

# Science Fiction/San Francisco

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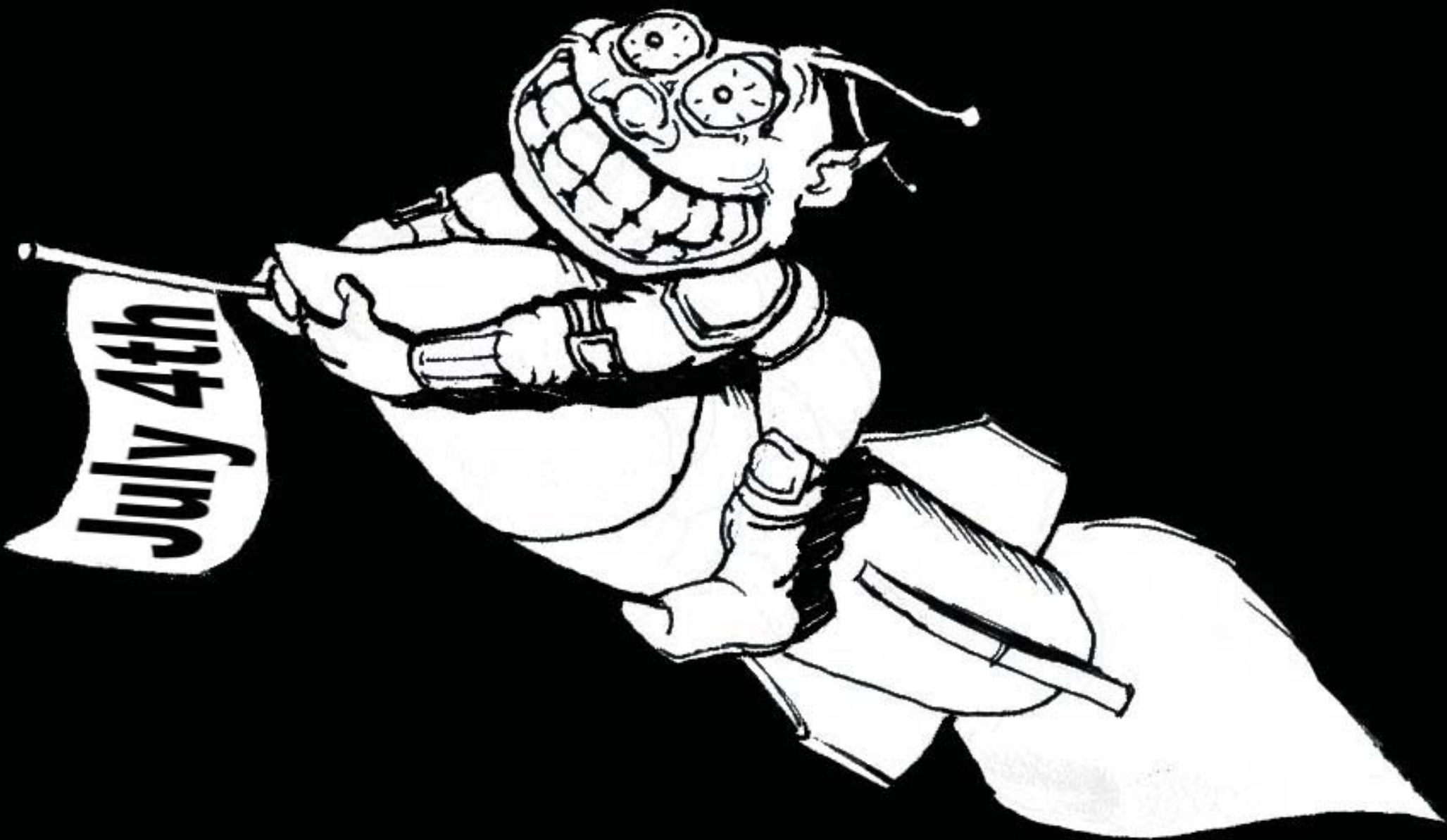
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**Drawing by John Barrows**

**Online portfolio <http://www.cre8vision.net/>**

# News and Notes

**By Christopher J. Garcia**

*Editor*

It's official, I'm standing for TAFF!

Christopher J. Garcia, that hyperactive typist, has gathered up people to serve as his nominators and will be campaigning to be the TAFF delegate to the UK during EasterCon 2007 in Liverpool. Details are still coming in, but Chris' nominators include Hugo Winning Fan Artist and BArea legend Frank Wu! It's an interesting bunch and there are already some fun (and likely exhausting) plans for campaigning on both sides of the Atlantic. Check Trufen.net for regular updates.

The last couple of weeks have been very busy on eFanzines.com. In addition to the two weeklies (The Drink Tank and Vegas Fandom Weekly), John Purcell's put out another issue of In A Prior Lifetime, Jim Caughran gave us the 275th issue of a Propos de Rien, and Dave Burton also released another issue of Pixel for all to enjoy.

The Chicago in 2008 WorldCon bid put out a very good twenty-eight page zine. Rumors that they did so because the Hollister in 2008 committee has been

pubbing issues have yet to be confirmed.

In other news, if you haven't been reading Kevin Roche's LiveJournal, you might want to tune in and look back to see the construction of his Lounge Lizard costume for WesterCon. He's LJ user kproche.

## **Hollister in 2008 Report**

**By Christopher J. Garcia**

*Editor*

The (hoax) bid to bring WorldCon to Casa de Fruta is still roaring ahead, seemingly unstoppable! More than thirty people have signed up at the various levels, including members in Nebraska, Wisconsin, Oregon and Kentucky.

Along with putting out four (soon to be five) issues of Pacheco Progress, the committee also hosted a party at Conzilla, the 2006 WesterCon in San Diego. Along with sponsoring the Match Game at BayCon this year, the WesterCon Match Game also had sponsorship from the committee. The

preparations for the WorldCon party have also begun. The amount of funds raised has allowed for the purchase of several ads in various bid publications.

# Letters Of Comment

## **Maurine Starkey writes:**

Hello Jean. We've met briefly about a year back. I'm Dann Lopez's partner with SiliCon. I was wondering if your magazine had plans for SiliCon 2006 this year. Has our chairman, Chris Knight been in touch with you?

My job keeps me in Los Angeles, but I'm up in the Bay Area about every other month. So I'm having to keep abreast through e-mail. I will be attending WorldCon and a few of the events in this region. Let me know when you are in the LA area and we could get together for lunch. I really admire your magazine and I know it's got to be the best thing that's happened for the fan community in a long time.

