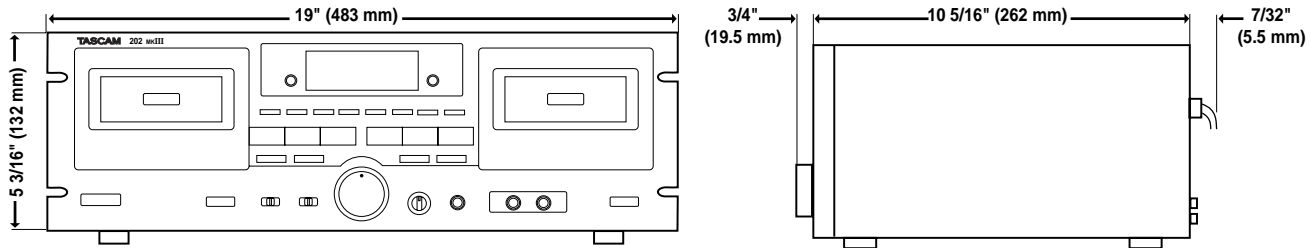


202 MKIII



Command Control Over Dubbing And Playback

It's time to add a cassette dubbing deck to your personal or project studio, but you've got to find one that wears a lot of hats. You need a deck that can quickly dub multiple copies of your cassette demos, speed the job of making composite tapes from multiple sources. And naturally, you'll want it to serve as a continuously looping playback deck, faithfully providing background music without having to turn tapes over each time a side runs out.

The answer? The TASCAM 202 MKIII. In addition to high-fidelity sound reproduction and wide frequency response, it has an impressive array of features that help you dub, edit, record or playback onto/from one or two cassettes with incredible ease and efficiency. It's an ideal mix of flexibility and cost-effectiveness for musicians and studio engineers on a budget. And because of its three unit rack-mountable design, you no longer need an extra adapter to add it neatly to your rack.

Total Flexibility In Recording/Playback

The 202 MKIII offers twin two-head cassette decks that can be used separately or in tandem during recording and playback. In so doing, the user avoids constantly tending to the deck to flip over tapes and re-program the controls. Total control over the decks

is accomplished at the touch of a few buttons. The REV MODE, SYNC REV and PARALLEL RECOrd buttons enable you to program how the two decks cooperate. The tape transport buttons and the tape operation section enable you to access either side of a tape cassette whenever you wish.

This flexibility makes the 202 MKIII useful in a variety of recording and playback situations, without the need for constant tape flipping or recording set up. You can PLAY material on Deck 1 while Deck 2 RECOrds, on one or both sides. You can RECOrd simultaneously on both decks from an external master. You can PLAY back both sides of one or both decks in a continuous loop, up to five times. An AUTO REVERSE function automatically reverses tape direction during playback and record. REPEAT rewinds tape and allows infinite looping during playback. And for unattended operation, the TIMER switch allows you to program the unit for a future preselected PLAY or REC function, when used in concert with a standard commercial timer. The press of a single button also enables you to instantly begin dubbing from CD player to tape deck.

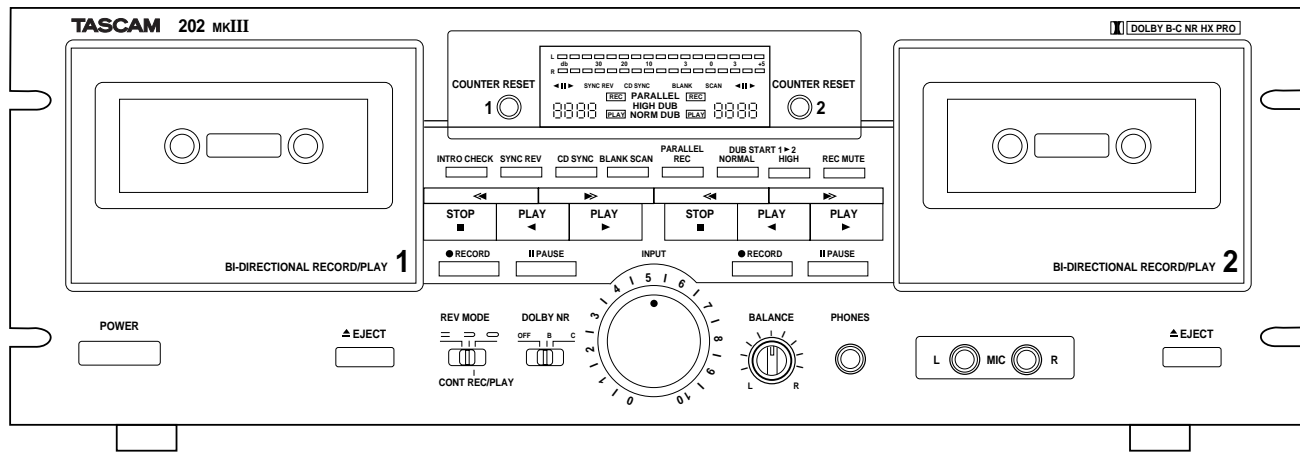
Two Recording Speeds

While recording, use "real time", 1 7/8 inch-per-second speed when you want to monitor the dub, or select 3 3/4 inch-per-second High Speed Dubbing when you want to save time or make many copies of a proven master.

