

# io|14 & io|26 FireWire

AUDIO/MIDI 24-BIT/192kHz FIREWIRE INTERFACES



Utilizing state of the art FireWire technology, Alesis' io|14 and io|26 offer professional-level features such as Alesis High Definition Microphone Preamps, Cirrus audiophile converters and jitter elimination technology, with high-quality 24-bit/192k audio input for PC or Mac. Both interfaces have 2 headphone outputs, line-level inserts on the mic preamps, 48V phantom power, 5-segment signal/clip meters, and full MIDI and S/PDIF I/O in a convenient, portable tabletop design.

With ADAT lightpipe inputs for additional connectivity, the io|14 and io|26 give you forward-thinking expansion potential, no matter what your recording sessions may demand. Flexible, routable Hardware Direct Monitoring allows you to send a customized, latency-free mix to each output pair. An AC adapter is also included, for computer users that don't supply FireWire power.

Whether you find yourself on the road or in your own studio, the io|14 and io|26 give you the Alesis performance that professionals have depended on for decades.

## FEATURES

- › 24Bit/192kHz Recording for high-quality, pristine recordings
- › Superior Clock stability with DICE II JET™ Jitter Elimination Technology
- › Audiophile Cirrus converters to provide maximum dynamic range on inputs and outputs
- › Flexible, routable Hardware Direct Monitoring:
- › Cubase LE software included (Windows and Mac compatible)
- › Bus or adapter powered

### INPUTS

- › 4 and 8 Alesis High Definition Mic/Line Preamplifiers built in (2 switchable high-impedance inputs for direct guitar and bass recording)
- › Switchable Phantom Power for each channel pair
- › Inserts on every analog channel
- › 8 and 16 channels of ADAT input
- › 16 Channels of MIDI I/O
- › Stereo turntable input

### OUTPUTS

- › 2 and 8 line-level outputs
- › 2 discrete stereo headphone outputs
- › Stereo S/PDIF digital output