ALESIS MIDIVERB® III PROGRAM CHART

| REVERBS | | 034 | Long Dark Gate Chorus | 067 | Chorus W/Regen Delay |
|---------------------------|-------------------------|----------------------|-----------------------------|-----------------|------------------------------|
| 000 | Chorus-Reverb-Delay-EQ | 035 | Reverse Chorus | 068 | Reverb Mono Flange |
| 001 | Small Bright Room 1 | 036 | Reverse Regen Chorus 1 | 069 | Stereo Chorus W/Reverb |
| 002 | Small Bright Room 2 | 037 | Reverse Regen Flange | MIDI CONT | ROLLED |
| 003 | Small Warm Room | 038 | Long Reverse Chorus | 070 | Modwheel Reverb W/Flange |
| 004 | Small Warm Chamber | 039 | Reverse Regen Chorus 2 | 071 | Velocity Reverb W/Chorus |
| 005 | Small Dark Plate | CHORUSES AND FLANGES | | 072 | Negative Velocity Delay |
| 006 | Small Dark Room | 040 | Slow Mono Flange | 073 | Positive Velocity Delay |
| 007 | Small Diffused Room | 041 | Deep Slow Mono Flange | 074 | Aftrtch Chrs Speed W/Reverb |
| 008 | Small Dark Chamber | 042 | Stereo Flange | 075 | Positive Velocity Reverb |
| 009 | Small Warm Plate | 043 | Slow Deep Stereo Flange | 076 | Negative Velocity Reverb |
| 010 | Medium Warm Hall 1 | 044 | Fast Stereo Flange | 077 | Sustain Pdl Reverb W/St Chrs |
| 011 | Medium Warm Hall 2 | 045 | Slow Mono Chorus | 078 | Sus Pdl Dly Level W/St Chrs |
| 012 | Medium Warm Room | 046 | Fast Mono Chorus | 079 | Sus Pdl Dly Regen W/St Chrs |
| 013 | Medium Warm Plate | 047 | Stereo Chorus | SPECIAL EFFECTS | |
| 014 | Medium Bright Room | 048 | Deep Slow Stereo Chorus | 080 | Flanged Echo Sax |
| 015 | Medium Dark Chamber | 049 | Ultra Chorus | 081 | R&B Room Sax |
| 016 | Medium Dark Room Chorus | DELAYS | | 082 | Rock&Roll Sax |
| 017 | Medium Dark Room | 050 | 30ms Delay | 083 | Fanfare |
| 018 | Medium Warm Room | 051 | 100ms Delay Regen | 084 | Rocky Trumpet |
| 019 | Medium Warm Plate | 052 | 300ms Delay | 085 | Flanger Reverse Echoes |
| 020 | Large Warm Room 1 | 053 | 490ms Delay | 086 | Flange Reverse |
| 021 | Large Dark Plate 1 | 054 | 490ms Delay Regen | 087 | Chorused Hall |
| 022 | Large Warm Plate 1 | 055 | Chorus Slap Delay | 088 | Chorused Room |
| 023 | Large Dark Plate 2 | 056 | Chorus W/Regen Delay | 089 | Chorused Delay Regen |
| 024 | Large Warm Room 2 | 057 | Deep Stereo Chrs W/Rgn Dly | 090 | Metallic Flanged Reverb |
| 025 | Large Dark Hall 1 | 058 | Lennon Piano Delay | 091 | Quick Return |
| 026 | Large Dark Chamber | 059 | Stereo Flange W/Regen Delay | 092 | Darker Tail |
| 027 | Large Dark Hall 2 | EFFECTS | | 093 | Short Chorused Reverb |
| 028 | Large Warm Plate 2 | 060 | Deep St Flange W/Regen Dly | 094 | Lots Of Chorused Repeats |
| 029 | Ex Large Warm Plate | 061 | Chorused Reverb | 095 | Slap Reverb |
| GATED AND REVERSE REVERBS | | 062 | Reverse Reverb Flange | 096 | Dark Chorused Echoes |
| 030 | Bright Gate | 063 | Reverb Flange | 097 | Nice Chorused Reverb |
| 031 | Medium Bright Gate | 064 | Chorus Plate | 098 | Short Chamber Chorus |
| 032 | Fast Warm Gate | 065 | Flanged Repeats | 099 | Bright Chorus Reverb |
| 033 | Long Warm Gate W/Chorus | 066 | Chorus Dark Reverb | | - |

The programs in MIDIVERB III have been carefully chosen for their musical usefulness by a group of experts well versed in the art of signal processing. If, however, you wish to alter these programs to better suit your needs, MIDIVERB III has a very simple and logical routine for performing edits. Please follow these easy instructions...

SELECTING PROGRAMS

- Press the PROGRAM button. The Program button LED will light.
- Press the Up or Down VALUE button until the desired program is displayed in the 3 digit numeric display. OR:
- Select a 3 digit program number from the numbered Function Buttons. Each digit must be selected within 4 seconds or the initial program will be restored.

EDITING PROGRAMS

- Press the EDIT button. Press one of the Function Buttons: its LED will light. The currently stored parameter value will be displayed in the 3 Digit Numeric Display.
- 2) The Reverb, Delay, Chorus, EQ and Mix buttons each have two parameter choices. Press the EDIT button to toggle between the two choices. The Upper or Lower Function LEDs will light to indicate your choice.
- Press the Up or Down VALUE button to adjust the parameter.

SAVING PROGRAMS

- Press the STORE button. The STORE button LED will flash. The 3 Digit Numeric Display will indicate the program number you are storing to (see NOTE).
- Press the STORE button again to save the edited program.
- 3) After saving, MIDIVERB III will return to EDIT mode (EDIT button LED will light). The 3 Digit Numeric Display will show the newly stored parameter. You may now continue editing or return to PROGRAM mode by pressing the PROGRAM button.

NOTE: Program numbers 000-099 are non-erasable factory programs. All edits performed on these programs can only be stored in program locations 100-199. Edits to program numbers 000-999 will automatically appear as the chosen program location plus 100. For example, editing program 29 will appear as storable location 129. However, you may choose numbered storable locations from 100-199 as follows:

- Press the Up or Down value button to select the desired program location.
- 2) Press the STORE button to save the program.

EDIT COMPARE

For convenience, MIDIVERB III has a powerful feature that allows you to compare your edits to the currently stored program before committing them to memory.

- Exit the Edit mode by pressing the PROGRAM button. The PROGRAM LED will light. The Numeric Display will show the program number you are editing and the Edit Indicator Dot will light.
- 2) To hear the unedited program, press the PROGRAM button a second time. The Edit Indicator Dot will flash, indicating that you are hearing the unedited program. You may switch back and forth between the edited and unedited versions of the program until you reach a decision; or you can re-enter EDIT mode to further modify your program. When you are satisfied with your edits, follow the directions for SAVING PROGRAMS.