

Science Fiction/San Francisco

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A Wonderland Within

by Lucy Huntzinger

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Art Credits

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Lucy Huntzinger

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News and Notes

By Christopher J. Garcia
Editor

I spent the first weekend of May with The Lovely and Talented Linda in Riverside for the Eaton Conference, which was a lot of fun. Some familiar names were there, including local Rudy Rucker and his wife, as well as the legendary Howard Hendrix, Brad Lyau, Mike Perschon, a name that should be familiar to those of you who were at the Steampunk convention in October, and the Benford brothers. There were some great papers and a couple of wonderful panels and I'm glad to say that it was fun and funny. The North American Jules Verne Society co-sponsored the thing and did a great job. For a full review, take a look at *Drink Tank* issue 213.



Also, while I was there, I talked with folks who say there's a desire to bring back the Little Men. Regular, long-time readers will remember my attempts to make that happen. I'm hoping this one might work!



eFanzines.com has been busy, which is a good thing as it gives us all something to read between issues of *SF/SF!* The first thing that struck my mind was another issue of *Home Kookin'* from Arnie Katz. This one's about the visit of my pal Nic Farey and his wife Bobby to the Vegrants meeting. Nic is a ball of fun and

it's a nice little zine. I really should try to LoC it soon. I haven't LoCed anything in a while.

If you haven't read Nic's *This Here* #11, I suggest you do so immediately!

Chris Nelson has been putting issues of *Mumblings from Munchkinland* up lately and that's been great. I love reading his stuff and I seem to remember him being on the ballot for DUFF.



images courtesy of eFanzines.com

Speaking of TAFF (aren't I always?), the Eastbound TAFF contest will start in September, and if you're thinking about standing, you'll need to start thinking about

getting your nominators now. Nomination period opens right around Worldcon.

Hey, John Neilsen Hall's *Motorway Dreamer* has a new issue out too, and it's good stuff. He may be the most underrated FanEd in the world right now. You don't hear much about him these days. At least I don't. Maybe I'm just not looking in the right place.

In sad news, at least for me, the remaining collection of Forry Ackerman went on auction and fetched 250,000 clams. It's heartbreaking to think that the collection that inspired me to become a museum guy has been sent to the four corners of the Earth, but alas, it is so. One of the beneficiaries was his favorite waitress at the House of Pies on Vermont, where he liked to eat. It's the same place I'm told Kenneth Anger frequents.

One of the most controversial figures in fandom during the 1990s passed away. Abigail Frost, best remembered for running off with the UK TAFF funds during her reign as the European administrator, passed away on April 30th according to *File 770*. When I was running for TAFF, I read up on the situation and it was a shame. She was a helluva writer and the

collection of her writings that's been gathered should do at least something in the mold of redeeming her to those who only know about her from her unfortunate problems during her time handling TAFF.

Jumpcon, the attempted convention in Boston that led to a lot of folks losing a lot of money, has led to the arrest of Shane Senter. He's accused of having swindled a great many people when he cancelled what was supposed to be the first of many Jumpcon events and provided few refunds. This, along with all the problems of the con in Texas, should make those who lightly enter into the world of con-running take a second's pause.

Apparently there's not going to be a Steam-Powered 2 in July as they'd announced. Probably not a Ringworld Congress either. There's a lot of talk about what went wrong, but the big matter seems to be money. In fact, I never received the 250 bucks for the Writing Contest win. I didn't even think about that until I saw that they weren't running another edition. There's still the October event in Seattle which should be a great time.

Here's some good thoughts to Rick Moen, who's been having some medical problems of late and I hope everything gets better!

I gotta say that the folks who meet at the Hyatt Regency in San Francisco on Friday afternoons are damn good people!

BayCon's on the horizon and it'll be a fun time. The Fanzine Lounge will be great, as it always is, and there are plans afoot for all sorts of strange fun. If you're there on Friday, come by and add some verbiage to the scroll. It'll be a lot of fun. Plus there's gonna be a zine done and I'll have all sorts of art stuffs to play with.

And Anticipation is just around the corner. I just realized that I'll be going from Memorial Day to the first of August without a con. That's very rare for me as Summer is prime convention season. It's a good thing, though, as Montreal's gonna be kinda pricey for me. I'm excited for Worldcon. It should be a lot of fun.

I'm loving *Lost*. It's the best science fiction show on TV right now. Even considering that *Doctor Who* is on. And *Torchwood*. And *The Sarah Jane Adventures*. And...

Letters of Comment

Lloyd Penney writes:

It's that time again, another letter of comment on *Science Fiction/San Francisco*. What will issue 85 have in store? (cue ominous music)...

TAFF has been won by Steve Green, and he is currently planning his itinerary in traveling the continent, winding up in Montréal for Anticipation. He can't hit every place, but I hope he'll stop in Toronto for a day or two. Chris, you keep mentioning a BArea Worldcon... should we be prepared to throw \$20 bills at you the next time we see you?

Jean Martin responds: Congratulations to Steve Green! Maybe we'll all get to meet him if he comes to the Bay Area. And if Chris wants to do a Worldcon bid, I'll be happy to help!

We will be displaying our Steampunk costumes once again, and sooner than we expected. In about ten days, Anime North happens, one of the biggest anime conventions on the continent, and we'll be helping out with the Ad Astra fan table, and taking part in the Full Steam Ahead Steampunk fashion show the Sunday of the convention. Should be a fine time indeed.

I'd love to see photos of the Steampunk fashion show. That's great that Steampunk is also accepted at Anime conventions.

Chris, do you mean that you have copies of Harry Hopkins's Fandom Directories? I have several copies, two from the 80s, and you'll probably find me in there, too.

My loc... I hate to see any convention fold, and more and more, there are major conventions that could fold through lack of attendance. The World Horror Convention, recently held in Winnipeg, may be the first victim of this trend... this year only 62 horror fans attended. Where does a Gallifreyan get more regenerations? My first guess is eBay...

A lot of conventions are shrinking while some, like Anime and Doctor Who, keep growing. Trends come and go and it seems like popular trends are driven by new and younger participants who come on board with a lot of energy and time on their hands (Anime), or else there's something new to feed the excitement (Doctor Who).

Jean, if you have a lot of costumes, media and memorabilia to get rid of, I imagine there's lots of other fans in the same state. How about BASFA organizes a fannish garage sale? The Friends of the Merrill Collection, in association with Anime North, runs a similar event in Toronto every September, and this year, Yvonne and I will have a table there to get rid of some of our goods.

We seem to be heading toward that swine flu pandemic you mention, and while there's a

couple of hundred in Canada, there's only a few here. It doesn't look like it will be very serious, though.

The swine flu is serious but a lot of it is also media hype. Prevention is important but not to the point of paranoia. Still, take care and keep healthy when you travel! I actually only had a few things I wanted to get rid of. And with everyone tightening their belts nowadays, and my being tiny, it's been hard to sell my items on eBay. I think I'll just bring whatever I have left to BayCon... assuming they're still having a costume swap. Even if I don't get anything in return, it would be nice to see my items get used by someone else who needs them. A fannish garage sale would be great. It's a matter of someone organizing and publicizing one.

Jane's *Fighting SMOFs* was an excellent fanzine, especially for keeping track of all those Worldcon bids in the 80s, and sharing ideas for successful and more enjoyable bid events, plus many things to think about before announcing your bid. The chart of bids and all details of the bid to compare against each other was valuable; it helped us to make the right decisions, and if there were more bidders these days, we could use it again. Yup, I locced everything back then, too. We were just starting to think about another Toronto Worldcon bid back then, and it helped us understand what was needed to bid. It helped us right up to when senior SMOFs

decided it was time for another Toronto Worldcon bid for 2003.

