PLAYMATE SERIES

Alesis proudly offers new performance and practice tools for singers and guitarists with the PlayMate Vocalist and PlayMate Guitarist. The PlayMate Vocalist is a powerful vocal remover and microphone processor, while the PlayMate Guitarist provides comprehensive guitar effects. Both models feature a built-in CD player that allows independent pitch and tempo adjustment for singing or playing guitar in any key, slowing down the music to learn a passage, or practicing at even faster tempos. A performer can sing with any of 100 high-quality reverb ambiances in the PlayMate Vocalist, or dial in any guitar sound from 80 editable multi-effects presets in the PlayMate Guitarist. A friendly, one-funtion-per-knob design makes the Alesis PlayMate series easy and fun to use.

PLAYMATE VOCALIST
Vocal Reduction and Microphone Processor

_Remove vocals from any CD
_Sing along with your CDs, in any key, at any tempo
_Built-in CD player with independent control over key, pitch, and tempo
_Transpose music ±7 semitones, or half-steps
_Fine-adjust pitch ±8%
_Adjust tempo from 50% to 150%
_Vocal effects processor with selection of reverbs to match any ambiance
_XLR microphone input
_1/4" stereo direct input (bypasses effects processing)
_1/4" stereo line output
_Two 1/4" headphone outputs
_Microphone/CD balance control
_Easy looping of song sections
_Compatible with CD, CDR, and CDRW discs
_Internal power supply

PLAYMATE GUITAR
Guitar Effects Processor and CD Player

_Full-range guitar effects processor with 80 editable multi-effects
_Play guitar along with your CDs, in any key, at any tempo
_Built-in CD player with independent control over key, pitch, and tempo
_Transpose music ±7 semitones, or half-steps
_Fine-adjust pitch ±8% to tune music to your guitar
_Adjust tempo from 50% to 150%
_Hi-Z 1/4" guitar input
_1/4" stereo direct input (bypasses effects processing)
_1/4" stereo line output
_Two 1/4" headphone outputs
_Guitar/CD balance control
_Easy looping of song sections
_Compatible with CD, CDR, and CDRW discs
_Internal power supply

Performance Tools

Vocal Zapper Vocal Eliminator

_Ultra-affordable vocal remover
_Removes vocals from any stereo source
_16 vocal settings for optimal removal
_Stereo 24-bit inputs and outputs
_28-bit internal processing, 48kHz sample rate
_Super-compact space rackmount

Accessories

PowerTrip8 Rackmount Power Conditioner

_1U power conditioner and light module
_8 separate AC power jacks with switch
_Large AC voltage display
_Two light bars with dimmer and switch
_Surge and transient protection

Synthesizers

Micron Virtual Analog Synthesizer

_Industry-leading ION analog-modeling sound engine in a compact package
_Eight voices, each with three oscillators, two multimode filters, three envelope generators, two LFOs, sample and hold, and tracking generator
_Four multitimbral parts
_Programmable step sequencer and arpeggiator
_Programmable rhythm sequencer for drum kits
_Dynamic realtime phrase sequencer
_Stereo buss effects, including reverb and 40-band vocoder
_1/4" balanced stereo analog outputs and inputs with 24-bit conversion
_37-key synth-action keyboard with velocity sensitivity
_3 continuously-rotational 12-bit parameter knobs, 2 assignable modulation sliders, pitch wheel, expression and sustain pedal inputs
_Compatible with ION programs

Mixers

ZoneMix6 Mic/Line Audio Zone Mixer

_6 line, 1 phono, 3 mic inputs
_Balanced mic inputs on front and rear panels
_Mic 1 equipped with auto ducking, sensitivity adjustment, gain, and EQ controls
_Easy front panel on/off switch for all inputs
_Dual zone assign for all inputs
_ 2 zone outputs with gain, pan, EQ, and stereo/mono adjustment
_Both zones equipped with unbalanced and balanced outputs with master gain reduction
_Removable knobs with tamper resistant plugs available
_Headphone output with volume control

MultiMix 16FXD Analog Mixer with Digital Output

_16-input, 4-buss mixer with on-board digital effects and digital output
_8 microphone/line inputs with up to 50dB of preamp gain
_4 stereo line inputs
_Internal digital effects processor with 100 preset effects
_3-band EQ per channel
_1 pre/post-fader aux send per channel (switchable)
_1 post-fader aux send/effects send per channel
_S/PDIF output

