 x NL4	2 x NL4	2 x NL4
<b>Dimensions (WxDxH)mm</b>	225x211x325	277x257x400	321x321x464	415x382x620	485x460x700
<b>Packing Dimensions</b>	480x255x380	595x310x460	375x355x535	465x435x680	545x515x800
<b>Net Weight (kg/pcs)</b>	5.6	6.5	10	18	26
<b>Gross Weight (kg/pr)</b>	13.2	15	12	20	28

# Signal Processors

The Australian Monitor range of signal processors, offer high quality audio performance at a budget price. Consisting of a single 31 band graphic EQ, a dual 15 band graphic EQ, a 2 way stereo or 3 way mono crossover & a dual channel compressor/limiter, the Australian Monitor processor series are perfect for installation or live sound re enforcement. The AMIS processor range offers a host of features usually only found in more expensive processing equipment.

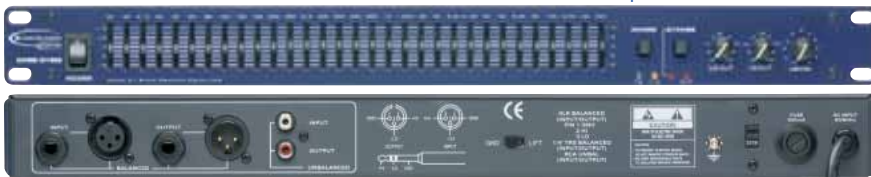
The AMIS processor range, all the features you want, at a fraction of the price.

## AMISCL2 Compressor Limiter



- > Expander/Gate per channel
- > Fully featured Compressor/Limiter controls per channel
- > Automatic Attack/Release time switchable per channel
- > Compressor/Limiter bypass per channel
- > 8 Segment LED metering of gain reduction per channel
- > Channel Active and Auto enable LED indication per channel
- > EQ Enhancement per channel
- > Balanced XLR and 6.35mm TRS connectors for inputs and outputs
- > 6.35mm TRS detector loop insert per channel.

## AMIS31EQ Mono 31 Band Graphic EQ



- > A single 31-band 1/3 octave graphic EQ in a compact, 1RU package.
- > Suitable for installations and live sound applications
- > Features Constant Q circuitry with a 3% centre frequency accuracy
- > Equipped with 1/4" TRS, XLR and RCA phono jacks
- > Each channel has its own bypass switch plus a selectable boost or cut of either 6dB or 12dB, internal power supply and selectable voltage switch.

## AMIS215EQ Dual 15 Band Graphic EQ



- > Two independent 15-band 2/3 octave graphic EQ in a compact, 1RU package.
- > Suitable for installations and live sound applications
- > Features Constant Q circuitry with a 3% centre frequency accuracy
- > Equipped with 1/4" TRS, XLR and RCA phono jacks
- > Each channel has its own bypass switch plus a selectable boost or cut of either 6dB or 12dB, internal power supply and selectable voltage switch.

## AMIS23X Crossover



- > Designed to provide stereo 2 way or mono 3 way crossover function for both live sound and permanent installations. Features include 24dB per octave Linkwitz Riley variable filters; balanced XLR and 1/4" TRS inputs and outputs; crossover frequency from 80Hz - 920Hz to 800Hz - 9200Hz.

# Pro Series Mixers

The SM12 & SM16 are two new console mixing desks with a compact design & provide ultra low noise operation.

With a mixture of mono channels featuring balanced XLR or TRS inputs & switchable 48V phantom power, & stereo channels all boasting 3 stage EQ & pre & post fader auxiliary sends, the SM series mixers are as versatile as they are cost effective.

The SM series mixers feature peak LED indication & low cut filters on all mono channels, high quality 60mm faders & sealed potentiometers, 19 inch rack mount kit & accurate 10 segment bar graph meters for the stereo output bus.



The Australian Monitor Pro Series SM12 & SM16 give the audio professional a sonically superior mixing console offering a feature set & versatility usually found in mixing consoles many times their price.

**SM12 features 4 mono channels & 4 stereo channels while the SM16 features 8 mono channels & 4 stereo channels.**

## Mono Channels features include:

- > Balanced XLR & 6.35mm TRS inputs
- > High pass filter
- > Input gain control
- > 3 stage equalization
- > Pre fader & Post fader Aux sends
- > Peak LED indication
- > Pan control
- > Pre Fader Listen
- > Insert point
- > 48 volt phantom power.