## **Jean Martin responds:**

*Hi Maurine. Yes, I remember you! SiliCon last year was a lot of fun. We haven't planned anything in particular for SiliCon just yet but we intend to be there this year as well. We would like to not only cover the event but do some promotional activities too. We seem to be picking up more readers and getting more positive feedback. We love what we do, that's why we do it, but it's great to know that we do*

*have an appreciative audience out there!*

*I haven't heard from Chris Knight. But it would be good if we could talk about SiliCon and see how SF/SF can contribute to the con and vice versa.*

*Thanks for the offer to meet up for lunch. Unfortunately, I won't be going to WorldCon in L.A. in August. With all the travel and conventions I've done in the past year, I need to retrench a little bit and save money and vacation time. I'm also going to be in the thick of preparations for Burning Man less than a week later. But my co-editor, Chris Garcia, will be there to represent SF/SF and to cover WorldCon.*

*Thanks again for your glowing compliment! Perhaps I'll wind up in the L.A. area one of these days. I'll definitely get in touch with you.*

## **Lloyd Penney writes:**

Dear Editorial Team:

I have let it go to three issues again... bad me, bad me! This has got to stop, so here's another catch-up effort, this time for issues 22, 23 and 24 of SF/SF.

***Chris Garcia replies:*** *Don't worry Lloyd, we love these omnibus entries!*

22...Hi, Jean! You are lucky in that you have an appreciative audience for this infazine. But then, BAarea fandom is large enough to need SF/SF. Canadian fandom... well, we're fairly spread out, and our number in each individual city is small; even Toronto's larger numbers don't really know one another any more.

*We're an area that's getting to the point where folks not only don't know each other, but they don't know the groups they're with. SF/SF hasn't quite united them all yet, but we're trying (and it's coming up on our one year anniversary, if I remember correctly).*

Great photos of the PEERS event. It looks like the reborn renfaire in these parts from last year, the Royal Abingdon Faire, is now stillborn. I have been looking for information about it for the 2006 season, and I have heard through the grapevine that there will be no faire this year, at least, not until a number of bills are paid. In the meantime, there will be a 2-day renaissance event at Casa Loma the Canada Day weekend, so we do intend to go and enjoy it. Page 9 really didn't need the red background. Ouch!

*I have celebrated Canada Day ever*

*since I did so in Washington DC in 1993. It's part of my I Love Canada program. As for the red background, I liked it, but I've had a couple of people tell me it was a touch extreme.*

I've heard many things about the SanFran World Horror Convention, some good and some bad, but I have been in touch with the folks who are staging it in Toronto for 2007. Chairman is Amanda Foubister, vice-chairs are Stephen Jones and Mandy Slater. One trend I've been noticing over the past few years is that any time a rotational convention like Worldcon, or Bouchercon, or Gaylaxicon, or Corflu, comes to Toronto, attendance is lower than usual because regular attendees don't like to cross the border. And then, they attribute that lower attendance to incompetence on our parts. I hope this trend will not continue with World Horror next year.

*There were some things about World Horror that I've heard people really liked, but there was a lot that people disliked that got through. World Fantasy and World Horror may have a bit of an identity problem, but they're both popular with a core group of attendees. You're absolutely right about the border issue, though I've heard many good things about Gaylaxian already.*

23...I'm sure that if Diane and I were to meet somewhere in Toronto for

dinner, she'd be disappointed by what she'll see. Chris, have you been going too far in the PR department for me? All I do is write letters and the very odd article. By the way, we've had some negotiations with Toronto Trek, and a little belatedly, on their 20th anniversary, they have decided to honour Yvonne as the founder of the convention. Also, the folks who are producing the *Sectarian Wave* CD have had to bail at the last minute, so Yvonne and I will be at Toronto Trek the whole weekend.

Myles' House in '89 was a great hoax Worldcon bid. Myles Bos was a fan in Victoria, British Columbia who lived on a goat farm north of the city. The hoax was that the convention would be held on the goat farm. I sent a cheque for pocket change to these crazies, and I would be the ProGoH. Even the Boston people who did stage the 1989 Worldcon loved the hoax, and wanted to participate!

*I've had more than one person say that Hollister in 2008 reminded them of the Myles' House bid. Hollister has the head of the Columbus bid on our rolls. I wonder what she thinks when she reads *The Pacheco Progress* where I mock them heavily.*

The "Spam-ish" Inquisition reminds me that Spamalot is playing in Toronto right now to rave reviews. Not sure how much longer it will be around, but it is

doing well. The Lord of the Rings play is doing well, but may be moving to London soon, as soon as they are able to create a stage large enough to hold it. If you hadn't told me that was Stephen Furst on page 20, I wouldn't have believed it.

*I hear Spamalot is great and it's going to be touring for a good long time. Still selling out all over the place. I just wish I had gotten to see it with Tim Curry. Stephen looked a lot different than I remembered him too.*

24...There was no area at Corflu 23 in Toronto to sell zines, so I am glad there was an area at the Baycon fanzine lounge. Chris, if you don't want those Energumens, I'll take them! There are reasons why Taral is scanning them for eFanzines.com. It's a great zine.

*I'm holding on to those Energumens, no doubt. If Taral wants to get rid of the paper versions, I'm always willing to host them!*

This year's Anime North in Toronto broke the 12,000 mark for attendance, and the appeal continues to grow and grow. The more anime that comes to North American for English-language soundtracks, the more people will come to anime conventions.

*The Anime Convention Phenomenon continues. There are folks who think that in twenty years Anime Expo will be bigger than Dragon\*Con and Comic-Con. It might just happen.*

Gaylaxicon came and went... attendance was about 200, and people had some fun in spite of the hotel's cranky elevators. 200 is low for this convention; for reasons detailed earlier, I suspect next year's attendance in Atlanta will rebound.

*Yeah, the travel thing is tough. Kevin Roche and Andy Trembley both had good things to say (though there were hotel issues, I understand). I hear you met Andy while he was out there. He's one up on me!*

Coming up for us is Toronto Trek 20, and then LACon IV. We are looking forward to seeing you all in August!

Yours, Lloyd Penney.

*And I look forward to seeing if I can out- Loud-Shirt you at LACon!*

**And Now, Mr. John Purcell:**

Many thanks, Chris, for the insights into running a fanzine room at a con. Of all the articles in this issue - which I enjoyed, of course - this article will be the most helpful to me when I get the fanzine room set up and operational at AggieCon 38 next March. I hope that I can get some of these youngsters interesting in writing and drawing for zines (like mine, f'rinstance), to say nothing of producing fanzines. There's enough youthful energy around in the TAMU club (Cepheid Variable), so I'm cautiously optimistic about this.

*Well, if you staff it, they will come.*

Chesley Bonestall was an incredible artist. Always loved his covers for F&SF and the other pro-zines. Definitely a worthy artist for a showing of his work, and a suitable venue, to boot. Awesome deal.

*And I'm bummed that I haven't gone already. I really love Chesley's stuff, but I've never wanted to make the trip up that mountain road that twists and turns and turns and twists and... I think I'm nauseous.*

Muchly enjoyed, but no real other comments to make. See you next time!

All the best,

John Purcell

*Thanks for taking the time to write in, John. Let me plug your new issues of In A Prior Lifetime and ...And Furthermore, both available on eFanzines.Com*

# Editorial

**By Jean Martin**

*Editor*

Things are coming around full circle for SF/SF. Founder Jack Avery started the eZine a year ago and the first issue came out in late July. I personally didn't get involved until Issue 6 in August 2005. Almost a year later, SF/SF has become so much a part of my life and I've experienced so many new things and made many new friends in fandom. I've enjoyed writing articles and submitting photos as I've always been a chronicler. I love reporting my experiences of events to like-minded people who would appreciate them.