Sound Reinforcement

GigaMix Series Powered Mixers

All models in the GigaMix Series include

_Switchable +48V phantom power
_Internal digital effects processor with 100 presets
_3-band EQ per channel
_1 pre-fader monitor send per channel
_1 post-fader effects send per channel
_Independent main mix and monitor levels
_2-track send and return
_Rugged ABS plastic enclosure
_Internal power supply

GigaMix 4fx Powered Mixer

_12-input portable PA mixer with built-in 200W amplifier
_4 microphone/line inputs with 42dB of preamp gain
_2 "dual line" inputs
_9-band graphic EQ for main mix

GigaMix 6fx Powered Mixer

_14-input portable PA mixer with built-in dual 300-watt amplifiers
_6 microphone/line inputs with 42dB of mic preamp gain
_ 2 microphone/"dual line" inputs
_Independent 9-band graphic EQs for main mix and monitor mix

GigaMix 8fx (pictured) Powered Mixer

_18-input portable PA mixer with built-in dual 400-watt amplifiers
_8 microphone/line inputs with 42dB of mic preamp gain
_2 microphone/"dual line" inputs
_ Independent 9-band graphic EQs for main mix and monitor mix

ProVenue Series Passive Speakers

All models in the ProVenue Series include

_Speakon® and 1/4" TS connectors for high compatibility with
professional amplification systems
_Speaker-to-speaker daisy-chaining
_Attractive, powder-coated metal grill protects against damage
_Mounting features to support either flying or pole-stand hardware
_Recessed carrying handle for easy transport and storage
_Stackable, lightweight enclosure made from high-impact, injection-
molded polypropylene
_Angled enclosure for operation as a floor wedge at 30 or 60 degrees
_Applications for the ProVenue Series include voice, live music, club
music, theatres, conference centers, churches, restaurants, remote
broadcast, and karaoke bars
_1" high-frequency compression driver with titanium diaphragm for
brilliant, accurate sound fidelity
_Integrated high-frequency driver protection

ProVenue 1501 Monitor

_2-way, 300-Watt, passive loudspeaker system
_15" low-frequency driver for exceptional bass reproduction

ProVenue 1201 Monitor

_2-way, 200-Watt, passive loudspeaker system
_12" low-frequency driver for exceptional bass reproduction

Guitar Amplifiers

SpitFire15 Guitar Amp

_15-watt RMS digital guitar amplifier with
8" speaker
_Uses GuitarFX technology
_80 programs that can be fully edited or
restored to factory default
_9 effects modules, each with multiple
selectable effects
_Over 40 different effects, allowing for
innumerable effects combinations
_Built-in auto-chromatic tuner
_Expression pedal input for line effects
parameter control
_Stereo link
_Stereo RCA line inputs

SpitFire30 Guitar Amp

_30-watt RMS digital guitar amplifier with 10"
speaker
_Uses GuitarFX technology
_Separate drive control for quick tone manipulation
_80 programs that can be fully edited or restored to
factory default
_9 effects modules, each with multiple selectable
effects
_Over 40 different effects, allowing for innumerable
effects combinations
_Built-in auto-chromatic tuner
_Expression pedal input for line effects parameter
control
_Stereo link
_Stereo RCA line inputs

SpitFire60 Guitar Amp **(pictured)**

_60-watt RMS digital guitar amplifier with 12"
speaker
_Uses GuitarFX technology
_Separate drive, bass, and treble controls for
quick tone manipulation
_80 programs that can be fully edited or
restored to factory default
_9 effects modules, each with multiple
selectable effects
_Over 40 different effects, allowing for
innumerable effects combinations
_Built-in auto-chromatic tuner
_Expression pedal input for line effects
parameter control
_Stereo link
_Stereo RCA line inputs

Combo Pedal Board

_Remotely control your amp or keyboard
_Dual program select switches and one
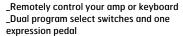expression pedal
_Seamless integration with Alesis SpitFire
guitar amplifiers and many other products
_Allows real-time control of parameters like
volume, wah, or distortion
_Rugged all-metal chassis
_Non-skid footpad and feet
_4-meter cables are permanently attached to
prevent loss and to ease setup

Monitors

ProActive 2.0 Bi-Amplified Monitor

_6" 2-way active monitor
_65 watt power amplifier (45W LF, 20W HF)
_Active crossover
_1/4" input connector
_Input level potentiometer
_Internal 110/220V power supply

In-Store Dealer Displays

_No assembly required
_See rep for buy-in program details

**GuitarFX
Display**

**MultiMix
Display**

**SpitFire
Display**

**DEQ
Display**