

Science Fiction/San Francisco

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News and Notes

By Christopher J. Garcia

Editor

Con-X-Treme is scheduled for July 27th through the 29th and is starting to take form. The emphasis is on anime and animation in general. No word on guests or anything, though things should start shaping up in the coming weeks. January 10th has been announced as the first day of sales for memberships.

The latest on cons that might be coming to San Francisco and San Jose is that there are plans for bids for the 2011 WesterCon and the 2013 WorldCon, and that Craige Howlett is currently stumping for them.

Keep your eye on this space for an announcement of an event that will rock the very foundations of your core beliefs. Ok, that's going too far, but there's talk about doin' an event that'll be a lot of fun later in the coming year.

I'm loving what's going on eFanzines.com. *Vegas Fandom Weekly*, now not quite weekly, has put out a couple of great issues, and John Purcell keeps on going.

In addition to the standard issues of *The Drink Tank*, there's been Jim Caughran's

A Propos de Rien #277. One of fandom's finest traditions, *Science-Fiction Five-Yearly*, has released issue #12 and put it on eFanzines for all to see. There's great stuff from folks like Ted White, Claire Brialey, Graham Charnock, Rich Coad and more. Really good reading. Earl Kemp's *eI* 29 and *eI* 29.1 the annual index also showed up. Issue 29 is the complete version of *Who Killed Science Fiction?*, the Hugo award-winning fanzine that asked SF authors a series of questions about whether or not magazine science fiction was dead and whose fault it was. It's an incredible list of people who responded, including Phillip Jose Farmer, Poul Anderson, Robert Heinlein, Kurt Vonnegut, Robert Silverberg, Bob Tucker, Howard DeVore, and more. It's a great piece and well worth reading.

Rotating Moderator, the Fanzine in an Hour we did at LosCon, is also up and ready to read.

Going to LiveJournal, there's a lot of SF Fans with LJs that you should check out. If you wanna know what's going on in Fanzines without having to wade through reading a ton of them, check out Lloyd Penney's LJ (<http://lloydpenney.livejournal.com/profile>) and you can read

Lloyd's comments on a huge number of zines from around the world. He puts up all of his LoCs on his LJ, which is a very good idea. Also, check out John Purcell (Profgeek), Randy Byers (fringefaan), and the Corflu, WorldCon, Hugo_recommend and BayCon communities.

I've discovered Filk.com and the Filk Radio Station on Live365. I'm not sure my life will ever be the same.

It turns out that the film *The Last Woman on Earth*, directed by Steve Sprinkles and co-written and produced by yours truly, will be shown on the Independent Film Channel. There's no word on dates yet, but it'll be soon.

Good friend to *SF/SF*, Lloyd Penney, had eye surgery last week. Everything went well from what we're told. Get better, big guy!

Letters Of Comment

John Purcell writes:

Moving right along down the stack of zines to loc, here's your latest.

First things first: Chris, when my first wife and I lived in LA back in '86, we sort of attended LASFS. I really didn't care for it; way too structured, following Robert's Rules of Order, and all that rot, don't appeal to me. The one New Year's Party we went to at the clubhouse was stultifyingly boring. Has LASFS loosened up since then? Sure hope so.

I posted a news item to Trufen about Lloyd Penney's recent eye surgery. Here's hoping for a speedy recovery, Lloyd!

Jean Martin responds: Best wishes for a quick recovery to Lloyd from all of us at SF/SF too!

Eight weeks out of the fanzine loop. Hmm... That means something on the order of nine issues of *Drink Tank*, three issues of *SF/SF*, four issues of *..and furthermore*, one or two issues of *In A Prior Lifetime*, two issues of *Pixel*, and 5 issues of *Vegas Fandom Weekly* will all be pubbed before Lloyd gets back to loccing again. And this is only from efanzines.com; I have no idea how many other zines Lloyd receives in the

mail or online. Check out his LOC Tracker on his livejournal to see what I mean. We're gonna be swamped with Lloyd Penney-style LOCs come late January. What I plan to do is to have an all-Lloyd Penney LOC issue of *...and furthermore* pubbed before Quireflu. That would be different, wouldn't it?

We'll miss Lloyd's LOCs. That's a lot to catch up on!

Jean's editorial raises some good points, notably the one about finding a balance between work and play, the real world and fandom. It really is all about striking a balance because everybody needs time away from drudgery to flex their mind muscles—being creative, as Jean says—in order to deal with things that Must Be Done so as to enjoy some fun stuff, like fanac. Writing and pubbing zines is my way of refreshing my mind; it enables me to focus on tasks at hand once I turn to them. She is so dead on about this. So go ahead, Jean, and take a break from work and indulge once in a while in fanac. You're in a hotbed of activity, so make good use of the distractions.

The Real World has been more on my mind lately, and with my knee injury, I

haven't been dancing much either. I really miss dancing and doing fanac on a more regular and frequent basis. Early in 2007, I will be extremely busy with work. I just got my list of writing projects for the December cycle (which goes from January through February) and I will have three times the work I normally have! On top of this, I'm moving from my current, luxury, two-bedroom apartment to more affordable digs when my lease expires in mid-January. It was a choice between paying so much in rent vs. having some money to travel and go to conventions. The latter won out after much deliberation. But, yes, being able to do SF/SF, which I can mostly do at a desk with a computer, helps me keep connected to it all. Come March, though, I will be back in full force with lots of travel, cons, costuming, and other fun stuff.

The Holidays are always a time of fan gatherings if you happen to live in an area with a large concentration of fen. Minneapolis Fandom—well, Twin Cities Fandom, a.k.a., MIInn-stf—always had a series of gatherings/parties from pre-Christmas right through New Year's, which eventually began getting called “HolidayCon” because that is exactly what

it felt like: a 24/7 con suite over the holiday week—almost ten straight days of non-stop parties. It was a blast. Exhausting, but a blast. I don't know if it's still like that up there, but it was great being active in that fan community.

Sounds like you had a great time with "HolidayCon." I don't know if that's still going on there but we certainly don't have anything like that here in the SF Bay Area. However, I think, for me, the holidays will be about taking it easy and enjoying the calm before the storm. I've always been apt to want to slow down and not do much during the Wintertime. I've called it my hibernation phase. Unfortunately, my current job as a financial writer doesn't allow for that. But it's not as bad as when I was a CPA and had to work a lot from January through April! When I was in high tech and in the health/education field, that was awesome as we had forced vacation days between Christmas and New Year. It was nice to just enjoy the holidays, relax and begin the new year fresh and cheerful.

Torchwood sounds very interesting, and it would be nice to see it get picked up by Sci-Fi Channel at some point. I have actually watched the new *Doctor Who* series and enjoyed it. Thanks for the heads-up on *Torchwood*, young lady. Maybe some con will snag some episodes for showing in either film or video rooms.

I almost had the chance to go to Wales after Christmas but that didn't pan out, unfortunately. I was so excited because it would be cool to spend New Year's in the U.K. and also I've been dying to go see the Doctor Who museum in Cardiff. Also, after watching Torchwood every week, I've been wanting to go see the sights from the show. Oh well, it's probably too cold and rainy in the U.K. right now anyway. I'm hoping to go there sometime in 2007 and then I'll have a really awesome report on the Doctor Who museum and maybe even try to see if I can wrangle interviews with anyone from BBC Wales who's worked on Doctor Who and/or Torchwood.

Wonderful LosCon 2006 reports from España and Chris, and the photos are great, especially that one recreating the scene from "The Doomsday Machine" on page 11. That is pretty awesome. Six feet long? Sounds about right. It would have been wonderful to listen to William Tenn talking about Orson Welles and the glory days of science fiction from the 1940s and early 50s. I have never met Philip Klass, but always enjoyed his stories. Classic, fun, and grand story-telling. Here's hoping to meet him RSN.

Yes, España's and Chris's LosCon reports were great. I really wish I could have gone too. I think maybe with the rent money

I'll be saving, I can go to cons outside the Bay Area next year. Fingers crossed! Richard Man's photos were fantastic, weren't they? I'm glad he's willing to contribute photos to SF/SF as I've admired his work for awhile now.

Same thing for all the other photos in the ish. Some of those Klingon costumes were really neat. But I didn't know that there were dwarf Klingons (see the photo on page 17); you'd think that given the war-like nature of their species, the smaller and weaker ones would be weeded out. Nice to see that the Klingon military adheres to the Equal Opportunity Act.

The Klingons are great. They're so much fun and they really take their costuming and partying seriously. It's really a close-knit family. And yes, they let everyone join in their activities, even Federation-types like myself.

A nice, fun issue. Take care, folks, and let's see how many of you find your way to Austin in a mere 62 days.

Thanks, we seem to keep our issues interesting even though sometimes I don't know if we're going to have enough articles and photos to show for it. But it seems like we get stuff at the last minute. Which has been hard for our layout editor, Eva, but she does a great job of accommodating everything and making us look good in the short amount of time we give her!

Editorial

By Christopher J. Garcia
Editor

It's the end of the year. Woohoo! It's been one of those years that's had great moments, terrible moments and just plain strange moments. For BArea fandom, it's been a good one, I think. We've all been up and down and made some good stuff happen.

The worst part of the year had to be the loss of some great fans. My Dad, a fan from the 1960s through the early 80s, passed away, and yet he didn't have his first fannish writing published until after his death. There was the passing of Bob Tucker, 92 years old, which shook fandom up. He was one of the great founders and pretty much invented fannish writing. There was the loss of rich brown, fan writer extraordinaire. A fan for several decades, rich was a major part of the fannish world and his loss was a serious blow. We lost Bob Leman, and Robert Lichtman was kind enough to let me read an issue of his zine *The Vinegar Worm*. FAPA member Helen Wesson also left us. She had already had her

stroke and stopped submitting to FAPA by the time I joined, so I never got to know her at all.

The good? For us here in the BArea you've got things like another successful BayCon, even if it was the last one at the DoubleTree. There was another successful SiliCon, and a WonderCon, and an AnimeCon, and a FurCon, a Pantheacon and so much more. The WorldCon that took place in LA had a huge BArea presence, which made me happy. There was even a pair of well-attended "Match Games" at WorldCon almost entirely done with SF area panelists. That's a good thing.

We also saw a growing number of folks getting into the whole zining thing. Robert Hole and Howeird and España and Jason Schachat and quite a few others started writing for various zines this last year. It's odd how many newcomers are due to *SF/SF* or *The Drink Tank*. I think that shows that fanzine fandom is a growing, excited thing! We've seen new folks come in (including a British Teen FanEd by the name of John Coxon), and folks who'd gone have come back again, including Pete

Weston, whose third issue of *Prolapse* was released this year.

