

# TABOO OPINIONS #109

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## 6-15-08 WHERE HAVE ALL THE CHILDREN GONE 3

The 'polygamy sect' kids are apparently slowly being returned to the sect by Texas's Child Services Division in the face of today's estimate of \$14 million as the to-date costs of the Child Services adventure in illegal mass search and seizure. The costs are mostly legal ... and will continue for years.

The news media, too, are sobered, and now rarely describe the Mormon ranch as a 'compound', though the still-popular 'polygamy sect' is a neat, if extreme, description.

## 6-22-08 WHERE HAVE ALL THE SEX PUBLISHERS GONE?

I guess all the surviving and new sex novel publishers have gone to (and been born in) the internet where they issue sex-laden themed short-story and novelette anthologies such as "Best Lesbian Domina Stories" or "Best Gay Male Fetish Tales of 2008." Nothing like sex niche slots, is there?

The new reality of sex publishing provides the new/adapted publishers with a tiny corner of the tiny internet fiction market and they mostly pay \$35 or less for a short story/novelette. The only hard core sex novels I see published are for a new internet sex readership --- women. And I reluctantly admit I don't have the writing style or techniques or plotting knack for the women's sex market. Women readers' inner emotional needs seem to be man-hating (and needing to belong to a man --- a real man who really wants her!) and needing to be forced to do things in fantasy they'd never do in real life...or something. Masochism is a hidden element... along with the usual tough, competent woman hero plotlines. It's a mixture I don't naturally create or seem able to work with. I keep slipping into male sex dynamics.

Oh, and gay male sex novels are still being published, but for me that's another closed door. Closed back door, actually.

Sex fiction writing is now overwhelmingly a hobby or an avocation. Except for a handful of women sex novel writers who have the knack. They can make a living on royalties, I'm told.

Gone are the days of paperback sex novel advances such as \$300 for signing a book contract, \$350 for acceptance of the completed 50,000-word ms., and \$350 on publication. Compared to the '60s and '70s when (in current purchasing power) I regularly made \$50,000 - \$60,000 per year. Now it costs me too much in extra tax form page preparation to sell a few stories at \$35 per. Thirty-five dollars now is about \$3.50 in 1960's purchasing power. There were then no publishers --- even marginal mags --- who paid as little as \$3.50 per short story. In that golden age I used to sell a short story a week to Adam or Sir Knight or others for \$100-\$200, and no waiting months and months for if-ever payment. I got a purchase order in the mail, signed it, sent it back and was paid by check quickly.

But then ... I had the knack. The market and my talent were perfectly matched. I sold virtually everything I wrote.

And being of sound mind I saved my money and watched compound interest do its job.

So now --- what to do if I want to write 'my' kind of sex fiction (admittedly warped and woofed by the passage of 40 years or so and by radical changes in our culture, in society, in science, and our status in the world) for a male audience which rarely can be yanked, kicking and screaming, to do the mental work of reading words which form a story ... when porno vids are virtually free in another part of the internet, and sex-in-motion is now the hard core of male interest? Hmm?

Must I now start every story with a hook like 'I drilled my nine inches of rock hard cock into her steamy pussy as she begged for more and more' ?

Been there and done that in the waning years of sex paperback novels when the publishers had to reach for the extremes and required wall-to-wall rude & crude sex scenes.

For a present-day rude & crude male audience, yes, I'd have to use first line hooks like that, and even then I'd lose readers with anything less than continuing, non-stop super-graphic sex descriptions. Trouble is, I like dialog and some acute characterization and a strange or different story element. Try getting a modern adult male to pay for and read "sex fiction".which starts out 'I drilled my nanoformed nine inches of amalgam cock (with a worn-out diamond

bit) into the steamy entrance of the alien shale woman's fertile granite protected birth node as she begged for more and more penetration'?

Of course I could set up my own "publishing" site and offer Taboo [Sex] SF to anybody who comes by [like, nobody]. Or I could resume exhibiting my stuff here in this Taboo page in eFanzines.com which already has a lot of traffic. Newcomers to the site usually notice the 'Taboo' name and drop in to see what it's about. Sometimes they actually read a story. But usually only an Opinion.

Since I almost always get sf, fantasy and/or supernatural story ideas with sex content (a tropism or talent I seem to have been born with) there would be a natural, continuing "stf" 'fit' here for my fiction. I'm not impulsed or inspired to write fiction riddled with ugly sex --- anal, incest, bondage, torture, masochism, sadism, kid stuff, etc. I suspect that's another set of reasons I'm a fish out of water today, blindly flip-flopping my way to water --- what happened to the wonderful water? Where's the goddamned water!?

Why do I continue to write this Geis-tainted sex fiction? I'm probably crazy. But the tragic truth is I enjoy writing it. "I am master here!" a weird, addled Rotsler figure says in one of his cartoons, and I enjoy writing and creating and 'inhabiting' people and aliens I've conceived and activated. All us fiction writers are schizo.

So I'm giving notice there will again be more Geis Taboo Fiction here in future, Bill Burns willing.

And I expect to continue occasional Taboo Opinions here when the news and the news media demand it,

Remember --- Freedom of the Press Belongs to the Owners of the Press, Not the carefully selected reporters, Not the carefully selected editors. See Fox News, CNBC, etc., as examples. I'll write 'em for as long as Bill allows it and as long as I can write them. Hey, I could have my stroke or my cardiac arrest tomorrow, so my philosophy is enjoy life as much as possible, and "Write what I wilt shall be the whole of my law".

Okay? And for the love of Ghod, Montresor, a little applause!

**END TABOO OPINIONS #109**