



io|14

The ultimate 14-channel digital audio computer interface

KEY FEATURES

- 4 analog mic/line inputs on “Combo” connectors with Phantom power and insert jacks
- Insert points to patch signal processing equipment directly into the signal path of each channel
- ADAT optical input capability, with support for as many as 8 channels of ADAT digital audio
- 16 channel MIDI interface
- 8 ADAT channels at 44.1 and 48 kHz; 4 ADAT SMUX channels at 88.2 and 96 kHz
- Stereo digital, 24-bit S/PDIF connector
- Switchable high impedance input on channels 1 and 2 for recording guitars and basses
- 2 balanced line outputs (quarter-inch TRS)
- S/PDIF output
- All I/O is balanced / 24-bit—with support for 44.1, 48, 88.2, 96, 176.4, and 192 kHz sample rates
- Five-segment signal/clip LED ladders on each input
- Two headphone outputs—with individual level control
- Dual FireWire ports facilitate cascading of additional FireWire devices
- Can be powered by the computer’s FireWire bus or via an included AC adapter
- Steinberg’s Cubase LE DAW software for a complete recording system

PRODUCT DESCRIPTION

Compatible with PC and Macintosh computers, the new Alesis IO|14 is a FireWire audio / MIDI interface with support for upwards of 14 channels of audio, S/PDIF and ADAT digital inputs, plus a built-in 16-channel MIDI interface. Sporting a compact, elegant tabletop form factor, the IO|14 offers 4 analog mic/line inputs on “Combo” connectors with Phantom power and insert jacks, supports a wide array of sample rates, and provides a switchable high impedance input for integrating guitars and basses—everything today’s desktop recording musician requires.

POSITIONING

Featuring DICEII FireWire audio design for the ultimate in digital audio connectivity, the IO|14 is the perfect companion to desktop recording/MIDI sequencing applications for the home studio environment. The package even includes Steinberg’s Cubase LE DAW software to help one get started

APPLICATIONS

The Alesis IO|14 is the perfect computer interface for any project that incorporates digital audio and/or MIDI, including

- Songwriters/musicians who require a fast, effective interface for recording vocals and musical instruments
- Musicians looking for a MIDI interface for sequencing that also supports audio capability
- Audio Professionals who add audio (dialog or music) to presentations or other visually oriented materials
- Composers scoring for picture, computer games, and other multimedia content