Warning... spoilers in the next paragraph!

Comments on the new Trek movie? I enjoyed it, but... it didn't follow canon, many said. Well, the original Spock went through a black hole, which has supposedly changed the entire Trek timeline, so J.J. Abrams can get away with this. Still... Spock opines that he doesn't understand why his father married a human, but still he's got a little something going on with Uhura. A lapse of logic there, Mr. Vulcan... It could have been dismissed as a glorified fan film, but the seal of approval came from having Leonard Nimoy on board, much as DeForest Kelley gave the same approval to *The Next Generation*. I might have to see this movie again, or I'll wait until it comes out on DVD. I gather there's a ton of Easter eggs in it, and mentioning that should boost the DVD sales.

I loved the movie and I thought it incorporated lots of elements... the best parts... from the TV shows and movies. I'm not hung up on what's canon and what's not

as long as the plot and characters follow the spirit of the original(s). I may have to watch it again, too, as it was quite fast paced and there was so much going on. I'm sure I'll catch things I didn't the first time around. This one is definitely a must see in the movie theater and will for sure be a DVD purchase.

I thought Karl Urban was great as Leonard McCoy in the new Trek film... I had to look him up to find that he'd played King Eomer in the LotR films. If he had a New Zealand accent, he hid it perfectly with a little Southern accent for McCoy. Some of the Trek movie casting was questionable, but much of it was great.

I thought the casting was quite good actually. And I absolutely adored Zachary Quinto as Spock. I don't think I've seen him in anything else previously. I've been a fan of Karl Urban since his Xena days where he played three different characters. He was amazing as Julius Caesar and funny (and hot!) as Cupid. He masked his Kiwi accent then so I'm sure he's a pro at it now. It's great to see him succeed on the world stage and

appear in my two favorite franchises of all time, Lord of the Rings and Star Trek.

Are there any plans for a special celebration for Meeting 1,000? Just curious, I think LASFS did something special for a milestone meeting...

Chris would know more about this. But I'm sure if anything special happens, you'll read about it here.

There's a Steampunk convention coming up soon, I think it's the one in Seattle... any one going to it? I hope there might be pictures.

I don't know anyone going to it but I do know some people up in Seattle. I'll check with them to see if they can send some pictures.

And, I think I am done now. Take care, all, and see you with the next issue.

Take care as well and see you next time!

Editorial

By Christopher J. Garcia
Editor

I'm a big fan of reality TV. I know, it's the domain of the brain-dead, but really, it's just fun. There's a place for it. An important place for it. There's so much going for reality TV because when it's done right, it really exposes the truth of the situation. We all know more about cooking from watching *Top Chef*, more about wrestling from *Tough Enough*, more about trailer park trash from *Flavor of Love*. Documentary filmmaking has been a long-respected tradition and reality TV is basically contrived documentary. Many consider documentary the only true art form in the world of filmmaking. Try telling that to those folks who say that that reality TV is in that realm and they'll seriously flip out.

And that's why I want to direct a Worldcon documentary. Start to finish, bid-to-closing ceremonies.

You see, there's a lot of stuff that happens, a lot of stuff that I've never heard about but know exists. There's a ton of stuff I'd love to find out about the process, and even more so about the non-procedural portion of the event. If there's one thing I think would change the way we see SMOFs and the way Worldcons work, it would be seeing the entire process through the lens of a documentarian. Of course, nothing's that easy,

so to make it televisionable, we'd have to make it a reality show.

First off, we'd be introduced to all the contestants, all the folks who are trying to bring the Worldcon to their piece of the world, or in the case of the recent bidders, to some other piece of the world. We'd have two or preferably three contestants running against each other. We'd see their early meetings, and then the announcement at SMOFcon or Worldcon, and then we'd find out who their committee consists of and the theory behind their bid. A bid without a theory is less attractive in these times. We all learned that from the League of Evil Geniuses and the Space Cadets. We'd learn the quirks of the chair and the committee and we'd find laughter in the little bits that happen at meetings and on emails.

So, we'd get discussions and at some point, we'd have to run up against a point of political intrigue. Maybe it's agreeing to wear the other con's T-Shirt and then pulling back at the last moment. Maybe it's as simple as dropping a note of sarcasm about another bid at a party. In real life, this stuff gets passed along by word of mouth, but imagine what sort of false damage could be done with editing and multiple camera angles. That'd be awesome. There's a ton of drama just waiting to happen. Having heard what folks say about other bids, and sometimes

even their own, it could only make for good television.

The little problems would make for amazing viewing. What would we all think if we had the fly's view of the problems that led to Seattle pulling out this year? The bid process would make for a great first act of a film and an even better first season of a multi-season track. The fact that it would also show folks what it takes to get through to an actual Worldcon would also be a big deal. It would answer many questions that folks have. It would probably have Kevin Standlee spending a lot of time answering those questions that seem to set him off so frequently into the weeds of deep constitutional discussion.

The Worldcon where the bid is chosen is huge. Much bigger than you can imagine. This could even be an entire season itself. There's so much going on, so many parties, so many conversations that have to happen. It's a lot of fun, and it could be hugely difficult to play the angles. Filming an event like a Worldcon is a great trouble, but decades of sports film have taught us how these things should be done. There's always one moment that defines a Worldcon bid, and more often than not, it occurs at the Worldcon where the voting is taking place.

OK, one team wins and we get the interviews, hopefully tearful, of the losing bids. That's always the fun stuff. Then there's the required shot: a close-up on the winning chair, and the words "Now what?" have to be uttered. It's a requirement.

Now, the hard part is documenting the process of building the actual con. The two years will be so full, so complicated that it'd take at least a dozen camerafolks to make it happen. There are the late-night phone calls (I mean, *I* get them from Worldcon folks sometimes and I can't imagine what important people get while Worldcons are planning) and the hundreds of emails. It would be a process of maddening. It would be a blast to see how it actually happens...from afar.

As the convention nears, we get more and more hectic and see the little and big problems. Imagine getting to watch what goes on in Worldcon programming, or budget battles for things like the ConSuite. Watch a meeting with the hotel where the beasts spring some new charge or ignore certain parts of certain contracts. It's all fun and games to the audience.

The day of the con comes and there could be an entire season dedicated to that. It's the part where things are made or broken, and while in this format it's less interesting than the lead up, traditionally, it was all that mattered because that's all the attendees saw. There would be failures and successes and there'd be massive swings in attitude. You'd see those characters you'd been following since the beginning either at their best or at their worst.

There'd be great images like the one I have of Kent Bloom asleep on a chair in the Fanzine Lounge at Denvention, or the frantic running through the crowd searching for someone who had a flashlight like I remember from ConJose. It would be lovely.

In a way, this would all be sausage being made, but still, it would be fascinating. I doubt it'd do much better than a 1.3 rating, but the art of the situation is what's important.

Also, it would make stars out of SMoFs and we all know that's not allowed to happen. I mean, after that, what would be the secret?

Join our crew!

We are looking for writers to cover local events, conventions, fan groups and the fannish scene in general. Contact Jean Martin and Chris Garcia at SFinSF@gmail.com



Golden Gate National Cemetery

by Lucy Huntzinger

Free Comic Book Day at Lee's

By Lee Hester

Contributing Writer

This year's Free Comic Book Day, held on May 2nd, was an overwhelming success at both of my Lee's Comics store locations (San Mateo and Mountain View)! I worked in the Mountain View store that day.

