



MultiMix USB 2.0 Mixers

Available in 8–channel and 16–channel configurations, these compact tabletop mixers provide USB 2.0 technology for ultrafast, low-latency, 24–bit/44.1–96kHz (with high-end A/D and D/A conversion) multi-channel audio recording straight to your computer. Designed with low-noise analog electronics, each mixer lets users take advantage of 100 studio-grade 28-bit digital effects. Whether used for mobile or studio recording, MultiMix USB 2.0 Series Mixers make recording high-quality audio to your computer fast and easy. Bundled with award-winning Cubase LE software for optimal results.

FEATURES

- Direct inputs for recording (10 on the MultiMix 8 and 18 on the MultiMix 16) and 2 return inputs for monitoring
- > High-gain mic/line (XLR and 1/4" balanced) inputs with phantom power, 2 stereo balanced 1/4"
- > Switchable 75Hz highpass filters
- Line inputs, aux send (to onboard or external effects), stereo aux return
- 100 28-bit onboard preset effects including reverbs, delays, chorus, flanging, pitch and multi-effects
- 3-band EQ per channel with high/low shelving and mid bandpass/reject

- Separate 1/4" balanced main and monitor outs, headphone out
- > Smooth 60mm faders (MultiMix16)
- 24-bit, 44.1 to 96 kHz operation with high-end A/D and D/A conversion through an integrated USB 2.0 audio interface
- > Compatible with Mac OS X and Windows XP
- > Steinberg Cubase LE included
- > Easy-to-attach rackmount ears available