We had a BArea TAFF candidate, and though it didn't work out for me, it's still the most exposure TAFF's had in the BArea for ages. Bug Bradshaw came and visited BASFA and had a wonderful presence at the WorldCon. There's a lot goin' on for the Fan Funds, including Rich Coad's running the Get Harry fund to bring Harry Bell to CorFlu in Texas and one to send my man John Hertz to Japan (the HANA fund). TAFF'll happen in 2008 and will feature a race that'll start next year.

So, this has been one of those great and strange years. The was the first year we at *SF/SF* have covered from start to finish and we're so proud of what we've managed to do here in that time. And so, I make my personal 2007 resolution: to keep givin' y'all the best damn BArea NewsZine you can get! And I'm hoping that you'll make a resolution to help us with it, and send us some of your stuff!

By España Sheriff

Once upon a time, before my exile to the foggy, soggy Parkside district of San Francisco, I lived at the living, beating heart of it all. It can be hard to believe that I was once walking distance from Hayes Valley, Upper and Lower Haight, Divisadero and even Castro Street. Hell, on a sunny afternoon it was not unheard of for me to hike on over to the Mission.

I had a cheese store a block away that carried delicious apple bars and had a machine that ground peanuts into peanut butter. Hahns Hibachi on Lower Haight served Chef Renée's Fabulous Freaky Fried Chicken...far and away the most delicious fried chicken I have ever tasted. A little sub place on Divisadero made a tasty hot link sandwich and a decent milkshake.

And every Wednesday rain or shine I would get up late (I worked the graveyard shift) and go down to Comix Experience where the extremely laid back Rob Bennet would sell me that week's fix. The store was, and presumably still is, lined with the art of Matt Wagner—creator of *Mage* and writer of *Sandman Mystery Theater*—and I had the chance to see him at what was presumably one of their last in-store events, since they eventually gave up on them as too much trouble. And their store window display was always a thing of beauty, or horror—depending.

Off I would go to get fried chicken or a sub, depending on my mood, and pore over my haul: *Buck Godot*, *Preacher*, *Starman*, *Astro City*, *Kingdom Come*, *The Flash*, *Sandman Mystery Theater* or even for a couple of silly crossover weeks, *Amalgam Comics*. I also remember some *Babylon 5* comics that were not at all bad and some *X-Files* ones with lovely covers and little else to recommend them.

Two doors down is The Gamescape, where I spent far too much money on Magic the Gathering cards... my first and only foray into gaming of any type (excepting video games) but one that sucked up a lot of my time and money in those halcyon days of my youth. Originally I purchased my MtG boxes on Upper Haight at the now-long-gone Comic Relief, but The Gamescape always ended up being both cheaper and friendlier, and once I discovered it I never went back. That whole geographical area is inextricably associated in my mind with reading comics and playing Magic in the local coffeeshops, usually with the same folks that I already knew from the then-only-slightly-less-fannish-and-geeky world of the BBS SFNet, which is now long gone but in those days had coin-operated tables with chat access in dozens of coffeeshops throughout the city.

At night, in the Goth clubs it was pretty much the same folks trying to look cool—excepting those who were too busy playing

Vampire the Masquerade.

The neighborhood has flourished since I was there. Divisadero now has a bunch of neat places to eat that were formerly vacant or might as well have been, and Lower Haight has gone from Upper Haight's poor relation to a thriving neighborhood that puts its overcommercialized sibling to shame. And I'm glad, but it was still a sad day for me when I walked past and saw that the infamous Horseshoe had finally given up the ghost, after years of trying to reinvent itself and a couple of fires. But no one is looking for net tables or Magic partners anymore... and the coffee was always better at Café International anyway.

Four Star Theater Saved

By Jack Avery
Contributing Writer

Here's some good news: Frank Lee at The Four Star Theater in San Francisco has won his fight to keep it open. The property had been sold to a local church group, but Lee fought them to exhaustion and has now purchased the site.

The Four Star is one of the last two theaters in the United States to regularly run first-run Hong Kong movies within days of their Asian debut. Each August the theater runs an Asian Film Festival that shows science fiction, fantasy and horror films. The theater is a great resource for speculative fiction movie fans.

J Rock Connection

J-Rock Connection
November 24-26, 2006
Marriott Hotel
Santa Clara
www.j-rock.info



Photo by J. Schumacher
www.californiacosplaytimes.com



Photo by J. Schumacher
www.californiacosplaytimes.com

Klingon Feast in the Desert

By K'Han Den

Contributing Writer

Editor's Note: Every Winter, a corner of the Nevada desert burns with alien fires for one night as the Klingons of the Ring of Fire Fleet observe the feast of Qot baVol. Although the event took place out of state, and the author (Fleet Admiral K'Han Den) generally docks in the San Diego area when in Terran space, you will see that the Bay Area's local Regent Admiral KataH (Mike Wilson) figures prominently in the following account:

December 2, 2006 and Feast of Qot baVol was cool... literally. At one point it became a warm 29°F, a true test for a Klingon warrior. This year's feast was again held at the Valley of Fire and was hosted by the *Kahless Ro*. This year we had a visit from Admiral Kroesh, and since we also had our two Regents, the Fleet XO and the Fleet CO, it became a mini Ring of Fire Fleet conference. There was food first, then everyone gathered by the fire to swap tales of past feasts.

Announcements came after everyone had enough Bloodwine to warm their bodies. First off, Vice Admiral KataH, who

has been filling in for Admiral QeslaH as Fleet XO, has been given this position permanently. His response was... well, you had to be there to experience this, and as has happened to all of us who have had the "Vice" in our title, he has given up his vices and is now promoted to Admiral. He still serves as Regent to the StarFire Region as well, one of the most active regions in our fleet.

Next we stressed the importance of communication in the Fleet and the need to share our tales, just as we were doing at the fire. To that end, our new Chief Communications Officer for the Fleet will be Commander Kahlee of the House KordaS. (Many of you may remember her as "Tribble Cups.") She has vowed to make communication and sharing of information amongst the Fleet her major goal. She will still be serving as Regent for the Kri'stak Region, another of our hard working regions.

The CO of the *Kahless Ro* (Melissa)



Klingons gather by the fire

then made the announcement that life situations she has been experiencing lately have made it impossible for her to continue to command the *Ro* for a time. To that end,

the command of this ship was handed over to the Chief Engineer (Kent) until she feels okay to return. All the Admirals understood this and wished her a quick recovery as well as good luck to the new CO, and gave him

some insight into command.

Both Admiral KataH and myself had gone to the “Star Trek Experience” earlier and were able to meet up with Tim Russ (Tuvok), who gave us some

insights on the benefits of *Star Trek* now being connected with CBS, and how the company is a major supporter of *Star Trek*. Therefore the idea is not dead, and we as Klingons can still wear our uniforms proudly at public events. Admiral Kroesh also stressed the importance of having fun when you do this: “If it isn’t fun then you are doing something wrong.” Plus he imparted this bit of wisdom to the new CO of the *Ro*: “If you have a problem and need help, who do you turn to? The answer is your Regent. No ship commander is out there alone; there will always be someone there to help you.”

Kent then led us all in the traditional Klingon

Death Howl ritual as there were two in our Fleet who had recently had a death in our families. For me this was most important, having lost my father, and you will not believe how a death howl with your comrades and fellow warriors helps lift a burden you may have been holding onto.

My thanks again to the *Kahless Ro* for another successful feast, to my friend and XO KataH for being there with his tales and bravado, to HaghWuS of the *IKRV Hurgh Hap* for travelling the distance with me and Kahlee to the Valley of Fire, and to Admiral Kroesh for showing up. It was indeed an honor to get together with them.

Qapla’ to the Ring of Fire Fleet, and may we still stay strong.



KataH warms up at the “Star Trek Experience”

Sac-Con 2006

Sac-Con 2006
December 10, 2006
Scottish Rite Center
Sacramento
www.sacanime.com



Winners at Sac-Con

Photo by J. Schumacher
www.californiacosplaytimes.com

A Throng of Con Bids

By Jack Avery

Contributing Writer

The Bay Area fannish schedule is starting to fill up with national conventions over the next few years, including a potential return to San Jose for Worldcon.

Local fan luminary Craige Howlett announced his intention to bid for a 2013 Worldcon in San Jose at the recent SMOFcon in Kansas City.

Although Howlett is a board member of San Francisco Science Fiction Conventions, Inc., the bid is not, yet, officially sanctioned by the group that brought us ConFrancisco and ConJose.

Howlett says he is the bid chairman and is recruiting other fans to assist in the project. While he is currently the only person who is on the bid committee, he has a group of advisors that includes three former Worldcon chairs, a professional event planner, and a number of major SMOFs. He also has more than 35 years of experience running science fiction, horror, fantasy, anime and costumer conventions.

While it's not technically required,

politically at some point the bid will need the sponsorship of a non-profit such as SFSFC to bid successfully. "There is no fan organization backing, just me, all alone, just me standing against everyone else. The lone wolf, yeah, that's me!" he says. "If I can prove to the board of SFSFC that there are enough people to back the bid, they will fully support me, but I'm not expecting their support until the summer of 2008."

The previous Bay Area Worldcon bid started out with San Francisco as the host city before costs, venue issues and other factors led the bid to switch to the more populous City of San Jose to the south. This time the bid is starting out with San Jose as the host city for much the same reasons. Howlett says that San Jose is more reasonable when it comes to union costs, hotel pricing and the convenience of restaurants.

"San Francisco is much more expensive to fund a Worldcon than a San Jose bid," Howlett says. "The City of San Jose (Team San Jose) has been extremely friendly and helpful with getting me the best contracts for the convention center." The City of San Jose has also helped in



The San Jose Convention Center, scene of ConJose 2002

getting the hotels to reduce their room rates, he says, allowing Howlett to better compete with the other bids.

Keeping attendee costs down is important as the competing Minneapolis bid believes a less expensive venue is one of their competitive advantages.

It is still early to be actively campaigning, and the bids announced so far are more exploratory than active. The real bid effort is still years away.

"By placing a stake in the ground, I am able to start very slowly with gathering the bid committee together and formulating

our plans,” Howlett says. “In two years we will start the active process of actually doing the bidding, with the parties, the web sites, and generating the buzz attached to the committee, our programming, the guest, the city, the hotel and the convention center.”

Planning ahead has also helped in getting commitments in place to keep costs down and in getting active involvement from the City of San Jose, he says.