There were several events I went to prior to the incarnation of SF/SF that I would have liked to have covered last year, which I'm making up for this year. The Middle Earth Festival last year in Vacaville was one of them. Well, Diane Rooney wrote the article for that, but I took the photos. But I was also the one to make sure that that event got covered. And, of course, there was BayCon last year, which I more than made up for this year with my long article

a couple of issues ago. There was also the Klingon Day of Honor that I am reporting on in this very issue, which I enjoyed very much last year.

I also discovered new groups that I feel so lucky to have become a part of: The Legion of Rassilon and the SF Browncoats. LOR has made watching the new episodes of *Doctor Who* much more fun -- and so soon after they've aired in the U.K.! On a big screen no less! What makes it so much more enjoyable, though, is watching it with a group of fans. I enjoyed watching the entire first season by myself a year ago but watching it with the members of LOR really enhanced my experience of the episodes.

And what about those SF Browncoats? They just have to be the friendliest, most fun, organized and active group in fandom at the moment. It's like meeting up with family whenever I hang out with them. Which, unfortunately, isn't as often as I would like. With all the different areas of fandom I have to cover (well, enjoy covering) in addition to my non-fan interests and activities, I can't spend too much time with any one group. So I missed the midnight

screening of *Serenity* at the Bridge Theater in San Francisco last June 23rd. That was a fundraiser for Equality Now with a pre-screening shindig at the nearby Pig and Whistle pub. Well, I'm sure there'll be more of these that I can go to in the future.

Coming up is Comic-Con, which I was at last year but didn't get to cover for SF/SF as that was in mid-July. This year, I won't be able to go but my co-editor Chris and staff writer Dr. Noe will be in attendance. Then, the whole year will repeat itself all over again and I am very excited about the future of SF/SF. I am very privileged to have been able to take over the eZine along with Chris, and I'm sure we'll be around for years to come, delivering you the latest and greatest Bay Area fandom news and reviews.

# Ghosts and Surreal Art in Portland

**Photos and text by Jean Martin**  
*Editor*

I met a wonderful affianced couple named Michele and Jason while I was on Red Carpet Tours' Middle Earth Tour in New Zealand last March. They were both fans of *The Lord of the Rings* and I found I had a lot of other common interests with them. They also live the closest to me out of all the members of the March 2006 Fellowship, some members of whom live in the U.K., Canada, Australia, Portugal and Germany.

So I was delighted to be invited to their wedding last June 12th. The tour was actually their pre-wedding honeymoon. With New Zealand having the opposite seasons from us, they didn't want to go after their wedding when it would be the height of the winter season. Staff writer Diane Rooney enjoyed doing the tour during the winter but I can understand wanting to go there when it's warmer and nicer.

Michele and Jason invited the entire Fellowship, but I was the only one able to make it. So I pretty much was

the representative for everyone! I was glad I went. I really bonded with a lot of folks on the tour and I would go to any of their weddings or just to visit, really. I'm hoping to make it to Canada, the U.K. and Australia one of these days.

I've also always wanted to visit more of the U.S., and Oregon is a state I'd never been to. I arrived there on Sunday, June 11th, in time for the famous Portland Rose Festival and Saturday Market. (Yes, the Saturday Market, one of the largest flea markets in the U.S., is also held on Sundays.) I stayed the night in downtown Portland, which looks a lot like a smaller and less crowded Union Square in San Francisco. I stayed



**Harlequine Mural**





Girl with Edgefield's black rabbit mascot

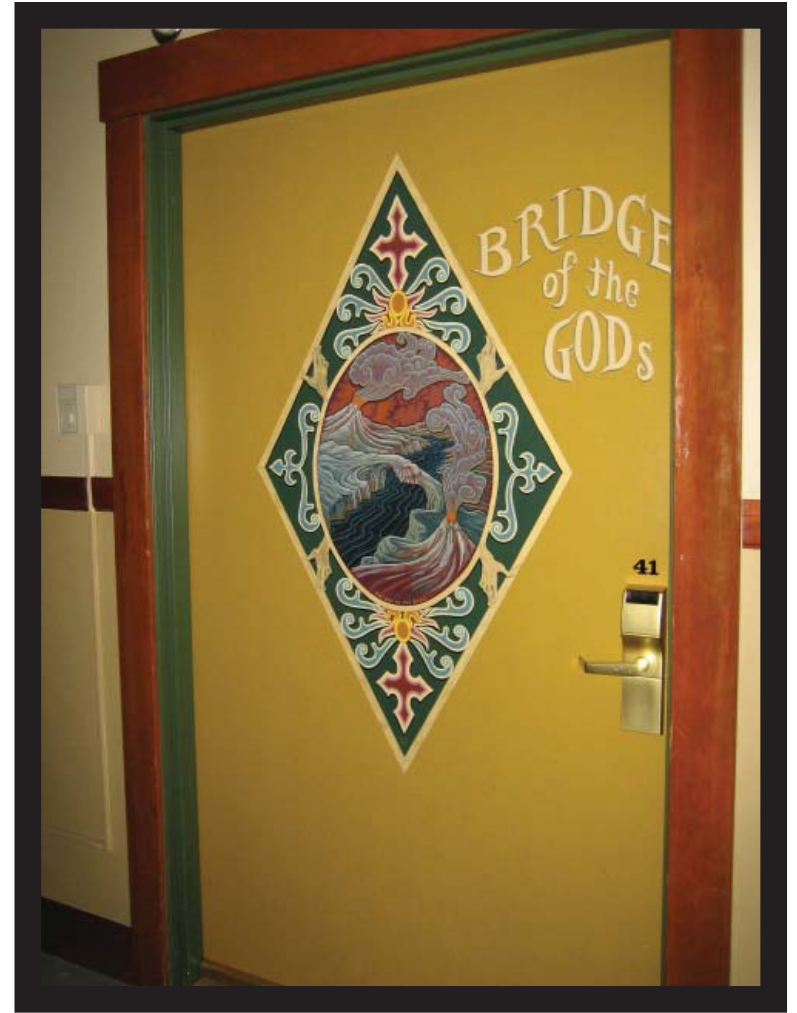
at a top-rated hotel (thanks to a special deal from Expedia) and generally enjoyed the shopping, dining, and the waterfront carnival, entertainment and activities, including Dragon Boat racing.

But anyway, the reason I'm writing an article about this trip for a sci-fi eZine (as opposed to a travel magazine), is that for my second night in Oregon, I stayed at the McMenamins' Edgefield Hotel in Troutdale, 20 minutes east of the downtown area toward Mt. Hood. Mt. Hood is a beautiful snow-covered conical volcano, which contrasted quite eerily with the flat top of the nearby Mt. Saint Helens. Anyway, back to the Edgefield. The Edgefield is not just a hotel. The hotel sits on 38 acres of farmland that also houses a pub, restaurant, winery, distillery, brewery and several small bars (including one called Jerry's Ice House named after Jerry Garcia of the Grateful Dead). They have concerts by popular bands, a movie theater, gift shop, a golf course and massage services. The grounds are beautifully landscaped and the buildings remind me of New England.