After some deliberation, I decided to give away the free comics outside like I have done in previous years. The deliberation was due to the light drizzle that was coming down. Drizzle or no, I went ahead and set up outside. I really like to be set up on the sidewalk out in front of the store in our busy complex as it features a Costco, a Pet Club, a Krispy Kreme and other popular stores. There are 1,500 parking spots in our center, and most of them are filled on a busy Saturday, so it's bustling with people. I like to think that by being out front, we create just a few new comic readers.

Lucky for me the drizzle abated by 11:00 a.m. I noticed that the crowd of shoppers inside the store was huge this year. The store was so packed that we almost had to have people wait in line outside for their turn to go inside. For the first time ever, we completely ran out of free comics to give out, even though we ordered larger quantities than ever.

We sent out postcards to the 2,500 people on our mailing list. The postcard offered two extra free comics (for a total of four), and four



free comics from our bargain section. Our bargain books are regularly 50¢, but we had them on sale for 25¢. The bargain books were so popular that it was hard to get near them.

In the afternoon, I had a good idea, and I brought several boxes of choice old bargain books outside for customers to pick through. That way, they could choose their free bargain books without having to fight their way to the bargain bins inside.

Sales were up a whopping 30% this year! (We were quite happy with last year's sales too!) Not too shabby for being right in the middle of a recession. I guess people really like the free part!

To see a bunch of pictures from Free Comic Book Day, and for more information on Lee's Comics and our two locations, check out the Lee's Comics website at: www.lcomics.com

For more information on Free Comic Book Day, visit: www.freecomicbookday.com

Mad Scientists Gather at Girl Genius Ball

By Jean Martin
Editor

I started reading Studio Foglio's *Girl Genius* web comic, in graphic novel form, late last year. It started out slow for me but a friend said to keep at it as it gets better and even gets addicting. I suppose I should not have read the three-volume omnibus as the pages are smaller and it is in black and white. But the story did get better and once I started reading Volume 4

in full color, I was hooked and had to buy all succeeding, available volumes and read them all in a row.

The story is quite original, fun and clever. Agatha, and all the other characters, are quite interesting and engaging. The costumes, scenery and machinery are excellent and appeal to my love of history, science, adventure and just plain cool clothing. *Girl Genius* has reignited my interest in comics, as well as

anime, but in a more adult manner. Some of the content may be too violent, scary or risqué for younger children.

The *Girl Genius* phenomenon started several years ago, and I was aware of it and how popular it was, but I haven't read comic books in years. I find contemporary comics too busy and confusing, and thus hard to read. It's hard enough for me to read books nowadays. Now if there were only audio versions of



Girl Genius Costumes

by Dawn Neuhart



Avalon Rising

by Jean Martin

comics! But that defeats the purpose of comics being a visual art form in and of itself. Maybe a video version? Oh, yes, those are called movies. A *Girl Genius* movie would be fantastic!

Anyway, I first heard about it at Comic-Con 2005 as creator Phil Foglio was the emcee for the masquerade competition my friends and I were performing in. I've met Phil and his wife and co-creator, Kaja, at conventions after that and they are both very nice. They were generous enough to give their approval to use the *Girl Genius* name for the PEERS (Period Events and Entertainments Re-creation Society) Girl Genius Ball.

Part of the reason I began to read *Girl Genius*, other than curiosity and following friends' recommendations, is that I wanted to be prepared for the ball. The ball was scheduled for April 4th and I was excited and looking forward to it months before that date. In fact, when I found out that a fellow member of the

Greater Bay Area Costumers Guild was selling one of her *Girl Genius* costumes, which I saw her wear at Costume-Con last year, I immediately purchased it. The costume was the one Agatha's mother Lucrezia was wearing when she possessed Agatha's body. PEERS artistic director, Cathleen Myers, approved my taking on that role, and I was all set.

April 4th arrived and I drove to the San Mateo Masonic Hall in my very anime-looking costume, complete with a long blond wig and fake blond eyebrows. I love it when I can immerse myself in a role and look completely different. Even my friends didn't recognize me!

Several of my friends from the sci fi world attended the ball, including Diane Rooney and Kathe and Phil Gust. My friend Chris came as the 10th Doctor and Radar dressed as Dr. Horrible. I suppose both of these "doctors" are mad scientists and fit in with the mad scientist theme of the ball.

The place was packed and the ball was a smashing success. I had no idea *Girl Genius* was that popular! I suppose the Steampunk angle attracted a lot of people. La Légion Fantastique, a group of Jules Verne re-enactors who work at the Dickens Fair and appear at various conventions, were in attendance. Providing music for the evening was the much-admired Celtic rock band Avalon Rising. I love it when Avalon Rising plays at PEERS because then we get a variety of music to dance to. That evening we did Victorian, English Country, Rock, Celtic and other dances.

Avalon Rising's violinist Cat Taylor announced later during the night that she wanted everyone dressed as a character from *Girl Genius* to congregate for a group photo. She said that she wanted to send a picture to Phil and Kaja. There were more than two dozen of us and it made for a fantastic photo. Everyone's costumes were amazing and there



Lucrezia and Tarvek

by Christina Becher



Autumn and Daniel

by Rj Johnson

were a lot of other fabulous Steampunk costumes as well.

Among the “official” characters other than myself were Peter Overstreet, Cat’s husband, as Baron Klaus Wulfenbach with a huge (and I mean humongous!) ray gun. Laura portrayed his airship fleet commander Bangladesh Dupree. Emily was quite striking with long green hair as the warrior princess Zeetha. Emily’s husband David played Prince Tarvek with whom I did a short skit. It was hard for us to be heard with so many people talking during the second intermission but we managed to successfully re-enact Lucrezia’s possessing Agatha’s body and Tarvek pledging his allegiance to Lucrezia. The title role of Agatha was played by Ari who had a show-stopping (people literally stopped what they were doing and started snapping photos like paparazzi), electric blue Victorian bustle gown that she made herself. Her boyfriend Andy matched her outfit as he played Agatha’s admirer Gilgamesh Wulfenbach.

What a wonderful evening of dancing and socializing in the gaslamp fantasy world with elements of Steampunk and mad science that is *Girl Genius*.



Agatha and Gilgamesh

by Jean Martin

For more information, visit the following:

www.girlgeniusonline.com

www.peers.org

www.peers.org/girlgenius.html

Steampunk Among the Stars

By Jean Martin
Editor

Steampunk is definitely the latest trend, at least in our fandom world, with several organizations offering Steampunk events last year and so far this year. The latest one I've attended is the Greater Bay Area Costumers Guild's (GBACG) "Starry Night of Steampunk." My friend Deborah is this year's event coordinator for the GBACG, and when she told me about it, I immediately signed up. I was excited to go to this because not only was it a Steampunk costuming event, it also involved astronomy, one of my enduring passions.

The get-together was held last April 18 at the Chabot Space and Science Center in the Oakland Hills. I'd been to Chabot twice before, both for the annual Klingon Day of Honor when the Klingons have a party and hand out awards and promotions for their crews. Chabot is quite far for me, and I couldn't find anyone to carpool with, but I was determined to go even if I did have to drive all the way there by myself. I actually didn't even know if anyone else I knew was going to be there other than Deborah and her husband Bud.

