

Science Fiction/San Francisco

Issue 31

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TOC

Letters Of Comment.....	Christopher J. Garcia	2-3
News and Notes	Christopher J. Garcia	3
Editorial	Jean Martin.....	4-5
Dreams of the City.....	Column by España Sheriff	6-7
Hellfire Club Ball.....	Jean Martin	8-11
Art at SiliCon.....	Artwork by John Barrows.....	12
Northern California Renaissance Faire.....	Eva Kent	13-16
BASFA Minutes: Meetings 843 & 844.....	Photos by Eva Kent.....	17-19
Bay Area Fannish Calendar.....	David Moyce	20-34

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Letters Of Comment

John Purcell writes:

Hey there, you BAREans!

Chris Garcia responds: And Hello, Mr. Texas!

Allow me to echo the sentiment expressed in Chris's editorial about *Pixel*. Without question, *Pixel* may be the best e-zine running right now. If it was on the Fanzine Hugo shortlist, *Pixel* would get my vote. Chris is most certainly dead on about these last couple weeks being busy fanzine-wise; *Chunga #12* (June, 2006) finally got posted to efanazines, too, just a couple days ago. And then those obituaries about Bob Leman and Helen Wesson. Yes, indeed, it's been an interesting couple weeks.

Busy, busy, busy, as the News and Notes section will tell you. I really liked the way Arnie handled the coverage of Bob Leman's passing. I wish I'd known about it, because even though I never knew Bob, and only briefly had contact with Helen, it would have been nice to put a notice in about them. That's one of the things that we should be doing: celebrating the lives of fans.

Well, my suspicion was correct about Mark Bode. Vaughan was an incredible talent; now I'd really like to see some of

Mark's work.

I've got a bunch of Vaughn Bode's stuff lying around. I'm gonna bring some of it with me to show him, and maybe I can see if there's any other stuff he's got that he might be willing to share.

Lots of very cool pictures of Burning Man 2006. While this has never really interested me to the point of actually going to one, I have known of this socio-artistic conclave for quite a few years. If anybody takes you folks up on your offer of publishing their write-up(s) of this event, I would be very interested to read them. Burning Man is one of those personal experiences to be understood and therefore enjoyed on that level, much like attending a World Science Fiction Convention. These are events that must be experienced to be understood.

Daniel Specter said it best: "I really wish I could ever want to go." For me, the only reason I'd ever go would be to see things like the Pirate Ship and the Temple. I'd much rather be a tourist and a non-participant than actually be a part of Burning Man. The sad thing is that Burning Man and WorldCon are often up against each other.

That being said, thank you, España,

for *your* account of LACon IV; this one coming from an artist whose work was displayed in the Art Show was a different side of things, but I was still struck by the linearity of her reportage. While it was fun to read about certain events, panels, and parties, I am really starting to get into how people express their "perceptions and reactions" of conventions. Don't get me wrong here. Straight reportage is fine and dandy, but I'm getting to the point of wanting more meat on these con reports. Know what I mean?

I took a couple of different routes to my reviews. One was more of a love letter and the other was a straight report of what I did and saw. Both have value. I think a lot of us want to do one or the other and we never get both down the way we're hoping to. España even mentions me!

All in all, though, a good conventional worldcon report. I'm sorry to hear that España didn't sell any art. If she's interested, I would love to see some of her work to possibly include in my zines. Please feel free to pass along my e-mail address to her in case she's interested in getting fanzine exposure. Thank you!

News and Notes

By Christopher J. Garcia
Editor

www.espanasheriff.com is the place where you can see some of it. She's got some good art up there. I didn't meet España until this year, but we exchanged a few emails about two years ago and I found some of her art then. I really like it. Speaking of art for your zines, John, Frank Wu came to BASFA with a painting last night and it was one he did for you, you lucky bastard!

Great pirate costumes! The Captain Jack Sparrow costume on page 28 looks really good! One question, though: how come Captain Morgan doesn't have his left leg lifted up? And where's his rum?? Arrrrrgggghhh, matey... Which reminds me: did you know that September 14th was Speak Like a Pirate Day?

My ex, Gen, got into the paper for holding a big Pirate Day at her store last Tuesday. I love the photo essays we run. It's one of the things that doing an eZine allows us to do. We're live in Technicolor!

That's about it for now. Thanks for the zine, and kindly keep me on your mailing list.

These are all things we can do, John!

A lot of new stuff on eFanzines, though most of the recent notes aren't fanzines, but links to sites. Ross Chamberlin, another man who deserves a Hugo for decades of fine SF-Fannish art, now has a website that eFanzines has posted a link to. It's a good site with a lot of art that shows why Ross is a champ! There's a link to the UK Skyrack Project, which is archiving old UK fanzines, and one to Get Harry, the one-off fan fund to bring Harry Bell to QuireFlu in Austin in February.

The Voices of Fandom audio project had a link posted and it's a great project. There's a recording of me talking about my Dad and being brought into fandom. There's also a whole mess of Vegas fans, and since *SF/SF* was inspired by Vegas fandom and their weekly eZine, you should all go and check it out!

That's not to say that there aren't eFanzines being posted. John Purcell's at it again with an issue of *In A Prior Lifetime* and one of *and furthermore...* Both are really good zines and I'm glad that he's one of the biggest supporters of Chris for

TAFF. Another supporter, Dave Burton, has a new issue of *Pixel* as well that I think is wonderful. You should read it to see why it'll be the first eZine to win Best Fanzine in the FAAn awards.

There's another *Vegas Fandom Weekly* as well to be read. The LetterCol in that one is huge and the issue is probably the best regular issue in several months. Issue 85, I heart you.

SiliCon is just around the corner and there's a lot planned, including a panel about *SF/SF!* You should come by on Sunday and listen to us talk about the fun and frolic (and pain and heartache) that is putting together this beast you're now reading.

In other fun news, there's a new con coming up early next year. Con-X-Treme will be at the DoubleTree in March. It's apparently an anime/media style con in line with the old TimeCon. No word on guests or anything, but we'll keep you updated.

I've been asked what the next BArea Hoax bid will be. Well...there may be one during Westercon this year. Nothing is certain, but you may want to start thinking about Yosemite Valley for 2009.

Editorial

By Jean Martin

Editor

I can't believe it's October already. This past summer flew by so quickly! I don't even remember half the things I did. (I'm sure they were mostly reported in the pages of this ezine.)

I don't want to keep harping on this as I mentioned it in the last issue, but I missed several big events over the summer. One thing I learned these past few months is that I've taken on too much, and I haven't been good about making decisions about what activities to do and what not to do. It's a delicate juggling act that requires prioritizing time and money. As this is all new to me, and I'm still so enthusiastic and wanting to do it all, I get burned out about trying to do everything—or I realize that I've made the wrong choices and should have done events that, in hindsight, I would have wanted to do.

It's been a struggle for me to do my dancing, sci fi, and costuming activities *and* schedule in time for my relationship, family and friends. Not to mention exercise

and rest! If there were more than 24 hours in a day that would be awesome! But the earth will continue to rotate the way it does and I'll just have to figure this all out. I've realized I need to trust my intuition and go with what feels right. Sometimes, though, I get so confused and my intuition doesn't speak to me. Perhaps it's due to lack of sleep. I took some needed downtime this past weekend and I felt happy, more generous and patient, and clearer about how I wanted to spend my time.

Looking ahead to the end of the year, though, my planner is already looking hectic and full. I don't even look at our ezine's very comprehensive calendar (painstakingly created by David Moyce) anymore as I don't want to add more things to my list! But perhaps I should start looking at it again just to find out what would look interesting to cover. It seems like we've been having the same types of articles over and over again. As I've mentioned in the past, it's because our coverage reflects the interests of the people who volunteer to help us out.

I've been more proactive about finding people to work on the zine until

just recently. So I better get back into the swing of doing that. Which reminds me, SiliCon at the San Jose Doubletree is this coming weekend. I will be there on Friday and Sunday, so feel free to say hello. And don't be surprised if I try to recruit you to join in the fun of producing *SF/SF*. We will also have our very first panel at a convention on Sunday at 2:30 p.m. at the Monterey Room. Chris and I will be there as well as some of our staff. We will talk about how *SF/SF* came about, how the zine runs, and what our plans for the future are. We hope to see you there, as we'd also welcome feedback and ideas.

I will miss Saturday as I will be rehearsing, performing in, and attending the PEERS Dickens Ball. Yes, it will be another busy dance and sci fi weekend. Last weekend, I was at the Browncoat Ball from Friday through Sunday. I haven't quite recovered from that yet so I haven't had time to put together my story and pull pictures for it. But that will definitely be in the next issue. Suffice it to say, for now, that the event was one of the best I've ever attended.