What really makes the Edgefield special, though, is the artwork on the walls, ceilings, staircases and doors of the hotel. Surreal murals based on works by popular artists such as Chagall and Boticelli were literally everywhere! I know because I

explored every floor and corridor in the entire hotel. Some artworks were more fantasy and science fiction based such as leprechauns, space ships, etc. Each door had the name of a previous resident with matching art. That was a little creepy at first, especially after I found out that the place used to be a poor farm and then a nursing home. To top it all off, a saleslady I was talking to in downtown Portland mentioned to me that the place was haunted. I asked a few people about it afterwards and they confirmed to me that the place does have its share of ghostly, but harmless, phenomena. Such as employees feeling like someone's tugging at their hair.

I found the idea of staying in a haunted hotel intriguing until after the wedding when I was on my way back to my hotel room, all by myself, in the darkness. The wedding itself was a lot of fun. Michele was absolutely radiant and beautiful and she and Jason are such a great match for each other that their



**Bridge of the Gods door**

love just shines on and inspires everyone. The wedding was appropriately bohemian. It started with music from *The Fellowship of the Ring* and one of the readings came straight of our "bible," *The Lord of the Rings!*

There was a belly dancer who

performed, Michele danced the hula while her mother sang, and they played Weird Al Star Wars music during the dinner and the Time Warp song from Rocky Horror during the dancing. A lot of fun.

The wedding ended before midnight and I wasn't ready to go back to my room yet so I hung out at the pub. Then, I realized I was procrastinating going into my room. It was so eerie as I walked back. There

was no one in sight in the entire hotel as I climbed up the stairs to the third floor. The carpet was a wavy black one and I felt like Alice in Wonderland. The Edgefield's mascot is a black rabbit, which showed up in several murals, and that added to the Alice feeling.

I went to my room and couldn't sleep. From being curious about ghosts, it dawned on me that I was now terrified

at the prospect of dealing with a spectral visitation. It's not like I haven't experienced one before. When I was a child, during one of my grandfather's death anniversary parties at my grandmother's huge old mansion, my sister, a couple of cousins and myself walked up to the second floor and saw the doorknob turn on my aunt's door. We knew there was no one in that room and we all fled screaming and laughing nervously. Someone double checked to make sure there wasn't anyone behind the door who could have done it, and there wasn't.

So anyway, I took a sleeping pill and forced myself to go to sleep. I left the light on because I was imagining that if I turned it off I would start feeling something cold and clammy touching me. I woke up the next day, the day of my flight back to the Bay Area, and nothing strange happened. I was actually then a little disappointed. Wouldn't it have been a cool story to report to you all that I had had a supernatural experience? I suppose my story as it stands is interesting enough. But if any of you do go to the Edgefield in the future, do let me know if you run across any ghosts while you are there!



Colorful staircase

# Nemo Gould Kinetic Sculptures at Varnish Gallery

**By Espana Sheriff**  
*Staff Writer*

The Varnish Gallery on Natoma Street in San Francisco holds a special place in my heart. Aside from serving sake cocktails and lovely wines, they have often participated in fun movie events like *Eight Tales*.

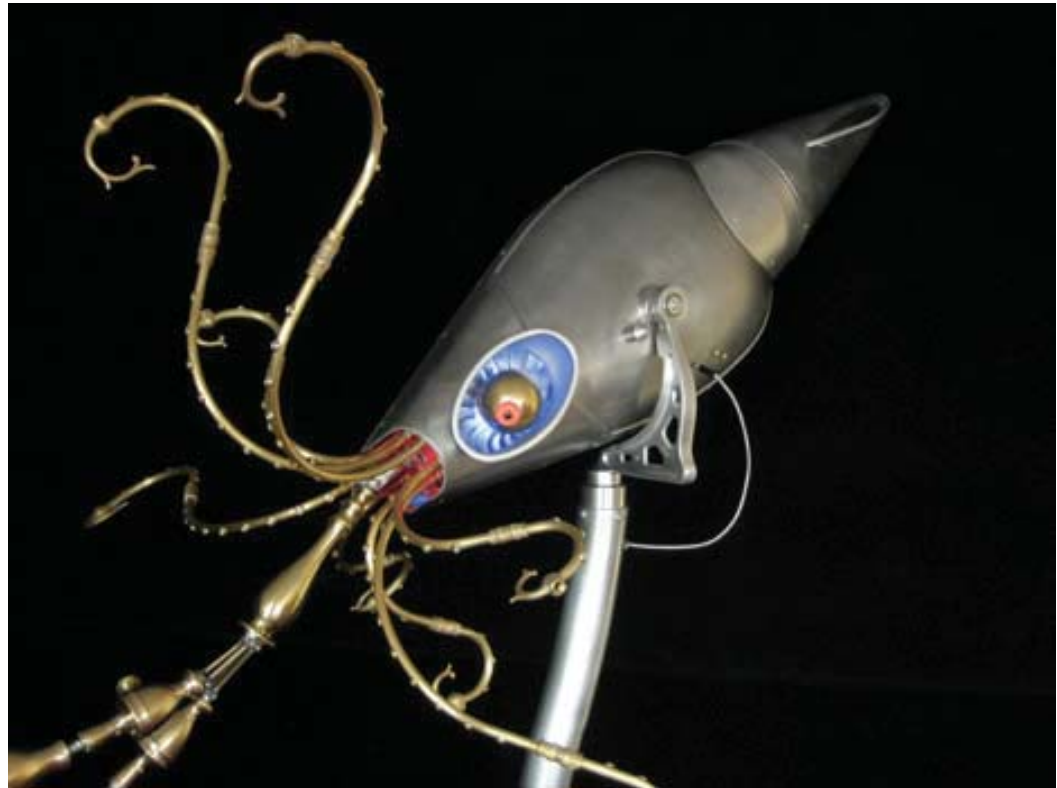
Then last year during the build-up to the release of *Serenity* they increased their cool/nerdiness quotient dramatically by showing all 14 episodes of *Firefly*, two per week. Every Thursday for two months I drank sake, ate whatever my fellow Browncoats and I rustled up, and generally had a fine old time.

Fickle creature that I am, I then proceeded to abandon this coolest of gin-joints (sake-shacks?) until I staggered in on June 8th with guilty relief for the opening of *Re: Assembled*. This exhibit included three artists: Barry Kite, Dan Romo, and my favorite, the subject of this article: Nemo Gould.

As his name suggests, Gould's kinetic sculptures are steampunk creations of wood

and metal in the shape of our collective science-fictional unconscious. A giant squid uses metal tentacles to spin cogs. A little robot with glowing eyes does a sad little dance reminiscent of the infamous *Dancing Baby* meme. Best of all, the apple of my eye:

*Ocean Scene* — where a weirdly-armored anglerfish fights or perhaps dances with a snail/ship in a slow-motion seesaw, waves move, and a starry backdrop lends the proceedings a romantic air straight out of the *Arabian Nights*.