Howlett says he has learned from the experiences of the previous San Jose Worldcon and will make some changes, including shorter registration lines, better use of mass transit, more local information in the restaurant guide, better use of the exhibit halls, and keeping the convention center concourse open 24 hours a day during the con.

“We always learn from our previous mistakes,” he says. “In the future we will not make the same mistakes, probably different ones, but not the ones we made the last time.” The previous convention also suffered from the Marriott Hotel not being completed, which won’t be a factor for the next one, he says.

Howlett has also just announced that he has won the bid for the Harry Potter Educational Fanon symposium to be held in Berkeley in 2009. This event

is under the official auspices of SFSFC. Putting on a smaller, but highly visible, national conference might be the key to building support for the Worldcon bid and assembling the core team needed to run a Worldcon-size event, although this conference has a large scholarly component that includes a call for papers, as well as the fannish component. Howlett says he expects the symposium to draw about 2,500 attendees, about evenly divided between scholars and fans.

Howlett will need all the support he can muster because the Worldcon bid is not running unopposed. While it’s a little early for bid committees to be formed, there are other groups exploring their options and staking out their claims for 2013.

Among them is an alliance of fans from across Texas headed by 1997 Worldcon organizers ALAMO (Austin Literary Arts Maintenance Organization), who also announced plans at SMOFcon to bring the Worldcon to their state in 2013.

The Texas Worldcon Bid Exploratory Committee is being chaired by Bill Parker, who will probably be the chair of the bid committee once the group starts actively bidding in 2009, according to ALAMO President Kurt Baty. Although they haven’t decided among Fort Worth, San Antonio or Houston as a site, the group is expected to

put up a strong bid, supported by a southern fandom that hasn’t seen a Worldcon in a while.

ALAMO is also looking at bringing SMOFcon to Austin in 2009 and will host the 2008 Nebula Awards Weekend. It seems the Texans are raising their profile at the national level in preparation for their campaign.

The Texas fans want to bring a Worldcon to the state once every 15 to 20 years, Baty says. So far Texas has only hosted one Worldcon, in 1997, compared with the Bay Area which “just” hosted the convention in 2002 and has seen other Worldcons in the past.

Howlett says he welcomes the Texas bid. The conventions may have similar themes, as Texas is going for a Texas theme and the San Jose bid is looking at a Space Cowboys theme.

There’s also an announced bid for a Worldcon in Minneapolis in 2013—which is the year 5773 in the Hebrew Calendar. Is this an excuse for Minneapolis fandom to continue their tradition of bidding for a hoax ’73 Worldcon? Or a serious attempt to field a bid? Thirty years of hoax bidding give the Minneapolis bid a high profile, but will the hoax tradition hurt their chances of being taken seriously?

Minneapolis has never hosted a

Worldcon, and although the original 1973 bid was serious, the bids for the past 30 years have been excuses to throw a series of legendary parties.

Seth Breidbart, who is involved with the Minneapolis bid, says the bid is “not yet” a serious one. No bid chairman has been selected and who will back the bid has yet to be determined. He says the bid run hasn’t really started yet.

Breidbart says the potential Minneapolis site is wonderful, with plenty of hotels connected to the convention center by an indoor skyway system. He says San Jose is likely to be a more expensive location.

Breidbart says the Minneapolis bid hopes to bring more fun to the Worldcon. When asked if Minneapolis’s history of bid parties and hoax bids will work for or against the bid, he replies: “Yes.”

In addition to the Harry Potter symposium, SFSFC is officially looking into bidding on a World Fantasy Convention for either 2009 or 2010 under the leadership of David Gallaher. Pulling off a major convention like that the year before voting on 2013 might be a solid strategy. Howlett is the hotel liaison for that bid effort.

The World Fantasy effort is also looking at a site in San Jose.

Gallaher says that if the group

puts on the World Fantasy convention in 2009, they will celebrate the bicentennial of the birth of Edgar Allen Poe. Another group looking at the 2009 date withdrew their bid, although there may be several groups interested in bidding for the 2010 convention, Gallaher says.

The bids for World Fantasy will be evaluated by the board and a site selected two years before the convention. Texas hosted a very successful World Fantasy Convention this past year, but it was put on by a different group than the one competing for Worldcon 2013.

While Howlett says the World Fantasy and SMOFcon bids can be looked at as a stepping stone to the Worldcon, Gallaher says he doesn’t think it will result in additional support for the bid. But Gallaher says the smaller cons might help if the bid is successful.

“It can help a group bidding for the right to host a Worldcon in negotiating with possible Worldcon venues by giving them a history, and it can help a seated Worldcon committee by providing an opportunity for its staff to gain additional experience,” Gallaher says. “It can also be a great opportunity to recruit new staff members.”

Like San Jose, Breidbart says Minneapolis is potentially working on a

World Fantasy bid.

And Craig Howlett is also chairman for a bid for a 2010 SMOFcon.

“I’m working on a SMOFcon bid for 2010 to showcase our convention center, hotels and the surrounding area.” he says.

It looks like Texas, Minneapolis and San Jose are going head to head in an attempt to prove to fandom which one should be the favorite for the 2013 bid.

And will the recent run of hoax bids coming out of certain segments of Bay Area fandom hurt the legit bids? Or will the reputation of Bay Area fans as fun-loving partiers be an advantage?

There might be other competing or conflicting California bids from outside the Bay Area in the works and even the faint possibility of a European bid. It’s still very early in the process and more groups could come forward. Of course, the “announced” bids are all exploratory in nature, and it’s several years before the serious campaigning will begin.

While there are rumors of a second group thinking of a San Jose Worldcon bid, no one is coming forward to take credit.

The head of another major Bay Area conning non-profit, Michael Siladi, President of the Society for the Promotion of Fannish Interests, Inc., said his group has no plans beyond their current project,

hosting the 2007 Westercon.

“Although we have several board members who are capable of running a Worldcon, we have no current plans for bidding for 2013,” he said.

If all these potential conventions line up for the Bay Area in addition to the ones we’ve already locked in, it looks like we could see Westercon and Mythcon in 2007, Costume-Con in 2008, the Harry Potter Symposium in 2009, World Fantasy in either 2009 or 2010 and SMOFcon in 2010 leading up to voting at the 2011 Worldcon. There’s also some loose talk from the Drink Tank Mob about bringing fanzine fan convention CorFlu to the area in 2012.

You’d almost think there was an evil plot afoot to raise the national awareness of the Bay Area as a fannish haven before the vote.

So why all of these early Worldcon bids for 2013? Strategy.

Previously announced bids and Chicago are key to the attraction of 2013. Having lost narrowly to Denver, the Chicago bidders are poised to try again, and 2012 seems to be their year. It’s Japan in 2007 and Denver in 2008. 2009 is too soon for Chicago to announce and run a successful bid. In 2010 the front-runner seems to be Australia and it may also be too soon for

Chicago to reload. 2011 would seem the next available year, but until the Kansas City bid seemed to stumble at SMOFcon this year, they were a strong bid for 2009 against Montreal. If Kansas City wins, the 500-mile rule would invalidate a Chicago bid for 2011. Chicago has the resources to put on a strong showing in Australia, which will be a difficult and expensive selecting convention for North American bids. By stepping aside in the 2010 race and leaving Australia a clear field, Chicago should also generate some good will down under.

So who’s bidding to host the 2011 convention where 2013 will be decided? So far it’s Seattle as the announced bid. Seattle might be good for Bay Area bids as we could expect more West Coast voters there, but it might also work against the bid as voters may feel two West Coast conventions in two years are too many.

Howlett believes a Seattle Worldcon in 2011 works to San Jose’s advantage, comparing the distance between the two cities with having Worldcons two years apart in New York City and Orlando, Florida. In fact, Howlett says one reason he chose 2013 was because of Seattle in 2010. And before you cite the 500-mile rule, Seattle is outside the range, meaning a Bay Area bid would be legit. Worldcon switched several years ago from a zone system, which would have

excluded a Bay Area bid after a successful Seattle bid, to an area-exclusion system. San Jose is safely outside the exclusion area for Seattle.

In a bit of older convention news, BayCon is officially moving to the San Mateo Marriott in 2007, and then to the Hyatt Regency Santa Clara for the next three years. The move from the fan-history-rich San Jose Doubletree was not the convention’s choice. The hotel’s new director of sales decided to negotiate with another group for the traditional Memorial Day weekend. This is expected to have some impact on attendance in the short run, but might allow the convention to grow in future years.

Recent management changes at the hotel, a longtime fan favorite for a variety of conventions, haven’t been well received by fandom; parking fees in particular raised the ire of congoers. Still, quite a few other conventions are still booked into the hotel over the next couple of years, although for similar reasons to BayCon’s, the 2007 Westercon, Gnomeward Bound, has also moved from the Doubletree to the San Mateo Marriott.

Tales of Anime has announced dates and venue for the second “chapter” of this convention that focuses on shoujo anime and manga. While the convention is aimed

at female gamers and fans of media aimed at a female audience, all ages and genders are welcome.

The con is expanding from their first, one day, event in 2004 to a full three days. The venue has been moved to the Marriott San Mateo on April 6-8.

Since this is something of a spinoff of YaoiCon, I expect there will be some over-18-only programming in the evenings. Announced guests include actors Johnny Yong Bosch, who in addition to voice acting in a number of anime was also the Black Ranger on *Power Rangers*, Reuben Langdon (*Devil May Cry* series), and Dan Southworth, the Quantum Ranger from *Power Rangers: Time Force*.

While I won't be attending, I'm glad to see this con return, as I enjoyed the first one quite a bit, even if my personal tastes run more to shounen anime. One feature I'm glad to see is that they have adopted the manga library idea that was used at the first Anime Destiny.

A new idea that Tales of Anime is trying is to have a "host café" staffed by pretty young men—perhaps the first time this has ever been done at a US con. These cafés and host clubs are popular in Japan where women are served by handsome young men dressed as English butlers or in other costumes.

This is just beating Fanimecon a

month later, where plans are afoot to have a maid café that will raise money for charity.

The Bay Area is also going to host another traveling symposium when Mythcon comes to Berkeley next August. The convention is oriented around the work of the Inklings and other writers who work with mythic themes. It is slated to be held at the Clark Kerr Conference Center near the main University of California campus, on August 3-5. Announced guests of honor are Ellen Kushner and Della Sherman.

The theme of the 38th annual Mythopoeic Conference is "Becoming Adept: The Journey to Mastery." A call for papers is forthcoming.

Supercon, the sequel to last year's Hayward Comic Con has announced dates of June 2-3, 2007 at the Oakland Convention Center. No further details have been announced.