This summer I did a lot of non-fandom activities as well. I went camping and white water rafting in Class 2 to almost Class 4 rapids on the south fork of the American River. That was quite an adventure. I also went to the Black Rock Desert during the Fourth of July weekend and got a taste of what Burning Man was like before it became such a huge cultural phenomenon. So, although I didn't get to go to Burning Man this year (there's always next year!), I got a taste of it. More recently, I went camping in Yosemite and hiked on the floor of the Valley, next to the Merced River.

I've never been an outdoorsy woman but I've grown into it quite a bit this year and a half. I enjoy it but I still prefer dancing and my other activities over sleeping on the ground in a tent! It's great to be able to enjoy nature, though, and test my physical mettle. I like being a well-rounded person, expanding my horizons, and learning new things about the world and myself.

Interestingly enough, what gets me through new challenges are characters or scenes from my favorite fantasy or sci fi novels and/or movies. Whenever I'm in the Black Rock Desert, I think about *Dune* and the Bene Gesserit. The Litany Against Fear always helps! When I was rafting, I kept in my mind the Fellowship paddling on a

river (I did actually go on a jet boat on the river where that scene was filmed in New Zealand). And again, while I was hiking in Yosemite with my friend Christina, I was thinking of Sam and Frodo venturing out of the Shire through open fields.

I also always find a historical angle such as exploring the Gold Country during my rafting weekend, seeing Sutter's Mill and talking to several re-enactors (a blacksmith, a gold panner and a store keeper) in the little town. At Yosemite, I found a re-creation of an Indian village, which surprisingly, looked a lot like the Maori Village I visited in New Zealand.

I suppose life is an adventure, and I'm definitely living it to the fullest! But if anyone has any advice on how to balance the different aspects of our lives, without feeling overwhelmed and feeling like we're missing out on the things we don't get around to doing, it would be more than appreciated!

Dreams of the City

- a column

By España Sheriff

I was still experiencing the warm afterglow of Worldcon when I stopped by Fog City News a few weeks ago on my way home from work. It's a little newsstand on Market that carries an amazing selection of chocolate bars as well as a very good selection of periodicals, including the big three genre magazines: *Analog*, *Asimov's* and *Fantasy & Science Fiction*. As always I needed something to read, but specifically I wanted the October-November issue of *F&SF*, which contains (among other gems) a new Peter Beagle novella called *El Regalo*.

I was picking it up because during the Best Books of 2005/2006 panel at the convention, Ellen Datlow or Gordon Van Gelder had recommended it as being superior even to Beagle's recent Hugo winner *Two Hearts*. I purchased the magazine and a bar of chocolate, feeling like a schoolgirl, and was amused when an older gentleman approached me on the Muni platform to commend my taste in literature and tell me how much he loves Beagle's work, his favorite being *A Fine and Private Place*.

Peter Beagle is a local author, but

I first encountered his work long before I ever imagined I would live here. When I was around ten years old I watched the animated movie of *The Last Unicorn* at a friend's house. Frankly, I don't remember much of it... I think I recall the bull and the seafoam full of unicorns, but seeing the film did not prepare me for the intensity with which the book grabbed hold of me when I read it a few years later, and its images remain far sharper in my mind than anything the movie provided. Every character felt both real and mythical at the same time. The modern tone of the narration was also new to me in a work of fantasy, although later I would find it equally fascinating when I encountered it in T.H. White's masterpiece *The Once and Future King*. The book was full of magic, poetry and awe but entirely devoid of pre-

tension.

The Last Unicorn is Beagle's most famous book by far, but the same sense of loss and nostalgia permeates his other works. One of the most beloved episodes of *Star Trek: The Next Generation* was his work. In "Sarek" he brought back a character from the original series to tell a tale of loss of a different kind, with many of the themes being reminiscent of *The Last Unicorn* and even his recent Hugo winning novella *Two Hearts*.

Two of my favorites, *A Fine and Private Place* and *Tamsin*, are both about love after death, tragedy and humanity. Equally steeped in magic and tragedy is *The Folk of the Air*, which is sometimes uneven but very relevant to this column, since it takes place in a mythical version of Berkeley called Avicenna and features an alternate version of the SCA, The League for Archaic Pleasures—in which true magical forces do battle. At the core of the book is the protagonist's return to a place and people who have changed while he was



gone. It is also about fandom, about finding the balance between keeping the magic alive and allowing it to consume you.

All this makes Beagle sound like a gloomy old man, which he is not. His work is full of humor and wonder as well. And those who enjoyed the poetry in *The Last Unicorn* will be interested to learn that he is also a musician. As an author he is more active than ever after spending some years delving into screenplay work. His legal dispute with Granada Television over their failure to pay any of his contractually due movie and merchandising profits may soon come to a resolution, hopefully in his favor.

Conlan Press and Tachyon Publications are both local publishers who are due praise for championing Beagle's cause and putting out beautiful editions of his works. Tachyon Publications has just put out *The Line Between*, a collection of ten stories that was also recommended at the LACon IV panel where I heard about *El Regalo*, and which is on my to-be-purchased list; while Conlan Press has a lovely edition of *Two Hearts* with fantastic illustrations, and Beagle's new memoir, *Writing Sarek*.

www.conlanpress.com

www.tachyonpublications.com

SF/SF will be at SiliCon!

Join our editors and staff at the SF/SF panel at SiliCon.

October 8, Sunday

2:30 pm - 3:45 pm

**in the Monterey Room at the San Jose
Doubletree Hotel**

We'd love to meet our readers to talk about the past and future of our ezine!

Hellfire and Brimstone at the Temple

Photos and Text By Jean Martin
Editor

The bawdy members of the Hellfire Club descended on the San Mateo Masonic Temple on September 30, 2006.

According to Wikipedia, the Hellfire Club was the popular name of an exclusive English club that met in the mid-1700s. The club was commonly thought to hold notorious, orgiastic and satanic meetings. So how did they wind up in San Mateo in early Fall 2006? Well, the Bay Area English Regency Society (BAERS) came into possession of a time travel machine. Seriously, though, the BAERS organizers thought the theme would be a fun one for its last ball of the year. All three of its balls held at the Temple in 2006 had risqué motifs, from the Cyprians ball, to the Thieves' Kitchen tavern dance, to the Hellfire Club ball (in direct contrast to the common notion most people have that the Baroque and Regency periods were mostly aristocratic and elegant, à la Masterpiece Theatre).

As promised in the promotional

flyers for the ball, the ballroom was replete with elegantly dressed Regency revelers carousing, dancing and generally having a good time. Most wore masks, cloaks and hoods to disguise themselves. Some came in their noble finery, while some dressed in outfits befitting their low birth and reputation. There was even a monk in attendance who was quite sociable and sophisticated.

Presiding over the scandalous dances was dance master Alan "Bacchus" Winston. The dances were appropriately naughty and moderation was thrown to the winds. One dance instructed partners to flirt with each other and another encouraged the dancers to make come-hither gestures to their neighbors' partners.



Masked Gentleman and Lady



Lady of Fertility with Masks



Regency Ladies



Czarina of the Ball

The most popular dance of the evening was, as is usual at these events, the *Congress of Vienna* waltz. I was fortunate enough to be able to dance it both times it was played. It is often difficult to find partners for this

dance, as not everyone knows it, and the folks that do are often already spoken for in advance. The most enjoyable was the Grand March, which was done after the first break. This March is very easy but creative as we

followed Alan and his lovely partner, Lady Eva, around the dance floor. The lively and delightful music for the ball was provided by the Divertimento Dance Orchestra led by James Langdell.

The Czarina for the evening, and the person in charge of organizing the entire event, was Leigh Ann Hildebrand. She, and her helpful assistants, created an atmosphere of stylish debauchery with the décor on the tables. The food and drinks were delicious and beautifully presented. There were silver candelabras with real burning candles, dark tablecloths, grapevines, masks, and a miniature skull made of Jello.

The ball was a rousing success and a pleasant segue into the Fall season. It also foreshadowed the upcoming dark and otherworldly costuming celebration that is Halloween.