**Squid**

The slow swaying of *Ocean Scene* was entrancing all on its own, but toward the end of the evening, *Moon over Montana* came over the speakers and it became poetry in motion. Media-saturated creature of my culture that I am, the associations that sprang to my mind were all Coen Brothers credit sequences and George Méliès silent films. Terry Gilliam's *Adventures of Baron Münchhausen* in sculpture form.

The term kinetic sculpture has always brought to my mind images of ugly corporate art, so finding these clockwork

creations was a lovely surprise. Each piece conjures up its own backstory, the robots lending an inevitable 1950s mad scientist flair to the proceedings while other pieces are more reminiscent of ancient automata, artificial life created by some brilliant alchemist.

If you go to Nemo Gould's site, [www.nemomatic.com](http://www.nemomatic.com), you can view clips of the art in motion and dozens of pieces not on display. I highly recommend that you do so.



Ocean Scene



Lubdub

*Re: Assembled* runs through July 15th.  
Varnish: [www.varnishfineart.com](http://www.varnishfineart.com)  
Nemo Gould: [www.nemomatic.com](http://www.nemomatic.com)

# Reading at Intersection for the Arts

**By Christopher J. Garcia**

*Editor*

I make my living as a computer historian, as almost everybody in fandom seems to know. In fact, I've met several people who had known me as a computer historian years before they ever met me in person. Recently, I was asked to do a reading at an arts center in San Francisco (what we San Josites call "The City") and I was again recognized as such, in a strange way.

I've been writing for a magazine called *other* for about two years now. I've had four articles published by those good folks, and a couple of little filler pieces. They like me because unlike most of the writers they use, high-art minded people dissatisfied with the norm, I'm a guy who would rather write about wrestling and the latest Teen Movie. I'm sort of the low brow representative, and since I can turn an article around in a week, they let me have plenty of space.

So, they had asked me to read at Intersection for the Arts, the kind of place you'd go to see art works depicting President Bush on a toilet seat cover being auctioned

off for 4 Grand or to see a dance troupe that uses stacks of books as stripper poles. I'm not usually found at places like that, but being asked to read as the opener for Liz Henry (blogger and Damn Fine Writer) as well as Terry Bisson and Peter Beagle is an invitation I'm not likely to turn down.

I had a piece they wanted me to read, a thing about the ways in which monkeys have taken over the role that zombies had been playing in popular culture. It's in *other's* tenth issue, which was just coming out. (I figured it'd be a good time to read again after the dismal showing I put in at Writers With Drinks, the longest running monthly reading series in Northern California.) I took BART up and found that while I gave myself an hour and a half to get there, I'm always early. I had enough time to cruise two book stores and buy nothing before I spotted Charlie Anders, the editor of *other* Magazine and a friend. We chatted. I hadn't really noticed that I was an hour early. I wouldn't have gobbled down my dinner if I had known I'd have so much time.

Charlie and I chatted about net drama, including my pal Nick Mamatas,

the Angriest Man on LiveJournal. As always, there was drama and as always, it was simply overreaction. Go figure...

The time drew closer and I got more and more nervous. I just read the piece over and over in my head. It was going to be a decent reading, which was what I was hoping for. The people started to show up, about 50 in total by the time that Kevin, Intersection's head guy, got up to the podium. He dropped a few plugs for the space and then introduced me.

"Christopher J. Garcia is a writer, historian, and filmmaker from Santa Clara. He is the editor of The Drink Tank and has written for zines around the world over the last ten years. He is the Assistant Curator at the Computer History Museum, has produced four films over the last three years, has served as Toastmaster at a large, regional Science Fiction convention, has written about wrestling since the late 1990s, has run a hoax campaign for the Mayorship of San Jose, was on a make-over show, and once hosted a Local Emmy Award-winning television program."

Have I really done all that? I mean, I've had people write bios about me before, but never one that actually made me sound like someone I'd like to know. Had I run for Mayor? Check. Won a Local Emmy? Check. Written about wrestling? Check. I guess I have really done a few things that people might find interesting.

After that, I took the podium. There was no podium last time I read, which I guess led to me feeling more exposed and nervous. This time, I could hide behind the podium and just read my piece.

Strangely, this I did not do.

"Hi, y'all are in luck today since this will be the first time I'm not reading a piece about wrestling."

That got a laugh and I launched into my story. I quickly realized that I knew the piece far better than I thought I did, so I ended up delivering it like a speech and not like a reading. When you're talking about why zombies have been replaced by monkeys, how can you not make an impassioned speech? I was somewhere between a stuffy academic reading for laughs and a Southern Preacher trying to convert the flock.

And it worked!

I've never felt that good doing a reading, particularly a read of non-fiction. I got laughs at points where I had expected

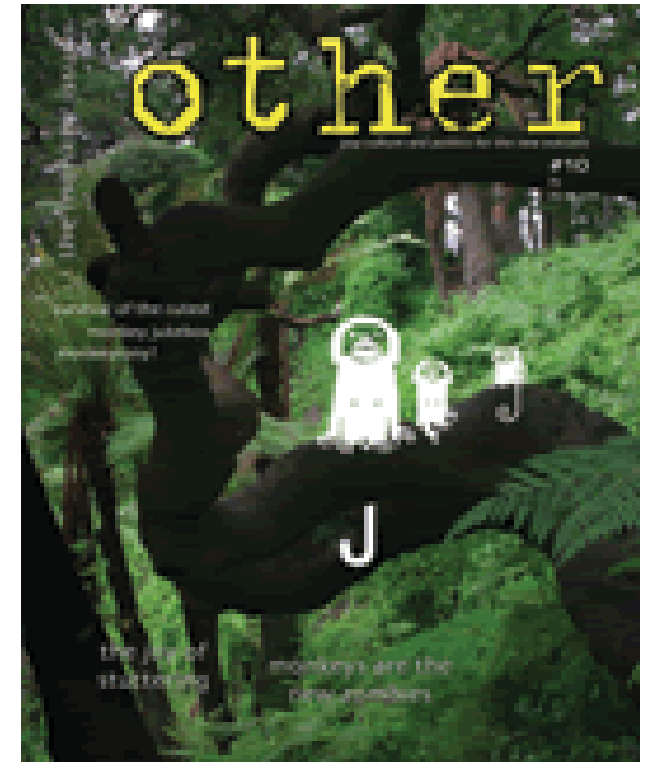
to and I even managed to comedically deliver a few lines that I didn't think would connect. It was a fun reading; I actually had fun reading my work in front of people. I used the proper amount of podium banging and made eye contact where the subject required it.

It went beautifully and I got a great round of applause afterwards.

I was followed by Liz Henry, a wonderful writer whose work has shown up in *other* and on various blogs. She read a very powerful story about Hurricane Katrina and blogging. It wasn't really about Katrina, though it played a strong role in the piece, but was more about tech empowerment and blogging. Though she broke for asides away from the text, which did mess with the flow, it was a great piece, and she got the biggest laugh for mentioning that she made out with a guy specifically to get ZORK II secrets. Why was I not so lucky in my day?