I dressed in a daytime explorer Steampunk outfit that was quite different from my usual evening, more Goth-inspired Steampunk looks. I recently purchased a pith helmet and so I



GBACG Members in Steampunk Finery

by Jean Martin

looked like an intrepid Victorian lady ready to brave the wilds of the African desert (or the mountains of the Moon).

The drive was long but as soon as I started going up the Oakland Hills, I felt peaceful and happy. Chabot is nestled high above the hills and surrounded by pine trees and other

conifers. Going there is like going to another world, far away from the hustle and bustle of the Bay Area metropolis. Then as you enter into the actual Chabot complex, you see a beautiful, futuristic building and the silver domes of the observatories. The Center is quite a sight to behold and a destination in and of itself.

But the best parts were yet to come. I walked toward the entrance and was greeted by



Organizers Sahrye Cohen and Deborah Borlase
by Jean Martin



Lady Explorers

courtesy of Jean Martin

a GBACG representative in Victorian attire. I was told to go to the amphitheater area where everyone was gathering for photos.

I was glad to see several people I knew from different groups I'm involved in. There were folks from my vintage dance world like Brad and Teresa, Helena, George and Uzza, Laura, and of course, Deborah and Bud. There was also fellow Browncoat Suzette. I also got to meet new people such as the event host and organizer Sahrye Cohen as well as Mia, Robert and his son Jeffrey, and Laura and her daughter Morgan. And this being a GBACG event, the level of costuming was quite impressive. It was

great to see different types of Steampunk as the genre encompasses so many themes and styles. There were military uniforms, scientists, adventurers and just "regular" Victorian ladies and gentlemen.

It was a very fun and laid back event and everyone was friendly and open to chatting. After our photo session at the amphitheater, there was a talk by a special guest speaker in an authentic looking Victorian costume about the history of the Center and its three telescopes. From him I learned that mining magnate Anthony Chabot was the Center's benefactor and that it opened in 1883. He also talked about

the Center's three telescopes, two of which are from previous eras where form was just as important as function, whereas the modern third telescope was created just to serve a function.

Food and drinks were served quickly afterwards, as we were scheduled to watch a planetarium show at 8:00 p.m. I had already had an early dinner and so I quickly ate a chocolate chip cookie as well as a chocolate cupcake. The cupcake came from one of two cupcake arrangements, one in chocolate and one yellow cake, that were surrounded by gold frames and made to look like Van Gogh's famous "Starry Night" painting. They looked like works of art, and I didn't want to ruin the masterpiece, but my craving for a cupcake overruled my initial reluctance.

I hadn't seen a planetarium show since I was a kid and I was really looking forward to it. Our group occupied the middle portion of the seating area and lots of kids and their parents sat behind us. It's so great to see young people appreciating the wonders of science, particularly astronomy. The announcer welcomed us all, especially those of us in costume, and then mentioned that 2009 is the International Year of Astronomy. This year commemorates the 400th anniversary since Galileo Galilei first created a telescope and turned it toward the heavens. Previous to that, humankind had only seen stars and the planets with the naked eye. Can you imagine what it must have felt like to be the first to view the moon and the planets with greater detail? What a breakthrough for science and the advancement of our species! The speaker then



Van Gogh's Starry Night as Cupcakes

by Jean Martin

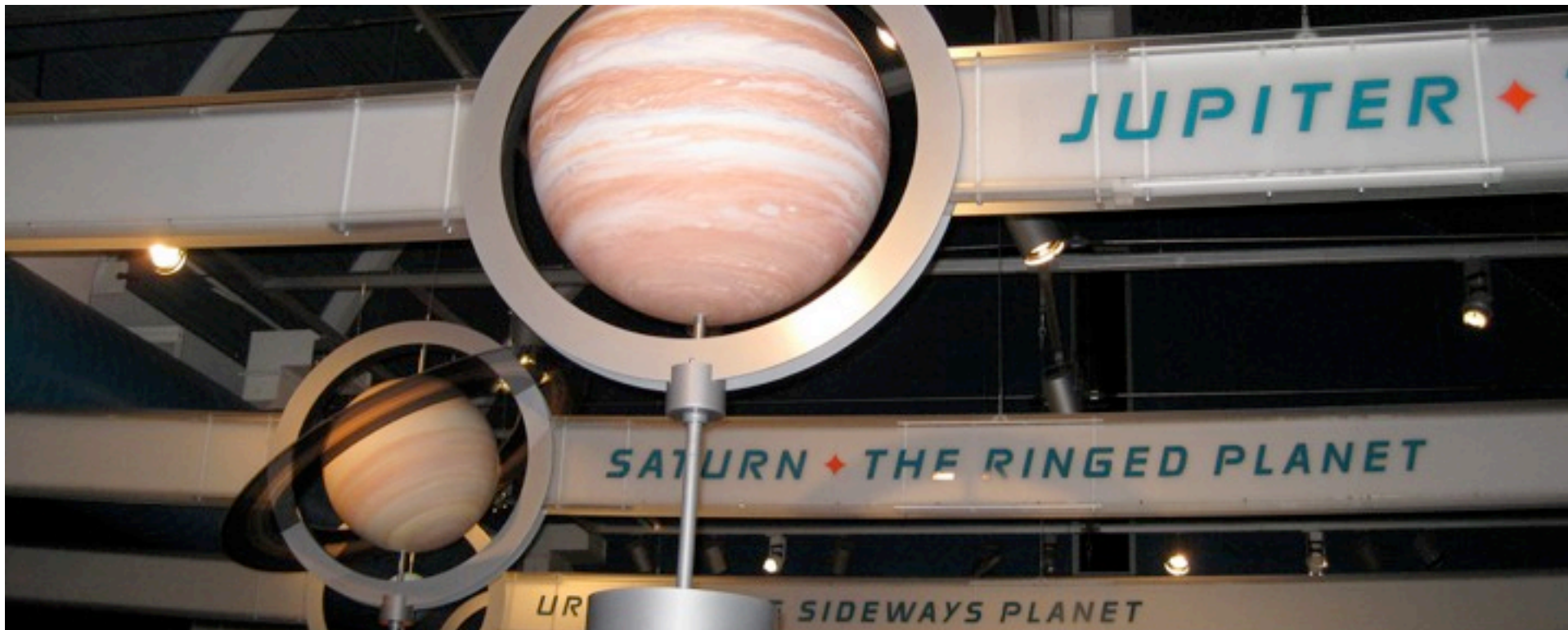
gave a very entertaining lecture on local skywatching, the zodiac constellations, galaxies, planets, etc., accompanied by wonderful visuals on the ceiling of the dome.

Afterwards, I ran through the exhibits that I'd already seen on previous occasions on my way to the telescopes. Some were worth seeing again, especially the solar system room, which had all the planets arranged overhead like half of an orrery. I took photos of that and the big rotating Earth. I tried to capture photos of the Bay Area where I live, the Philippines where I came from, and my favorite country to visit,

England. But I hurried on to the telescopes before the viewing lines became too long.

There were only two available to the public that evening. The most modern one was closed for a private event. But that was okay with me because the ones that we could use were the older, more romantic looking ones, which fit the Steampunk theme. The telescopes' names were Leah, the Victorian, and Rachel, the Edwardian.

The lines were already long when I got there. I debated whether or not I should just skip them and go home since I'd already used both telescopes twice. But I rarely get to go



Chabot Solar System Exhibit

by Jean Martin

there and every time I use a telescope, even for the same view, it's a special and magical experience.

