io|14
ALESIS

io|26
ALESIS

ALESIS®

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iO|14 and iO|26

THE ULTIMATE DIGITAL AUDIO COMPUTER INTERFACE

Using state of the art FireWire technology, the IO|26 and IO|14 provide high quality 24/96 audio input to your PC or Mac. Both interfaces have line level inserts on the mic preamps, 48V phantom power, Zero latency hardware direct monitoring, 5-level signal/clip meters in a convenient, portable tabletop design. FireWire bus power capable and AC adapter (included) powered.

iO|14 Features:

- 4 mic/line inputs w/phantom power and inserts
- Switchable high-impedance input on channels 1/2 for guitars and basses
- All I/O is balanced, 24-bit, at variable sample rates –44.1k, 48k, 88.2k, 96k, 176.4k, or 192k
- Discreet multi-channel inputs via FireWire
- 2 balanced line outputs
- Two individually adjustable headphone outputs
- 5 level signal/clip LED meters (1 per input)
- 24-bit S/PDIF I/O
- 8 channels of ADAT inputs at 44.1/48kHz or 4 channels at 88.2 or 96 kHz using S/MUX input
- MIDI in and out

iO|26 Features:

- 8 mic/line inputs w/phantom power and inserts
- Switchable high-impedance input on channels 1/2 for guitars and basses
- Switchable phono preamp on channels 7/8
- All I/O is balanced, 24-bit, at variable sample rates –44.1k, 48k, 88.2k, 96k, 176.4k, or 192k
- Discreet multi-channel inputs via FireWire
- 8 balanced line outputs
- Two individually adjustable headphone outputs
- 5 level signal/clip LED meters (1 per input)
- 24-bit S/PDIF I/O
- 16 channels of ADAT inputs at 44.1/48kHz or 8 channels at 88.2 or 96 kHz using dual S/MUX inputs.
- MIDI in and out

Cubase • LE
- Steinberg Cubase LE inside
- Powerful Audio/MIDI recording and VST hosting software
- Fantastic sounding 32-bit floating point audio engine
- Easy to use, powerfull interface
- The new standard in music production for Mac and PC

newproductguidewinter2006

DM5Kit

PRACTICE QUIET. PLAY LOUD.

The Alesis DM5 Drum Kit is the drummer's low-cost solution for a complete electronic drum kit with professional sound and playability. Featuring quick setup and easy portability combined with the DM5's professional and versatile sound selection, drummers can practice with headphones or take to the stage with confidence.

DM5 Kit Features:

> Alesis Professional DM5 module containing 540 sounds and 21 programmable drum sets recorded in 48kHz, true stereo, with ambient effects in a single rack space module

> Dynamic Articulation™ feature allows drum sounds to change volume, tone, and pitch depending on how hard they're hit – just like real drums

> Ultra-fast trigger-to-MIDI converter with 12 trigger inputs, 5 programmable parameters for each trigger

> 4 Piece Velocity Sensitive Pad Drum kit- (5 pads) Snare, 2 Toms, Kick, Ride, Crash and HiHat cymbals. Kick pedal included

> Natural movement motion cymbals and Hi Hat controller pedal for realistic open/close control

> Pad trigger

> Cymbal trigger

Expand your kit:
single drum and cymbal pads available separately.

The complete electronic drum kit with velocity sensitive pads, cymbals and DM5 electronic percussion module.

TransActive 50

The TransActive50 is a 50 Watt (RMS) multi-purpose portable mixer/speaker/amplifier, featuring two channels plus an aux input and a selection of internal digital effects, the TransActive 50 is a powered stereo speaker system designed for musicians with a small keyboard setup who require practice or stage amplification, or as a compact PA for intimate club work. Channel 1 features an XLR microphone input and quarter-inch stereo inputs, while Channel 2 offers two quarter-inch stereo inputs. The master section features high, mid, and low frequency EQ, plus selectable digital effects (reverb, chorus, delays and rotary). The Transactive 50 transducer compliment includes a 5-inch LF driver and a 1-inch tweeter for full range sound reproduction.

TransActive50 Features:

- 50 W 2-channel keyboard/PA amplifier
- 1 XLR microphone /or Stereo quarter-inch inputs for Channel 1 with a post-fader reverb send
- Channel 2 provides stereo line inputs with a post-fader effects send
- RCA aux inputs for equipment such as CD or MP3 players
- Internal digital effects processor with 3 preset effects
- 3-band EQ in master section
- Headphone output
- Wall mount capabilities for use as an install PA cabinet

- Stereo link feature shares the same master audio bus between two amplifiers allowing for stereo operation between two TransActive 50 units for additional inputs, providing a total of 4 stereo inputs.
- Light-weight design with a durable, molded body and a convenient built-in handle slot
- Built-in florescent light above the front panel knobs for viewing knob settings in low light conditions
- Mic stand mount on bottom of the cabinet to mount the speaker for stage applications