After that, Annalee Newitz and Charlie Anders talked about *other* Magazine and the reasons they formed. This was followed by a great series of three theater pieces by the resident troupe. They chose three *other* pieces that I have always appreciated: one on Christian biker gangs, one on a kid who wanted to be a chicken, and one about Edgeplay that was really good.

Sadly, a BART trip home followed by a drive to get The Little One meant that I missed Peter Beagle and Terry Bisson, but it was still a fine event and if you ever see any of those names on a reading marquee again, make the trip to see it.



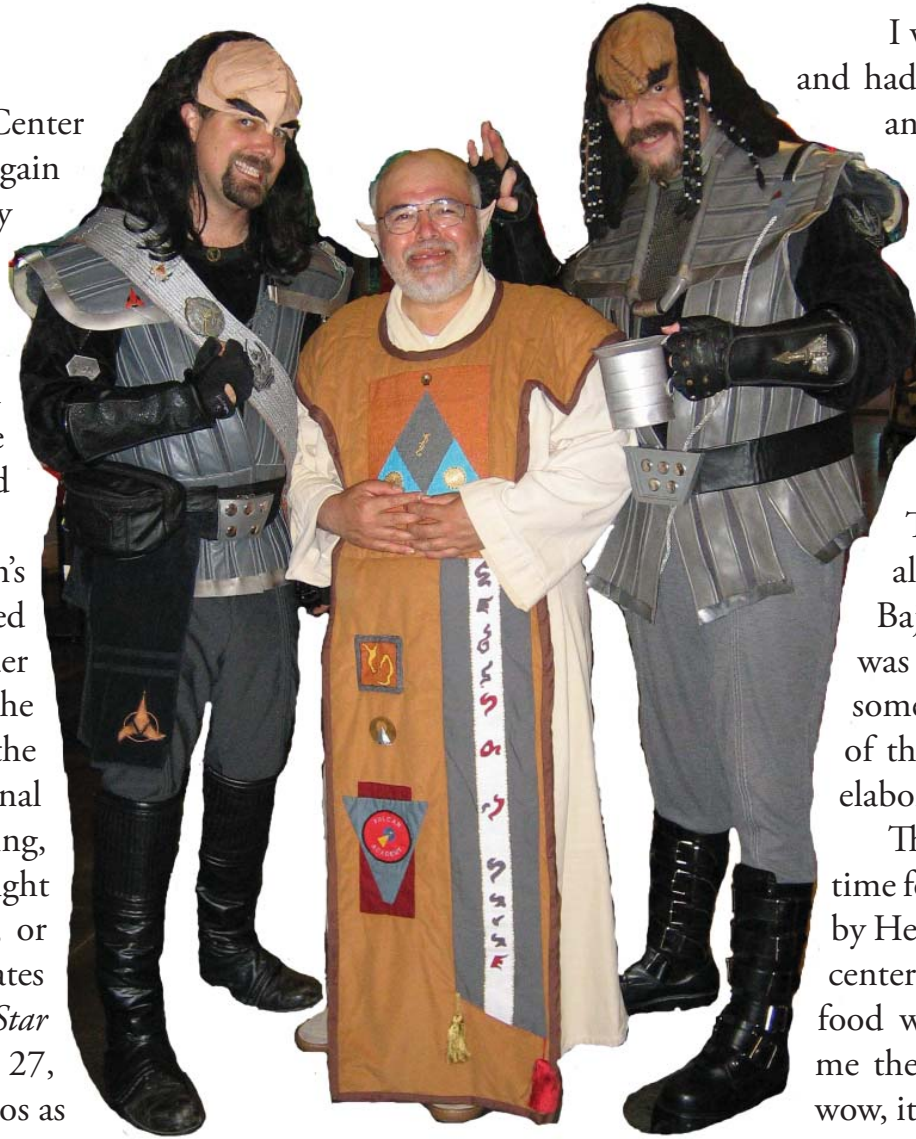
*other* Magazine issue 10

# Klingon Celebration Under the Stars at Chabot Space & Science Center

By **Jean Martin**  
*Editor*

Chabot Space & Science Center in the Oakland Hills was once again the site of the annual Klingon Day of Honor on Saturday, June 17th, co-produced by the House of Heck'Lher and the IKV Bloodlust, which is part of the StarFire Region of the Ring of Fire Fleet. (Yes, these Klingon organizations do exist and they are quite active as well.)

This was the StarFire Region's 10th Day of Honor, and was dedicated to Kang, the Klingon commander played by Michael Ansara in the Original Series episode "Day of the Dove." And it was, as the promotional email promised, "an evening of feasting, singing, celebrating and downright Klingon fun." The Day of Honor, or Batlh Jaj in Klingon, commemorates the first appearance of Klingons on *Star Trek* on March 23, 1967 (episode 27, "Errand of Mercy" with John Colicos as Kor).



**Klingon Motat, Vulcan Alex, and KataH**

I went to the Day of Honor last year and had so much fun. I was so surprised and impressed at the high level of costuming and re-creation the organizers and participants presented. I came as a newly-minted member of the Black Fleet Star Pirates' Guild and as such came as a Starfleet medic. So yes, there were non-Klingons in attendance as well. There were Starfleet officers from all incarnations of Star Trek, some Bajorans, Vulcans, Romulans, etc. It was a requirement that everyone be in some sort of *Star Trek* attire. But most of the guests were Klingons dressed in elaborate and individualized styles.

This year, I came earlier and was in time for the huge buffet dinner organized by HeKor that started at 7:00 p.m. in the center's café. Last year, there wasn't much food when I arrived, but someone told me there was more food this year. And, wow, it was quite a spread with appetizers, entrees and desserts. During dinner, I sat at the Black Fleet table.



Coincidentally, the ladies to my left and right were wearing short blue original Trek medic dresses similar to what I had on. We were so adorable seated all together! One of them even had a working medical tricorder. During dinner, KataH, the Devwl' or person in charge, played some awesome music. When I asked him what it was, he said that it was Klingon music from Germany. Figures, it sounded like German industrial rock band Rammstein but in an even more foreign language than German. KataH, in typical Klingon fashion, also took several opportunities to tell me that I dropped a quarter. But I was wise to that and knew that he was just trying to make me bend over... a no-no with the short skirt I had on!

There were more than 50 people there and I was surprised to run into some members of the Legion of Rassilon, the local *Doctor Who* fan club. Last year, I ran into people from my vintage dance community and from BayCon. Talk about fandom crossovers!

After dinner, there was a raffle led by K'Loah with amazing Star Trek books, action figures, collectibles and other paraphernalia. I usually win at raffles but I was disappointed that I didn't win anything. There was a solar system blanket that I liked, a tricorder, a *Star Trek: Enterprise* phone and

a Klingon stuff doll. Oh, well, maybe next time. At least I didn't win the booby prize, an orange hazard cone that gets passed on every year. The person that wins it has to keep it for a year, autograph it and then bring it back the next year. The raffle was in support of the Make-A-Wish foundation. It is worth noting that the Klingons not only

hold lots of events throughout the year to have fun, they always have a good cause to contribute to.