So I decided to queue up, first for Leah, which was turned toward the star Regulus in the constellation Leo. There was a longer line for Rachel, which was pointed toward Saturn, one of my favorite planets. But the wait was made bearable as I talked with my Steampunk compatriots. The wait was more than worth it, too, as I've never seen Saturn looking more beautiful than I did that night. The rings were clearly visible and its moons twinkled to the left and right of the planet.

As it turned out, other people had to wait even longer than I did as more and more people came. I overheard someone saying that one of the people who worked at Chabot said this was the biggest crowd they'd seen. It must have had to do with the fact that this was the first warm night of the year and the visibility was good. After my time with the telescopes, I just relaxed and admired the awe-inspiring silver domes and the lovely view of the East Bay and the Bay itself.

It's so amazing to me that I live in this wonderful part of the world where all of this is available to experience. And I am so grateful to be part of groups and have friends who

appreciate it all, and who get together to share our love for costuming and our enchantment with the wonders of the Universe.

For more information, visit:

www.gbacg.org

www.chabotspace.org

For a gorgeous flyer for the event that is worth looking at, go to:

gbacg.org/current/starry-night-steampunk.html

For a very inexpensive but official International Year of Astronomy telescope kit, like the one Galileo used, go to:

www.galileoscope.org

BASFA Minutes: Meetings 979-980

Meeting 979

May 4, 2009

Meeting 980

May 11, 2009

Trey Haddad, President

Chris Garcia, Vice-President

Dave Gallaher, Treasurer

Galen Tripp, Sergeant at Arms

Barbara Johnson-Haddad, Secretary

Held at Coco's, 1206 Oakmead Parkway
(Lawrence Expressway/101 fwy), Sunnyvale

Began 8:00

21 people attended.

A party jar was established.

Secretary's report: we accepted the minutes of meeting 979 as "adequate".

The Treasurer was a bit late.

The Vice president says there's a new *Drink Tank* out now [Ken commented = "Shock, horror"] - and that might be all.

The President had nothing fannish to report.

Announcements

Ken announced that the Century 25 cinema has closed.

Adrienne announced that she still needs a roommate for Anticipation.

Mike announced that he has free baseball tickets for the SJ Giants games on May 20 and May 21.

Reviews

Fred reviewed the SJ Art Museum's Andy Warhol exhibit as really great and he recommends it.

Glenn reviewed American Express as having wonderful customer service - worth full price - Trey follow-on'd that he likes AmEx because it's the only credit cards he's had that let him charge a car on it and worth having - then Glenn reviewed *Meow* as being out and mimeo'd and really neat.

Dave C reviewed seeing an original show *Star Trek* episode and that adding CGI to it doesn't really help.

Chris reviewed the Eaton conference in Riverside as well worth the drive there, reviewed his digestive system as strong - and it triumphed over the undercooked sausage that tried to keeeel him; saw *Twilight* twice with Evelyn & found the ulti-meat pizza at Round

Table as awesome and his entire weekend as worth full price.

Adrienne reviewed the ST tie-in stuff at Burger *thing* as they have the worst food ever.

Stellen reviewed getting a kidney stone removed as he's feeling much better now - but all the food he likes is bad for him.

I reviewed *Xmen/Wolverine* as really nice eye candy when Hugh Jackman is on screen, but pretty unwatchable when he wasn't on-screen, worth matinee.

[tall] Kevin reviewed Oregon as rainy and the joys of land ownership is over-stated.

Andy reviewed CostumeCon in Baltimore as the con went mostly smoothly and was delightful and generally worth full price.

Then we reviewed the new *Star Trek* movie ... a lot ... and most folks liked it tons [and we managed to not divulge spoilers].

We did auctions: a mimeo'd *Meow* zine for \$6.00, magazines for \$0.50, \$0.25 & \$0.25, a bottle for \$0.25; books for \$1.25 & \$0.50, & books and magazines for \$0.50.

We adjourned at = 9:45

And the rumor of the week was: *You Klingon sons, you killed my bastard*

Bay Area Fannish Calendar

Life is complicated; putting on an event is even more so. Please check before attending, as events are sometimes canceled or times and locations changed.

New listings are highlighted in red.

Ongoing events are toward the back.

Wednesday, May 20

Author: Norm Sperling

Diesel-A Bookstore
5433 College Avenue, Oakland
www.dieselbookstore.com

Sperling reads from and signs *This Book Warps Space and Time*, the new anthology from The Journal of Irreproducible Results.

7p.m. Free

Wednesday, May 20

Author: D.J. McHale

Books Inc.
1344 Park St., Alameda
www.booksinc.com

McHale reads from the final book in the Pendragon series, *The Soldiers of Halla*

6:30 p.m. Free

Thursday, May 21

Sir Arthur Conan Doyle 150th Birthday Celebration

Latino/Hispanic A & B, SFPL Main Library
100 Larkin, San Francisco

www.sfpl.org
Celebrate the Sesquicentennial birthday of Sir Arthur Conan Doyle with Leslie Klinger, author of the 3-vol *New Annotated Sherlock Holmes* and Laurie King, author of several Sherlock Holmes novels.
6:30-7:30 p.m. Free

Thursday, May 21

Author: S.G. Browne

Borders Books
356 Santana Row, San Jose
www.borders.com

Browne reads from *Breathers: A Zombie's Lament*
7 p.m. Free

Thursday, May 21

Author: D.J. McHale

Menlo Park Library
800 Alma Street, Menlo Park
www.keplers.com

McHale reads from the final book in the Pendragon series, *The Soldiers of Halla*
7 p.m. Free

Friday, May 22-Sunday, July 5

Spamalot

Golden Gate Theater
1182 Market Street, San Francisco
www.shnsf.com
Check website for tickets and showtimes.

Friday-Monday, May 22-25

FanimeCon

San Jose Convention Center
www.fanime.com
Bay Area anime convention, this year's guests include Carl Gustav Horn, Gilles Poitras, Jonathan Osborne, Keith Burgess, Ric Meyers and Ryan Gavigan. \$50

Friday-Monday, May 22-25

Baycon

Hyatt Regency
5101 Great America Parkway, Santa Clara
www.baycon.org/2009
This year's theme is 'The Search for Pyrocumulon'. GOH are Larry Dixon and Mercedes Lackey, Tim Kirk, and Fred Patten. \$65

Tuesday, May 26

Authors: Mercedes Lackey & Larry Dixon

Clayton Books

5422 Clayton Road, Clayton

www.claytonbookshop.com

Fantasy masters and authors of *The Mage Wars*,
The Owl Trilogy and much more

7 p.m. Free

Saturday, May 30

Author: Seth Harwood

Borderlands Books

866 Valencia Street, San Francisco

www.borderlands-books.com

The local author and podcaster reads from his
first novel, *Jack Wakes Up*.

3 p.m. Free

Saturday, May 30

Artist: George Weber

Cartoon Art Museum

655 Mission Street, San Francisco

www.cartoonart.org

The illustrator of Toxic Funnies will be
appearing at the Cartoon Art Museum as part of
its ongoing Cartoonist-in-Residence program.

1-3 p.m. Free

Sunday, May 31

Cats Birthday Sale!

Borderlands Books

866 Valencia Street, San Francisco

www.borderlands-books.com

To celebrate Ripley and Ashley's birthdays
Borderlands is having a sale. Buy two used
paperbacks and get a third of equal or lesser
value free, and all non-book items in the store
are 10% off. Also; cake!

