

product overview

Micron Keyboard



Product Description

The Micron boasts the same sound engine as the acclaimed Alesis Ion in a compact 3-octave keyboard, offering breakthrough analog realism, high-resolution control, and tremendous value. The Micron is compatible with Ion programs and holds over 1,000 programs and multitimbral setups.

The Micron offers continuously variable wave shapes, plus sync and FM synthesis. 16 filter types are included, along with 2 LFOs with multiple wave shapes and sample & hold. The Micron has 8-voice polyphony with 3 oscillators per voice, and is 32-part multitimbral. In addition to a powerful modulation matrix, the Micron offers a programmable step sequencer, arpeggiator, rhythm sequencer for drum kits, and dynamic realtime phrase sequencer—all of which sync to MIDI clock.

Effects include a 40 band vocoder that does not use up any polyphony, 4 drive effects, and stereo bus effects, including reverb. For assignable realtime control, the Micron offers 3 knobs, 2 modulations sliders, and a pitch wheel.

Positioning

Industry-leading analog-modeling sound engine in a lightweight and portable keyboard

Applications

- Synthesis and sound design
- Keyboard performance
- High-resolution MIDI control
- Tempo-synched audio filtering, vocoder, and effects

Key Features & Benefits

- 1) Powerful virtual-analog synth engine
 - Compatible with Ion programs
 - Superb analog realism
 - Inspiring other-worldly sounds
 - Absolutely no "zipper" noise or aliasing
- Programmable features that sync to MIDI clock
 - Step sequencer
 - Arpeggiator
 - Rhythm sequencer
 - Realtime phrase sequencer
- 3) Assignable, high-resolution realtime control
 - 2 modulation sliders
 - 3 360-knobs operate at 32 times the resolution MIDI
 - Pitch wheel
- 4) Powerful DSP effects
 - 4 simultaneous mono/stereo "overdrive" effects
 - Stereo master effects, including reverb
 - 40-band vocoder
- 5) 24-bit balanced I/O
 - 2 TRS 1/4" outputs
 - 2 TRS 1/4" inputs for processing external sounds



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Sound Engine

- _Eight voices of industry-leading analog-modeled sound
- _Three oscillators per voice, with continuously variable wave shapes, sync and FM
- _Two multimode filters per voice, with 20 classic and unique filter types
- _Three envelopes, two LFOs, and sample and hold per voice
- _Twelve-route modulation matrix, with 114 sources and 78 destinations
- _One insert drive effect per voice
- _Two master effects processors, with reverb and delay
- Full-featured 40-band vocoder

Sequencing

- _Programmable pattern sequencer and arpeggiator
- _Programmable drum rhythm sequencer
- _Realtime or step recording, with controller motion
- _Live realtime phrase capture -- one-button record and loop

Setups

- _32-part multitimbral -- up to 32 programs per setup
- _Up to 26 simultaneous patterns or drum rhythms per setup
- _Quick splitting and layering

Presets

- _Over 500 preset programs, with space for 400 more
- _Over 200 preset pattern sequences and 250 preset drum rhythms, with space for hundreds more
- _Fully compatible with Ion programs

| Audio Input | |
|------------------------|----------------------------------------------------|
| Input Connectors: | 2 Balanced 1/4" TRS jacks |
| Maximum Input Level: | +5.2dBu (1.41VRMS) = -0dBFS |
| Input Impedance: | 10kohms |
| | |
| Audio Output | |
| Output Connectors: | 2 Impedance-Balanced 1/4" TRS jacks, 1/4" TRS |
| | Headphone Jack |
| Maximum Output Level: | +18dBu (6.17 VRMS) = -0dBFS |
| Output Impedance: | 1kohms |
| | |
| Physical | |
| Keyboard: | 37 keys (velocity, release velocity sensitive) |
| Real-Time Controllers: | 3 360-degree parameter knobs, 2 assignable |
| | modulation sliders, assignable backlit pitch wheel |
| Pedal Jacks: | Assignable exp pedal jack, sustain pedal jack |
| Input/Output | 24-bit stereo analog outputs and inputs |
| MIDI Connections: | MIDI In, MIDI Out, MIDI Thru |
| Dimensions (WxHxD): | 22.2" x 2.75" x 8.0" / 563.88 x 69.85 x 203.20mm |