For more information, please visit: www.baers.org



Will Turner and Captain Norrington Dancing

Art at SiliCon

Artist John Barrows will be showing and selling three of his paintings at this year's SiliCon. They will be on display Saturday and Sunday October 7th and 8th.

www.cre8vision.net



Skeleton Jester



Jack in the Box



Female Automaton

Renaissance Revival in Northern California

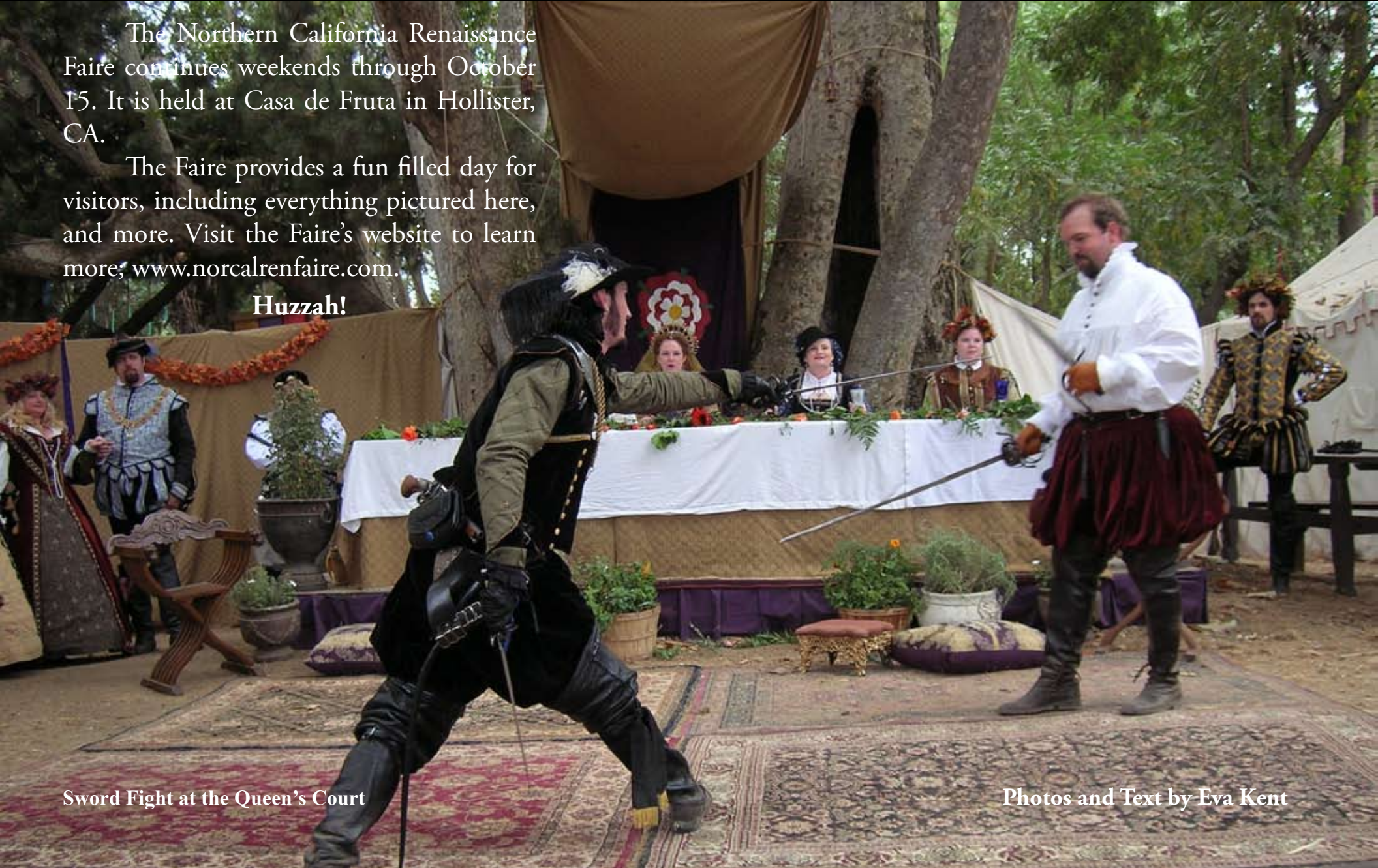
The Northern California Renaissance Faire continues weekends through October 15. It is held at Casa de Fruta in Hollister, CA.

The Faire provides a fun filled day for visitors, including everything pictured here, and more. Visit the Faire's website to learn more; www.norcalrenfaire.com.

Huzzah!

Sword Fight at the Queen's Court

Photos and Text by Eva Kent





Ape Lady



Ape Man



Naughty Boy



Giant Swing



Portrait Painting



Italian Singers



Bagpipe Band



Court Players



Archer



Large Rocking Horse



Queen's Parade



Fools Maze

BASFA Minutes: Meetings 843 & 844

September 18, 2006

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Began 8:04 [with everyone saying 'Chris for TAFF'].

24 people attended.

Secretary's report: the minutes of meeting 842 were accepted as 'orthogonal.'

We established a party jar.

Treasurer's report: we took in \$27.00 last week in the regular jar & \$18.25 in the party jar - & we're moving right along.

The VP reported that there are 4 new 'Drink Tanks' out and a new 'SF/SF' due out this week & SiliCon is coming up and he'll be working on the newsletter there.

The President had nothing fannish to report.

Announcements

I announced that there will be a Further Confusion party at SiliCon, Saturday night in room 243 & that tomorrow is 'talk like a pirate day.'

[tall] Kevin announced that Google approved his

video of LACon's closing ceremonies and it can be accessed through his LJ.

Chris announced that in honor of Seymour Cray there will be talks and so forth Sept 21, Thursday at the Computer History Museum.

Julie announced that anyone who would like to help with Gerald Nordley's search for a new home for Contact [a small con of about 200] - to please see her after the meeting.

Daniel announced that Campbell winner John Scalzi had the week's 2nd most visited website this last week for taping bacon to his cat [and there were follow-on's].

Dave G announced that actually paying for your Vinticon memberships now would be a good idea.

Reviews:

Andy reviewed the Canon S3 IS Super Zoom Digital Camera - bought right before Worldcon - as really damned impressive, definitely very nice & not cheap but worth full price.

Dave C reviewed 'The Stupidest Angel' by Christopher Moore as an all right book that has its moments - and worth paperback; and also reviewed 'The Illusionist' as interesting and worth matinee & reviewed 'My Super Ex-Girlfriend' as 2 hours of his life that he won't get back.

I reviewed 'Kitchen Confidential' by Anthony

Bourdain as a wonderful book that I really recommend folks go out, find and read.

[evil] Kevin reviewed showing pictures of the gay rodeo contestants to the contestants as 'Andy ended up surrounded by cowboys and cowgirls going "Ooo!" and "Ahhh!"'

Joanie reviewed the Art Car festival on Saturday as she liked the decorated SUV in the 'no parking' spot best.

Chris reviewed the 'single greatest thing ever' [Chris for TAFF? Someone asked] was taking a nap in a Taco Bell parking lot and getting car-side service - and the tacos were the best ever & the greatest moment of all time on You Tube was the full George Takei segment from the Shatner roast & reviewed the 'Greg the Bunny' DVD boxed set as absolutely hilarious - worth full price.

Julie reviewed a Giants game [vs. the Rockies] as the pizza across the street was very good, they sat in the left field bleachers & the Giants won & was a great game to go to & she reviewed Burton's 'Charlie and the Chocolate Factory' as wait for cable & reviewed a BASFA auction item as she has possibly fallen in love with it.

Harold reviewed 'Monet in Normandy' as worth full price & the "Zombie Survival Guide" was worth full price and it takes itself completely seriously & nominated Chris to be the head of the 'BASFA Zombie Survival Committee' & it passed; then he also reviewed the 'Ultimate James Bond

Fan Book' as superb in every way.

Trey reviewed Ringo's 'Princess of Wands' as you're better served to avoid this one & reviewed Weber's 'In the Shadow of Saganami' as it's sort of fun, worth library.

We auctioned off stuff - birthday auctioned off Kelly for \$6.00 to Chris & birthday auctioned off Daniel for \$6.00 to Chris; then books for \$12.00, \$8.00 & \$30.00!, then videos for \$1.50.

We adjourned at 9:35 pm.

And the rumor of the week was 'Bacon will be taped to Adrienne.'

meeting 844

September 25, 2006

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Began 8:00 [with good timing].

28 people attended.

Secretary's report: the minutes of meeting 843 were accepted as 'arrrr-tistic.'

We established a party jar.

Treasurer's report: we took in \$62.00 last week in the regular jar [our total \$8990.66] & \$6.00 in the party jar [total \$450.67].

The VP reported that next week there will be a single copy of issue #99 of 'Drink Tank' out, there's a new 'SF/SF' out & he's gotten into another film festival.

