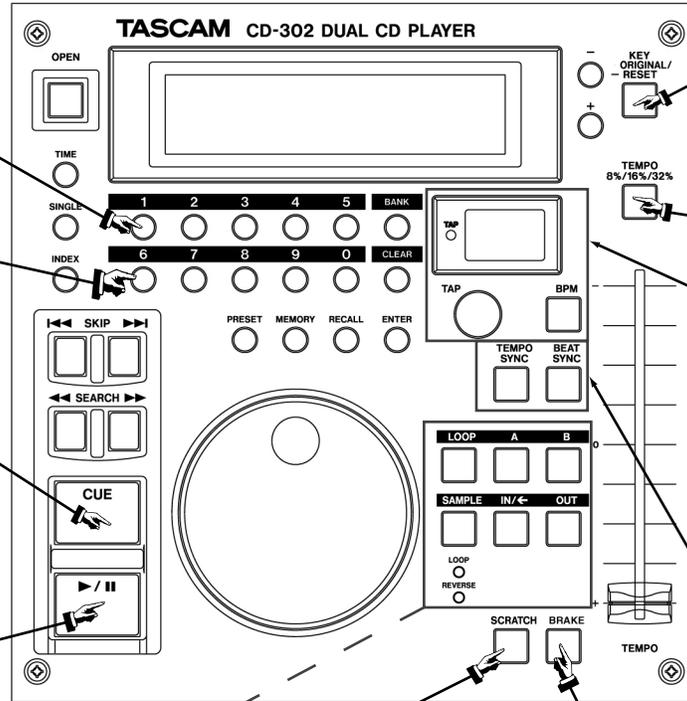# TASCAM® CD-302 Quick Start Guide

So you don't want to read the manual. This card can be kept with you wherever you take your CD-302 and covers common basic operations that may not be obvious. This guide assumes all settings on the CD-302 are set to factory defaults. If you've changed the defaults, then you've read the manual and you can put this away.

This row of buttons will store five independent cue points for the CUE button.

This row of buttons will recall the cue point stored by the button directly above.

This button will locate to the main cue point and pause.

If pressed while playing this button will store a new main cue point. If pressed while paused this button will begin play. If pressed while BRAKE is lit will brake the audio.

This button switches between traditional pitch mode and Original Key mode (changes tempo without changing pitch).
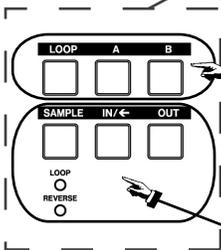
This button selects the range of the slider.

The TAP button allows a a tempo value to be tapped in manually. The Tap indicator directly above will light. The BPM button selects automatic or Tap BPM. When TAP and BPM are pressed together a BPM may be entered with the jog dial.

The TEMPO SYNC button automatically matches the tempo of the selected deck to the other deck. The BEAT SYNC button automatically lines up the beats of the selected deck to the other deck.

Enables Scratch function which is performed by the jog dial. Scratching can be performed while in play or pause.
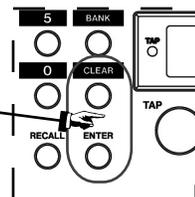
Enables Brake function which is performed by the PAUSE button.

The A button sets the CD audio loop in point. The B button sets the CD audio loop out point and begins loop play. Once the loop points are set, the LOOP button will engage/disengage loop play. When in pause the A or B button can be double-clicked to edit the loop point with the jog dial. Pitch/Tempo control will change the looping CD audio. To clear the loop press A & B simultaneously.

The IN button begins sampling. The OUT button ends sampling. There are 10 seconds of sample memory. If 10 seconds goes by without ending sampling then sampling will automatically end at 10 seconds. When sampling is finished the IN button will play the sample. To enable/disable loop play of the sample press SAMPLE and OUT at the same time. To enable/disable reverse play of the sample press SAMPLE and IN at the same time. To clear the sample press IN and OUT at the same time. Loop play and reverse play of the sample are indicated by the LED's below the SAMPLE button. Pitch control will not affect sampled audio.

The ability to store five independent cue points was added after the main manual was written and requires version 1.10 software. To check you software version: Open a CD tray and press ENTER, TAP and BPM all at the same time.
That's your prize for reading this instead of the manual!
To access this function press CLEAR and ENTER at the same time until Mode 3 appears.

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