Everyone then proceeded to the outdoor amphitheater. It was a very clear and warm night. It was so nice sitting outside in the semi-darkness surrounded by folks in *Star Trek* costume. I felt like I was



**Three Medics and a Klingon**



The crew of the IKV Black Dragon in full battle regalia



**KataH with Medic Lt. Sassy**

really part of one of the *Star Trek* TV shows or movies. Last year, the Day of Honor was held in April or May, I believe, and it was quite chilly and foggy. From this year onwards, the group has decided to hold this event every June when the weather is much nicer.

KataH presided over the ceremony and entertainment from the main stage. First, promotions were given out to several crew members. Second came awards, represented by decorative pins. One of the main awards was the Eye of Kahless, given to those who participated in Klingon uniform at designated events. An even more prestigious award was the Cluster, for those who've earned three Eyes of Kahless.

More entertainment followed but I decided to check out the three telescopes and hoped they were open for viewing this time. Last year, I got to see the telescopes but they weren't in operation as the sky was too cloudy. I roamed around the center itself, which I didn't get to do last year either. The second floor of the steel and glass building was a museum with a representation of the Earth and the solar system, and several space and science exhibits. It's a new complex and it's very picturesque and impressive. Part of the appeal is its location high up in the Oakland Hills with a spectacular view of the East Bay and the Bay itself.

Luckily, this year, the three telescopes in their beautiful domes were available for use. But the lines were quite long. I had to wait 30 minutes for two of them! I was hoping to just pop in and out and then go back to the Klingon celebration. However, it was my first time using such huge, professional telescopes so I was determined to hang around for my turn at each. It was worth the wait. With the first one I saw Jupiter up close. I've seen Jupiter before at a NASA Ames event last year through an amateur telescope. Then, I was blown away by how magical Jupiter looked as a white disc with four twinkling stars across the middle. This time, Jupiter looked like an actual planet and I could see the colored stripes on it! With the other two telescopes I saw the Messier 3 Globular Cluster



**Klingon warriors MaQ'chel and Daqagh**

and the Ring Nebula.

I tried to return to the Klingon party but the center was already closed and I couldn't go back in. So I went around to the front and luckily ran into some of my friends from Black Fleet so I could at least say goodbye. KataH told me later that the event ran according to schedule and they started cleaning up around 10:30 p.m. He said I missed some funny Star Trek videos and the non-Klingons going up on stage for the Klingons to yell and boo at. Hmm... maybe it's good I wasn't there for that part at least!

All in all, I had such a wonderful time. It's because of events like these that I feel so fortunate to live in the Bay Area where I can participate in science and fandom events -- and be able to share my experiences through this eZine. Hope to see you next year at Klingon Day of Honor 11!

For more information on IKV Bloodlust, the Ring of Fire Fleet, the Black Fleet Star Pirates' Guild and Chabot Space & Science Center, respectively, visit:

<http://www.ikvbloodlust.net/>

<http://roff.kahless-ro.org/>

<http://www.blackfleet.org/>

<http://www.chabotspace.org/>



**Klingon and Bajoran ladies**

# BASFA Minutes: meeting 830

June 19, 2006

Trey Haddad, President  
Chris Garcia, Vice-President  
Dave Gallaher, Treasurer  
Galen Tripp, Sergeant at Arms  
Barbara Johnson-Haddad, Secretary

Began 8:01 [with the mind worms calling my name].

11 people attended.

Secretary's report: the minutes of meeting 829 were accepted as 'less than silent.'

No Treasurer or Treasurer's report.

The VP reported that there's a new issue of 'Drink Tank' out & a new 'SF/SF' due out Wednesday & that's about it.

The President would love to report something fannish.

## Announcements

Dave C announced that Jim Baen suffered a massive stroke & is reported to be in a coma & Lisa follow-on'd that Jim Hildebrandt died last week.

Ken announced that the Cinema San Pedro movie for this Wednesday night will be 'Saturday Night Fever.'

## Reviews:

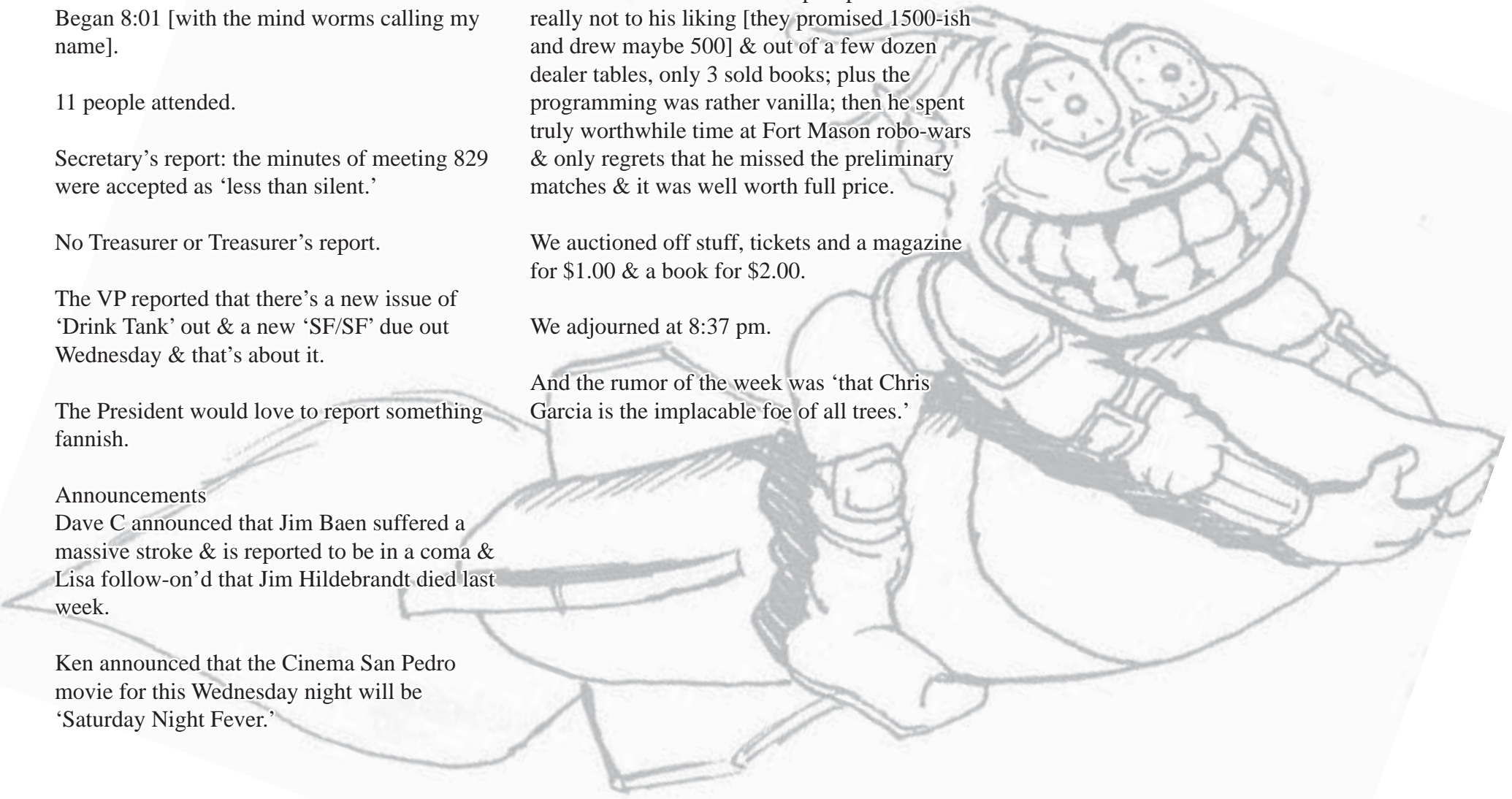
Chris reviewed 'El Nacho Libre' as a movie scribed on golden tablets & pure genius - it was worth dying for & he saw it twice; then he reviewed one of the worst ever films, 'Kate & Leopold,' as a boring little time travel flick.