## Stereo Channel features include:

- > Dual 6.35mm TRS line inputs
- > 3 stage equalization
- > Pre fader & post fader Aux sends
- > Peak LED indication
- > Stereo pan control
- > Pre Fader Listen.

# Stands and Brackets

## Microphone Stands

Model Number	Description	Base	Colour	Height	Weight
ATC203	Mic floor stand	Tripod	Black	Adjustable 93cm-163cm	2.9kg
ATC404	Mic floor stand	Solid	Black	Adjustable 84cm-160cm	4kg
ATC101	Mic desk stand	Tripod	Black		
ATC401	Desk stand	Solid	Black	140mm	
ATC402	Desk stand	Solid	Black	Adjustable 35cm-65cm	
AVL6304	Table microphone base, fitted with female XLR connector, ideal for most gooseneck microphones		Black		1.95kg

## Speaker Stands

Model Number	Description	Base	Height	Weight
ATC303	Heavy duty stand	Tripod	Adjustable to 1.8m	Up to 80kg
ATC304	Heavy duty stand	Tripod	Adjustable 1.25 - 3m Suits 35mm adaptor	Up to 100kg
ATC305	Winch-up stand		Adjustable 1.25 - 2m Suits 35mm adaptor	Up to 80kg
ATC310	Pole adaptor		Adjustable 0.69 - 1.3m Suits 35mm adaptor	

## Goosenecks

Model Number	Description
ATC6GNB	6" black gooseneck with XLR at each end
ATC12GNB	12" black gooseneck with XLR at each end
ATC19GNB	19" black gooseneck with XLR at each end



## General Accessories

Model Number	Description
ATC1250	Mic clip, spring loaded
ATC1260	Mic clip, rubber type
ATC9000	Cable ties