One local convention that looks like it won't be returning is the Metreon Festival of Anime. The 2005 event was cancelled and no event was advertised for 2006. This event was heavily sponsored by Bandai and the Bandai store inside the Metreon. With the closing of the Bandai Store, it's unlikely that the con will return.

Sadly, the 100% scale model Gundam F91 head that was a fixture in the Bandai store was chopped up and taken to

the landfill. As the store got ready to close, the head was put up for auction on ebay, attracting a winning bid of \$700. However, even though the model was being sold as-is, the buyer backed out when he saw it in person. The head was slightly damaged and the lights no longer worked. Rather than put it back up for auction, the decision was made to dispose of it.

It did weigh more than 600 pounds and would take up about as much space as a small car. Not many people have the space for something like that, even if it was an officially produced, one-of-a-kind collectable.

Another fun local con that looks like it won't return is the very relaxing RECCA Con, which was held several times in eastern Contra Costa County at Los Medanos College. The 2005 event was the last, after strained relations between the college club that put it on and the venue, including some verbal abuse directed at con attendees by a LMC professor and last minute changes made by LMC administrators.

There are also no announced plans for a third AnimeDestiny, the convention put on by Cal-Animage Alpha at the University of California, after the con chair/club president who spearheaded the event graduated.

The Great Dickens Christmas Faire

Photos and Introduction by Eva Kent
Layout Editor

The Great Dickens Christmas Faire takes place at the Cow Palace in San Francisco and runs weekends after Thanksgiving until Saturday December 23. The re-created Victorian era London streets are busy with shopping, entertainment and recreation for the whole family.



Pirate band playing on the London Docks



Victorian male models



Corset model strikes a pose

The Adventurers Club adjourns



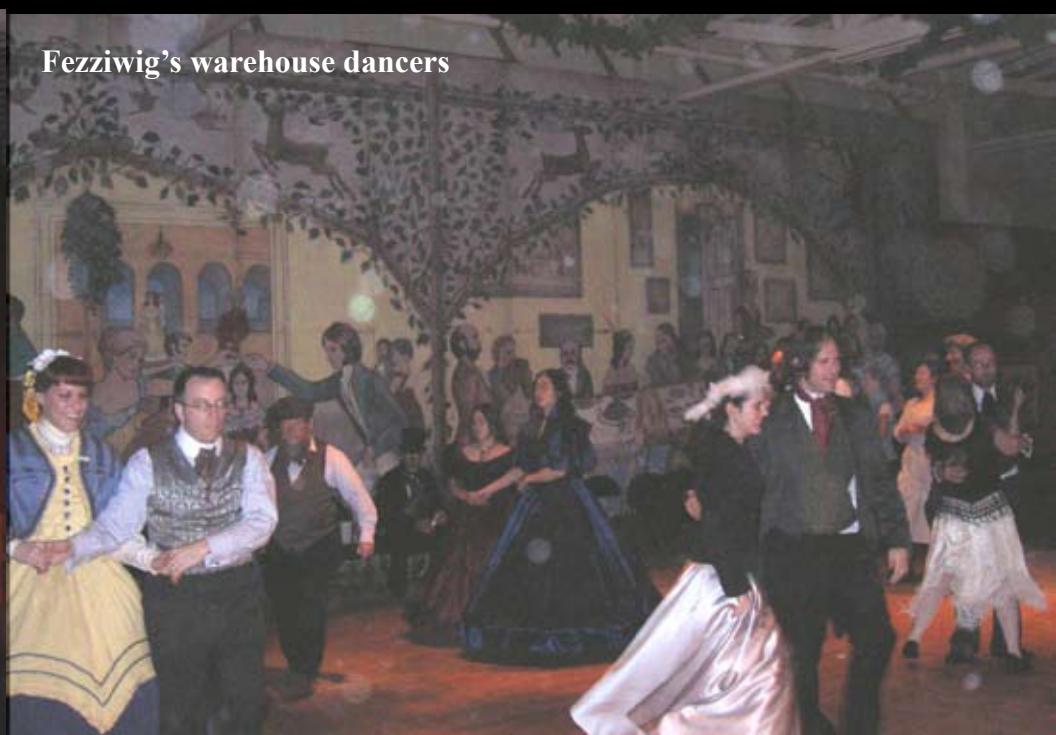
John Barrows and Sasha Nealand take a fencing lesson



Sing-a-long at Mad Sal's



Fezziwig's warehouse dancers



Naughty girls



Can Can Dancers take a break



Christmas music



Science Fiction/San Francisco 2006

Index

In the calendar Year 2006, SF/SF increased not only our readership, but our contributor base as well. Here's the breakdown of each issue of 2006:

Issue 15: 45 Pages. January 18, 2006

eLoCs- Jean Martin (featuring Locs from Lloyd Penney, John Purcell, and JT Neville)

Editorial- Chris Garcia

Passings- Chris Garcia

Blog Watch- Chris Garcia

SF Browncoats Christmas- Miyu (photos by Francis Yun)

Silicon Gulch Browncoats- Photos by Johnny Absinthe

BASFA Minutes- Barbara Johnson-Haddad (Meeting 805)

Fan Resources- Jack Avery

Calendar- Jack Avery

Issue 16: 49 Pages. February 1, 2006

eLOCs - Chris Garcia (LoC from Lloyd Penney)

Gathering of the Fellowship- Diane Rooney

Editorial- Jean Martin

Fanzine Report- Chris Garcia

Gilded Bat Ball- Jean Martin (Photos by Jean Martin)

Frank Wu: Multimedia Superstar- Chris Garcia (Art by Todd Tennant)

One Ring Celebration- Diane Rooney (Photos by Diane Rooney)

Fabulandia:Fauna- Jack Avery (Photos by Jack Avery)

Starship Decatur- Celeste Miller (Photos by IKV Black Dragon)

BASFA Minutes- Barbara Johnson-Haddad (Meetings 806-810)

Calendar- Jack Avery

Issue 17: 31 Pages. February 15, 2006

Editorial- Chris Garcia

Richard Paul Russo signing- Photos by Jack Avery

Further Confusion- Adam Riggs

Scott Sigler and the First PodCast Novel- Diane Rooney

The View From Behind the Table (Anime LA)- Andy Trembley (Photos by Imagecraft.com)

BASFA Minutes- Barbara Johnson-Haddad (Meetings 811 and 812)

Calendar- Jack Avery

Note: This was Adam Riggs's *SF/SF* debut

Issue 18: 44 Pages. March 1, 2006

Letters of Comment- Chris Garcia (LoCs from Lloyd Penney, Peter Sullivan and John Purcell)

Editorial- Jean Martin

Brownsarves Call to Arms- Andy Trembley

Browncoats Dominate WonderCon- Jean Martin (Photos by Jean Martin)

WonderCon Second Annual Masquerade- Diane Rooney (Photos by Diane Rooney)

There's Plenty To Do on a Rainy Weekend (DunDraCon 2006)- Thomas Rafalski
Fanzines Published- Chris Garcia
New President for N3F- Jack Avery
Gallifrey One Review- Andy Trembley
Who's Who in Bay Area Fandom: Art Widner- Chris Garcia (Photos by Chaz Baden-Boston)
BASFA Minutes- Barbara Johnson-Haddad (Meetings 813 and 814)
Calendar- Jack Avery
This issue was the debut of Thomas Rafalski

Issue 19: 32 Pages. March 15, 2006
Further Adventures at WonderCon- Diane Rooney (Photos by Diane Rooney)
Lloyd Auerbach Q&A at WonderCon- Chris Garcia
PEERS Phantom of the Opera Ball- Eva Kent (Photos by Jean Martin)
Life of an Artist: The Imagination to Run Wild (John Barrows)- Sasha Nealand (Photos by Sasha Nealand)
A Potlatch Trip Report- Kelly Green
LoC- Rich Berman
BASFA Minutes- Barbara Johnson-Haddad (Meetings 815 and 816)
Calendar- Jack Avery
Note: This was the SF/SF debut of Kelly Green

Issue 20: 72 Pages. April 5, 2006
News and Notes- Diane Rooney and Chris Garcia
Letter of Comment- Jean Martin (LoC from Lloyd Penney)
Editorial- Chris Garcia
My Middle Earth Adventure with Red Carpet Tours (Or

There and Back Again)- Jean Martin (Photos by Jean Martin)
KFJC Presents: The Psychotronix Film Festival- Chris Garica
BASFA Minutes- Barbara Johnson-Haddad (Meetings 817, 818, 819)
Calendar- Jack Avery.
Notes: Jean's New Zealand trip report was the longest article ever published by *SF/SF*. This was the second longest issue of the zine ever. This was also Jack Avery's last issue doing layout.

Issue 21: 40 Pages. May 3, 2006.
News and Notes- Chris Garcia
Letters of Comment- Chris Garcia (Letter from John Purcell)
Editorial- Jean Martin (Photo by Jean Martin)
Vacaville Middle Earth Festival- Diane Rooney (Photos by Diane Rooney)
Vegas Fandom Visit- Chris Garcia (Photo by Alan White)
Special Effects Master Ray Harryhausen & Friends Visit Rafael Film Center- Diane Rooney (Photos by Diane Rooney)
An Interview with Mr. Lobo- Chris Garcia
BASFA Minutes- Barbara Johnson-Haddad (Meetings 822 and 823)
Calendar- David Moyce
Notes: This was the first issue laid out by Eva Kent. This was also the *SF/SF* debut of the photography of Alan White. This is the first issue with David Moyce taking over the Calendar section.

Issue 22: 36 Pages. May 24, 2006
Editorial- Jean Martin
Letters of Comment- Jean Martin (Letters from Gary

Carlston)

Editor's Note: Death of Leigh Ann Hussey- Jean Martin
Fairy Tale Characters Come Alive- Jean Martin (Photos by Jean Martin)

The New Doctor Lives! The Second Season Episodes of *Doctor Who*- Jean Martin (Photos by Jean Martin)

The Regency Underworld Invades San Mateo- Jean Martin (photos by Jean Martin)

Dance in *Firefly*- Mike Smithwick (Photos from Firefly)

Oh, the Horror!: World Horror Convention San Francisco- Robert Hole Jr.

BASFA Minutes- Barbara Johnson-Haddad (Meetings 824 and 825)

Calendar- David Moyce

Note: This is the first issue since Issue #1 that did not contain anything by Chris Garcia. It was also the debut of Robert Hole Jr.

