

# TABOO OPINIONS #95

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## 3-26-07 Didja ever wonder why....

it takes billions and billions of American \$\$ to arm and train and pay an Iraq government army and police force which loses battles and suffers terrible casualties against an 'insurgency' of rebels who don't have much if any formal training, are paid very little, who have no uniforms or elaborate equipment, and who don't fight by the rules? To say nothing of the 'insurgency's' efforts against the fully equipped and trained and paid U.S. Army, Marines and helicopter forces?

The whole world is watching and learning how to defeat a modern, well-equipped, well-trained army.

This 'American lesson' may *discourage* land wars from now on. And it may *encourage* the total destruction of a country by means of air power (which total destruction would necessitate the ruthless use of atomic weapons). In that event, the aggressing country would say, "Yield, or die by nukes!" and mean it! And in that event --- after at least one total extermination war that was "successful" --- the lesson would be *get atomic weapons or biological weapons or be a victim or be a slave*.

Ah, you all face an interesting future.

## I SEE THINGS ---

Yes, yes, films. I enjoy films more and more as I become more aware of the acting, filming, writing, directing ...

**THE LONG GOODBYE**, directed by genius Robert Altman in the early 70's, from a Raymond Chandler novel, features a sarcastic Elliott Gould as Philip Marlowe, and eccentric Sterling Hayden (in a small, supporting role) as a failing, eccentric millionaire writer.

Leigh Brackett wrote the fine film noir screenplay. Sterling Hayden very nearly stole the film. Makes me wish he'd been picked to play Marlowe (but, alas, he was too old).

This is a tough, realistic movie.

**MARLOWE** used James Garner as Philip Marlowe in a forgettable 70's filming of Raymond Chandler's "The Little Sister."

Garner fit the character physically, but was too well dressed and too nice.

**CHINATOWN** (1974) used Jack Nicholson, Faye Dunaway, and John Huston in this detective-investigating-Los Angeles-muder/corruption film. Superior acting and writing. The brief glimpse of Dunaway's tits is rewarding, and the slap scene and the knife scene are startling.

**END TABOO OPINIONS #95**