ATC9000



ATC1250



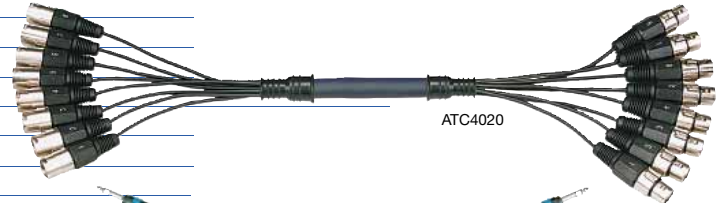
ATC1260



# Leads, Looms & Multicores

## Leads, Looms & Multicores

<b>ATC12010</b>	Multicore. 12 send multicore with stage box. 10 m
<b>ATC12015</b>	Multicore. 12 send multicore with stage box. 15 m
<b>ATC16430</b>	Multicore. 30 meters, 16 sends, 4 returns
<b>ATC16450</b>	Multicore. 50 meters, 16 sends, 4 returns
<b>ATC24430</b>	Multicore. 30 meters, 24 sends, 4 returns
<b>ATC24450</b>	Multicore. 50 meters, 24 sends, 4 returns
<b>ATC4010</b>	Loom. 4 way, jack to RCA. 3 m
<b>ATC4015</b>	Loom. 8 way, TRS jack to TRS jack. (10ft - 3 m)
<b>ATC4020</b>	Loom. 8 way, XLR to XLR. (10ft - 3m)
<b>ATC4025</b>	Loom. 8 way, XLR to XLR. (20ft - 6m)
<b>ATC4030</b>	Loom. 8 way, XLRM to TRS jack. (10ft - 3 m)
<b>ATC4035</b>	Loom. 8 way, XLRM to TRS jack. (20ft - 6 m)
<b>ATC4040</b>	Loom. 8 way, XLRF to TRS jack. (10ft - 3m)
<b>ATC4045</b>	Loom. 8 way, XLRF to TRS jack. (20ft - 6 m)
<b>ATC7000</b>	Lead. Microphone. XLR3F-XLR3M (3ft - 0.9m)
<b>ATC7005</b>	Lead. XLRM to XLRF mic. (6.6ft - 2m)
<b>ATC7010</b>	Lead. Microphone XLR3F-XLR3M (20ft - 6m)
<b>ATC7020</b>	Lead. Microphone XLR3F-XLR3M (30ft - 9.1m)
<b>ATC7025</b>	Lead. Microphone XLR3F-XLR3M. ( 66ft - 20m)
<b>ATC7030</b>	Lead. Microphone XLR-6.35mm Jack (30ft - 9.1m)
<b>ATC7031</b>	Lead. XLRF to jack. (3ft - 0.9 m)
<b>ATC7040</b>	Lead. Jack to Jack Line (20ft - 6m)
<b>ATC7041</b>	Lead. Jack to Jack Line. (3ft - .9m)
<b>ATC7050</b>	Lead. Jack to Jack Instrument (20ft - 6m)
<b>ATC7060</b>	Lead. Insert Lead-Dual Jack to TRS Jack (15ft - 4.5m)
<b>ATC7070</b>	Lead. Dual RCA-Dual RCA (10ft - 3m)
<b>ATC7080</b>	Lead. Dual Jack to Dual RCA (10ft - 3m)
<b>ATC7090</b>	Lead. Dual RCA Female to 1xRCA (10ft - 3m)
<b>ATC7092</b>	Lead. 3.5 mm TRS to dual RCA. (10ft - 3 m)
<b>ATC7610</b>	Lead. Jack to Jack Speaker (30ft -9.1m)
<b>ATC7620</b>	Lead. 4 Pole Speaker, 2 conductor cable (50ft - 15m)
<b>ATC7621</b>	Lead. 4 pole to 4 pole, 2 conductor speaker lead. OD 7 mm. (6.6ft - 2 m)
<b>ATC7625</b>	Lead. 4 pole to 4 pole, 2 conductor speaker lead. OD 7mm. (82ft - 25 m)
<b>ATC7630</b>	Lead. Heavy Duty 4 Pole Speaker, 4 conductor cable (50ft - 15m)
<b>ATC7640</b>	Lead. 4 Pole Extender, 2 conductor cable (32ft - 10m)
<b>ATC7650</b>	Lead. Jack to 4 Pole, 2 conductor cable (50ft - 15m)



# Connectors and Adaptors

**ATC6010** Connector: 3 pin Female XLR-Line  
**ATC6015** Connector: 3 pin Male XLR-Line  
**ATC6016** Connector: 4 pin Female XLR-Line  
**ATC6017** Connector: 4 pin Male XLR-Line  
**ATC6018** Connector: 5 pin Female XLR-Line  
**ATC6019** Connector: 5 pin Male XLR-Line  
**ATC6030** Connector: 3 pin Right Angle Female XLR  
**ATC6035** Connector: 3 pin Right Angle Male XLR  
**ATC6036** Connector: 3 pin Female XLR-Chassis  
**ATC6037** Connector: 3 pin Male XLR-Chassis  
**ATC6038** Connector: 4 Pin Female XLR-Chassis  
**ATC6039** Connector: 4 Pin Male XLR-Chassis  
**ATC6041** Connector: 5 Pin Female XLR-Chassis  
**ATC6042** Connector: 5 Pin Male XLR-Chassis  
**ATC6060** Connector: 4 Pole Speaker Connector- in Line  
**ATC6061** Connector: 4 pole speaker socket, in line  
**ATC6062** Connector: 4 pole joiner  
**ATC6065** Connector: 4 Pole Speaker Connector-Chassis  
**ATC6067** Connector: 8 pole speaker connector  
**ATC6068** Connector: 8 pole joiner  
**ATC6070** Connector: 6.35mm Mono (TS) Jack  
**ATC6071** Connector: 3.5mm Mono (TS) Jack

**ATC6075** Connector: 6.35mm In-Line Jack Socket  
**ATC6080** Connector: 6.35mm Stereo (TRS) Jack  
**ATC6081** Connector: 3.5mm Stereo (TS) Jack  
**ATC6100-B** Connector: RCA Connector-Male, Black ring  
**ATC6100-R** Connector: RCA Connector-Male, Red ring  
**ATC6110-B** Connector: RCA Connector-Female, Black ring  
**ATC6110-R** Connector: RCA Connector-Female, Red ring  
**ATC6411** Wall Plate with 1 XLR3F  
**ATC6421** Wall Plate with 2 XLR3F's  
**ATC6422** Wall Plate with 1 x 4 Pole Speaker Connector  
**ATC6423** Wall Plate with 2 x 4 Pole Speaker Connector  
**ATC6512F** Patch panel, 1RU Panel with 12 Female XLR3's  
**ATC6512M** Patch panel, 1RU Panel with 12 Male XLR3's  
**ATC6710** Adaptor: XLR Gender Changer-Male XLR3 at both ends  
**ATC6720** Adaptor: XLR Gender Changer-Female XLR3 at both ends  
**ATC6730** Adaptor: Jack Socket to Male XLR3  
**ATC6731** Adaptor: Jack Socket to Female XLR3  
**ATC6740** Adaptor: Male XLR3 to Jack  
**ATC6741** Adaptor: Female XLR3 to Jack  
**ATC6745** Adaptor: TRS jack to TRS jack joiner  
**ATC6750** Adaptor: Female XLR3 to Female RCA