Issue 23: 39 Pages. June 9, 2006

Letters of Comment- Chris Garcia (LoCs from Lloyd Penney, John Purcell, John Theil, and Peter Sullivan)

Editorial- Chris Garcia

BayCon: The Funny- Chris Garcia (Photo by David Moyce)

BayCon 2006: At The Crossroads of Fandom- Jean Martin (Photos by Jean Martin)

Another Hole in the Head Festival- Jack Avery (Photo courtesy of www.starslyderz.com)

BASFA Minutes- Barbara Johnson-Haddad (Meeting 826)

Calendar- David Moyce

Issue 24: 33 Pages. June 21, 2006.

Letters of Comment- Jean Martin (LoCs from John Theil and España Sheriff) (Art from Alan White)

Editorial- Chris Garcia

BayCon: The Fanzine Lounge- Chris Garcia (Photo by David Moyce)

Classic Art at the Observatory- Robert Hole Jr.

Fanime 2006- Dr. Noe (Photos by Dr. Noe)

SuperCon: Not So Much- Dr. Noe (Art by Alan White)

BASFA Minutes- Barbara Johnson-Haddad (Meetings 828 and 829)

Calendar- David Moyce

Note: This is the first appearance of España Sheriff in *SF/SF*

Issue 25: 41 Pages. July 5, 2006

Drawing by John Barrows

News and Notes- Chris Garcia

Letters of Comment- Jean Martin (letters from Maurine Starkey, Lloyd Penney and John Purcell)

Editorial- Jean Martin

Ghosts and Surreal Art in Portland- Jean Martin (Photos by Jean Martin)

Nemo Gould Kinetic Sculptures at Varnish Gallery- España Sheriff (photos from Nemo Gould)

Reading at Intersection for the Arts- Chris Garcia

Klingon Celebration Under the Stars at Chabot Space & Science Center- Jean Martin (Photos by Jean Martin)

BASFA Minutes- Barbara Johnson-Haddad (Meetings 830 and 831)

Calendar- David Moyce

Issue 26 (Special One Year Anniversary Issue!): 49 Pages. July 19, 2006

Birthday Alien- Art by John Barrows
News and Notes- Chris Garcia
Mountain Sly- Art by Mo Starkey
Letters of Comment- Jean Martin (LoC from John Purcell)
Editorials- Chris Garcia and Jean Martin
Joint SF Browncoats and Silicon Gulch Browncoats Meetup-
Jean Martin (Photos by Jean Martin)
Serenity Charity Screening in San Francisco- Louise Du Cray
(Photos by Francis Yun)
Can't Stop The Serenity- España Sheriff (Photos by Francis
Yun)
Borderlands and Variety Children's Charity Sci Fi Double
Feature- España Sheriff (Photos from Variety Children's
Charity)
I Had A Blast at Conzilla!- Andy Trembley
Reprints of Articles:
The SF Browncoats From *Firefly* to *Serenity* and A Medieval
Summer Night in the Heart of Silicon Valley- Jean Martin
(From Issue 6)
A Sorta Neo-Fan's View of BArea Fandom- Chris Garcia
(from Issue 2)
San Francisco LOTR Benefit Screening Draws Ringers,
Raises Funds for Autism- Diane Rooney (from Issue 6)
Edinburgh Castle Pub Hosts a Tribute to Scotty and James
Doohan- Dr. Noe (from issue 7)
BASFA Minutes- Barbara Johnson-Haddad (Meeting 832)
Calendar- David Moyce

Issue 27: 38 Pages. August 2, 2006

News and Notes- Chris Garcia
Letters of Comment- Chris Garcia and Jean Martin (LoCs
from John Purcell, Lloyd Penney and Francis Yun)

Editorial- Jean Martin
Dreams of the City- España Sheriff
Romantic Poetry Gathering on the Lake- Eva Kent (photos by
Jean Martin and Eva Kent)
July 'SF in SF' Readings by Michael Blumlein and Michael
Cadnum- España Sheriff
Fourth of July Wild West Desert Adventure- Charm Quark
(Photos by Charm Quark)
BASFA Minutes- Barbara Johnson-Haddad (Meetings 834 and
835)
Calendar- David Moyce
Note: This is the debut of Charm Quark and was the first issue
mentioned on BoingBoing.

Issue 28: 33 Pages. August 16, 2006.

News and Notes- Chris Garcia
Letters of Comment- Jean Martin (LoCs from Peter Sullivan,
John Purcell, and Lloyd Penney)
Editorial- Chris Garcia
Dreams of the City- España Sheriff (Art piece by España
Sheriff)
Comic-Con: The Mother of All Cons- Dr. Noe (Photos by Dr.
Noe)
If You're Going To San Francisco- Cheryl Morgan (reprinted
from Emerald City Issue 5)
BASFA Minutes- Barbara Johnson-Haddad (Meetings 836 and
837)
Calendar- David Moyce

Issue 29: 41 Pages. September 7, 2006.

Letters of Comment- Chris Garcia (LoC from John Purcell)
Dreams of the City- España Sheriff

A Tale of WorldCon- Chris Garcia (Photos by Robert Hole and Kevin Standlee)
Interstellar Dreamin' (More Tales of WorldCon)- Andy Trembley
Summer Renaissance Faire in Golden Gate Park- Eva Kent (photos by Eva Kent)
Cavalier and Bird Lady- Art by John Barrows
SiliCon 2006: A Interview with Dann Lopez- Eva Kent (Photo by Eva Kent)
BASFA Minutes- Barbara Johnson-Haddad (Meetings 839 and 840)
Calendar- David Moyce

Issue 30: 54 Pages. September 20, 2006.
News and Notes- Chris Garcia
Letters of Comment- Jean Martin (LoCs from Kevin Standlee, John Purcell, and Lloyd Penney)
Editorial- Chris Garcia
Dreams of the City- España Sheriff
Hope and Fear: Burning Man 2006- Jean Martin (Photos by Daniel O'Sullivan)
Another View of LACon IV- España Sheriff
Privateers Invade San Mateo- Jean Martin (Photos by Jean Martin)
BASFA Minutes- Barbara Johnson-Haddad (Meeting 841 and 842)
Calendar- David Moyce

Issue 31: 34 Pages. October 4, 2006.
Letters of Comment- Chris Garcia (LoC from John Purcell)
News and Notes- Chris Garcia
Editorial- Jean Martin

Dreams of the City- España Sheriff (Art by España Sheriff)
Hellfire and Brimstone at The Temple- Jean Martin (Photos by Jean Martin)
Art at SiliCon- Art by John Barrows
Renaissance Revival in Northern California- Eva Kent (Photos by Eva Kent)
BASFA Minutes- Barbara Johnson-Haddad (Meeting 843 and 844)
Calendar- David Moyce

Issue 32: 43 Pages. October 25, 2006.
News and Notes- Chris Garcia
Letters of Comment- Jean Martin (LoCs from John Purcell and Lloyd Penney)
Editorial- Chris Garcia (Photos by Howeird and Mark Bode)
Dreams of the City- España Sheriff
Good Fannish Energy at SiliCon- Barbara Johnson-Haddad (Photos by Howeird)
CoffeeCon 2006- España Sheriff (Photo by David Moyce)
Dance and Sci Fi Meet at the Browncoat Ball- Jean Martin (Photos by Jean Martin)
BASFA Minutes- Barbara Johnson-Haddad (Meetings 845, 846 and 847)
Calendar- David Moyce
Note: This is the debut of Barbara Johnson Haddad...unless you count the BASFA minutes, in which case she is the only writer to be in every issue of *SF/SF* from #1 to today

Issue 33: 50 Pages. November 10, 2006.
News and Notes- Chris Garcia
On TAFF- Chris Garcia
Letters of Comment- Chris Garcia (LoCs from Kevin Standlee)

and John Purcell)

Editorial- Jean Martin

Dreams of the City- España Sheriff (art by España Sheriff)

Communiqué from Costume-Con 26- Lance Moore (Photo by Andy Trembley)

SiliCon: A Gathering of Friends- Jean Martin (Photos by Jean Martin)

Robert Meyer Burnett at SiliCon- Dr. Noe (Photo by Jean Martin)

Halloween Costuming Around the Bay- Jean Martin (Photos by Jean Martin)

A Castro Street Halloween- Sasha Nealand (Photos by Sasha Nealand)

Ushering in the Dickens Faire- Jean Martin (Photos by Jean Martin)

LA Decompression- Jean Martin (Photos by Jean Martin)

BASFA Minutes- Barbara Johnson-Haddad (Meeting 848 and 849)

Calendar- David Moyce

Issue 34: 25 Pages. November 22, 2006.

Cover Image- Cybermen by Mo Starkey

News and Notes- Chris Garcia

Dreams of the City- España Sheriff

Letters of Comment- Jean Martin (LoC from John Purcell)

Editorial- Chris Garcia

The Poppy Jasper Film Festival- Howeird

An Evening of Victorian Goth Vampire Revelry- Jean Martin (Photos by Jean Martin)

BASFA Minutes- Barbara Johnson-Haddad (Meetings 850 and 851)

Calendar- David Moyce

Issue 35: 29 Pages. December 8, 2006.

Letters of Comment- Chris Garcia (LoCs from John Purcell and Lloyd Penney)

Editorial- Jean Martin

News and Notes- Chris Garcia

“Join The Jedi Order” Star Wars Event in San Francisco- Dakron Slaxx (photo by Dakron Slaxx)

LosCon 2006: A Santa Monica Adventure- España Sheriff (Photos by Richard Man)

LosCon: Chris Garcia’s View- Chris Garcia (Photos by Richard Man)

Science Fiction Parties at Chabot Space Science Center- Jean Martin (Photos by Dakron Slaxx and KataH)

BASFA Minutes- Barbara Johnson-Haddad (Meeting 843)

Calendar- David Moyce

Note: This is the debut of Dakron Slaxx

Numbers- Total Articles by Most Frequent Contributors (3 or More in the Year)

Bob Hole- 3

Sasha Nealand- 3

Eva Kent- 3

Dr. Noe- 4

Andy Trembley- 5

Diane Rooney- 9

Jack Avery- 12

David Moyce- 13

España Sheriff- 13

Barbara Johnson-Haddad- 18

Jean Martin- 35

Chris Garcia- 44

HAPPY HOLIDAYS!