Excels At Editing Composite Tapes

The 202 MKIII's utilitarian design makes creating a professional-sounding composite tape from several sources quick and easy. INTRO CHECK, CPS (Computerized Program Search), BLANK SCAN and One Program Skip functions make quick work of

Front Panel-202 MKIII



finding the beginning of tracks you want to dub without a lot of fast forwarding, reversing and monitoring. Between selections, push one button to get a consistent 4 second pause that marks your tape as the work of a professional.

High Quality Sound Reproduction

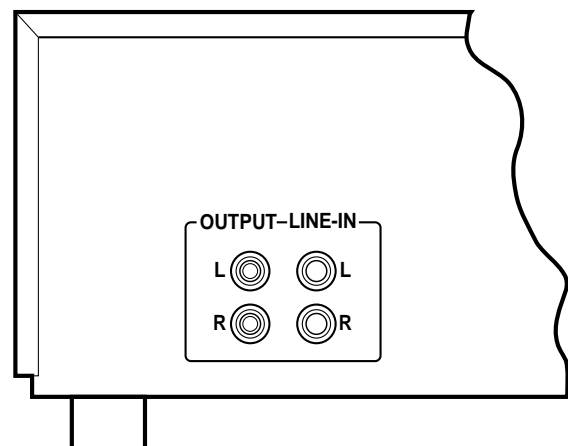
To ensure your dubs will sound great on any sound system once it's left your hands, the TASCAM 202 MKIII features Dolby HX Pro. This quality sound technology extends high frequency performance and minimizes distortion on Normal, Metal and CrO₂ tape. And while recording, independent L/R stereo LED meters confirm you're recording sufficient level to tape.

- REV Mode Switch gives you control over when PLAY or RECORD mode stops — at the end of one side of a tape, after both sides of a tape are played, or after both sides of both tapes are PLAYed or RECORDed
- Continuous Playback operation lets you PLAY both sides of both Tape 1 and Tape 2, in sequence...and repeat up to 5 times
- AUTO REVERSE changes tape direction during playback
- REPEAT rewinds and replays providing an infinite loop
- Timer switch for unattended recording or playback (commercial timer required for use with this function; not included)

Advanced Monitoring And Playback Controls

- One Program Skip moves the tape to the beginning of the next tune with one touch of a button
- Blank Scan automatically FF's to start of next tune after detecting 10 seconds of silence on source tape in Deck 1
- Intro Check FF's to the beginning of each tune and PLAYS the first 15 seconds, saving you time when searching a tape for specific songs
- Record/Mute autospacer automatically inserts 4 seconds of silence between songs or broadcast segments for pro quality tapes

Rear Panel-202 MKIII



Power-Dubbing Features

- Normal Speed and High-Speed Dubbing
- REcOrd-MUTE and PAUSE buttons let you edit unwanted songs on the fly without stopping the source tape
- Computerized Program Search makes quick work of your FORWARD or REVERSE search for the next track
- Synchro Reverse Dubbing facilitates making two-sided tapes when one tape is longer than the other
- Continuous playback allows both decks to be used serially for long format program material; once Tape One is full, Tape Two begins playback
- Parallel Recording dubs two cassettes with identical external program material simultaneously
- Autospacer automatically inserts 4 seconds of silence between songs or broadcast segments for pro quality tapes
- CD/deck synchronous dubbing on deck two gives you one-button control of track transfers from CDs

SPECIFICATIONS

Track System:	4-track, 2-channel stereo
Heads:	Deck 1: 1 Erase and 1
Record/Playback	Deck 2: 1 Erase and 1
Record/Playback	
Tape Speed:	4.76 cm/sec 9.5 cm/sec (Hi-speed dubbing)
Wow Flutter:	0.08%
Frequency Response:	25 - 19,000 Hz, Metal tape 25 - 18,000 Hz, CrO2 tape 25 - 17,000 Hz, Normal tape
S/N Ratio:	59 dB (NR off, 3% THD Level, Weighted) 69 dB (Dolby B NR on, over 5 KHz) 79 dB (Dolby C NR on, over 1 KHz)
Fast Winding Time:	Approx. 110 sec for C-60
Inputs:	Line: 97 mV, 50kΩ MIC: 0.38 mV, 200Ω
Outputs:	0.52V for load impedance of 50kΩ or more

Headphones:	1mW, 8Ω
Power Consumption:	15W
Dimensions (WxHxD):	435 x 144 x 284 mm
Weight:	4.8 kg
Standard Accessories:	Input-Output connection cords

Specifications determined using metal tape except as noted.

Specifications and features subject to change without notice or obligation.



For more information about other TASCAM FAXBACK literature, call 1-800-827-2268.

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