Noon - 8 p.m.

Saturday-Sunday, May 30-31

Valhalla Faire

Camp Richardson

1900 Jameson Beach Road, South Lake Tahoe

valhallafaire.com

Renaissance Faire \$18

Saturday-Sunday, May 30-31

Maker Faire

San Mateo Fairgrounds

2495 South Delaware Street, San Mateo

makerfaire.com

Maker Faire is a two-day, family-friendly event
that celebrates the Do-It-Yourself mindset. It's
for creative, resourceful people of all ages and
backgrounds who like to tinker and love to
make things \$25

Friday, June 5

Warp 11

Old Ironsides

1901 Tenth Street, Sacramento

www.warp11.com

Ages 21+. Details TBA.

Friday-Saturday, June 5-6

**The Late Night Picture Show: The Muppet
Movie**

The Clay

2261 Fillmore Street, San Francisco

www.landmarkafterdark.com

\$9.50

Saturday, June 6

Author: Rudy Rucker

Borderlands Books

866 Valencia Street, San Francisco

www.borderlands-books.com

Rucker reads from his latest, *Hylozoic*, the
sequel to *Postsingular*

3 p.m. Free

Saturday, June 6

The Secret Agent Ball

PEERS Event

Masonic Lodge

100 North Ellsworth, San Mateo

www.peers.org

Spy themed event with live performance by
Sara and Swingtime.

7 p.m. \$15 (May 30)

Saturday, June 6-Sunday, June 7

Valhalla Faire

Camp Richardson
1900 Jameson Beach Road, South Lake Tahoe
valhallafaire.com
Renaissance Faire

\$18

Sunday, June 7

Sac-Con

Scottish Rite Center
6151 H Street, Sacramento
www.sacramentocomics.com
Sacramento's toy, comic and anime show.
Events include gaming tournaments, costume contest and amateur art contest.
10 a.m.

\$6

Tuesday, June 9

Author: Seth Grahame-Smith

Borderlands Books
866 Valencia Street, San Francisco
www.borderlands-books.com
Grahame-Smith presents his mash-up zombie masterpiece for your perusal: *Pride and Prejudice With Zombies*
7 p.m.

Free

Friday-Saturday, June 12-13

The Late Night Picture Show: Ghostbusters

The Clay
2261 Fillmore Street, San Francisco
www.landmarkafterdark.com
Midnight

\$9.50

Friday-Sunday, Jun 12-14

Robogames

Festival Pavilion
Fort Mason Center, San Francisco
The 6th Annual RoboGames. \$55 for all three days.

\$25

Saturday, July 11

Mrs. Darcy's Tea

GBACG Event
The Lobby Lounge at The Ritz-Carlton
600 Stockton St, San Francisco
www.gbacg.org/current/mrs-darcys-tea.html
Afternoon Regency Clothing, between the years 1800 to 1830.

\$57.50 (non-members)

Thursday, June 18

Thrillville Tribute to Creature Features

El Cerrito Speakeasy
10070 San Pablo Ave., El Cerrito
Thrillville pays tribute to the late great BOB WILKINS of "Creature Features" fame, as well as the late BOB SHAW, with a special screening of the first movie ever shown on the legendary local KTVU program "Creature Features": HORROR OF PARTY BEACH (16mm, 1964). Live surf music from The Aardvarks, and more!
9:15 p.m.

\$9

Saturday, June 20

SF in SF: The Brazen Hussies

Hobart Building
582 Market Street, San Francisco
www.sfinsf.org
Reading by local authors Michaela Roessner-Herman, Lisa Goldstein and Pat Murphy. Bar proceeds benefit Variety Children's Charity
7 p.m. Free

Saturday, July 11

Bustles at the Beach

GBACG Event
Pescadero Beach, San Mateo
www.gbacg.org
A day at the seaside where we will enjoy the wind, waves, and a picnic with friends.
Suggested costume: 1870s-1880s afternoon attire or bathing costumes.
Details TBA

Wednesday-Saturday, July 15-18

Fire Arts Festival

The Crucible, Oakland
www.thecrucible.org/fireartsfestival
Each July The Crucible's Fire Arts Festival celebrates creativity through fire and light with a spectacular open-air exhibition of interactive fire art, performance and sculpture.

Friday-Tuesday, July 17-21

Azkataz, A Harry Potter convention

Park 55 Hotel
55 Cyril Magnin Street, San Francisco
www.hp2009.org

\$165 (till May 31)

Saturday, August 1

The River City Picnic Dance

PEERS Event
Lincoln Park, 1450 High Street, Alameda
www.peers.org
Music Man, Edwardian themed event with live music by Bangers and Mash
1 p.m. Free

Saturday, August 8

Kin-Yoobi Con

Chabot College
25555 Hesperian Boulevard, Hayward
www.gzronline.com/kin-yoobi-con09.htm
Anime convention, featuring a vendor room, cosplay contest, gaming and much more.
Guests include Robert Axelrod and Steven Savage.
9 a.m. \$12 (till August 1st)

Saturday, August 29-Sunday, August 30

Golden Gate Faire

Speedway Meadow
Golden Gate Park, San Francisco
ggfaire.com
Renaissance Faire \$18

Saturday, September 5

The Sweeney Todd Ball

PEERS Event
Masonic Lodge
100 North Ellsworth, San Mateo
www.peers.org
Victorian themed event with live performance by Bangers and Mash
7 p.m. \$15 (till August 30)

Friday-Sunday, September 25-27

From the Land Beyond

Scottish Rite Center
6151 H Street, Sacramento
www.sacramentocomics.com
Guests announced so far include Ray Park, Crispin Freeman, Jake Busey and more. Friday night concert by Warp 11.
\$15 (till July 15)

Saturday, September 26

Seelie and Unseelie Fairy Court Gathering

GBACG Event
Redwood City
www.gbacg.org
Are you a good fairy or a bad fairy? Pick your side at the gathering of the Seelie & Unseelie Fairy Courts in an end of summer evening garden party! Location in Redwood City.
Suggested costume: Fantasy
Details TBA

Sunday, September 27

Handcar Regatta

Railroad Square
Santa Rosa
handcar-regatta.com
The 2nd Annual 2009 Great West End & Railroad Square Handcar Regatta & Exposition of Mechanical & Artistic Wonders. Featuring live music, craft show, vendors and other entertainments. Costumes encouraged.
Free

Saturday, October 3

The Space Cowboys Ball

PEERS Event
Masonic Lodge
100 North Ellsworth, San Mateo
www.peers.org
Firefly, Western themed event with live performance by Bangers and Mash
7 p.m. \$15 (till September 27)

Saturday, October 17

Dark Shadows Picnic

GBACG Event
www.gbacg.org
Gather for a reunion of all the members of the Collins family (of the *Dark Shadows* TV show) from past, present, future, and parallel time.
Honor the dead and undead alike with a pleasantly vampiric picnic. Suggested costume: 1795, 1840-41, 1897, 1966-71, and 1995 ("the future"), Vampire.
Details TBA

Saturday, October 17-Sunday, October 18

Folsom Renaissance Faire

Folsom City Lions Park
403 Stafford Street, Folsom
folsomfaire.com
Renaissance Faire \$12

Saturday, October 24-Sunday, October 25

All-Hallows Fantasy Faire

Mother Lode Fairgrounds
220 Southgate Drive, Sonora
sonoracelticfaire.com/hallowsfaire.html
Sonora Celtic Faire presents the first annual All
Hallows Fantasy Faire. Details TBA

Thursday, October 29-Sunday, November 1

World Fantasy Convention

The Fairmont Hotel
170 South Market Street, San Jose
www.worldfantasy2009.org
The World Fantasy Convention is a
professional networking event that regularly
attracts several hundred of the top authors in
the field every year. It is the home of the World
Fantasy Awards and this year will be
celebrating Edgar Allen Poe's 200th birthday.
Garth Nix will be the GOH.