LoCs

JY Neville- 1

Mo Starkey- 1

Francis Yun- 1

Rich Berman- 1

Gary Carlston- 1

España Sheriff-1

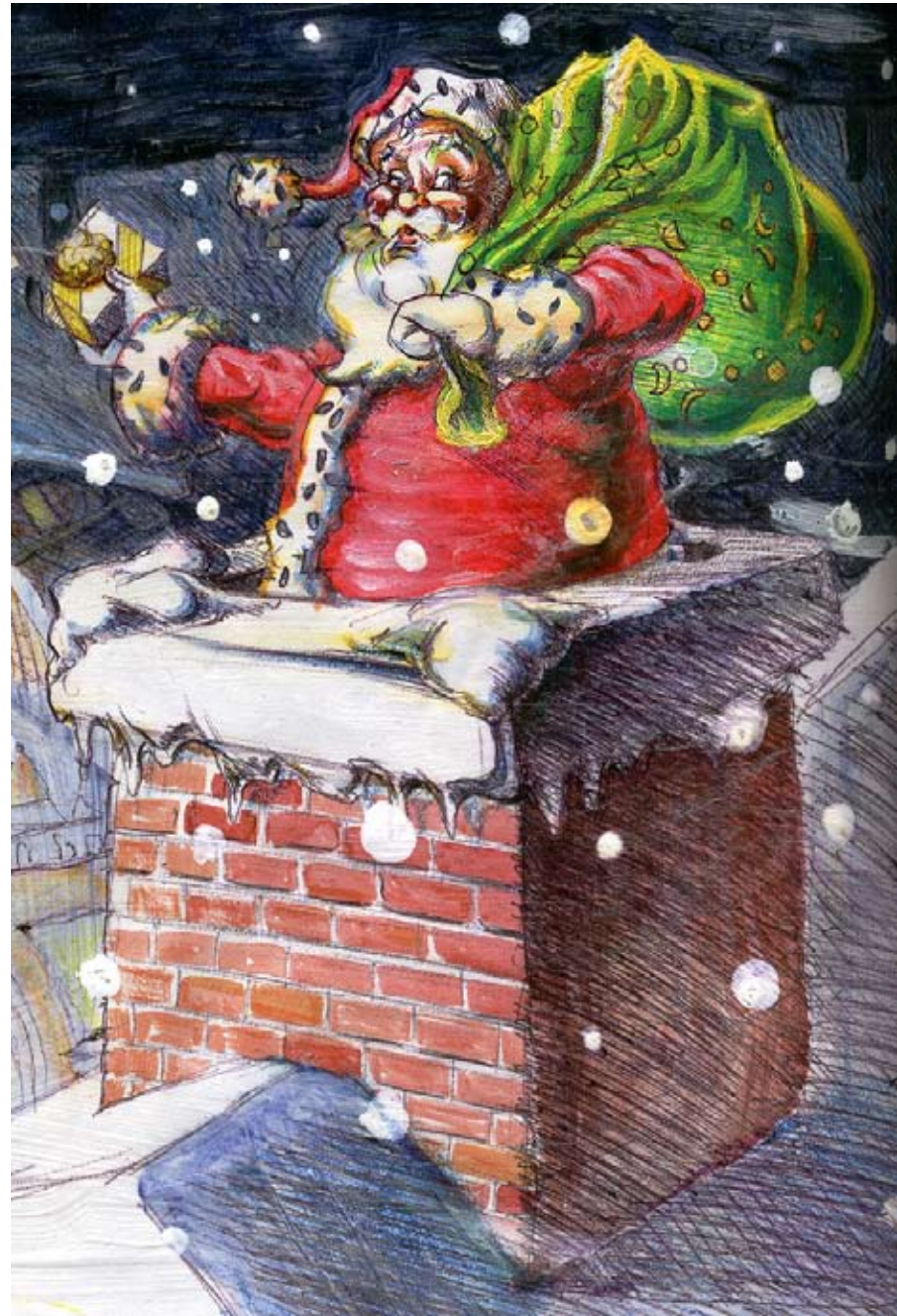
Kevin Standlee- 2

John Theil- 2

Peter Sullivan 3

Lloyd Penney- 11

John Purcell- 14



Santa Claus

Art by John Barrows
www.cre8vision.net

BASFA Minutes: meeting 854

December 4, 2006

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Began 8:06 with me wearing the spawn of Kevin's coat.

14 people attended.

Secretary's report: the minutes of meeting 853 were accepted as 'containing real stunt people.'

We established a party jar.

There was no Treasurer or Treasurer's report.

There was no VP or VP's report.

The President had nothing fannish to report.

The AhwaneeCon committee reported that 'we have done Jack this week.'

Announcements

Dave C announced that this Saturday is the return of the Psychotronic Film Festival at Foothill College, room 5015.

Bob announced that Jay Lake is running an auction online to benefit a neighbor in trouble - check his LJ: jaylake.livejournal.com

Andy announced that the Imperial Royal Lion Monarchy of San Jose is doing a Xmas show Saturday, Dec 16 at 8 pm at the Oddfellows hall on Race Street in SJ.

Reviews:

Harold reviewed 'For Your Consideration,' a comedic narrative film - still with the usual suspects - as worth seeing and worth bargain matinee.

Andy reviewed last week's Torchwood as very solid and 'O my God they killed Suzie, you bastards. Not really' - still worth breaking the law for and fantastic and reviewed the Sleep Innovations Novaform ComfortLuxe mattress from Costco online as amazingly comfortable - the way to go and worth full price.

Howeird reviewed Pear Avenue Theatre as it did a very interesting show called 'The Baltimore Waltz' and says to check the theater's website as they do very interesting small plays & he reviewed moving and changing jobs in the same 3 days as 'prepare to have your mind explode' & it wasn't quite the move from hell, but the movers TRIED.

Dave C reviewed 'Retro Pulp Tales' - an anthology with mixed results as it's worth cover price; reviewed a CD as 'the greatest made, ever, really - seek this out, I implore you' about the CD 'Dead: The Grim Reaper's Greatest Hits'; reviewed 'Perfume' [Did it stink? asked

Carole] as he enjoyed it greatly and was worth at least matinee & reviewed the Disneyland Holiday Tour as he doesn't think they understand what we were really wanting to see and not really sure it was worth the \$40 cost.

Bob reviewed 'Android Dreams' as it was okay and worth paperback but was the WORST copy-edited book he has ever read [pub'd by Tor].

Carole reviewed LosCon as quieter but she still has a good time and enjoyed helping to work Masquerade.

[evil] Kevin reviewed a short story in 'Realms of Fantasy' by Jay Lake.

Trey reviewed 'The Asti Spumante Code' as the end disappointed him and it was a reasonably good parody and worth used paperback.

We auctioned off books for \$0.25, \$0.50, \$1.28, \$2.00, a Woof fanzine for \$0.25, a map for \$0.25 & a DVD sampler for \$1.25.

We adjourned at 9:12 pm.

And the rumor of the week was 'Chris has nothing fannish to report.'

BASFA Minutes: meeting 855

December 11, 2006

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Began 8:01 - talking about bad vampire porn.

20 people attended.

Secretary's report: the minutes of meeting 854 were accepted as '#854 in the series - collect 'em all.'

We established a party jar.

There was no Treasurer - but we took in \$2.85 in the regular jar and \$7.68 in the party jar.

The VP reported that there's a new issue of 'Drink Tank' on efanazines.com, there's a print copy of 'Claims Dept #12' out & that SF/SF plans to have a party - of sorts - in September.

The President reported that FC '07 is still looking for staff & that FC '08 still needs someone to bid for it.

The AhwaneeCon committee reported that there'll be a PR out next week & Chris reports that he is an idiot.

Announcements

Howeird announced that there's a new SF/SF out and the deadline for the next issue is Thursday.

Andy announced that he has CostumeCon 26 PRs with him.

Dave C announced that there's a new Cargo Cult catalogue.

Adrienne announced that epionions.com is having a write-off with a grand prize of \$1000 for the best review.

Stellen announced that his old math professor [Christer Fugelsand] just docked with the space station.

[evil] Kevin announced that thanks to NASA they have an almost live feed of this mission & there will be holiday songs sung after the Xmas show Saturday, Dec 16.

Art announced that 'Forbidden Planet' is being released on DVD [there were follow-ons].

Chris announced IFC will be showing 'The Last Woman on Earth' starting Dec 20 and running through Jan 7.

Reviews:

Harold reviewed 'Stranger than Fiction' as funny but with a few serious flaws [like the main character is named 'Harold'] - but quite good and worth bargain matinee.

[tall] Kevin reviewed travel to Yuba City as there are better hotels there than the Best Western & reviewed the Kansas City SMOFcon as the weather affected attendance, that the convention was badly organized, that the city shuts down at night, a few good bits and that the convention was still worth his time & that next year's SMOFcon will be in Boston.

Cheryl reviewed Kansas City ['misery'] and hence Kansas by proxy as she had no idea why Dorothy would want to go home & reviewed the 'Pacific Buffet' in Fremont as having a wide range of food and recommends it.

Chris reviewed 'possibly the greatest thing ever,' the Psychotronic Film festival as the shorts were absolutely brilliant & 'the Green Slime' is one of the most terrible films ever made - but with the audience it was brilliant & worth full price PLUS having to walk both ways in the rain & he reviewed buying comic books as 'comics are dead and they ruined my Flash' [there were follow-ons].

Adrienne reviewed 'Casino Royale' as the opening credits were wonderful, they really updated Bond & the soundtrack irked her; plus she reviewed 'Borat' as having a few good laughs but was otherwise tedious.

Dave C reviewed 'Conservatize Me' as interesting and worth full price.

Howeird reviewed 'Déjà Vu' [then reviewed it again] as well-acted, with good writing and

good editing - worth full price & he also was wearing a GOOD T-shirt.

[evil] Kevin reviewed 'Vampirates' as 'simply mediocre' & aimed at a younger audience & that it may be the first of a new series.

Andy reviewed last week's 'Torchwood' as 'still fantastic and worth stealing' and reviewed The Super Buffet at Stevens Creek & Saratoga as 'not so bad that it gave me cancer, but it sure ain't good' and not worth going there for free [there were follow-ons].

We adjourned at 9:30 pm.

And the rumor of the week was 'the Masquerade halftime entertainment at Baycon will be the Shrimpchip 5.'

Join our crew:

We are looking for writers to cover local events, conventions, fan groups and the fannish scene in general.

Contact Jean Martin and Chris Garcia at:
SFinSF@gmail.com

Bay Area Fannish Calendar

While some effort (OK, OK, damn little effort) is made to verify event listings, please check before attending, as events are sometimes cancelled or times and locations changed.

New listings are in red.
Ongoing events are toward the back.

Thursday, December 21

Third Thursday Party

California Academy of Sciences

875 Howard Street

San Francisco

7-9 p.m.