The President welcomed Arwen and Ilana Grune, visiting from the Netherlands [who go home this Wednesday] and while out here they won 3 costuming awards at Worldcon [as Novices]. Given a chance to speak, they giggled. The President also reminded the club that SiliCon is coming up.

The Party Committee reported that the BASFA party will be on both Friday and Saturday nights at SiliCon in room 273, 8pm-midnight & Andy follow-on'd that the BASFA party adornments that he has in custody will be delivered to Ed at con.

Announcements

Arwen announced that a convention, Utopia, will be the 3rd weekend in October at the Bilderberg Europa Hotel in the Hague, the Netherlands and encouraged us to attend [see <http://www.utopiasite.com/>].

Sue announced that she works for an arts council [see artscouncil.org] and that this year they are giving out an independent film fellowship.

Ken announced that 'To Serve Man' and 'Nightmare at 20,000 Feet' will be shown on KTEH at 7pm Friday, between pledge breaks - so donate if you like the programming, plus that the 2nd season of

'Dr Who' will be showing this week on the SciFi channel.

Julie announced that the Royal Society is making their archives available online through December for free.

[tall] Kevin announced that he had one copy left of 'Emerald City' to give out - but there should be one more, post-ultimate issue to come out.

Dave C announced that Thog the Mighty now has a website thog.org & it has many odd links.

Reviews:

Howeird reviewed the Seymour Cray anniversary as not as boring as it could have been & reviewed 'How to Survive a Robot Uprising' as please don't pay full price for it at BASFA auction.

Lisa reviewed Weird Al's latest video on YouTube, 'White and nerdy' as very good and worth full price.

Harold reviewed 'Flyboys' as not quite as boring as it could have been, with stock characters, that there were planes in it and it was worth matinee or cable or skip it completely.

Bill reviewed Yosemite as they stayed at Camp Curry for \$68.00 - where you get a tent; it sounded kind of basic, but has marvellous scenery. Arwen follow-on'd that she had a good time and 'it's big.' There were follow-ons then it was rated as worth full price with benign weather.

Chris reviewed the 'most average DVD of all time'

as it sucked information out of his brain [name withheld to save your sanity] and reviewed a book, 'The Great Train Robbery' [about the movie] as incredible - worth full price.

Ed reviewed Hawaii as worth full price and reviewed Scalzi's 'Old Man's War' as so good that it's now his favorite book ever and touched him on many levels and reviewed the same author's 'Ghost Brigade' as not as good.

Julie reviewed a book on Ben Franklin, 'Draw the Lightning Down' as remarkably informative, written cleverly and worth full price.

[evil] Kevin reviewed the Folsom Street Fair as it was full of incidents & they went to the pre-fair leather brunch and thought it was very nice.

Dave G reviewed Spring's procedure as it went very well and she is recovering.

[tall] Kevin reviewed the last Cheryl Morgan Worldcon review as he will miss them and considered it well thought out.

Arwen also reviewed America and Worldcon as everyone was so nice!

We auctioned off stuff - birthday auctioned Garth for \$10.00 to Joni & books for \$5.00, \$1.25, \$0.75, \$2.50, \$2.00, \$0.25, \$0.75, \$3.25, & videos for \$5.00 & \$2.00, then buttons & a fanzine for \$5.00, and a box of trailers for \$4.00.

We adjourned at 9:38 pm.

And the rumor of the week was 'BASFA: Going Dutch'

Join our crew:

We are looking for writers to
cover local events,
conventions, fan groups and the
fannish scene in general.

Contact Jean Martin and Chris Garcia
at:

SFinSF@gmail.com

Bay Area Fannish Calendar

While some effort (OK, OK, damn little effort) is made to verify event listings, please check before attending, as events are sometimes cancelled or times and locations changed.

New listings are in **red**.
Ongoing events are toward the back.

Wednesday, October 4

Author: Alexandra Sokoloff

Borderlands Books
866 Valencia Street
San Francisco
7 p.m.
Free
www.borderlands-books.com

Wednesday, October 4

MC Chris: The Dungeon Master of Ceremonies
Isotope Comics Lounge
326 Fell Street
San Francisco
8 p.m.
Free
www.isotopecomics.com
“Nerdcore” rapper who brought us *Fett’s Vette* tours his new album. An all-ages show.

Thursday, October 5

Art Hell

ARTwork SF Gallery
49 Geary Street, 2nd Floor
San Francisco
415-673-3080
5:30-7:30 p.m.
Free

Opening night reception for a show of works depicting darkness, death and other scary stuff by various artists; exhibition runs through October 28.

Thursday, October 5

Thrillville’s Zombie-Rama:
Children Shouldn’t Play With Dead Things (1972) and *Burial Ground* (1981)
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
7:30 p.m.
\$8
Hosted by Speakeasy Theaters programmer and local lounge lizard Will “the Thrill” Viharo and his lovely wife and stage assistant, Monica, Tiki Goddess. Guest appearance by Cinema Insomnia host Mr. Lobo; live therein by Robert Silverman.

October 5-31

Dragon’s Head Inn
1200-1500 Valley House Drive
Rohnert Park

8 p.m.-late
www.dragonsheadinn.com
Sonoma County’s major haunted house returns with a new location, Thursdays through Sundays in October plus Monday & Tuesday Oct. 30-31. Expect to see plenty of vamps, ghouls, and ghosts, joined (on October 21) by Klingons, Storm Troopers, and the Red Cross bloodmobile.

Friday, October 6

Stem Cells and Regenerative Medicine
Mechanics’ Institute
57 Post Street
San Francisco
Noon
\$12
www.milibrary.org/events.html
With Dr. Arlene Chiu, California Institute for Regenerative Medicine; part of the Mechanics’ Institute’s “Science Salon” series.

Friday, October 6

Author: Alexandra Sokoloff
Dark Carnival Books
3086 Claremont Avenue
Berkeley
5:30 p.m.
Free

Friday, October 6

Return of the Living Dead (1985)

Sid & Nancy (1986)

They Live (1988)

Castro Theatre

429 Castro Street

San Francisco

7:30 p.m.

\$10

www.thecastrotheatre.com

Part of the Castro’s “Midnites for Maniacs” series.

Friday, October 6

Late Night Picture Show:

Phantom of the Paradise (1974)

Clay Theatre

2261 Fillmore

San Francisco

Midnight

\$9.75

www.landmarkafterdark.com

Brian de Palma’s sorta-cult-classic, with a live musical performance by Evolution Rainbow.

Friday and Saturday, October 6-7

Midnight Special: The Goonies (1985)

Shattuck Cinemas

2230 Shattuck Ave.

Berkeley

\$8

www.landmarkafterdark.com

Friday and Saturday, October 6-7

Midnight Madness:

Plan 9 from Outer Space (1959)

Aquarius Theatre

430 Emerson Street

Palo Alto

\$8

www.landmarkafterdark.com

Ed Wood’s magnum opus, in color!

Friday-Sunday, October 6-8

SiliCon

DoubleTree Hotel

2050 Gateway Place

San Jose

www.siliconventions.com

\$45 at the door

Guests of Honor: Mark Bode, Robert Meyer

Burnett, Craig Howlett

Media-oriented general SF con; this year’s

theme is “Comics On and Off the Page.”

Art show, dealer’s room, panels, Short Film

Festival, Mara’s Bar, masquerade, more.

October 6-12

Calvaire (The Ordeal) (2004)

Roxie Cinema

3117 16th Street

San Francisco

\$8 (\$5 bargain matinees)

www.roxie.com for showtimes

October 6-29

Young Frankenstein: The Play

The Dark Room Theatre

2263 Mission Street

San Francisco

Fri. & Sat. at 8 p.m., Sun. at 3 p.m.

\$15

www.darkroomsf.com/youngfrankenstein

Saturday, October 7

Author: Kage Baker

Borderlands Books

866 Valencia Street

San Francisco

3 p.m.

Free

www.borderlands-books.com

Saturday, October 7

Author: Glen Hirshberg

Borderlands Books

866 Valencia Street

San Francisco

5 p.m.

Free

www.borderlands-books.com

Saturday, October 7

Requiem for Morbid Curiosity

Spellbinding Tales

1910A Encinal Avenue

Alameda

7 p.m.

Free

A reading to commemorate the death of *Morbid*

Curiosity magazine, with Lilah Wild, Claudius

Reich, RuthAnn Spike, Beth Touchette-

Laughlin, Allegra Lundyworff, and Seth

Lindberg; emceed by editor Loren Rhoads.

Saturday, October 7

Dickens Fair Preview Ball

PEERS Event

Masonic Lodge

100 N. Ellsworth

San Mateo

\$20 at the door
www.peers.org
Dance lesson at 7 p.m., dancing begins at 8.

