MultiMix Firewire Mixers

MultiMix 8 Firewire

MultiMix 12 Firewire

MultiMix 16 Firewire

Product Description

Compact, affordable 8, 12 and 16 channel analog mixers with built-in multi-channel FireWire audio computer interface

The MultiMix FireWire series are great sounding standalone mixers with an integrated 24-bit FireWire interface. Each input channel on the mixer (plus the stereo mix) is sent into your computer while a stereo output is received from the computer for monitoring. Essentially, it's like having a mixer and a 18-in/2-out interface in one compact package. And here's the clincher: the MultiMix FireWire is actually costs *less* than most professional FireWire interfaces alone!

> Integrated Firewire In/Out interface
> Multi Channel 24 bit ASIO Driver included

Positioning

The MultiMix series mixers are the most compact, affordable high-quality mixers available with built-in 28-bit digital effects and 24-bit FireWire audio interface.

Applications/Customers

- Project studio computer based recording
- Sound reinforcement
- Field recording
- Sub mixing
- Video and TV Production
- Radio Broadcast

Dimensions & Weight

MultiMix 8 FireWire:
- 9.8" x 9.1" x 3.2" (W x H x D)
  249mm x 231mm x 80mm
- 5.4 Lbs./2.5 Kg.(excluding power supply)

MultiMix 12 FireWire:
- 13.0" x 13.4" x 3.2" (W x H x D)
  331mm x 340mm x 80mm
- 7.4 Lbs./3.4 Kg.(excluding power supply)

MultiMix 16 FireWire:
- 13.0" x 15.2" x 3.2" (W x H x D)
  331mm x 386mm x 80mm
- 10.1 Lbs./4.6 Kg.(excluding power supply)

MultiMix Firewire Mixers

It's so hard to say goodbye

Buying a FireWire interface shouldn't mean ditching what you love about mixers—flexible signal routing, real faders and knobs, analog EQ, and zero-latency headphone mixes are all great things. You don't have to say goodbye to any of these things with the MultiMix FireWire. It's like having your cake and eating it, too.

Beware of snakes!

When you use a separate mixer and interface, you inevitably end up with an audio snake or a giant mess of cables on your studio floor. Since our mixer has the interface built in, all you have to do is plug in one FireWire cable and you're ready to go. Less cables mean less noise, and our mixer is a snap to set up since you're only dealing with one cable.

From studio to stage

The MultiMix FireWire lets you record your band during the day and mix your live gig at night. With 8, 12, and 16-input versions available, there's a mixer to fit any sized band. Regardless of which model you buy, every input plus the stereo mix is sent to the computer while a stereo pair returns from the computer into the MultiMix for monitoring (and headphone mixes).

24-bit, 44.1/48kHz operation

So many people loved the A/D and D/A conversion on the Alesis HD24 recorder that we used the same exact converters on the MultiMix FireWire. We're talking clean, pure, and totally professional conversion built right into your mixer.

Post-fader operation

Unlike some mixers that don't allow you to record your mixer's analog EQ, the MultiMix FireWire operates post-fader, providing you access to its analog EQ circuitry and allowing you to be much more creative with your gain staging.

Next-generation FireWire technology

Our mixer uses the brand new, high-performance TC Applied Technologies Dice II FireWire chip. Superior clocking, state-of-the-art interfacing, and robust drivers all come standard!

Famous Alesis effects built in

This is the icing on the cake—The MultiMix FireWire has 100 of our famous 28-bit digital effects built in. Reverbs, choruses, delays, and other effects can be mixed into your recording path or just used for zero-latency headphone mixes (the performer hears reverb in the headphones, but the track is recorded dry into the computer).

Rack it up

Every mixer in the MultiMix FireWire line is rack mountable, with easy-to-attach rack ears available.

Cubase • LE

- Steinberg Cubase LE inside
- Powerful Audio/MIDI recording and VST hosting software
- Fantastic sounding 32-bit floating point audio engine
- Easy to use, powerfull interface
- The new standard in music production for Mac and PC

ALESIS | product overview

MultiMix Firewire Mixers

MultiMix 8 FireWire

- Compact, affordable 8-channel analog mixer and Multi-channel FireWire audio computer interface
- 4 high-gain mic/line (XLR and 1/4" balanced) inputs with phantom power, 2 stereo balanced 1/4" line inputs, aux send (can sent to onboard or external effects), stereo aux return
- 100 28-bit onboard preset effects including reverbs, delays, chorus, flanging, pitch, and multieffects
- 3-band EQ per channel with high/low shelving and mid bandpass/reject
- Separate 1/4" balanced main and monitor outs, headphone out
- 24-bit, 44.1/48 kHz operation with high-end A/D and D/A conversion through integrated FireWire audio interface using next-generation Dice II FireWire chip
- Compatible with Mac OSX and Windows XP
- Steinberg Cubase LE included
- Easy to attach rackmount available

MultiMix 12 FireWire

- Compact, affordable 12-channel analog mixer and multi-channel FireWire audio computer interface
- 4 high-gain mic/line (XLR and 1/4" balanced) inputs with phantom power, 2 stereo balanced 1/4" line inputs, aux send (can sent to onboard or external effects), stereo aux return
- 100 28-bit onboard preset effects including reverbs, delays, chorus, flanging, pitch, and multieffects
- 3-band EQ per channel with high/low shelving and mid bandpass/reject
- Separate 1/4" balanced main and monitor outs, headphone out
- 24-bit, 44.1/48 kHz operation with high-end A/D and D/A conversion through integrated FireWire audio interface using next-generation Dice II FireWire chip
- Compatible with Mac OSX and Windows XP
- Steinberg Cubase LE included
- Easy to attach rackmount ears available

MultiMix 16 FireWire

- Compact, affordable 16-channel analog mixer and Multi-channel FireWire Audio Computer
- 8 high-gain mic/line (XLR and 1/4" balanced) inputs with phantom power, 2 stereo balanced 1/4" line inputs, aux send (can sent to onboard or external effects), stereo aux return
- 100 28-bit onboard preset effects including reverbs, delays, chorus, flanging, pitch, and multi-effects
- 3-band EQ per channel with high/low shelving and mid bandpass/reject
- Separate 1/4" balanced main and monitor outs, headphone out
- Smooth 60mm faders
- 24-bit, 44.1/48 kHz operation with high-end A/D and D/A conversion through integrated FireWire audio interface using next-generation Dice II FireWire chip
- Compatible with Mac OSX and Windows XP
- Steinberg Cubase LE included
- Easy to attach rackmount ears available