



SpitFire Guitar Amplifiers Series Overview



SpitFire15



SpitFire30



SpitFire60

Product Description

The Alesis SpitFire series of compact guitar amplifiers incorporates the DSP of the Alesis GuitarFX pedal for comprehensive effect combinations with several types of distortion, cabinet emulation, EQ, compression, filter, modulation, reverb, and delay. 80 diverse presets can be easily edited, overwritten, or restored to factory default.

Built as a "combo amp" package, the SpitFire15 features 15 watts of power and an 8" speaker. The SpitFire30 has 30 watts of power and a 10" speaker. The SpitFire60 has 60 watts of power and a 12" speaker.

Positioning

Built with the complete DSP power of the Alesis GuitarFX pedal, quality construction, and many innovative features, SpitFire guitar amplifiers offer exceptional performance unmatched for the price.

Applications

The SpitFire series is perfect for guitarists looking for a portable, flexible, great-sounding amplifier with built-in FX for stage, practice, and recording. On stage, two SpitFire amplifiers can be linked in stereo. With RCA inputs for a CD/MP3 player and headphone output, SpitFire amplifiers excel as practice tools, and their wide range of tonalities makes them great for recording.

Key Features and Benefits

- 1) Includes complete Alesis GuitarFX technology
 - 80 editable presets covering the spectrum of guitar styles
 - 9 effects modules allow the selection of multiple effects for powerful tonal combinations
 - Over 40 different effects
- 2) 1/4" expression pedal input
 - Allows fluid control of effect parameters
- 3) "Stereo Link" output
 - Enables two SpitFire amplifiers to be linked for stereo effect
- 4) Headphone output and RCA inputs
 - 1/4" front panel headphone jack mutes speaker when in use
 - Playback and mix stereo music with guitar signal
 - Great tools for practicing
- 5) Built-in chromatic tuner
 - Digital tuner with ability to mute output

Dimensions (H x W x D) and Weight

SpitFire15: 14.25" x 13.25" x 7.15"
17.0lb/7.7kg

SpitFire30: 16.25" x 15.25" x 8.15"
24.0lb/10.9kg

SpitFire60: 18.40" x 17.50" x 9.40"
32.0lb/14.5kg



SpitFire Guitar Amplifiers FAQ Sheet

Frequently Asked Questions

Q. What is the Alesis SpitFire Series line?

A. It is a brand spanking new (and way cool!) group of 3, compact, self-contained (aka "combo") amplifiers for beginning as well as serious guitar players.

Q. What makes the SpitFire Series of amplifiers special?

A. Besides the fact that they sound great and are priced right, all 3 units feature a built-in digital effects processor with over 80 pre-set programs that can be user-edited or restored to factory default. There are 9 separate effects modules included as well, and each one has multiple selectable effects for an almost unlimited number of effects combinations.

Q. What exactly is a "Right Channel" (Stereo Link) output?

A. The right channel/stereo link output, unique to the SpitFire Series amps, allows you to connect another guitar amplifier (or "slave" unit) to the SpitFire unit you're playing through (the "main" or "master" unit) via a standard ¼" jack, making the stereo effects (chorus, panning, etc.) truly stereo. You'll be playing through 2 amplifiers at the same time.

Q. What advantage do amps with all digital circuitry have over analog amps?

A. Digital amps with high-quality A/D converters will always have a cleaner, clearer sound than analog amps. And as the built-in digital effects keep the signal in the digital domain your sound will be as pristine and realistic as possible. The SpitFire Series compact, affordable guitar combo amps are the only all-digital amplifiers in its class.



SpitFire Guitar Amplifiers Head-to-Head

Spitfire15

Model	SPITFIRE15	MG15CD	VINTAGER	GX15R	FRONTMAN 15R	MX15R	FIRE 15
Manufacturer	Alesis	Marshall	Behringer	Crate	Fender	Crate	Zoom
Power	15W	15W	30W	12W	15W	12W	15W
Speaker	8"	8"	10"	8"	8"	8"	7.8"
Channels	1	2	1	2	2	2	1
EQ	digital modeling	3 band	3 band	3 band	3 band	3 band	3 band
Built In Effects	80 digital; user edited or presets	n/a	n/a	reverb	reverb	reverb	17 effect types
Momentary Pedal Inputs	Y						
CD/MP3 Input	Y	Y	n/a	n/a	Y	n/a	n/a
External Speaker Out	Y	n/a	Y	Y	n/a	Y	n/a
Stereo Link Output	Y	n/a	n/a	n/a	n/a	n/a	n/a
Direct Out							
Amp modeling	n/a	n/a	3 types	n/a	n/a	n/a	11 types

Spitfire30

Model	SPITFIRE30	FRONTMAN 25R	MG15DFX	ULTRAROC	GLX15	FIRE 30
Manufacturer	Alesis	Fender	Marshall	Behringer	Crate	Zoom
Power	30W	25W	15W	30W	15W	30W
Speaker	10"	10"	8"	10"	8"	10"
Channels	1	2	2	2	2	1
EQ	digital modeling	3 band	3 band	3 band	3 band	3 band
Built In Effects	80 digital; user edited or presets	reverb	4 types	31 presets	16 presets	19 effect types
Momentary Pedal Inputs	Y	Y	n/a	n/a	n/a	Y
CD/MP3 Input	Y	Y	Y	Y	n/a	n/a
External Speaker Out	Y	n/a	n/a	Y	Y	n/a
Stereo Link Output	Y	n/a	n/a	n/a	n/a	n/a
Direct Out	n/a	n/a	Y	Y	n/a	22 types



SpitFire Guitar Amplifiers Head-to-Head

Spitfire60

Model	SPITFIRE60	ULTRATWIN GX210	MX20RC	MG30DFX	CHAMPION 30
Manufacturer	Alesis	Behringer	Crate	Marshall	Fender
Power	60W	30W	20W	30W	30W
Speaker	12"	2x10"	10"	10"	10"
Channels	1	2	2	2	2
EQ	2 band & digital modeling	3 band	3 band	3 band	3 band
Built In Effects	80 digital; user edited or presets	99 digital user presets	reverb, chorus	reverb, delay, chorus, flange	16 types
Momentary Pedal Inputs	Y				
CD/MP3 Input	Y	Y	n/a	Y	n/a
External Speaker Out	Y	n/a	Y	n/a	n/a
Stereo Link Output	Y	n/a	n/a	n/a	n/a
Direct Out	n/a	Y	n/a	Y	n/a