The Morry Book

21st Contury Edition

Arnie Katz Bill Rotsler

Author's Preface

t all started back in January, 1968. That's when Dick and Pat Lupoff showed me *The Worry Book* by Robert Benton and Harvey Schmidt. I laughed through this quick read and resolved to get my own copy.

I bought it and read it again with the same result. I enjoyed it so much, in fact, that I decided to produce *The Fannish Worry Book*.

The fabulous Jay Kinney produced the illustrations, Suzanne Tompkins scanned them all electronically and rich brown mimeographed it. *The Fannish Worry Book* went out with my fanzine *Quip #11* (as 11.5) in February, 1969.

Robert Lichtman reminded me of *The Fannish Worry Book*. For reasons only known to the Sage himself, Robert encouraged me to do a revised edition.

If you like this, let me know. If you don't — well, write to Lichtman.

The Fannish Worry Book, 21st Century Edition, is written and edited by Arnie Katz (crossfire4@cox.net). It is also VFW #80. . Illustrations by Bill Rotsler.

It is published on July 1, 2006 as part of the author's 60th birthday celebration. He ain't lost it all yet, folks/ Letters of comment are most welcome and will be printed in *Vegas Fandom Weekly*.

Member: fwa Supporter: AFAL







There are two types of Worry in Fandom:

BASIC Fannish Worry and BAROQUE Fannish Worry

BASIC Fannish Worry is when you Worry

about something Fundamental like:



Gafia

The site of the next Corflu

The future of British Fandom

The definition of 'Fan'

BAROQUE Fannish Worry is when you Worry about something no one bothers to Worry about, like:

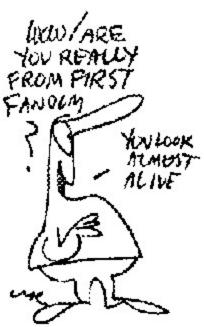
Will they ever revive FOSFAX?

Is there Secret Code in Warhoon 28?

Where does Langford keep his Hugos?

The Future of British Fandom

Here is a list of BASIC Fannish Worries:



The Commercialization of Fandom

Dislike among Special Fandoms

Numbered Fandoms

The Fannish Birthrate

The Fannish Deathrate

Will there be enough chairs?

Here is a list of BAROQUE Fannish Worries:

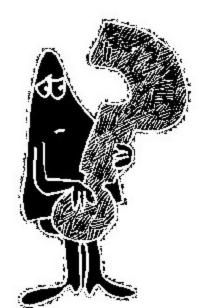
Which pen name has the best Graham Charnock posts?

What happened to the fans with the same names as famous Irish fans?

Who won the N3F Short Story Contest?

Will Stephen Pickering return?

What did they serve at Chris Garcia's Bar Mitzvah?



Some Fannish Worries are so monumental and everyday that they transcend BASIC and BAROQUE Fannish and become Fannish Non-Worries.

Examples of Fannish Non-Worries:

The next Corflu site

Postal Rates

Harlan Ellison



The fairness of the Hugos

The Classic Core Fandom BASIC Fannish Worry

Where will we find the Core Fandom Fans



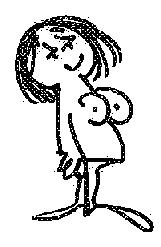
Hare are some things for male fans to Worry about:

What your fannish Dream girl wears to bed.

What Cheryl Morgan wears to bed.

Where you're going to sleep at the next con.



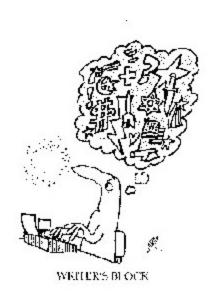


Hare are some things for female fans to Worry about:

Where you're going to sleep at the next con.

Whether male fans love your fanwriting or your body

Will male fans find the cure for bad breath?



It is BASIC to Worry about whether

Fans <u>really</u> appreciate your Sense of Humor,

But Worry about whether you <u>have</u> a Sense of Humor is a <u>BAROQUE</u> Fannish Worry.

The National Fantasy Fan Federation is a machine that generates Fannish Worry

If you don't have enough to Worry about, join the

MFFF

Then think about:

The Welcommittee
Who is running the Wire Recording Bureau
Where do the ex-Neffers go?
Why all those N3F Presidents resigned

It is BASIC to Worry about whether someone will Tuckerize you in a novel.

It is BAROQUE to Worry about whether

You're in the book as a hero or a villain.

But is even more BAROQUE to Worry about whether the novel will win a Hugo.

<u>GAFIA Wonnies</u>

GAFIA does not mean the end of Fannish Worry

As you head to the Glades of Gafia, here are some Worries:

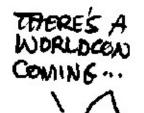
What are they going to say about you?
Will someone with your name enter Fandom?
Will anyone buy your genzines at the Corflu auction?
Will fans you've slept with squeal about your deficiencies?
What Fannish Crimes will be laid at your doorstep?
Who will miss you when you're *Gone*

CONVENTION Worries

Cons exist to create stress, crises and Worry..

If you don't have enough to Worry about:

- 1. Join a con committee.
- 2. Hang out with the SMoFs
- 3. Listen to what they say



Then... ponder:

- A. Pre-Supporting Memberships
- B. The need for more and more titles
- C. The Semi-Pro Hugos

Worry about House Detectives is BASIC But Worry about the Maids is Baroque

It's BASIC for male fans to wonder about Hooking Up at the con.

But it is a Baroque Worry if you're female

Worry about missing the best parties is BASIC

Worry that all your friends

are holding a Secret Party

Is Baroque

(also Paranoid)



Core Fandom Worries



The Classic "Old School" Core Fandom Worry

Are the staples big enough to hold all the pages together?

The Neo-classic "New School"

Core Fandom Worry

Is the memory size of the .PDF file too big for low-end email services?



The Ultimate Core Fandom Worry



Death Does Not Release You

Some fans are a cause for Fannish Worry even after they go to the Enchanted Convention

Seth Johnson

Claude Degler

George Wetzel

EE Evans

GM Carr

Sam Konkin III

Riva "The Bat" Smiley

Worry By Association

The more fans you know on this list the more reasons you have to Worry

Ahrvid Engholm

Craig Miller

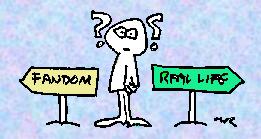
Charlie Brown

Geri Sullivan

Paul Kincaid

Cheryl Morgan

Arnie Katz



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