

Like many of our society's greatest inventions, these patent-pending products from Auralex seem elegantly simple...despite all the R&D that went into 'em! We've developed a specialized type of Studiofoam[™] that we call PlatFoam[™]. It's designed with superior chemical & physical properties that give it the longevity & dimensional stability needed to survive in a busy studio environment or on the road. PlatFoam is ideally suited for use as support for our new GRAMMA[™], for a drum riser (which we then call a HoverDeck[™]), a subwoofer & more. Famous folks including Hollywood composers, world-class nightclubs, houses of worship and more are using PlatFoam with great success! Try out some PlatFoam yourself. You'll be absolutely amazed at the improvement it offers!



Svst

Isolation

Structural

overDeck





The GRAMMA is an incredibly effective device that's used to float an amp or loudspeaker and yields nearly total acoustic isolation, resulting in a purity of tone that has to be heard to be believed! **GRAMMA** comes complete with a carrying handle, road-ready carpet, Studiofoam Wedges (underneath) and PlatFoam.

GRAMMA[™] Specifications

• 23" L x 15" W x 2¾" H

• 1 or 2 GRAMMAs will support most amps, speaker cabinets, subwoofers & monitors

"Auralex products are unchallenged both live and in the studio. I love Auralex's new GRAMMA. Onstage it really smooths all my guitar tones. In clubs, theaters and even outdoors, the GRAMMA really makes a huge difference... The production crew of Tower of Power was so impressed, they started using them underneath the horn section monitors, the keyboardist's LESLIE speaker and several drum mics. FANTASTIC results all the way around

Jeff Tamelier Guitarist, Tower of Power

"...low end much more focused. I was able to dial in exactly what I wanted. w/out room resonance's.

...my two recording amps stay on the stands. If we switch amps, they go right back on the stands.

"...all the little buzzes & rattles normally in a room go awav immediately.



Lee Roy Parnell Vanguard Recording Artist

"Awesome... made all the difference in playing small rooms... Cleaned up my sound... I now enjoy my full volume tone at lower volumes.

Benito DiBartoli Blues guitarist

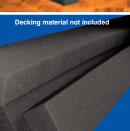
"Low Frequency Drum Resonance Isolation... What a concept! I recommend the PlatFoam[™] for any drummer who needs to eliminate complaints from the neighbors or family members. I would also highly recommend it for studios that want to prevent low frequency resonance bleed. The PlatFoam™ is simple to use, simple in concept and is simply amazing!"

Dendy Jarrett Nashville Drummer/ MusicPlayer.com's Drum **Channel Editor**

PlatFoam" Users: • ZORO, Drummer/Lenny Kravitz · JACK GAVIN, Drummer/Tracy Lawrence · RICKY LAWSON, Drummer/Steely Dan







The main benefit of the PLATFOAM drum riser is that it makes my drums sound better... I immediately heard a big

difference... The drums had more definition,

more punch and a fatter, clearer low end.'

Kenny Aronoff

PlatFoam[™] Specifications

• 2" x 4" x 4' pieces of high density foam • 24 pieces per box (will float an 8' x 8' area)

PlatFoam GREATLY purifies the tone of whatever's on the riser and yields dramatically improved isolation characteristics, thus minimizing sound transmission to neighboring spaces. This is a fast, portable,

When used as riser support,

easy & affordable solution to many of your sound problems!