\$125

Friday, October 30-Sunday, November 1

Yaoi-Con

San Mateo Marriott
1770 South Amphlett Blvd, San Mateo
www.yaoicon.com
A celebration of male beauty and passion in
anime and manga. 18+

\$40 (till May 31)

Saturday, November 7

Le Bal des Vampires

PEERS Event
Alameda Elks Lodge
2255 Santa Clara Ave, Santa Clara
www.peers.org
Vampire themed event with live performance
by Bangers and Mash
7 p.m. \$20 (till September 30)

Friday, November 27-Sunday, December 20

The Great Dickens Fair

Cow Palace Exhibition Halls
2600 Geneva Ave, San Francisco
www.dickensfair.com
A holiday adventure into Victorian London.
\$22

Ongoing

Daily

San Francisco Ghost Hunt Walking Tour

Begins: Queen Anne Hotel
1590 Sutter at Octavia, San Francisco
www.sfgghosthunt.com
7 p.m. – 10 p.m. \$20

Sundays

**MGI SF&F/Horror/Speculative fiction
Writing Group**

Personal Residence (email for details)
Emeryville
groups.yahoo.com/group/MGISFFWriters
7:30pm Free

Sakramento Anime Society

Rancho Cordova Library
9845 Folsom Boulevard, Rancho Cordova
3-7 p.m.
Meets every Sunday to watch old and new
anime and anime music videos, play collectible
card games, practice artwork and make AMVs.

Mondays

Bay Area Science Fiction Association

Coco's
1206 Oakmead Parkway, Sunnyvale
www.basfa.org
8 p.m. Free

Dukefish

Jake's of Sunnyvale
174 E. Fremont Avenue, Sunnyvale
Group meets weekly to play German-style
strategy board games such as Settlers of Catan,
Carcasson and other games, plus an occasional
game of bridge breaks out. Meet up at 8:00
p.m., figure our who wants to play what, and
typically start playing games no later than 8:30
p.m.
8 p.m. Free

Mondays and Wednesdays

Silicon Valley Boardgamers

Mountain View Community Center
201 S. Rengstorff Avenue, Mountain View
www.davekohr.users.sonic.net/svb
Group meets regularly to play mostly German-style strategy boardgames such as Settlers of Catan; also multi-player Avalon Hill-style, historical war games, and others.
6:30 p.m. \$2

Tuesdays

MGI Boffers & Outdoor Games

Codornices Park
1201 Euclid Ave, Berkeley
mgisciaf.angelfire.com
groups.yahoo.com/group/MGIFamilyclub
Bad weather we meet the same time at 33 Revolutions Record Shop & Cafe, El Cerrito for boardgames.
3 p.m-5:30 p.m Free

Wednesdays

Bay Area Role-Playing Society

Go-Getter's Pizza
1489 Beach Park Boulevard, Foster City
www.BayRPS.com
Hosts a weekly game night. For club and game night details email GM@BayRPS.com
6 p.m-10 p.m Free

East Bay Strategy Games Club

EndGame
921 Washington, Oakland
www.michaeldashow.com/eastbaystrategy/home.html
7:30 p.m.-11 p.m. Free

Fanboy Planet Podcast

Illusive Comics and Games
2725 El Camino Real, Suite 105, Santa Clara
Live from Illusive Comics and Games, it's the Fanboy Planet Podcast with your host, Derek McCaw.
6 p.m. Free

Wednesdays and Saturdays

Hayward Collectibles Show

22300 Hathaway Ave (rear bldg), Hayward
www.toysandbaseballcards.com
Wednesdays 3 p.m.-8 p.m. and Saturdays 10 a.m.-5 p.m. Free

Fridays

FyDy SyFy

Eclipse Lounge, Hyatt Regency
5 Embarcadero Center, San Francisco
Casual meetup in the atrium lobby bar.
5:30-7:30

SF Games

Muddy's Coffeehouse
1304 Valencia Street, San Francisco
vax.hanford.org/dk/games
SF Games is a collective name for a bunch of people who get together and play board games and card games every week. Also has a regular cards night at Atlas Café, 20th and Alabama Streets, Tuesday nights from 6:30-10.
7 p.m. to midnight Free

Fridays-Mondays

Haunted Haight Walking Tour

Meets at Coffee To The People
1206 Masonic Avenue, San Francisco
www.hauntedhaight.com
Reservations required.
7 p.m.-9 p.m. \$20

Fridays and Saturdays

Vampire Walking Tour

Meets corner of California and Taylor, San Francisco
www.sfvampiretour.com
Led by Mina Harker. Tour is canceled if there is heavy rain.
8 p.m. \$20

Biweekly

PenSFA Party

The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions. Email commander@pensfa.org for information on attending.

PenSFA standard party rules: bring something edible or drinkable to share, or pay the host \$2. Don't smoke in the house without checking with the host first. Normal start time is 8 p.m. but may vary depending on the host.

Science Fiction & Fantasy Writers' Group

Borderlands Books
866 Valencia Street, San Francisco
Meets the second and fourth Thursdays of each month at 6 pm. Contact Jade Livingston at sfscifi@yahoo.com for more information.

Monthly

Clockwork SF

New location TBD
www.myspace.com/clubclockwork
A Steampunk Parlor: Gothic/Darkwave/
Synthpop w/DJ's MzSamantha, Fact 50,
Melting Girl and Greg. 21+
9 p.m. \$5 after 10 p.m.

Desert Island Book Club

Books Inc
1344 Park Street, Alameda
www.booksinc.net
The book for May 27th is *The Doomsday Book*
by Connie Willis
7:30 p.m. Free

Dorkbot-SF

Free, donations welcome
www.dorkbot.org/dorkbotsf/
Dorkbot hosts regular forums for artists,
designers, engineers, students, and other people
doing strange things with electricity.

East Bay Star Wars Club

Central Perk
10086 San Pablo Ave., El Cerrito
510-558-7375
www.ebstarwars.com
Meets the second Friday of every month.
7:30 p.m. Free

Fantastic Frontiers

www.freewebs.com/fantasticfrontiers/
Social club for Sacramento County sci fi/
fantasy fans usually meets the second Saturday
of the month. Check website for meeting times
and locations.

Foothill Anime

Building 5015, Foothill College
Los Altos Hills
Monthly event where people can get together to
watch anime and meet like minded others.
Usually meets the first Sunday of every month
at noon.
12 p.m. Free

The Gay Men's Book Club

Borderlands Books
866 Valencia, San Francisco
www.borderlands-books.com
Please contact Chris, the group leader, at
cobalt555@earthlink.net for more information.
5 p.m. Free

Legion of Rassilon

Giovanni's Pizza
1127 N Lawrence Expy, Sunnyvale
www.legionofrassilon.org
Doctor Who fan group usually meets the fourth
Friday of the month: Episodes of Doctor Who,
news, discussion of recent movies, and a raffle.
7:30 p.m. Free

Micro Gods, Inc.

