

# TABOO OPINIONS #98

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## 4-12-07 IMUS IN THE MOURNING

I am not a fan of Don Imus. I've probably listened to his program five or six times in my life. I think his (and his crew's) humor/satire was juvenile, sometimes cruel, and too often unfunny. Such as with the borrowed street talk 'nappy' & 'ho' references to the Rutgers women's near-championship team recently which got him fired, even after he gave repeated heartfelt and humiliating apologies for those words.

He was trying to be shocking and (in his "humorous" fashion) trying to compliment the team for their toughness and courage.

So much for his judgement. This time it all blew up in his face. His buried racism and sexism (which enabled the words and cancelled his better judgment) crossed the line and reached an amazingly powerful third rail. Who knew?

Why, even rap artists and 'blue' black comics might even think twice about dissing black [and white] women as a matter of coarse course.

Anyway, after this draconian example, the Public Morality, now encased in more steel Politically Korrekt armor, is not to be lightly ignored or flouted. Al Sharpton & Jesse Jackson (publicity ambulance chasers who are themselves racists) are now our powerful arbiters of manners in re African Americans. The private Just-Between-You'n-Me morality will go more underground and more limited to man-to-man talk in bars.

Oh, yeah, anybody want to bet the young black woman stripper who falsely accused those three male Duke students of rape and sexual assault will be prosecuted for lying to the police, the district attorney and the grand jury? Or does she get a pass because she's black, 'poor' and female?

## **MY EYES HAVE SEEN THE GLORY OF ----**

**EDMOND** an R-rated film of a Manet play which stars William Macy as a middle-aged, middle-income man who has reached his shit-swallowing limit and who leaves his wife (an extraordinary, riveting scene) and his sanity and goes paranoid schizo bonkers during a long night in the lower class streets of New York during which he is brutally mugged, beats, cuts, and nearly kills another would-be mugger, kills a young woman waitress....

It's a gripping, wondrously acted movie. Macy's insanity is marvelous.

**PASSION IN THE DESERT** is about the fate of a Napoleon-era French soldier lost in the Egyptian desert who comes to love a big, powerful leopard who lives in and around an ancient ruin and who comes to love him. They share food and play games ...

An incredible story, festooned with battles, death, and the relentless, beautiful desert. Well worth seeing, especially if you love cats.

But don't wonder about the unknown, undiscovered pool of water, the oasis-like greenery and the proliferation of game.

**END TABOO OPINIONS #98**