

Wedge Preset Program Chart

#	NAME	PROGRAM DESCRIPTION	
0	Concert Hall	The classic Large Hall, adds warmth to any instrument	HALLS
1	Medium Hall	A brighter concert hall with more space and air	
2	Small Hall	A bright hall with 2.24 sec of decay, this one is great for percussion	
3	Darkness	Warm, thick hall reverb for acoustic guitars and pianos	
4	Bright Hall	This space lends air to breathy vocals	
5	Classical	Another great 4 second warm hall	
6	String Hall	Nice acoustic space for strings and other orchestral instruments	
7	Slow Bloom	Hall effect with a slow attack	
8	Warm Hall	This 3.24 second hall warms up guitars, pianos and intimate vocals	
9	Stereo Hall	A true stereo hall program to maintain left/right imaging	ROOMS
10	Aggro Room	An aggressive studio room for rock drums	
11	Cedar Room	Small, wooden room for instruments	
12	Marble Room	Medium-sized chamber for vocals	
13	TightDrumTrk	Very small ambient reverb, great for drums and percussion	
14	Bkg Vox Room	Dense, thin studio room for tight vocal tracks	
15	Warm Studio	A warmer room for guitars and other rhythm instruments	
16	BackWallSlap	A big room with a delayed echo, great for big drum breaks	
17	Paladium	Large, dark club reverb with a 6 second decay	
18	1st Reflect	Adds space to an instrument without washing it out	PLATES
19	Smooth Drums	Dense room for R&B and Jazz percussion	
20	Deep Plate	A warm, lovely plate for lead vocals and instruments	
21	Bright Plate	Tight plate for rock drums and brass	
22	Long Plate	A 5 second warm plate for moving ballads	
23	Slight Plate	Another tight plate for smooth percussion	
24	VintagePlate	This thin plate reverb gives you the classic guitar and vocal sound	
25	MemphisPlate	An even thinner plate for crooning vocals	
26	MoTown Vocal	Bright 2 second plate with predelay for R&B vocals	
27	Thin Plate	You'll sing like a nightingale through this sizzling vocal plate	OTHER REVERBS
28	EeeEmmTee 1	Warm plate for pianos and guitars	
29	Dark Plate	Dark plate adds sustain to acoustic guitars without the fret noise	
30	Cathedral	Large cathedral reverb for voices and organs	
31	TitanicDepth	Cavernous underwater reverb, great for effects	
32	ReflectDrums	This effect is a small room effect with a softer hall decay	
33	Vacuum	All of the air in this room quickly sucks into space	
34	Screech Gate	Bright Nonlinear reverb for drum machine snares	
35	Flashback	Thick chorused reverb for cheezy sitcom scenes	
36	LoudNeighbor	The sound of music from next door at 3am	FILM/POST EFFECTS
37	SometimesEko	This reverb has a 450ms delay that fades in and out of the mix	
38	Bell Swim	Flanged reverb, great for drums and effects	
39	Reverse Slap	A "reverse gate" effect for backwards effects and snare slapback	
40	Kitchen	Small, live kitchen for ADR ambience	
41	Tiled Room	Locker room effect, great on drums as well	
42	Bedroom	Tight bedroom with not-so-reflective walls	
43	Stadium PA	Big stadium echo for tractor pulls pulls pulls	
44	Hall Closet	Really tight space, lower the LPF to add more coats	
45	MediumChurch	A nice live church, doubles as a garage or warehouse	DELAYS
46	HollndTunnel	Big, boomy tunnels without the choking smog	
47	Shower Stall	Anyone thinks they're Pavarotti at 6am	
48	RingyStairwl	A ringy room for matching location dialogue	
49	Gymnasium	Have your own pep rally in this dense, large space	
50	Groovy Echo	A simple 450ms delay with not too much feedback	
51	Slap Back	A quick slapback for doubling vocals and guitar	
52	AmbientDelay	Medium delay with a slight room ambience	
53	Lead Vocal	220ms delay with medium feedback for off-key karaoke	
54	ChorusedDly	Chorused 400ms panning delay, great for guitars and synth pads	
55	Drum Remix	Panning delay with density, try adding tremolo or chorus depth	
56	70's Eko	Vintage tape echo emulation	
57	Wall'O Wedge	Busy multitap delay for rhythmic effects	
58	3 Against 2	Crazy for syncopated rhythms? So is this delay.	