Berkeley Public Library, West Branch
1125 University Ave, Berkeley
mgisciaf.angelfire.com
groups.yahoo.com/group/MGIFamilyClub/
Family Club for fans of Science Fiction,
Fantasy, Movie, Anime & Manga. Meets every
3rd Saturday, please check Yahoo group for
updates.
2:30 p.m-5:30 p.m. Free

No-Name Anime

Saratoga Library
13650 Saratoga Avenue
Saratoga
www.nnanime.com
Anime screenings usually take place on the second Saturday of the month.
Free

Other Realms Book Club

Books, Inc.
1375 Burlingame Ave, Burlingame
www.booksinc.net
Meets the 4th Wednesday of the Month.
6:30 p.m. Free

Religion & SF Book Club

First United Methodist Church
1183 "B" Street, Hayward
Meets the 4th Sunday of the month. Please contact Rev. Randy Smith at RSmith2678@aol.com for more information.
7 p.m. Free

Rocky Horror Picture Show

The Clay, 2261 Fillmore Street San Francisco/
The Guild 949 El Camino Real Menlo Park
www.bawdycaste.org
The Bawdy Caste presents the classic midnight movie the first Saturday of the month, alternating between the Clay in San Francisco and the Guild in Menlo Park.
Midnight

Sci-Fi and Fantasy Book Club

Clayton Books
5433 D Clayton Road, Clayton
The book for May 20 it will be *On Basilisk Station* or *Oath of Swords*, both by David Weber.
7:30 p.m. Free

Science Fiction and Fantasy Book Club

Borderlands Books
866 Valencia, San Francisco
www.borderlands-books.com
The book for June will be *Bad Monkeys* by Matt Ruff. Please contact Jude at jfeldman@borderlands-books.com for more information.
6 p.m. Free

SF Browncoats

Cafe Murano
1777 Steiner Street, San Francisco
www.sfbrowncoats.com
SF Firefly/Serenity fans usually meet up on the second Saturday of the month.
Noon Free

Science Fiction Santa Rosa Meetup

Borders Books
2500 Santa Rosa Avenue, Santa Rosa
groups.yahoo.com/group/scifisantarosa/
Regular meetup for North Bay fans on the second Sunday of the month.
1:30 p.m. Free

Silicon Gulch Browncoats

Various locations (see website for details)
www.silicongulchbrowncoats.org
Silicon Valley fans of Firefly/Serenity meet up on the first Saturday of the month.
Noon - 2 p.m. Free

Tangential Conjectures: The Science Fiction Book Club

Books Inc.
301 Castro Street, Mountain View
650-428-1234
Generally meets the third Thursday of the month.
7:30 p.m. Free

USS Augusta Ada

Round Table Pizza
3567 Geary Blvd, San Francisco
trek.starshine.org
Augusta Ada is both a chapter of Starfleet International and a Linux and *BSD user group. Usually meets the fourth Saturday of every month.
1 p.m. Free

USS Defiance

Round Table Pizza
1566 Howe Ave, Sacramento
www.usdefiance.org
Star Trek fan group meets the third Friday of the month.
7 p.m. Free

USS Northern Lights

Contact firstjedi2000@yahoo.com for location.
sites.google.com/site/ussnorthernlights

The 'Lights is a chapter of Starfleet International and a swell group of science fiction fans. We do more than Trek. Usually meets the second Friday of the month, with social event TBD.

7 p.m

Free

Veritech Fighter Command ONE-THREE

Round Table Pizza

4403 Elkhorn Blvd, Sacramento

916-338-2300

Anime/cosplay group usually meets the last Saturday of the month at 1800 hours.

6 p.m.

Free



Lambent

by Lucy Huntzinger



Bay Area Fannish Calendar – May 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<i>MGI SFF/H Writing Sakramento Anime</i>	<i>BASFA Dukefish SV Boardgamers</i>	<i>MGI Boffers</i>	<i>SV Boardgamers BA Role-Playing Soc E.Bay Strategy Games</i>		<i>SF Games</i>	<i>Rocky Horror</i>
26	27	28	29	30	1	2 <i>Warp 11 Unseen Univ. Ball Silicon Gulch Browncoats</i>
3 <i>Foothill Anime</i>	4	5	6	7 <i>Movie: Neverending Story SF&F Writers' Group</i>	8 <i>East Bay Star Wars USS Northern Lights</i>	9 <i>Author: Rick Riordan Fantastic Frontiers No-Name Anime SF Browncoats</i>
10 <i>Gay Men's Book Club SF Santa Rosa Meetup</i>	11	12	13	14	15 <i>USS Defiance</i>	16 <i>Scottish Games & Celtic Celebration (thru Sun) Micro Gods, Inc Clockwork SF</i>
17 <i>The Tomorrowmen SF/F Book Club</i>	18	19	20 <i>Author: Norm Sperling Author: D.J. McHale</i>	21 <i>Sir Arthur Conan Doyle 150th Birthday Author: S.G. Browne Author: D.J. McHale Tangential Conjectures</i>	22 <i>Baycon (thru Mon) FanimeCon(thru Mon) Spamalot (thru July 5) Legion of Rassilon</i>	23 <i>USS Augusta Ada</i>
24 <i>Religion & SF</i>	25	26 <i>Authors: Mercedes Lackey & Larry Dixon</i>	27 <i>Other Realms</i>	28	29	30 <i>Author: Seth Harwood Artist: George Weber Valhalla Faire (-Sun) Maker Faire (-Sun) Veritech Fighter Cmd 13</i>
31 <i>Cats Birthday Sale!</i>						

Bay Area Fannish Calendar – June 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<i>MGI SFF/H Writing</i> <i>Sakramento Anime</i>	<i>BASFA</i> <i>Dukefish</i> <i>SV Boardgamers</i>	<i>MGI Boffers</i>	<i>SV Boardgamers</i> <i>BA Role-Playing Soc</i> <i>E.Bay Strategy Games</i>		<i>SF Games</i>	<i>Rocky Horror</i>
31	1	2	3	4	5	6
					<i>Warp 11</i> <i>The Muppet Movie</i> <i>(-Sat)</i>	<i>Author: Rudy Rucker</i> <i>The Secret Agent Ball</i> <i>Valhalla Faire (- Sun)</i> <i>Silicon Gulch</i> <i>Browncoats</i>
7	8	9	10	11	12	12
<i>Sac-Con</i> <i>Foothill Anime</i>		<i>Author: Seth</i> <i>Grahame-Smith</i>		<i>SF&F Writers' Group</i>	<i>Robogames (thru Sun)</i> <i>Ghostbusters (- Sat)</i> <i>East Bay Star Wars</i> <i>USS Northern Lights</i>	<i>Mrs. Darcy's Tea</i> <i>Fantastic Frontiers</i> <i>No-Name Anime</i> <i>SF Browncoats</i>
14	15	16	17	18	19	20
<i>Gay Men's Book Club</i> <i>SF Santa Rosa Meetup</i>				<i>Thrillville Tribute to</i> <i>Creature Features</i> <i>Tangential</i> <i>Conjectures</i>	<i>USS Defiance</i>	<i>SF in SF: The Brazen</i> <i>Hussies</i> <i>Micro Gods, Inc</i> <i>Clockwork SF</i>
21	22	23	24	25	26	27
<i>SF/F Book Club</i>			<i>Other Realms</i>		<i>Legion of Rassilon</i>	<i>USS Augusta Ada</i> <i>Veritech Fighter Cmd 13</i>
28	29	30	1	2	3	4
<i>Religion & SF</i>						