

ALESIS



NEW PRODUCTS

2007

MasterControl

FIREWIRE AUDIO INTERFACE/CONTROL SURFACE



Providing up to 8 channels of 44.1–192kHz audio directly to your computer via ultra-fast, low-latency FireWire connectivity, the audio interface features 2 mic (XLR) inputs with phantom power and channel inserts, and 6 line (TRS) inputs. An additional 18 inputs of digital audio are possible with the MasterControl's S/PDIF and dual S/MUX ADAT Lightpipe options, for forward-thinking expansion. For monitoring your recordings and sessions, the MasterControl features 6 analog outputs, configurable as discrete, 5.1 Surround or 3 stereo outputs.

In addition, the MasterControl functions as a fully-featured, programmable control surface with full MIDI I/O, providing hands-on, dedicated control over your HUI-compatible DAWs and external MIDI devices. Equipped with motorized faders, dedicated transport control, multifunctional jog wheel, assignable buttons and knobs, the MasterControl gives you flawless, convenient control over the parameters of your DAW.

FEATURES

- 8 Built-in analog inputs – 2 XLR mic preamp inputs with phantom power and channel inserts, 6 TRS 1/4" line inputs
- 192kHz analog recording / playback capability
- 6 analog outputs – configurable as discrete, 5.1 Surround, or Stereo X 3, with dedicated speaker switching
- Built-in talk-back microphone and control-surface based cue mix setup
- Preview button shows knob, button, and fader parameters before sending them out to DAW
- 2 banks of 8 fully-assignable buttons provide 16 different functions per preset (setting markers and loop points, setting automation modes, cut/copy/paste)
- 2 X 16 character LCD provides instant controller feedback and enables customization of knob and button functions
- Nine 100mm motorized faders and eight 360° virtual assignable knobs (three banks each) provides instant access to 28 different parameters on every DAW channel
- Expandable audio inputs for up to 26 simultaneous inputs. S/PDIF and dual S/MUX ADAT Lightpipe inputs provide 18 additional recording inputs
- Fully-editable presets allow for instantaneous, dedicated control over DAWs (HUI-compatible) and external MIDI devices
- Removable, customizable templates provide total visual overview of preset operation
- Bundled with Cubase LE software and compatible with most Digital Audio Workstation software products



MultiMix 8 & 16 USB 2.0 Mixers

HIGH RESOLUTION MIXERS WITH USB 2.0 AUDIO INTERFACE

Available in 8-channel and 16-channel configurations, these compact tabletop mixers provide USB 2.0 technology for ultra-fast, low-latency, 24-bit/44.1–96kHz (with high-end A/D and D/A conversion) multi-channel audio recording straight to your computer. Designed with low-noise analog electronics, each mixer lets users take advantage of 100 studio-grade 28-bit digital effects. Whether used for mobile or studio recording, MultiMix USB 2.0 Series Mixers make recording high-quality audio to your computer fast and easy. Bundled with award-winning Cubase LE software for optimal results.

FEATURES

- Direct inputs for recording (10 on the MultiMix 8 and 18 on the MultiMix 16) and 2 return inputs for monitoring
- High-gain mic/line (XLR and 1/4" balanced) inputs with phantom power, 2 stereo balanced 1/4"
- Switchable 75Hz highpass filters
- Smooth 60mm faders (MultiMix 16)
- 100 28-bit onboard preset effects including reverbs, delays, chorus, flanging, pitch and multi-effects
- 3-band EQ per channel with high/low shelving and mid band pass/reject
- 24-bit, 44.1 to 96 kHz operation with high-end A/D and D/A conversion through an integrated USB 2.0 audio interface
- Line inputs, aux send (to onboard or external effects), stereo aux return
- Separate 1/4" balanced main and monitor outs, headphone out
- Compatible with Mac OS X and Windows XP
- Steinberg Cubase LE included
- Easy-to-attach rackmount ears available



io|Control

FIREWIRE AUDIO INTERFACE AND CONTROL SURFACE

The io|Control is the ultimate interface and control surface for both mobile recording and home studio use. Backed by Alesis' unmatched reputation in the field of professional studio electronics, the io|Control allows for up to 14 channels (4 analog and 10 digital) of simultaneous input to your computer via the integrated, low latency FireWire interface.

With quick control over the most common Digital Audio Workstation (DAW) commands, the lightweight but rugged io|Control gives users a practical and expandable audio I/O with a sleek implementation of the most commonly used control surface features. The unit's jog wheel can be used to shuttle, zoom and enter data, while 6 fully-assignable buttons provide different functions for setting knobs, the io|Control offers immediate control of up to 12 parameters, such as volume, pan and aux sends.