Saturday, October 7

Film Night in the Park:
Young Frankenstein (1974)
Dolores Park
San Francisco
8 p.m.
Suggested donation: \$5 adults, \$3 children

Saturday-Sunday, October 7-8

Northern California Renaissance Faire
Casa de Fruta
100031 Pacheco Pass Highway
Hollister
\$22
www.norcalrenfaire.com
Hearty ale, fine foods, handmade crafts, new
Tournament of Horses.

Monday, October 9

Author: Spider Robinson
The Booksmith
1644 Haight Street
San Francisco
7 p.m.
Free

Tuesday, October 10

Nosferatu (1922)
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
9:15 p.m.
\$7

Max Schreck as the granddaddy of all movie
vampires. Original live soundtrack performed
by the Devil Music Ensemble.

Thursday, October 12

The Host (2006)
Wattis Theater
Museum of Modern Art
151 Third Street
San Francisco
7 p.m.
www.sffs.org
New Korean monster feature by Joon-ho Bong,
presented by the San Francisco Film Society.

October 13-November 11

Shocktoberfest
The Hypnodrome
575 10th Street
San Francisco
Thursdays-Saturdays 8 p.m.
\$20-\$60
415-377-4202
The Thrillpeddlers presents their 7th annual
Halloween season revue, with three
new tales of terror and taboo inspired by the
notorious Theatre du Grand
Guignol.

Friday, October 13

Winchester Mystery House Flashlight Tour
Winchester Mystery House
525 South Winchester Blvd.
San Jose
408-247-2101
6:30 p.m.-12:30 a.m.
\$35

Advance ticket purchase recommended. If
you miss the Friday the 13th tour, they'll be
conducting more around Halloween.

Friday, October 13

Zooming Out in Time
Cowell Theater
Fort Mason Center
San Francisco
7:30 p.m.
\$10 suggested donation
A lecture by mathematician John (not Joan)
Baez, presented by The Long Now Foundation.
www.longnow.org

Friday, October 13

Spacehunter: Adventures in the Forbidden Zone
(1983), Jaws 3-D (1983), and Friday the 13th
Part 3 (1982)
Castro Theatre
429 Castro Street
San Francisco
7:30 p.m.
\$10
www.thecastrotheatre.com
A 3-D triple feature; part of the Castro's
"Midnites for Maniacs" series.

Friday and Saturday, October 13-14

Late Night Picture Show:
Plan 9 from Outer Space (1959)
Clay Theatre
2261 Fillmore
San Francisco
Midnight
\$9.75
www.landmarkafterdark.com

Ed Wood's magnum opus, in color! Friday the 13th show includes a live appearance by the Devilettes.

Friday and Saturday, October 13-14

Midnight Special:

Plan 9 from Outer Space (1959)

Shattuck Cinemas

2230 Shattuck Ave.

Berkeley

\$8

www.landmarkafterdark.com

Ed Wood's magnum opus, in color!

Friday and Saturday, October 13-14

Midnight Madness: The Goonies (1985)

Aquarius Theatre

430 Emerson Street

Palo Alto

\$8

www.landmarkafterdark.com

Saturday, October 14

BeefBowl Anime

Albany Library

1247 Marin Avenue

Albany

12:15ish-4:15 p.m.

Free

[See the screening list at beefbowl.org](http://beefbowl.org)

Saturday, October 14

Author: Peter S. Beagle

Borderlands Books

866 Valencia Street

San Francisco

Time TBA

Free

www.borderlands-books.com

Saturday, October 14

LitCrawl

Various venues on Valencia Street

San Francisco

6-9:30 p.m.

Free

www.litquake.org

The culminating event of LitQuake, the San Francisco Literary Festival, which runs October 6-14. Lit fans may stalk over 100 writers from a multitude of genres up and down Valencia Street, with readings in bookstores, bars, a laundromat, etc.

Saturday, October 14

Creature from the Black Lagoon (1954)

Revenge of the Creature (1955)

The Creature Walks Among Us (1956)

Castro Theatre

429 Castro Street

San Francisco

\$16

www.thecastrotheatre.com for showtimes

Part of the Castro's 3-D film series, with Julie Adams and Ben Chapman in person.

Saturday-Sunday, October 14-15

Northern California Renaissance Faire

Casa de Fruta

100031 Pacheco Pass Highway

Hollister

\$22

www.norcalrenfaire.com

Hearty ale, fine foods, handmade crafts, new

Tournament of Horses.

Sunday, October 15

The Iron Giant (1999)

Wattis Theater

Museum of Modern Art

151 Third Street

San Francisco

Noon

www.sffs.org

Part of the San Francisco International Animation Showcase.

Sunday, October 15

Author: Terry Pratchett

Copperfield's Books

140 Kentucky Street

Petaluma

707-762-0563

3 p.m.

Free

Sunday, October 15

House of Wax (1953)

Phantom of the Rue Morgue (1954)

Castro Theatre

429 Castro Street

San Francisco

\$12

www.thecastrotheatre.com for showtimes

Part of the Castro's 3-D film series.

Sunday, October 15

St. Sebastian's Archery Hunt

Society for Creative Anachronism Event

King's Mountain Archery Range

Huddart County Park

Redwood City
10 a.m.-sundown
\$9 (members \$6)
www.thewestermark.org/events.html
A hunt in the forest, to be followed by a baronial feast.

Tuesday, October 17
Author: Peter S. Beagle
Books, Inc.
301 Castro Street
Mountain View
7:30 p.m.
Free

Tuesday, October 17
Gorilla at Large (1954)
Robot Monster (1953)
Castro Theatre
429 Castro Street
San Francisco
\$12
www.thecastrotheatre.com for showtimes
Part of the Castro's 3-D film series.

Tuesday, October 17
Gremlins (1984)
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
9:15 p.m.
\$7
A benefit for Just Cause Oakland.

Wednesday, October 18
Author: Peter S. Beagle
Black Oak Books

1491 Shattuck Avenue
Berkeley
7:30 p.m.
Free

Wednesday, October 18
Femspec Magazine
Borderlands Books
866 Valencia Street
San Francisco
7 p.m.
Free
www.borderlands-books.com
Editor Batya Weinbaum and contributor Ardys De Luis discuss *Femspec*, an interdisciplinary feminist journal dedicated to critical and creative works in the realms of SF, fantasy, magical realism, surrealism, myth, folklore, and other supernatural genres. www.femspec.org

Wednesday, October 18
Pirates of the Great Salt Lake (2006)
Pacific Film Archive
2575 Bancroft Way
Berkeley
7:30 p.m.
\$8
With short feature *Vexation Island*. Part of PFA's "Arrr, Matey: Pirates and Piracy" series.

Thursday, October 19
Thrillville's Monster-rama:
The Werewolf vs. The Vampire Women (1971)
and *Beast Of The Yellow Night (1971)*
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland

7:30 p.m.
\$10
Hosted by Speakeasy Theaters programmer and local lounge lizard Will "the Thrill" Viharo and his lovely wife and stage assistant, Monica, Tiki Goddess. With guest appearances by Son of Ghoul, Cinema Insomnia host Mr. Lobo, and the Devilettes.

Thursday, October 19
It Came From Outer Space (1953)
Cat Women of the Moon (1953)
Castro Theatre
429 Castro Street
San Francisco
\$12
www.thecastrotheatre.com for showtimes
With the Three Stooges short *Spooks (1953)*; part of the Castro's 3-D film series.

Friday, October 20
The Immortality Business
Mechanics' Institute
57 Post Street
San Francisco
Noon
\$12
www.milibrary.org/events.html
With Dr. Arnold Kriegstein, Director of the UCSF Institute for Regeneration Medicine; part of the Mechanics' Institute's "Science Salon" series.

Friday, October 20
Friday the 13th: The Final Chapter (1984)
Castro Theatre
429 Castro Street

San Francisco
Midnight
\$5
www.thecastrotheatre.com
Part of the Castro's Crispin Glover Film Festival.

Friday-Sunday, October 20-22

What Is It? (2005) and
The Big Slide Show
Castro Theatre
429 Castro Street
San Francisco
7:30 p.m.
\$18 (\$16 in advance)
www.thecastrotheatre.com
Crispin Glover's ten-year-long project, with the director/actor/writer in person.

Friday-Sunday, October 20-22

Yaoi-Con
Westin and Clarion Hotels
San Francisco Airport
www.yaoicon.com
\$60 at the door
Male/male anime and manga fest with art show, manga reading room, dealer's room, bishounen auction. (For a definition of *yaoi*, see www.yaoicon.com/whatisyaoi.html or Andy Trembley's review in SF/SF #11.)

