

Andromeda**Product Description**

Presenting the first — and possibly last — great polyphonic analog synthesizer of the 21st century.

Based on Alesis' own patented ASIC technology, Andromeda represents more than just an evolutionary left turn in the world of music. It's literally the culmination of every great synth that's come before and, by far and away, the most powerful true analog synth ever made.

Exceptionally high performance, with 16 voices, 16 channels, 32 real analog oscillators, and 32 filters. Full MIDI control, with a complete range of state-of-the-art digital effects. The result is a warmer, fatter, more aggressive sound than every digital or virtual analog polysynth — at any price. And a tonal spectrum bordering on infinity.

Suddenly, anything else is just a compromise.

Key Features

- Real analog synthesis with full MIDI implementation
- 16-voice polyphony, 16-channel multitimbral capability
- Each voice features 2 oscillators and 2 classically derived resonating filters. External audio inputs can route any signal through those filters
- 61-key semi-weighted keyboard with velocity, release velocity, and aftertouch. Ribbon controller offers multiple, assignable functions
- Backlit LCD window with realworld parameter values (including time, frequency, and BPM) and high resolution graphics
- Built-in arpeggiator and analog-style sequencer with MIDI sync.
- High-quality digital effects including reverb, chorus, and echo, plus a built-in analog distortion circuit
- 256 preset and 128 userdefined programs, with PCMCIA memory card slot for additional programs and mixes