FEATURES

- 4 Built-in audio inputs (2 XLR preamp inputs and 2 balanced 1/4" line inputs) for 4 channels of 24Bit/96kHz simultaneous audio recording
- 2 X 16 character LCD provides instant feedback on knob turns and button presses as well as helping manage knob and button assignments
- Mute, solo and record-enable buttons per track.
- Template Inserts and overlays provided for all popular DAW programs
- 20 recallable presets
- 6 fully assignable buttons provide different functions per preset (for setting markers and loop points, setting automation modes and enabling oscillators)
- Preview button to verify knob and button commands before sending them out to a DAW
- FireWire bus power or external adapter power (adapter included)
- Works with most Digital Audio Workstation software programs
- Packaged with Cubase LE software
- Custom jog/zoom/data dial for fast and easy DAW control
- Built-in transport control
- 3 layers of 4 - 360° Knobs (for a total of 12 knobs) for fast control over volume, pan, and aux sends
- Expandable audio inputs for a total of 12 simultaneous channel inputs (ADAT Lightpipe input)



Trigger|io

USB/MIDI PAD TRIGGER INTERFACE

The Alesis Trigger|io is a powerful new electronic percussion interface designed to capture the feel of a real drum performance while also harnessing the expansive capability of software and hardware sound modules. The Trigger|io converts input from your favorite percussion pads to make them usable as MIDI note messages for triggering sounds in software and hardware devices.

Featuring both MIDI and USB connectivity, the Trigger|io can be connected to your favorite software or hardware synth or drum module, and comes bundled with FXpansion's BFD Lite—a professional software drum module with high-quality acoustic and electronic drum kit libraries.

FEATURES

- 10 TRS trigger inputs for single or dual zone trigger inputs (compatible with various manufacturer's pad triggers, including Alesis, Roland and Yamaha)
- 20 programmable presets for storing and recalling various setups
- Hi-Hat input for on/off or continuous control
- Includes BFD Lite software drum module (Mac and PC) with professional quality acoustic and electronic drums in standalone, VST, AU and DXi plug-in formats
- Easy interface for quick editing and user setups
- USB 1.1 plug and play (Windows and Mac), MIDI out
- Up/down footswitch input for selecting kits remotely
- Customizable trigger settings for sensitivity, assignment of MIDI channels, note numbers, crosstalk, velocity curve, threshold, retrigger time and pad type
- Mounting holes for optional drum stand mount



USB-Mic Podcaster Kit

CREATE PODCASTS AND GET THEM HEARD ON THE WEB

Professional-sounding podcasting for your Mac or PC has never been simpler and more affordable than with Alesis' USB-Mic Podcaster Kit. Just plug the high-quality USB microphone into your computer (with no complicated drivers to install) and use the included Audacity software to record your voice, music and any other external sounds you wish to include for your final product. The USB-Mic provides 16 bit / 44.1-48kHz audio straight to your computer, and the Kit includes high-quality headphones for monitoring your session.

The USB-Mic Podcaster Kit comes with a free 30-day subscription to Alesis' custom podcast website, www.alesispodcast.com, to make broadcasting and distributing your work a snap.

FEATURES

- 16 bit / 44.1-48Khz audio recording direct to your computer
- USB microphone (including USB cable)
- Desktop microphone stand
- Easy plug-and-play support in Windows and Mac OS X
- High-quality headphones for monitoring your recordings
- Bundled with Audacity software for recording and editing your sessions
- Free hosting of your podcasts - 30 day subscription to alesispodcast.com
- Hassle-free uploading of your podcasts with automatic rss file embedding
- Automatic notification of your podcast episodes to iTunes, Podcast Alley and other podcast groups, as well as numerous web search engines

Control Pad

USB/MIDI PERCUSSION PAD CONTROLLER



The Control Pad features 8 velocity-sensitive pads with a responsive rubber surface for excellent stick response and expressive performance, as well as 2 trigger inputs for connecting external pads such as the Alesis Drum Pad and Cymbal Pad expansion kits. The 2 footswitch inputs accommodate open and closed hi-hat, as well as a kick drum for an authentic, realistic percussion performance.

Up to 20 percussion setups are stored to internal memory, and users can customize pads and 2 external triggers into individual settings for MIDI channels, note numbers and customized velocity sensitivity and curves. The Control Pad operates on USB power, or with an included A/C power adapter. The Control Pad is bundled with FXPansion's BFD Lite, a professional drum module with high-quality acoustic and electronic drum kit libraries.

FEATURES

- 8 high-quality velocity-sensitive percussion pads
- 2 trigger inputs for connecting external pads (compatible with Alesis Drum Pad and Cymbal Pad expansion kits)
- 2 footswitch inputs
- Up/down footswitch input
- USB Plug-and-Play connectivity (no drivers necessary)
- USB bus-powered (no power supply necessary when connected to a computer)
- PC and Mac compatible
- MIDI I/O
- Pad sensitivity adjustment
- Stores MIDI setups with program change capability
- A/C power adapter included