Saturday, October 21

Author: Deborah Grabien
Book Passage
51 Tamal Vista Blvd.
Corte Madera
415-927-0960

4 p.m.
Free

Saturday, October 21

The Rolling Darkness Review
Borderlands Books
866 Valencia Street
San Francisco
6:24 p.m. (dusk)
Free
www.borderlands-books.com
A traveling multi-media Horror experience which incorporates theatrical lighting and live music to provide "much more than the usual bookstore reading." With Pete Atkins, Glen Hirshberg, Norm Partridge, and music by Pets Gone Wild.

Saturday, October 21

Other Magazine Presents
Writers with Drinks
The Make-Out Room
3225 22nd Street
San Francisco
7:30 p.m.
\$3-\$5 sliding scale
With Lisa Goldstein, Michelle Orange, and Tim Redmond.

Saturday, October 21

The Orkly Kid (1984)
Rubin and Ed (1991)
Castro Theatre
429 Castro Street
San Francisco
Midnight
\$10

www.thecastrotheatre.com
Part of the Castro's Crispin Glover Film Festival.

Saturday-Sunday, October 21-22

Folsom Renaissance Faire
Lions Park
Natoma & Stafford Streets
Folsom
\$12
www.folsomfaire.com
Dancers, bards, puppets, food, more.

Sunday, October 22

3DBCon
Three Dollar Bill Café
LGBT Center
1800 Market Street
San Francisco
10 a.m.-10 p.m.
\$10
www.threedollarbill.com/3DBcon/
One-day gaming convention; gamers need to register by October 13.

Sunday, October 22

PHANTASM: (in)visible Bodies & Haunted Spaces
Space Gallery
1141 Polk Street
San Francisco
415-377-3325
7 p.m.
Opening party for a group show offering serious as well as amusing considerations of paranormal phenomena through a variety of media, including photography, painting,

installation, performance and video. With works by Kamau Patton, Erin Weber, Jon Santos, XK, Gordon Hull, Jesse Houlding, Evans Hankey, Zach Von Joo, Kim West, Marina Shterenberg, and Antonios Kosmadakis.

Sunday, October 22

Back to the Future (1985)

Bartleby (2001)

Willard (2003)

Castro Theatre

429 Castro Street

San Francisco

11:30 a.m.

\$10

www.thecastrotheatre.com

Part of the Castro's Crispin Glover Film Festival.

Tuesday, October 24

A Fistful of Dollars (1964)

For a Few Dollars More (1965)

Castro Theatre

429 Castro Street

San Francisco

7 p.m.

\$9

www.thecastrotheatre.com

Wednesday, October 25

The Good, the Bad, and the Ugly (1966)

Castro Theatre

429 Castro Street

San Francisco

4:30 and 8 p.m.

\$9 (\$6 matinee at 1 p.m.)

www.thecastrotheatre.com

Thursday-Sunday, October 26-29

Shock It To Me!

Castro Theatre

429 Castro Street

San Francisco

www.thecastrotheatre.com

The San Francisco Halloween Horror Film Festival. Details to follow.

Thursday, October 26

Army of Darkness (1993)

Parkway Speakeasy Theater

1834 Park Blvd.

Oakland

9:15 p.m.

\$5

Friday, October 27

Dynamite DinoNight

California Academy of Sciences

875 Howard Street

San Francisco

6:30 p.m.

\$350/family (2 adults + up to 3 children)

The Academy's 15th Annual Halloween Party, a kid-friendly event. Reservations required: 415-321-8405.

Friday, October 27

Halloween Costume Bash

Masonic Hall

2312 Alameda Ave.

Alameda

8 p.m.

\$25 at the door, \$20 in advance

www.spellbindingtales.com

A grownups-only costume dance/party to

benefit the Alameda Food Bank, co-sponsored by Spellbinding Tales and The Alameda Sun.

Friday, October 27

Lunar Lounge Express Halloween Party

Chabot Space Science Center

10000 Skyline Blvd.

Oakland

8-11 p.m.

\$15, \$10 for students

510-336-7373

Come in costume and party under the stars with live music by Flying Venus.

Friday, October 27

Midnight Movie Spooktacular

Camera 7 Cinema

1875 S. Bascom Avenue

Campbell

\$7

Halloween movie event with guest appearances and free giveaways.

Friday, October 27

Thrillville's Halloween Spookylau:

The Crawling Eye (1958)

Copia

500 First Street

Napa

8 p.m.

\$6

Hosted by Speakeasy Theaters programmer and local lounge lizard Will "the Thrill" Viharo and his lovely wife and stage assistant, Monica, Tiki Goddess. Guest appearance by Cinema Insomnia host Mr. Lobo.

Friday & Saturday, October 27-28

Ghost Train

Roaring Camp & Big Trees Railroad

Felton

6:30 p.m.

\$25

Ride a steam train through a haunted forest.

Reservations required: 1-888-25EVENT.

Friday and Saturday, October 27-28

Late Night Picture Show:

The Monster Squad (1987)

Clay Theatre

2261 Fillmore

San Francisco

Midnight

\$9.75

www.landmarkafterdark.com

Friday and Saturday, October 27-28

Midnight Special: Evil Dead II (1987)

Shattuck Cinemas

2230 Shattuck Ave.

Berkeley

\$8

www.landmarkafterdark.com

Friday and Saturday, October 27-28

Midnight Madness: The Shining (1980)

Aquarius Theatre

430 Emerson Street

Palo Alto

\$8

www.landmarkafterdark.com

Saturday, October 28

Bay Area Games Day

Los Altos Public Library

13 S. San Antonio Road

Los Altos

10 a.m.

\$1

Regular event featuring German-style strategy boardgames like Settlers of Catan, Avalon Hill-type multiplayer games, lots of card games, and historical board wargames.

Saturday, October 28

For Crying Out Loud:

A Reading by Lemony Snicket

Capuchino High School

1501 Magnolia Ave.

San Bruno

2 p.m.

650-685-4911

Sponsored by Books, Inc. in Burlingame; with illustrator Brett Helquist and music by The Gothic Archies featuring Lemony Snicket on percussion. (No info yet on obtaining tickets.)

Saturday, October 28

Let's Talk About Ghosts

Spellbinding Tales

1910A Encinal Avenue

Alameda

7 p.m.

Free

With ghost tracker and author Gloria Young.

Saturday, October 28

Warp 11: "Halloween Scary Love Fest"

G Street Pub

228 G Street

Davis

10 p.m.

Ages 21+

Sacramento's Star Trek-themed rock band performs such hits as "Red Alert" and "Rage Against the Federation." With The Brodys.

Saturday, October 28

Midnight Movie Spooktacular

Camera 12 Cinema

201 South Second Street

San Jose

\$7

Halloween movie event with guest appearances and free giveaways.

Monday, October 30

Ask a Scientist:

Attention and Memory

The Bazaar Café

5927 California Street

San Francisco

7 p.m.

Free

With Prof. Adam Gazzaley, neuroscientist from UCSF.

Tuesday, October 31

Winchester Mystery House Flashlight Tour

Winchester Mystery House

525 South Winchester Blvd.

San Jose

408-247-2101

6:30 p.m.- midnight

\$35

Advance ticket purchase advised. Cosplayers will be reportedly be gathering in the garden again this year to take/pose for pictures (the

garden tour is free!).

Tuesday, October 31

PHANTASM: (in)visible Bodies & Haunted Spaces

Space Gallery
1141 Polk Street
San Francisco
415-377-3325

7 p.m.
Halloween closing party for this group exhibition (see Oct. 22 listing).

Tuesday, October 31

Evil Dead 2 (1987)
The Red Vic Movie House
1727 Haight Street
San Francisco
7:15 and 9:15 p.m.
\$8

Tuesday, October 31

The Monster of Phantom Lake (2006)
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
9:15 p.m.
\$5
www.monsterofphantomlake.com
A new indy film pays tribute to the B-horror movies of the 50s.

Thursday, November 2

Once More With Feeling
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland

9:15 p.m.

Free

The Parkway offers a free screening of the famous sing-a-long episode of *Buffy the Vampire Slayer*, with trivia, prizes and fan-fare.