\$5

www.calacademy.org/events/thirdthursdays/

Local bands Jean Marie, The Finches and DJ

Mon Ami will provide the music as guests roam the Dinosaur exhibit and Steinhart Aquarium.

Thursday-Saturday, December 21-23

Lunacy (2006)

Red Vic Movie House

1727 Haight Street

San Francisco

www.redvicmoviehouse.com

\$8.50

Surrealist psychological horror film by Jan Svankmajer, in Czech with English subtitles.

December 21-January 1

Traces

Palace of Fine Arts Theater

3301 Lyon Street

San Francisco

\$30-\$45

www.circuscenter.org

An acrobatic multi-media performance directed and choreographed by 7Fingers founding members and Pickle Circus alumni Gypsy Snider and Shana Carroll.

Saturday, December 23

Unsilent Night

Dolores Park

18th and Dolores Streets

San Francisco

7 p.m.

A free, all-volunteer boombox holiday concert: People show up with boomboxes. Composer Phil Kline distributes tapes and CDs to the volunteers. "Play" buttons are pushed, the group embarks on a mile-long route through the Mission, Noe Valley, and Castro districts, and each boombox contributes its voice to the mobile sound performance.

Saturday, December 23

Dickens Christmas Fair

Exhibition Hall

The Cow Palace

Daly City

11 a.m.-7 p.m.

\$20

www.dickensfair.com

An appallingly exciting experience of no ordinary cleverness, but all good things must come to an end. Gifts, food, costumes, dance parties, etc.

Saturday, December 23

The Fellowship of the Ring (2001)

The Two Towers (2002)

The Return of the King (2003)

Castro Theatre

429 Castro Street

San Francisco

1:30-11:30 p.m.

\$10

The entire *Lord of the Rings* cycle on the Castro's big screen—all for ten bucks.

Friday-Sunday, January 5-7

Fangoria's Weekend of Horrors

DoubleTree Hotel

2050 Gateway Place

San Jose

\$49-\$169, single-day tickets available

www.creationent.com

A Creation Convention. Costume contest, indy film room, dealer's room; guests include George Romero (*Night of the Living Dead*,

Dawn of the Dead), Jeffrey Combs.

Saturday, January 6

Victorian 12th Night Ball

PEERS Event

Masonic Lodge

100 N. Ellsworth

San Mateo

\$20 at the door

www.peers.org

A.k.a. The Dickens Fair Reunion Ball. Dance lesson at 7 p.m., dancing begins at 8.

Saturday, January 6

Author: John Ringo

Borderlands Books

866 Valencia Street

San Francisco

3 p.m.

Free

www.borderlands-books.com

Saturday, January 6

Author: Eric Turowski

Borderlands Books

866 Valencia Street

San Francisco

6 p.m.

Free

www.borderlands-books.com

Sunday, January 7

Author: John Ringo

The Other Change of Hobbit

2020 Shattuck Avenue

Berkeley

2 p.m.

Free

www.otherchangeofhobbit.com

Sunday, January 7

Author: Howard Hendrix

Borderlands Books

866 Valencia Street

San Francisco

3 p.m.

Free

www.borderlands-books.com

Sunday, January 7

Bad Movie Night:

Snakes on a Plane (2006)

The Dark Room Theatre

2263 Mission Street

San Francisco

8 p.m.

\$5

www.darkroomsf.com

With your hosts Sherilyn Connelly, Mikl Em, Geekboy and Jim Fourniadis.

January 10-20

Romeo & Juliet: A Fire Ballet

The Crucible

1270 7th Street

Oakland

\$30-\$120

www.thecrucible.org

The first-ever Crucible Fire Ballet mixes traditional ballet, classical music, and compelling storytelling with exotic dance traditions, aerial performance, molten metal, fire eating, and flame throwers.

Thursday, January 11

Thrillville:

Earth vs. The Flying Saucers (1957)

Parkway Speakeasy Theater

1834 Park Blvd.

Oakland

9:15 p.m.

\$7

Featuring an 80th birthday tribute to Ray Harryhausen, the remixed lounge band Project Pimento, and a new animated short, *The Pit and the Pendulum*.

Saturday, January 13

Author: Robert Balmanno

Borderlands Books

866 Valencia Street

San Francisco

3 p.m.

Free

www.borderlands-books.com

Saturday-Sunday, January 13-14

Sac-Anime

Scottish Rite Center

6151 H Street

Sacramento

\$15, one-day pass \$10

www.sacanime.com

Anime convention featuring viewing room, art contest, vendor's room, costume ball, J-pop concert, more.

Tuesday, January 16

Author: Christopher Moore

Books Inc.

601 Van Ness Ave.

San Francisco
415-776-1111
7 p.m.
Free

Wednesday, January 17

San Francisco Noir Literary Night

Mechanics' Institute

57 Post Street

San Francisco

6 p.m.

\$10

www.milibrary.org

With *San Francisco Noir* editor Peter Maravelis and authors Peter Plate, David Corbett, Michelle Tea and Eddie Muller.

Wednesday, January 17

Author: Christopher Moore

Kepler's Books

1010 El Camino Real

Menlo Park

650-324-4321

7:30 p.m.

Free

Thursday, January 18

Author: Christopher Moore

Borderlands Books

866 Valencia Street

San Francisco

1 p.m.

Free

www.borderlands-books.com

Thursday, January 18

Author: Ellen Klages

Books Inc.
601 Van Ness Ave.
San Francisco
415-776-1111
6 p.m.
Free

January 18-22

Further Confusion 2007

DoubleTree Hotel

2050 Gateway Place

San Jose

\$45

www.furtherconfusion.org

The Bay Area's major Furry con. Art show, dealer's room, costume contest, more.

Saturday, January 20

Bay Area Games Day

Los Altos Public Library

13 S. San Antonio Road

Los Altos

10 a.m.

\$1

Regular event featuring German-style strategy board games like *Settlers of Catan*, *Avalon*

Hill-type multiplayer games, card games, and historical board wargames.

Saturday, January 20

Other Magazine Presents

Writers with Drinks

The Rickshaw Stop

155 Fell Street

San Francisco

7:30 p.m.

\$5-\$7 sliding scale

www.writerswithdrinks.com

"Writers in Drag": Kim Stanley Robinson, Michelle Tea, Andrew Sean Greer, Michael Blumlein, Justin Chin, and Ed Champion read works outside their usual genres.

Sunday, January 21

Author: Howard Hendrix

The Other Change of Hobbit

2020 Shattuck Avenue

Berkeley

2 p.m.

Free

www.otherchangeofhobbit.com

Sunday, January 21

Ask a Scientist: Gene Regulation and You

The Canvas Gallery

1200 9th Avenue

San Francisco

7 p.m.

Free

www.askascientistsf.com

With UC Berkeley Molecular Biology Prof.

Michael Eisen.

Friday, January 26

Lunar Lounge Express

Chabot Space Science Center

10000 Skyline Blvd.

Oakland

8-11 p.m.

\$15

510-336-7373

Party under the stars with live music, Sonic Vision planetarium show, and telescope viewing (weather permitting).

Saturday, January 27

Author: Bill Willingham

Isotope Comics Lounge

326 Fell Street

San Francisco

7 p.m.

Free

415-621-6543

Saturday, February 3

Gotham City Black and White Ball

PEERS Event

Masonic Lodge

100 N. Ellsworth

San Mateo

\$15 in advance (by January 27), \$20 at the door

www.peers.org

Bruce Wayne requests the pleasure of your company. Dance lesson at 7 p.m., dancing begins at 8.

Thursday, February 8

Thrillville: King Kong vs. Godzilla (1962)

Cerrito Speakeasy Theater

10070 San Pablo Ave.

El Cerrito

9 p.m.

\$8

Thrillville makes its first appearance at the new Cerrito, featuring the Atomic Lounge Show and Gorilla X.

Friday-Saturday, February 9-10

ComBots Cup

The Crucible

1260 7th Street

Oakland

Noon-11 p.m.

\$20, discounts for kids and active-duty military

Fighting robots duke it out at the Crucible.

www.combots.net

Saturday, February 10

Author: Rudy Rucker

Borderlands Books

866 Valencia Street

San Francisco

3 p.m.

Free

www.borderlands-books.com

Saturday, February 10

Other Magazine Presents

Writers with Drinks

The Make-Out Room

3225 22nd Street

San Francisco

7:30 p.m.

\$3-\$5 sliding scale

www.writerswithdrinks.com

With writers Frank Portman, Eric Spitznagel,

Marta Acosta, Ahn-Hoa Thi Nguyen, Angie

Krass and Joan Price.

Thursday, February 15

Seminars About Long-term Thinking: Vernor

Vinge

Cowell Theater

Fort Mason Center

1 Marina Blvd.

San Francisco

7 p.m.

\$10 donation

Presented by the Long Now Foundation. www.longnow.org

February 16-19

Pantheacon

DoubleTree Hotel

2050 Gateway Place

San Jose

www.ancientways.com/pantheacon

Annual Pagan gathering with workshops, lectures, performances, rituals, drumming, dancing, costume contests, and crafts.

February 16-19

DunDraCon

San Ramon Marriott

2600 Bishop Drive

San Ramon

\$50 at the door (\$40 until February 1)

www.dundracon.com

Annual gaming con, with RPGs, board and card games, miniatures and more.

Saturday, February 17

Author: Guy Gavriel Kay

Borderlands Books

866 Valencia Street

San Francisco

3 p.m.

Free

www.borderlands-books.com

Friday, February 23

Lunar Lounge Express

Chabot Space Science Center

10000 Skyline Blvd.

Oakland

8-11 p.m.

\$15

510-336-7373

Party under the stars with live music, Sonic Vision planetarium show, and telescope viewing (weather permitting).

Tuesday, February 27

Author: China Mieville

Booksmith

1644 Haight Street

San Francisco

415-863-8688

7 p.m.

Free

Friday-Sunday, March 2-4

WonderCon

Moscone Center South

747 Howard Street

San Francisco

www.comic-con.org/wc/

Comic book/media convention with panels, dealers, summer movie previews, anime, costume contest, more.

Friday-Sunday, March 2-4

Consonance

Crowne Plaza Silicon Valley

777 Bellew Drive

Milpitas

\$40 in advance (by February 17), \$45 at the door

www.consonance.org

The annual Bay Area filk convention.

Saturday, March 3

Merry Widow Waltz Ball

PEERS Event

Masonic Lodge

100 N. Ellsworth

San Mateo

\$15 in advance (by February 24), \$20 at the door

www.peers.org

Dance lesson at 7 p.m., dancing begins at 8.