59	Stereo120bpm	A 500ms delay with a wide stereo image	

#	NAME	PROGRAM DESCRIPTION	
60	SyrupyChorus	Thick and rich quad chorus for synths and guitars	CHORUS
61	WideStChorus	A true stereo chorus for a wide stereo spread	
62	StompboxChrs	Mild chorus that emulates a guitar pedal effect	
63	VocalThicken	Detuned delays for thickening up a vocal track	FLANGE
64	Fat Fretless	Smooth, rich chorus for fretless bass	
65	Slow Sweeper	Thick flanger for atomic punk rock	
66	YerBasicFlng	An all purpose flange for clavs and guitars	MULTIEFFECTS
67	TrashyFlange	Are you nasty enough for this flange?	
68	BassFlange	Mild flanger for bass and keys	
69	Blues Flange	This tasty flanger was made for Rhythm and Blues guitar	DUAL-SEND REVERBS
70	Rockin' Lez	Juicy rotating speaker effect for organ and guitar	
71	Largo	Thick chorus with a bright reverb, perfect for electric piano	
72	Dallas Jam	Panning 224ms delay with reverb for jammin cowpokes	DUAL-SEND EFFECTS
73	NuAge Guitar	Non-threatening chorus with crystalline reverb	
74	Anthem	Panning chorused delay for big-hair guitarists	
75	Circles	Slowly panning rapid tremolo - try not to get dizzy	DEFAULT PROGRAMS
76	TremoWedge	Mono tremolo for surf guitar	
77	AutoWah	Funky wah-like guitar effect, great for leads	
78	Pinkish	Large ambient wash for guitars and keys	DUAL-SEND REVERBS
79	Wide Vibe	Rapid tremolo for electric pianos and pulp guitar	
80	Inst/Voice	Bright room with a warm 3.3 sec. hall	
81	Drum/Voice	Tiled drum chamber with a vocal hall	DUAL-SEND EFFECTS
82	Meat/Potatos	Medium studio room with a bright instrumental hall	
83	Hrdwd/MedHll	Warm hardwood room plus a transparent vocal hall	
84	Small/Warm	Tight percussion room with a warm hall for guitars	DEFAULT PROGRAMS
85	Small/Gold	Small drum room with a sizzling vocal plate	
86	Vocal/Warmth	Spacious vocal plate with a warm acoustic hall	
87	Drum/Guitar	Smooth percussion plate plus a glassy hall for guitars	DEFAULT PROGRAMS
88	Tiled/VoxBid	Punchy tiled room plus a 3 second hall reverb for vocals	
89	Large/Small	Large warehouse for drums with a tight plate for brass and keys	
90	Splash/Slap	Bright, splashy room with a 200ms slapback echo	DEFAULT PROGRAMS
91	Skysong	Large, bright room with a chorus/delay effect	
92	Parallel	Clear medium hall with a stereo delay	
93	In Orbital	Large predelayed hall with a delayed chorus	DEFAULT PROGRAMS
94	Dark/Deep	Warm studio room plus a deep flanger with feedback	
95	Tight/Shimmr	Small, spashy room for jangly guitars with a fast flanger	
96	Tight Funk	Tight room with a stereo chorus for layered, funky mixes	DEFAULT PROGRAMS
97	Warm/Sweeper	Small, warm room with a slow, sweeping flanger	
98	WarmHl/STdly	Warm concert hall plus a tight stereo delay	
99	Brite/DualFl	Small, bright hall with a dual mono flanger	DEFAULT PROGRAMS
100	Large Hall	Default LARGE HALL program	
101	Medium Hall	Default HALL REVERB program	
102	TS Room Verb	Default STEREO ROOM program	DEFAULT PROGRAMS
103	Room Reverb	Default ROOM REVERB program	
104	Chamber	Default CHAMBER program	
105	Drum Room	Default AMBIENCE program	DEFAULT PROGRAMS
106	Large Plate	Default LARGE PLATE program	
107	Goldfoil	Default PLATE program	
108	Room+Hall	Default ROOM+HALL program	DEFAULT PROGRAMS
109	Room+Plate	Default ROOM+PLATE program	
110	Plate+Hall	Default PLATE+HALL program	
111	Reversi	Default NONLINEAR program	DEFAULT PROGRAMS
112	Mono Delay	Default MONO DELAY program	
113	PingPongDly	Default PINGPONGDLY program	
114	MultiTapDly	Default MULTI TAP program	DEFAULT PROGRAMS
115	TS Delay	Default DELAY:DELAY program	
116	Stereo Chorus	Default CHRS/FLANGE program	
117	Quad Chorus	Default QUAD CHORUS program	DEFAULT PROGRAMS
118	TS Flange	Default CHRS:CHRS program	
119	Quad Pitch	Default QUAD PITCH program	
120	Lezlie	Default LEZLIE>ROOM program	DEFAULT PROGRAMS
121	Delay>Room	Default DELAY>ROOM program	
