

4 Input 60 Watt MIXER-AMPLIFIER



The AMIS60 is a 4 channel, 60 watt mixer amplifier suitable for rack or desk mounting. The amplifier is a self contained compact unit of solid steel construction.

Inputs

The AMIS60 has four universal input channels with separate level controls. Each channel will accept balanced or unbalanced microphone, line and auxiliary inputs. The unit has industry standard XLR microphone sockets and dual RCA auxiliary sockets for each channel. An electronically-balanced 600 ohm telephone input for paging is also provided. An insert point is also featured on the rear panel for those applications where an additional EQ or feedback eliminator may be required.

Outputs

The AMIS60 features 70 volt and 8 ohm isolated transformer outputs, plus a tape recorder output by means of dual RCA sockets. A balanced 700mV XLR output is also provided to feed up to 6 power amplifiers. A vox triggered relay output is also available on the rear panel for activation of external devices from the vox muting circuit. In most cases this would be used as a muting bypass relay, which when used with the appropriate external attenuator will maintain paging levels irrespective of the attenuator setting.

VCA Control

The master volume can be controlled remotely. External VCA control would normally be via a pot connected to a two wire rear panel barrier strip.

Speaker Zone Selector

A six position push button speaker zone selector with overriding "all call" is located on the front panel. Each of the six zone selectors switch the 70 volt speaker line output to 6 separate speaker zones. The "all call" selector overrides all 6 zones regardless of their on/off condition and places the 70 volt output to all 6 zones.

Tone Generator

The AMIS60 comes standard with an in-built four tone generator module. Tones include Bell, Pre-announce Chime, Alert Tone and Evacuate Tone. Any of these tones may be activated from a simple contact closure connected to the rear panel of the amplifier. A Pre-announce defeat switch is located on the front panel.

Muting

VOX muting is standard on the AMIS60. A mic or line signal on channels 1 or 2 will mute channels 3 and 4. The muting function can be disabled via an internal link.

SPECIFICATIONS

Power Output

60 Watts RMS

Maximum Load

80 Ohms @ 70 Volts

Power Bandwidth

60Hz - 17kHz (- 3dB)

Frequency Response

60Hz - 23kHz (- 3dB)

Total Harmonic Distortion

0.5% @ 1kHz
rated power

Signal To Noise Ratio

-74dB all controls center

Tone Controls

Bass @ 100Hz

Boost +12dB Cut -12dB

Treble @ 10kHz

Boost +9dB Cut -9dB

Input Sensitivity

Mics: 1mV @ 200 Ohms

Aux: 150mV @ 47K Ohms

Outputs

Speaker: 70 Volts, 4 & 8 Ohm

Tape: 350mV @ 10K Ohms

Line: Balanced 700mV

Phantom Power

18 V DC Mic ins- Switch

Controls

4 input channel gain

1 Bass control

1 Treble control

1 Master gain control

6 Speaker zone selector

1 Speaker "all call" selector

1 Pre-announce defeat switch

1 Phantom Power switch

Tone Generators

Four tone generator with Bell, Pre-Announce, Alert and Evac

Protection

Soft limiter for overload protection, plus AC and DC fuses.

Muting

Channels 1 and 2 will mute channels 3 and 4

Indicators

Power "on" LED

Power Source

120VAC 60Hz

3 pin IEC connector; 24VDC

Power Consumption

125 Watts

Dimensions

3.5" H x 19" W x 13" D

Weight

22 lbs.

AMIS 60



Phantom Power

Phantom Power (18V DC) is available from all mic inputs. A rear panel phantom power on/off switch is also provided.



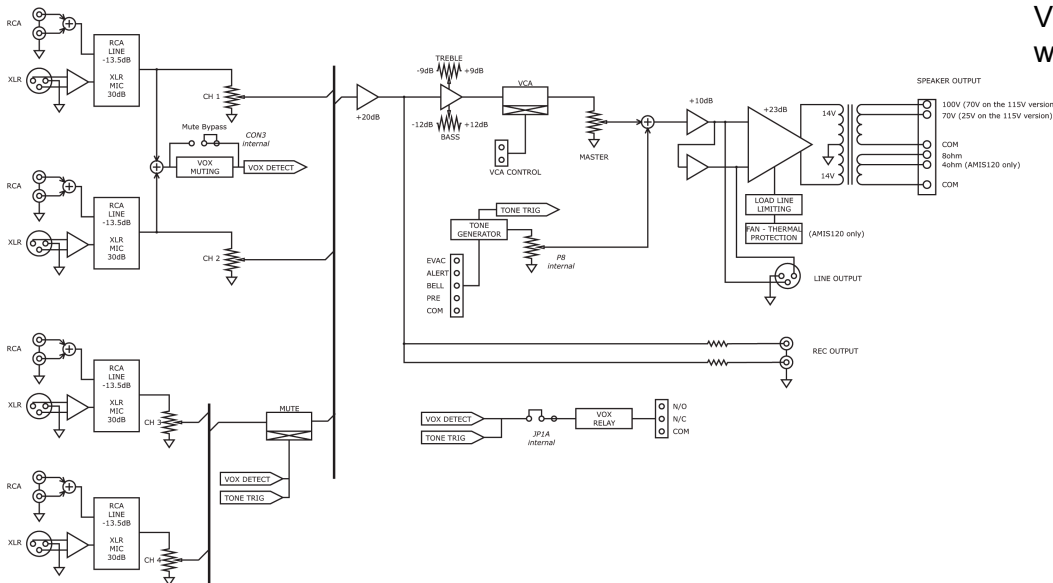
Rack Mounting
Standard

Protection

Internal current limiting protects the amplifier from both overload and overdrive conditions. Australian Monitor Installation Series amplifiers feature a protection network that provides greater stability and performance. Our amplifiers are recognised worldwide for their reliability and this is due to the extensive levels of current limiting which protect the amplifiers from both overload and overdrive conditions.

ABOUT

Australian Monitor Corporate Headquarters is located in Sydney, Australia. The organization has more than 20 years experience in the design and manufacture of audio amplifiers and associated products. They are a dynamic corporation, priding themselves on excellent customer service, better features and lower priced products for Sound Contractors and Audio Visual Integrators worldwide.



Architectural and Engineering Specifications

The mixer amplifier shall have four universal input channels, each comprising of a balanced microphone input with XLR female sockets and an auxiliary input using dual RCA sockets. The 70 volt line speaker outputs should be able to be switched via a six position selector with "all call". A balanced XLR output to drive additional power amplifiers shall also be provided. The amplifier master section shall include one master gain control, two EQ controls, one with 12dB of cut and boost at 100Hz and the other with 9dB of cut and boost at 10kHz. Speaker outputs shall be transformer isolated at 70 volt and 8 ohms. The amplifier must be capable of delivering 60 watts RMS into an 80 ohm inductive load, with less than 0.5% distortion measured at 1kHz and with system hum and noise less than -74dB. The amplifier shall be an Australian Monitor Installation Series model AMIS60.