





FEATURES

- 2 channel outputs for recording (10 on the MultiMix 8 and 18 on the MultiMix 16) and 2 return inputs for monitoring
- High-gain mic/line (XLR and 1/4" balanced) inputs with phantom power, 2 stereo balanced 1/4"
- line inputs, aux send (to onboard or external effects), stereo aux return
- > Switchable 75Hz highpass filters
- > 100 28-bit onboard preset effects including reverbs, delays, chorus, flanging, pitch and multi-effects
- 3-band EQ per channel with high/low shelving and mid bandpass/reject

- Separate 1/4" balanced main and monitor outs, headphone out
- > Smooth 60mm faders
- 24-bit, 44.1 to 96 kHz operation with high-end A/D and D/A conversion through an integrated USB
- > audio interface
- > Compatible with Mac OS X and Windows XP
- > Steinberg Cubase LE included
- > Easy-to-attach rackmount ears available