**ATC6751** Adaptor: Male XLR3 to Female RCA  
**ATC6760** Adaptor: Jack Socket to 4 Pole Speaker Connector  
**ATC6761** Adaptor: Male XLR3 to 4 Pole Speaker Connector  
**ATC6770** Adaptor: 6.35 Mono Jack to RCA female  
**ATC6771** Adaptor: 6.35mm Jack Socket to RCA male  
**ATC6772** Adaptor: Dual RCA female to one RCA male  
**ATC6773** Adaptor: RCA to RCA barrel  
**ATC6774** Adaptor: 3.5mm TRS to Dual RCA  
**ATC6775** Adaptor: 6.35 mm TRS to dual RCA  
**ATC6780** Adaptor: 3.5mm Mini-Jack female to 6.35mm Jack, Mono  
**ATC6781** Adaptor: 3.5 mm TRS to TRS jack  
**ATC6782** Adaptor: 6.35 mm to 3.5 mm mono  
**ATC6783** Adaptor: 6.35 mm to 3.5 mm stereo  
**ATC6800** Adaptor: Attenuator: In-line 20db Pad, XLR female-XLR male  
**ATC6820** Adaptor: 6.35 mm socket to XLRF transformer z converter  
**ATC6822** Adaptor: 6.35mm jack to XLRF z transformer converter  
**ATC6824** Adaptor: 6.35mm socket to XLR3M transformer z converter  
**ATC6825** Adaptor: XLRFM to 6.5mm jack transformer z converter  
**ATC6840** Adaptor: XLR3M to XLR5F DMX  
**ATC6841** Adaptor: XLR3F to XLR5M DMX



ATC6015

ATC6016

ATC6017

ATC6018

ATC6019

ATC6030



ATC6035

ATC6036

ATC6037

ATC6038

ATC6039

ATC6041



ATC6042

ATC6060

ATC6061

ATC6062

ATC6065

ATC6067



ATC6068

ATC6070

ATC6071

ATC6075

ATC6080

ATC6081



ATC6100B



ATC6100R



ATC6110B



ATC6110R



ATC6411



ATC6421



ATC6422



ATC6423



ATC6710



ATC6720



ATC6730



ATC6731



ATC6740



ATC6741



ATC6745



ATC6750



ATC6751



ATC6760



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ATC6780



ATC6781



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ATC6783



ATC6800



ATC6820



ATC6822



ATC6824



ATC6825



ATC6840



ATC6841



ZM3M



ZM3R



ZM3



DIGIPAGE Jr



### > Off the Shelf Solutions

All the remotes are supplied, no customising is required

### > Quick and Simple Installation

Most of our systems run on CAT5 and require little or no programming at all

### > Very User Friendly Interfaces

Simple but intuitive wall plates and zone paging microphones

### > Flexible

Most systems can be expanded for when your customers need expand

### > Low Cost

Just ask, you will be pleasantly surprised



# AUSTRALIAN MONITOR

## Zone Solutions

Clever Features, Contractor Friendly

### > ZoneMix3 with ZM3R and ZM3M

3 Stereo Zones with Remote Paging and Source/Volume Selection

### > DigiPage with DPRM and DP16M

Up to 16 mono zones with Remote Paging and Source/Volume Selection

### > DigiPage Jnr

Up to 16 mono zones with Remote Paging

### > ZRM4

6 inputs selectable to any 4 mono zones, with front panel control



ZRM4



DIGIPAGE DPRM REMOTE



DIGIPAGE 16M



DIGIPAGE

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