122	Chorus>Room	Default CHORUS>ROOM program	
123	Room>Flange	Default ROOM>FLANGE program	DEFAULT PROGRAMS
124	Flng>Dly>Rm	Default FLNG>DLY>RM program	
125	Room+Delay	Default ROOM+DELAY program	
126	Room+Chorus	Default ROOM+CHORUS program	DEFAULT PROGRAMS
127	Room+Flange	Default ROOM+FLANGE program	

Wedge User Program Chart

#	NAME	PROGRAM DESCRIPTION	
0	Basilica	Cathedral reverb for strings and voices	HALLS
1	Amphitheatre	Large, outdoor stage with lots of echos from the balconies	
2	Rimshot Hall	Bright, wet hall for ballad drums	
3	Japan Hall	Medium hall with severe high damping, nice for jazz and R&B	
4	Acoustic Gtr	This dark hall adds sustain to guitar without washing out the attack	
5	Late Hall	Small vocal hall with a 170ms predelay	
6	StevieVox	Small bright hall for pianos and keyboards	
7	Airy Hall	A large bright hall which adds space to voices and synths	
8	Vocal Ballad	This is the million dollar concert hall for Whitney's lead vocal	
9	Small Vocal	This small hall is great for uptempo rock lead vocals	
10	Tight Room	Subtle ambience for intimate acoustic mixes	ROOMS
11	Harlem 1949	Vocal and instrument chamber for vintage jazz and blues	
12	Gated Toms	The British drum sound of the 80s, in your studio tonight	
13	Hardwood	A warm studio room for acoustic instruments and percussion	
14	Percussion	A smooth room reverb for latin percussion grooves	
15	Bright Room	A large, bright room - like a rehearsal room or a basement	
16	GothamStudio	Big, compressed studio room for rock drums with attitude	
17	Large Room	Drums, guitars and organ sound huge in this large warehouse	
18	CapitalChmbr	"Shoobie doobie doo" through this rich vocal chamber	
19	StereoAmbnce	Add depth to an entire mix without losing the stereo image	PLATES
20	Damped Plate	A medium instrument plate with the damping cranked down	
21	Nashville	A rich, bright plate for cowboy guitars and broken heart vocals	
22	Brass Plate	A great, smooth plate for brass sections and guitars	
23	Thin Plate	A small, thin plate which doesn't take up a lot of space in the mix	
24	Snare Plate	Smooth, dense plate...perfect for medium-tempo drum grooves	
25	Extra Small	An extremely tight plate for funky percussion and instruments	
26	Home Plate	This large plate lends warmth to pianos and vocals	
27	90sDrumSpace	A super smooth plate for rock drums and funky percussion	
28	Vocal PreDly	Add reverb and still understand the words with this great plate	OTHER REVERBS
29	Gtr Presence	A thin plate reverb for rockin' blues guitar	
30	Wide Library	Send your mixes to the ivy-league in this quiet hall	
31	Flanged Room	Large room with a sweeping flanger for drum and vocal breaks	
32	Big Cave	Spelunk your way into the charts with this spooky cave	
33	ReMiX	This nonlin reverb is just the ticket for new wave snares	
34	Springss	Spring reverb for blues guitar (but it doesn't "sproing" if you kick it)	
35	Sfortzando!	Loud, then soft, then gradually louder again	
36	Glimmer	Many chorused echos add an cool effect to synth pads and guitars	
37	SubwayTunnel	Whistle the blues through this large, tubular space	FILM/POST EFFECTS
38	ArcticEchoes	Thin, panning echos through a thin polar atmosphere	
39	TapeEko+Room	A thin echo with some room reverb behind it for guitars and vocals	
40	Big Bathroom	A large bathroom which doubles as a locker room	
41	9x9 Woodshed	A small woodshed which could be a garage or a meeting room	
42	Scary Space	This wild effect could be great for science fiction dialog	
43	The Mall	A public address speaker with a large marble reverb	
44	Empty Hall	A big empty lecture hall, or possibly a courtroom or a dancehall	
45	Phone Booth	Very tight space for collect calls or the back of a van	
46	Alley Slap	The sound of a back alley, could also be a restaurant kitchen	DELAYS
47	FlyingSaucer	Big metal space, like an aluminum warehouse	