Friday and Saturday, November 3-4

Late Night Picture Show: Evil Dead II (1987)
Clay Theatre
2261 Fillmore
San Francisco
Midnight
\$9.75
www.landmarkafterdark.com

Friday and Saturday, November 3-4

Midnight Special: Donnie Darko (2001)
Shattuck Cinemas
2230 Shattuck Ave.
Berkeley
\$8
www.landmarkafterdark.com

Friday and Saturday, November 3-4

Midnight Madness: Alien (1979)
Aquarius Theatre
430 Emerson Street
Palo Alto
\$8
www.landmarkafterdark.com

Friday-Sunday, November 3-5

BASCon
Embassy Suites
250 Gateway Boulevard
South San Francisco
\$75

www.bascon.org

The Bay Area Slash Convention returns. Adults only. For all your Kirk/Spock fanfic needs.

November 3-18

The Curse of the Goddamned Ship
Dark Room Theatre
2263 Mission Street
San Francisco
Fridays and Saturdays at 8 p.m.
\$10

www.darkroomsf.com/goddamned/
An evening of absurd theater, dark comedy and music of the sea aboard a ship of damned fools.

Saturday, November 4

Le Bal des Vampires
PEERS Event
Alameda Elks Lodge
2255 Santa Clara Avenue
Alameda
Ballroom dancing: 7:30 - midnight
Dracula's Daughter Discotheque & Bar: 6:30 - midnight
\$17.50 in advance (by October 28), \$25 at the door
www.peers.org
The annual fancy dress ball for the Undead and their admirers.

Wednesday, November 8

Transit of Mercury
Chabot Space Science Center
10000 Skyline Blvd.
Oakland
11 a.m.-4 p.m.
Free with museum admission

www.chabotspace.org

View this relatively rare journey by Mercury across the face of the Sun, as viewed from Earth (it won't happen again for another 10 years). Visitors can see the progress on the Center's TV monitors and participate in hands-on activities.

Thursday, November 9

Thrillville: Shatfest

Parkway Speakeasy Theater

1834 Park Blvd.

Oakland

9:15 p.m.

\$6

Thrillville's tribute to William Shatner, including a screening of *Impulse (1974)*.

Friday, November 10

Late Night Picture Show:

The Toxic Avenger (1985)

Clay Theatre

2261 Fillmore

San Francisco

Midnight

\$9.75

www.landmarkafterdark.com

Friday and Saturday, November 10-11

Midnight Special:

A Clockwork Orange (1971)

Shattuck Cinemas

2230 Shattuck Ave.

Berkeley

\$8

www.landmarkafterdark.com

Saturday, November 11

For Crying Out Loud:

A Reading by Lemony Snicket

Book Passage

51 Tamal Vista Blvd.

Corte Madera

11 a.m.

415-927-0960

With music by The Gothic Archies featuring Lemony Snicket on percussion. (No info yet on obtaining tickets.)

Saturday, November 11

Vegas in Space (1991)

Clay Theatre

2261 Fillmore

San Francisco

Midnight

\$12

www.landmarkafterdark.com

A midnight screening of the first all-drag-queen Sci-Fi musical ever – with host Peaches Christ and guests.

Saturday, November 11

Warp 11: "A 23rd Century Thanksgiving"

Old Ironsides

1901 10th Street

Sacramento

9 pm

Sacramento's Star Trek-themed rock band performs such hits as "She Make It So" and "Boldly Go Down on Me." With Special Guest TBD.

Saturday, November 11

Other Magazine Presents

Writers with Drinks

The Make-Out Room

3225 22nd Street

San Francisco

7:30 p.m.

\$3-\$5 sliding scale

Writers: K.E. Silva, Madeleine Robins, and Katie Hafner.

Sunday, November 12

Ask a Scientist:

Why Do We Study Monkeys?

The Canvas Gallery

1200 9th Avenue

San Francisco

7 p.m.

Free

With Prof. Alexander "Sandy" Harcourt, UC Davis Dept. of Anthropology; presented in association with the Leakey Foundation.

Sunday, November 12

For Crying Out Loud:

A Reading by Lemony Snicket

First Congregational Church

2345 Channing Way

Berkeley

3 p.m.

510-559-9500

With music by The Gothic Archies featuring Lemony Snicket on percussion. Presented by Cody's Books: Tickets go on sale in Cody's stores (only) on October 13 – no info yet on prices.

Sunday, November 12

Blind Guardian

The Fillmore

1805 Geary Boulevard

San Francisco

German progressive rock band tours “A Twist in the Myth,” their new album. “They previously did an entire album, ‘Nightside on Middle Earth’ based on Tolkien’s Silmarillion and a song called ‘The Lord of the Rings’ is on an earlier album. Definitely a band heavily influenced by fantasy themes.”– Jack Avery.

Friday and Saturday, November 17-18

Late Night Picture Show:

Godzilla, Mothra and King Ghidorah Giant Monsters All-Out Attack (2001)

Clay Theatre

2261 Fillmore

San Francisco

Midnight

\$9.75

www.landmarkafterdark.com

Saturday, November 18

Pas D’Armes

Society for Creative Anachronism Event

Elk Glen

Golden Gate Park

San Francisco

Opening ceremonies 11 a.m.

Site fee \$5 (\$10 family), repast \$10, non-

members +\$3 (The Hospitallers of St. Bahb the Martyr will subsidize the non-members fee).

www.cloondara.org

Friday and Saturday, November 24-25

Late Night Picture Show: Brazil (1985)

Clay Theatre

2261 Fillmore

San Francisco

Midnight

\$9.75

www.landmarkafterdark.com

November 24-December 23

Dickens Christmas Fair

Exhibition Hall

The Cow Palace

Daly City

11 a.m.-7 p.m.

\$20

www.dickensfair.com

An appallingly exciting experience of no ordinary cleverness. Dickens’ London opens for business the Friday after Thanksgiving and continues weekends through Dec. 23 with gifts, food, costumes, dance parties, etc. (Free admission during opening weekend for “timeplayers” who have submitted their Victorian personae in advance and arrive in period costume — see website for details.)

Thursday, December 7

Thrillville: The Giant Claw (1957)

Parkway Speakeasy Theater

1834 Park Blvd.

Oakland

9:15 p.m.

\$7

Hosted by Speakeasy Theaters programmer and local lounge lizard Will “the Thrill” Viharo and his lovely wife and stage assistant, Monica, Tiki Goddess. With the Twilight Vixen Revue live on stage.

Sunday, December 10

Sac-Con

Scottish Rite Center

6151 H Street

Sacramento

10 a.m.-4 p.m.

\$5

Comic, toy and anime show, usually has an anime costume contest.

Saturday, December 16

Otaku Bowl

Details to follow

Winter edition of the event where bowling, anime and cosplay meet. Video room, costume contest, artist alley/swap meet and random bowling fun.

Tuesday, December 19

Ask a Scientist’s Holiday Trivia Party

The Bazaar Café

5927 California Street

San Francisco

7 p.m.

Free

A rollicking night of science trivia, hosted by the Exploratorium’s Robin Marks.

Friday-Sunday, January 5-7

Fangoria’s Weekend of Horrors

DoubleTree Hotel

2050 Gateway Place

San Jose

www.creationent.com

A Creation Convention. Guests to include George Romero (*Night of the Living Dead*, *Dawn of the Dead*). Ticket information

forthcoming.

Saturday, January 6

Victorian 12th Night Ball

PEERS Event

Masonic Lodge

100 N. Ellsworth

San Mateo

\$15 in advance (by December 20), \$20 at the door

www.peers.org

A.k.a. The Dickens Fair Reunion Ball. Dance lesson at 7 p.m., dancing begins at 8.

Saturday, January 13

Sac-Anime

Scottish Rite Center

6151 H Street

Sacramento

\$5 - \$10

Anime convention featuring viewing room, art contest, vendor's room, costume ball, J-pop concert, more.

January 18-22

Further Confusion 2007

DoubleTree Hotel

2050 Gateway Place

San Jose

\$40

The Bay Area's major Furry con. Art show, dealer's room, costume contest, more.

Saturday, February 3

Gotham City Black and White Ball

PEERS Event

Masonic Lodge

100 N. Ellsworth

San Mateo

\$15 in advance (by January 27), \$20 at the door

www.peers.org

Bruce Wayne requests the pleasure of your company. Dance lesson at 7 p.m., dancing begins at 8.

February 16-19

Pantheacon

DoubleTree Hotel

2050 Gateway Place

San Jose

Annual Pagan gathering with workshops, lectures, performances, rituals, drumming, dancing, costume contests, and crafts.

February 16-19

DunDraCon

San Ramon Marriott

2600 Bishop Drive

San Ramon

www.dundracon.com

Annual gaming con; details to follow.

Friday-Sunday, March 2-4

WonderCon

Moscone Center South

747 Howard Street

San Francisco

www.comic-con.org/wc/

Comic book/media convention with panels, dealers, summer movie previews, anime, costume contest, more.