Sunday, March 11

Sac-Con

Scottish Rite Center

6151 H Street

Sacramento

10 a.m.-5 p.m.

\$6

Comic, toy and anime show, usually has an anime costume contest.

Friday-Sunday, March 16-18

Rakkasah West

Richmond Auditorium

403 Civic Center Plaza

Richmond

www.rakkasah.com

Bills itself as the largest bellydance festival and fantasy bazaar in the world. Details to follow.

Friday-Sunday, April 6-8

Tales of Anime

Marriott San Mateo

1770 South Amphlett Blvd.

San Mateo

\$30 in advance (by March 6), \$40 at the door

www.talesofanime.com

Second edition of the con for fans of shoujo

(“girl”) anime and manga.

Saturday, April 7

Red Carpet Ball

(1930s Hollywood Academy Award Ball)

PEERS Event

Masonic Lodge

100 N. Ellsworth

San Mateo

\$15 in advance (by March 31), \$20 at the door

www.peers.org

Dance lesson at 7 p.m., dancing begins at 8.

(There’s a glamorous calendar available at www.cafepress.com/peers.75762076)

Saturday-Sunday, April 21-22

APE (Alternative Press Expo)

Concourse Exhibition Center

620 7th Street

San Francisco

www.comic-con.org/ape/

Billed as the nation’s largest show devoted to alternative and self-published comics; announced guests include Art Spiegelman (*Maus*).

Saturday, May 5

Sleeping Beauty’s Christening Fantasy Ball

PEERS Event

Masonic Lodge

100 N. Ellsworth

San Mateo

\$15 in advance (by April 28), \$20 at the door

www.peers.org

Dance lesson at 7 p.m., dancing begins at 8.

Friday-Monday, May 25-28

BayCon

Marriott San Mateo
1770 South Amphlett Blvd.
San Mateo
www.baycon.org

\$75 at the door (\$55 until December 31)
25th Anniversary Edition of the largest annual general SF convention in Northern California, featuring a new location and Guests of Honor Alan Dean Foster, Diana Paxson, and Linda Von Braskat-Crowe and Toastmaster Seanan McGuire. Diverse panels, dealer's room, art show, masquerade, anime room, hall costumes, gaming, much more.

Friday-Monday, May 25-28

FanimeCon

San Jose Convention Center
San Jose
\$45 until December 31
www.fanime.com

The Bay Area's largest annual anime convention returns. Dealer's room, panels, costume contest, J-pop concert, more.

Friday-Monday, May 25-28

KublaCon

Burlingame Hyatt Regency
1333 Bayshore Highway
Burlingame
www.kublacon.com

\$35 until February 28
Gaming convention: Dealer's room, game demos, panels, flea market.

Friday-Sunday, June 1-3

Dollectable

Clarion Hotel SFO
401 E. Millbrae Ave.
Millbrae
www.bjdcon.com
\$65 at the door (\$50 until May 1)
A convention for enthusiasts and collectors of Asian-style ball-jointed dolls.

Saturday, June 2

Space Cowboys' Ball

PEERS Event
Masonic Lodge
100 N. Ellsworth
San Mateo
\$15 in advance (by May 26), \$20 at the door
www.peers.org
Browncoats, take note. Dance lesson at 7 p.m., dancing begins at 8.

Saturday-Sunday, June 2-3

Supercon

Oakland Convention Center
Oakland

www.super-con.com

The East Bay's comic book convention is set to return in June. Details to follow.

Saturday-Tuesday, June 30-July 3

Westercon 60: Gnomeward Bound

Marriott San Mateo
1770 South Amphlett Blvd.
San Mateo
spfii.org/westercon60/
Guests of Honor: Tad Williams, Theresa Mather, Christian McGuire
Toastmaster: Jay Lake

Friday-Sunday, July 27-29

Con-X-treme

DoubleTree Hotel
2050 Gateway Place
San Jose
www.con-x-treme.com
Few details are yet known about this con. (Apparently it will be at the DoubleTree, and there will be a Klingon bar. What more do you need to know?)

Friday-Monday, August 3-6

MythCon 38

Clark Kerr Center
2601 Warring Street
Berkeley
www.mythsoc.org
\$60, \$50 for Mythopoeic Society members
The annual Mythopoeic Conference returns to Berkeley with Guests of Honor Ellen Kushner and Delia Sherman.

Saturday, August 4

Pride & Prejudice Picnic

PEERS Event
Location TBA
Noon-5 p.m.
www.peers.org
An afternoon picnic and dance set in Jane Austen's England during the late 1790s.

September 1, 2007

Mikado Ball

PEERS Event
Masonic Lodge
100 N. Ellsworth
San Mateo

\$15 in advance (by August 25), \$20 at the door
www.peers.org
A Gilbert and Sullivan cast party. Dance lesson
at 7 p.m., dancing begins at 8.

September 28-30, 2007

Creation's Salute to Star Trek
DoubleTree Hotel
2001 Point West Way
Sacramento

A Creation con to celebrate the 20th
Anniversary of *Star Trek: The Next Generation*.
Details to follow.

October 6, 2007

Edwardian Gothic Ball
PEERS Event
Masonic Lodge
100 N. Ellsworth
San Mateo

\$15 in advance (by September 29), \$20 at the
door
www.peers.org
Edwardian as in macabre illustrator Edward
Gorey. Dance lesson at 7 p.m., dancing begins
at 8.

November 3, 2007

Le Bal des Vampires
PEERS Event

Gotta love a group that plans this far in
advance, particularly since they have a good
track record of actually holding their events
as scheduled. No further details available yet.
www.peers.org

April 25-28, 2008

CostumeCon 26
DoubleTree Hotel
2050 Gateway Place
San Jose
www.cc26.info
\$75 (through April 30, 2007)
CostumeCon will be coming to Silicon Valley
in 2008. Further details to follow.

Ongoing:

Daily

San Francisco Ghost Hunt
Walking Tour
Begins: Queen Anne Hotel
1590 Sutter at Octavia
San Francisco
7 p.m. – 10 p.m.
\$20
www.sfgghosthunt.com

Mondays

Bay Area Science Fiction Association
The Original Hick'ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free
www.basfa.org

Mondays

Dukefish
Jake's of Sunnyvale
174 E. Fremont Avenue
Sunnyvale
Gather: 8 p.m, games: 8:30 p.m.
Dukefish is a bunch of people who get together

to play board games and, sometimes, bridge
every week.

Mondays and Wednesdays

Silicon Valley Boardgamers
Match Play
San Antonio Shopping Center
Mountain View
7 p.m.
\$2

Group meets regularly to play mostly German-
style strategy boardgames such as Settlers
of Catan; also multiplayer Avalon Hill-style,
historical wargames, and others.

Wednesdays

Bay Area Role-Playing Society
Go-Getter's Pizza
1489 Beach Park Boulevard
Foster City
6 p.m-10 p.m.
www.BayRPS.com
Hosts a weekly game night. For club and game
night details email GM@BayRPS.com.

Wednesdays

East Bay Strategy Games Club
EndGame
921 Washington
Oakland
7:30 p.m.-11 p.m.
Free
www.michaeldashow.com/eastbaystrategy/
home.html

Fridays

SF Games

Muddy's Coffeehouse
1304 Valencia Street near 24th
San Francisco
7 p.m. to midnight
Free
vax.hanford.org/dk/games

SF Games is a collective name for a bunch of people who get together and play board games and card games every week. Also has a cards night on Tuesdays at Café Macondo, 3159 16th Street between Guerrero and Valencia.

Fridays-Mondays

Haunted Haight Walking Tour
Meets at PlanetWeavers/Genesis Store
1573 Haight Street (at Clayton)
San Francisco
7 p.m.-9 p.m.
\$20
www.hauntedhaight.com
Reservations required.

Fridays and Saturdays

Vampire Walking Tour
Meets corner of California and Taylor
San Francisco
8 p.m.
\$20
www.sfvampiretour.com
Led by Mina Harker. Tour is cancelled if there is heavy rain.

Saturdays

Rocky Horror Picture Show
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland

Midnight
\$6
www.picturepubpizza.com
Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

Biweekly

PenSFA Party
The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions. Email commander@pensfa.org for information on attending. PenSFA standard party rules: bring something edible or drinkable to share, or pay the host \$2. Don't smoke in the house without checking with the host first. Normal start time is 8 p.m. but may vary depending on the host.

Science Fiction & Fantasy Writers' Group

Borderlands Books
866 Valencia Street
San Francisco
Meets the second and fourth Thursdays of each month at 6 pm. Contact Jade Livingston at sfscifi@yahoo.com for more information.

Monthly

Dorkbot-SF
Free, donations welcome
www.dorkbot.org/dorkbotsf/
Dorkbot hosts regular forums for artists, designers, engineers, students, and other people doing strange things with electricity.

Fantastic Frontiers

www.freewebs.com/fantasticfrontiers/
Social club for Sacramento County Sci Fi/
Fantasy fans usually meets the second Saturday of the month. Check website for meeting times and locations.

Foothill Anime

Building 5015, Foothill College
Los Altos Hills
Free
Monthly event where people can get together to watch anime and meet like minded others. Usually meets the first Sunday of every month at noon.

Legion of Rassilon

Carl's Junior
2551 N. First Street
San Jose
7:30 p.m.
Free
www.legionofrassilon.org
Doctor Who fan group usually meets the fourth Friday of the month: Episodes of Doctor Who, news, discussion of recent movies, and a raffle.

No-Name Anime

Saratoga Library
13650 Saratoga Avenue
Saratoga
Free
www.nnanime.com
Anime screenings usually take place on the second Saturday of the month.

SF Browncoats

Cafe Murano

1777 Steiner Street

San Francisco

Noon

Free

www.sfbrowncoats.com

SF Firefly/Serenity fans usually meet up on the second Saturday of the month.

Silicon Gulch Browncoats

Various locations (see website for details)

Noon - 2 p.m.

Free

www.silicongulchbrowncoats.org

Silicon Valley fans of Firefly/Serenity meet up on the first Saturday of the month.

USS Defiance Meeting

Round Table Pizza

Howe Ave. (Near Howe and Arden Ave.)

7 p.m.-10 p.m.

Free

Sacramento's oldest science fiction group meets the third Friday of the month. Info at www.usdefiance.org.

Veritech Fighter Command ONE-THREE

Round Table Pizza

4403 Elkhorn Blvd

Sacramento

916-338-2300

Anime/cosplay group usually meets the last Saturday of the month at 1800 hours.