48	AutoInterior	For the inside of a car, or mix 100% for the exterior perspective	
49	Pentathol	A great flanger effect for flashback or drugged POV dialog	
50	Ballad Delay	Slow 600ms delay for vocals and guitar	
51	Tape EkoEko	Thin echo effect for heartbreakin' guitar solos	
52	KingSighting	A fast slapback for old rockability vocals	
53	WallOfGuitar	Lots of delays for huge stereo guitar and synth effects	
54	Doubler	A stereoizer effect for mono tracks	
55	5.5 SecDelay	A really long delay - fun at parties	
56	Warm Ponger	Stereo delay with the highs filtered - doesn't take over your mix	
57	Dancin'Delay	Multitap delay for rhythmic echos on a drum or instrument	
58	Ping Shing	Ping pong delay without the low frequencies for busy mixes	
59	Dense Delay	A 420ms delay with density to soften up the echos	

#	NAME	PROGRAM DESCRIPTION	
60	LagoonChorus	Thick, rubbery chorus with a touch of reverb	CHORUS
61	Wide Chorus	Wide chorus gives a nice stereo image to electric pianos and pads	
62	RezzoChorus	Chorus with a lot of feedback for an edgier sound	
63	12 String+3	Pitch shifter for acoustic and electric guitars	FLANGE
64	Real Chorus	Stereo detune, cool for distorted guitar and synths	
65	TruStrFlange	Wide dual mono flanger effect, rock the house	
66	Spicy Flange	Adds just a pinch of flange for zesty synths and tasty guitars	MULTIEFFECTS
67	Wide Trigger	Dual mono triggered flange effects for sustained guitars	
68	Mild Flange	A subtle flanger for clean electric guitars and pianos	
69	TremoFlange	Fast flanger effect for watery guitars and organs	DUAL-SEND REVERBS
70	Tearjerker	Quick slapback delay with room reverb	
71	Spinnies	Panning pitch effect - like being caught in a washing machine	
72	Dreamy	Slow lezlie with a medium hall behind it for aging rockers	DUAL-SEND EFFECTS
73	Guitar god	Slow flanger with a 400ms delay and reverb for lead guitars	
74	Tight Keys	Chorus with a medium plate behind it for chorused synth pianos	
75	Slow Funk	300ms delay with flange and a large room for funky guitar grooves	BLANK PROGRAMS
76	Quick Delay	225ms delay with a large room reverb for vox/instruments	
77	Half Red	Long ambient delays washed in reverb for wanker guitarists	
78	QuadraVerbFX	Vintage Alesis multieffects (chorus, delay, reverb) for rhythm guitar	
79	Tremolo Soon	Hard stereo tremolo for new wave guitar effects	
80	Small/Late	Small room with a predelayed vocal hall	
81	Dark/Light	Medium warm room with a small bright hall	
82	Chamber/Tomb	Warm vocal chamber with a large dark hall reverb	
83	Tight/Warm	Tight room for percussion plus a warm instrument plate	
84	Cellar/Vntge	Large cinderblock room with a vintage plate for garage bands	
85	Little/Late	Tight percussion room with a large predelayed vocal plate	
86	Cold/Warm	Icy thin vintage plate reverb plus a large hall reverb for strings	
87	Small/Medium	Small plate for drums and guitar plus a medium hall for everything	
88	Damped/Wet	Damped instrument plate with a big, wet hall reverb	
89	Tight/Loose	Tight room for ambience plus a large plate for brass and bck. vocals	
90	Film Noir	Gated room reverb for drums with a quick, deep flanger	
91	Dancetrance	Tight room with a panning stereo delay for block rockin' remixes	
92	Ministri	Large hall reverb plus a 255ms panning delay	
93	Lovesick	Medium hall reverb with a sticky stereo chorus	
94	Small/GtrChs	Small room reverb plus a dual mono chorus for groovy mixes	
95	Big&Wrm/Slap	Large warm concert hall with a quick slapback delay	
96	Funk, Baby	Medium room with high damping and a glistening stereo flange	
97	60's/Tremolo	Smooth percussion plate with a tremolo for guitars	
98	Late/Wavy	Predelayed small hall reverb plus a rapid flanger	
99	Relaxed Room	Large warm hall with a 155ms slapback delay	
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