



# TransActive 50

A multi-purpose portable speaker that does it all.

## KEY FEATURES

- › Compact form factor with built-in handle makes for easy transport
- › Transducer complement: 5-inch low frequency driver and a 1-inch tweeter
- › Loud and clear 50 watts of power
- › Two input channels, one aux input, and a selection of internal digital effects (reverb, chorus, delay, rotary)
- › “Combo” connector for accepting microphones with either XLR or quarter-inch connectors on Channel 1
- › Stereo Link feature for creating a stereo system by cascading two Transactive 50s
- › Practice in full stereo with effects via headphones
- › Three-band EQ in the unit’s master section
- › Mic stand mount on underside of enclosure facilitates pole-mount usage
- › RCA aux inputs for patching CD/MP3 players or similar electronic equipment
- › Fluorescent lighting above front panel controls for viewing settings under low light conditions
- › Ability to wall mount the Transactive 50 for use as an installed PA cabinet

## PRODUCT DESCRIPTION

The Alesis Transactive 50 is the perfect solution for musicians requiring practice or stage amplification, as well as vocalists needing a compact PA setup for intimate club work. This versatile multipurpose amplifier / mixer incorporates a 5-inch low frequency driver and a 1-inch tweeter, provides a clean 50 watts of power, two input channels, one aux input, and a rich selection of internal digital effects. Further adding to its versatility, the Transactive 50 provides a mic stand mount on the underside of the enclosure that facilitates pole-mount usage, and can be wall mounted for use as an installed PA cabinet.

## POSITIONING

With a lightweight, compact form factor, stereo effects, and Alesis’ Stereo Link feature for creating a stereo system by cascading two such units, the Transactive 50 is ideal for musicians and vocalists alike—either on stage or in rehearsal.

## APPLICATIONS

Featuring a handle slot designed right into the unit’s rugged injection molded enclosure for easy carrying, and fluorescent lighting above the front panel controls for viewing settings under low light conditions, the Transactive 50 fits in just about anywhere

- › Keyboard players will find the Transactive 50 an ideal practice and stage solution
- › With its pole mount capability, both musicians and vocalists can use the Transactive 50 as a stage monitor
- › By cascading two units via the Stereo Link feature, the Transactive 50 makes a terrific PA system for small clubs and can even be wall mounted for installations