Friday-Sunday, March 2-4

Consonance

Venue TBD

\$45 at the door (\$35 until Oct. 31)

www.consonance.org

The annual Bay Area filk convention.

Saturday, March 3

Merry Widow Waltz Ball

PEERS Event

Masonic Lodge

100 N. Ellsworth

San Mateo

\$15 in advance (by February 24), \$20 at the door

www.peers.org

Dance lesson at 7 p.m., dancing begins at 8.

Sunday, March 11

Sac-Con

Scottish Rite Center

6151 H Street

Sacramento

10 a.m.-4 p.m.

\$5

Comic, toy and anime show, usually has an anime costume contest.

Friday-Sunday, March 16-18

Rakkasah West

Richmond Auditorium

403 Civic Center Plaza

Richmond

www.rakkasah.com

Billed as the largest bellydance festival and fantasy bazaar in the world. Details to follow.

Friday-Sunday, March 16-18

Con-X-treme

DoubleTree Hotel
2050 Gateway Place
San Jose
www.con-x-treme.com
Few details as yet on this con devoted to anime, science fiction, fantasy, martial arts, and cosplay.

Saturday, April 7

Red Carpet Ball
(1930s Hollywood Academy Award Ball)
PEERS Event
Masonic Lodge
100 N. Ellsworth
San Mateo
\$15 in advance (by March 31), \$20 at the door
www.peers.org
Dance lesson at 7 p.m., dancing begins at 8.
(There's a glamorous calendar available at
www.cafepress.com/peers.75762076)

Saturday, May 5

Sleeping Beauty's Christening Fantasy Ball
PEERS Event
Masonic Lodge
100 N. Ellsworth
San Mateo
\$15 in advance (by April 28), \$20 at the door
www.peers.org
Dance lesson at 7 p.m., dancing begins at 8.

Friday-Monday, May 25-28

BayCon
San Mateo Marriott
www.baycon.org
\$75
The 25th Anniversary Edition of the largest

annual general SF convention in Northern California will apparently not be held at its traditional home, the San Jose Doubletree. Diverse panels, dealer's room, art show, masquerade, anime room, hall costumes, gaming, much more.

Saturday, June 2

Space Cowboys' Ball
PEERS Event
Masonic Lodge
100 N. Ellsworth
San Mateo
\$15 in advance (by May 26), \$20 at the door
www.peers.org
Browncoats, take note. Dance lesson at 7 p.m., dancing begins at 8.

Saturday-Tuesday, June 30-July 3

Westercon 60: Gnomeward Bound
Marriott San Mateo
1770 South Amphlett Blvd.
San Mateo
spfi.org/westercon60/
Guests of Honor: Tad Williams, Theresa Mather, Christian McGuire
Toastmaster: Jay Lake

Friday-Monday, August 3-6

MythCon 38
Clark Kerr Center
2601 Warring Street
Berkeley
www.mythsoc.org
\$60, \$50 for Mythopoeic Society members
The annual Mythopoeic Conference returns to Berkeley with Guests of Honor Ellen Kushner

and Delia Sherman.

Saturday, August 4

Pride & Prejudice Picnic
PEERS Event
No details yet on this event. www.peers.org

September 1, 2007

Mikado Ball
(A Gilbert and Sullivan Cast Party)
PEERS Event
No details yet on this dance. www.peers.org

September 28-30, 2007

Creation's Salute to Star Trek
DoubleTree Hotel
2001 Point West Way
Sacramento
A Creation con to celebrate the 20th Anniversary of *Star Trek: The Next Generation*.
Details to follow.

October 6, 2007

Edwardian Gothic Ball
PEERS Event
Edwardian as in macabre illustrator Edward Gorey. www.peers.org

November 3, 2007

Le Bal des Vampires
PEERS Event
Gotta love a group that plans this far in advance, particularly since they have a good track record of actually holding their events as scheduled. No further details available yet.
www.peers.org

April 25-28, 2008

CostumeCon 26

www.cc26.info

CostumeCon will be coming to Silicon Valley in 2008. Further details to follow.

Ongoing:**Daily**

San Francisco Ghost Hunt

Walking Tour

Begins: Queen Anne Hotel

1590 Sutter at Octavia

San Francisco

7 p.m. – 10 p.m.

\$20

www.sfgghosthunt.com

Mondays

Bay Area Science Fiction Association

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org

Mondays

Dukefish

Jake's of Sunnyvale

174 E. Fremont Avenue

Sunnyvale

Gather: 8 p.m, games: 8:30 p.m.

Dukefish is a bunch of people who get together to play board games and, sometimes, bridge every week.

Mondays and Wednesdays

Silicon Valley Boardgamers

Match Play

San Antonio Shopping Center

Mountain View

7 p.m.

\$2

Group meets regularly to play mostly German-style strategy boardgames such as Settlers of Catan; also multiplayer Avalon Hill-style, historical wargames, and others.

Wednesdays

Bay Area Role-Playing Society

Go-Getter's Pizza

1489 Beach Park Boulevard

Foster City

6 p.m-10 p.m.

www.BayRPS.com

Hosts a weekly game night. For club and game night details email GM@BayRPS.com.

Wednesdays

East Bay Strategy Games Club

EndGame

921 Washington

Oakland

7:30 p.m.-11 p.m.

Free

www.michaeldashow.com/eastbaystrategy/home.html

Fridays

SF Games

Muddy's Coffeehouse

1304 Valencia Street near 24th

San Francisco

7 p.m. to midnight

Free

vax.hanford.org/dk/games

SF Games is a collective name for a bunch of people who get together and play board games and card games every week. Also has a cards night on Tuesdays at Café Macondo, 3159 16th Street between Guerrero and Valencia.

Fridays-Mondays

Haunted Haight Walking Tour

Meets at PlanetWeavers/Genesis Store

1573 Haight Street (at Clayton)

San Francisco

7 p.m.-9 p.m.

\$20

www.hauntedhaight.com

Reservations required.

Fridays and Saturdays

Vampire Walking Tour

Meets corner of California and Taylor

San Francisco

8 p.m.

\$20

www.sfvampiretour.com

Led by Mina Harker. Tour is cancelled if there is heavy rain.

Saturdays

Rocky Horror Picture Show

Parkway Speakeasy Theater

1834 Park Blvd.

Oakland

Midnight

\$6

www.picturepubpizza.com

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

Biweekly

PenSFA Party

The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions. Email commander@pensfa.org for information on attending. PenSFA standard party rules: bring something edible or drinkable to share, or pay the host \$2. Don't smoke in the house without checking with the host first. Normal start time is 8 p.m. but may vary depending on the host.

Science Fiction & Fantasy Writers' Group

Borderlands Books
866 Valencia Street
San Francisco

Meets the second and fourth Thursdays of each month at 6 pm. Contact Jade Livingston at sfscifi@yahoo.com for more information.

Monthly

Dorkbot-SF

Free, donations welcome
www.dorkbot.org/dorkbotsf/
Dorkbot hosts regular forums for artists, designers, engineers, students, and other people doing strange things with electricity.

Fantastic Frontiers

www.freewebs.com/fantasticfrontiers/
Social club for Sacramento County Sci Fi/
Fantasy fans usually meets the second Saturday

of the month. Check website for meeting times and locations.

Foothill Anime

Building 5015, Foothill College
Los Altos Hills
Free

Monthly event where people can get together to watch anime and meet like minded others. Usually meets the first Sunday of every month at noon.

Legion of Rassilon

Carl's Junior
2551 N. First Street
San Jose
7:30 p.m.

Free
www.legionofrassilon.org
Doctor Who fan group usually meets the fourth Friday of the month: Episodes of Doctor Who, news, discussion of recent movies, and a raffle.

No-Name Anime

Saratoga Library
13650 Saratoga Avenue
Saratoga
Free
www.nnanime.com

Anime screenings usually take place on the second Saturday of the month.

SF Browncoats

Cafe Murano
1777 Steiner Street
San Francisco
Noon

Free
www.sfbrowncoats.com
SF Firefly/Serenity fans usually meet up on the second Saturday of the month.

Silicon Gulch Browncoats

Tied House
954 Villa Street
Mountain View
Noon - 2 p.m.
Free
www.silicongulchbrowncoats.org
Silicon Valley fans of Firefly/Serenity meet up on the first Saturday of the month.

USS Defiance Meeting

Round Table Pizza
Howe Ave. (Near Howe and Arden Ave.)
7 p.m.-10 p.m.
Free
Sacramento's oldest science fiction group meets the third Friday of the month. Info at www.ussdefiance.org.