Dave C reviewed Book Group Expo as it was really not to his liking [they promised 1500-ish and drew maybe 500] & out of a few dozen dealer tables, only 3 sold books; plus the programming was rather vanilla; then he spent truly worthwhile time at Fort Mason robo-wars & only regrets that he missed the preliminary matches & it was well worth full price.

We auctioned off stuff, tickets and a magazine for \$1.00 & a book for \$2.00.

We adjourned at 8:37 pm.

And the rumor of the week was 'that Chris Garcia is the implacable foe of all trees.'



# BASFA Minutes: meeting 831

June 26, 2006

Trey Haddad, President  
Chris Garcia, Vice-President  
Dave Gallaher, Treasurer  
Galen Tripp, Sergeant at Arms  
Barbara Johnson-Haddad, Secretary

Began 7:55 [with an 'O god!']

28 people attended.

Secretary's report: the minutes of meeting 830 were accepted as 'Kate & Leopold make the flowers grow.'

Treasurer's report was that we have money.

The VP reported that there's a new issue of 'Drink Tank' out & he made a movie last weekend, he has personal pride & that he is announcing his candidacy for TAFF and put \$20.00 that within 30 days of his trip he would have his trip report done.

The President greeted our visitors Mike, Yvette - both locals - and also Amy, visiting from Seattle.

We annexed the Mission Valley Marriott as a part of the Bay Area for Westercon.

## Announcements

[evil] Kevin announced that Westercon will be this weekend and there will be an Evil Genius

party and a Hollister in '08 party there.

Ken announced that the Cinema San Pedro movie for this Wednesday night will be 'Jaws.'

Spring announced that Pat MacEwan's mom passed away.

Kevin S announced that he has fanzines to pass around and read - plus check out Cheryl's online blog.

Chris announced that he's doing a reading tomorrow at Intersection for the Arts with Terry Bisson & Peter Beagle & if you come he will either buy you a drink or kick you.

## Reviews:

Julie reviewed '1776', the stage play at the Willows theatre in Concord as the best thing she's ever seen there - with no weak parts and great sets; that it's still the best play ever written and will be playing there for another week.

Harold reviewed "The Republican War on Science" as readable and reviewed the SJ Giants as a lot of fun and he enjoyed Turkey Mike's BBQ and he urges the Sports Committee to 'pick a date!'

Adrienne reviewed epinions.com get-together in Las Vegas as she did a lot of walking around and that ghosts avoided her; that she took the Haunted Vegas tour on Sunday and enjoyed it & she brought auction items.

Chris reviewed driving to San Francisco to drop off his film as the worst day to drive in the year & reviewed Johnny's North Side Grill in Los Gatos as he managed not to leap upon a group of university students who were dissing the Foundation series but the ribs were still great.

Andy reviewed Gaylaxicon in Toronto as having some flaws but worth the tickets there and the at-the-door- reg fee - but totally NOT worth the hotel fee; that the Masquerade was good but the hotel was... an experience [that included quantum elevators; and this was the Primrose Best Western]; [evil] Kevin follow-on'd that details are in his LJ but that his padding out for the Masquerade worked well.

Dave C reviewed CSPAN's showing of the Heritage Foundation meeting some of the cast of '24' as 'peculiar' & Ken follow-on'd that later that night CSPAN had Ben Stein on.

[evil] Kevin reviewed Wonderflex, an astonishing material to work with and he's been using it to make mandibles.

Dave G & Dave C reviewed 'the Day of the Dunes' as a pleasant time with a lot of wining going on.

Carole reviewed the Martine Inn in Pacific Grove as very nice and has good food [and that the White House on Lighthouse restaurant has excellent prix fixe meals at an excellent price, and is very worthwhile to go to if you're in Pacific Grove. Diners wore everything from

shorts with flip flops to dressy outfits, and everyone was treated in a professional manner.]

Dave C announced that Mike Ward is looking for a room-mate for Westercon.

Amy recommends the town of Winslow [WA] as worthwhile.

Frank Wu reviewed the Licensing Development show in New York as being worth full price.

There was an announcement that starting next week there will be a 15% gratuity added to all our bills.

We auctioned off stuff, birthday auctioned off Carole for \$11 to Bill; epinions swag for \$5.00; films for \$5.00; a CD rack for \$5.00; books for \$1.00, \$1.00, \$1.00; tea for \$1.00; ribbons for \$0.25; Baycon stuff for \$5.00 & a bookbag for \$3.00.

We adjourned at 9:37 pm.

We suspended the normal rules for rumors -- And the rumor of the week was that 'BASFA's are the new zombie.'

# Join our crew:

We are looking for writers to cover local events, conventions, fan groups and the fannish scene in general.

Contact Jean Martin and Chris Garcia at:  
[SFinSF@gmail.com](mailto:SFinSF@gmail.com)



# Bay Area Fannish Calendar

**While some effort (OK, OK, damn little effort) is made to verify event listings, please check before attending, as events are sometimes cancelled or times and locations changed.**

**New listings are in red.**

## **Wednesday, July 5**

*Indiana Jones and The Last Crusade*  
(1989)

The Lawn at Wente Vineyards

5565 Tesla Road

Livermore

Suggested donation: \$9 adults, \$5 children

(925) 456-2400

Outdoor movie night at the vineyard:

Café opens at 6:30 p.m., movie starts at twilight.

## **Wednesday, July 5**

Hyde

Slim's

333 11th Street

San Francisco

9 p.m.

J-Rocker/actor Hyde, formerly of the group L'Arc en Ciel, will appear in an all ages show at the popular music venue Slim's. Hyde has acted in several fantasy movies, including ghost story *Kagen no Tsuki - Last Quarter* and vampire film *Moon Child*. In addition, he did the second opening theme song for the vampire-themed *Blood+* anime currently running in Japan and provided the ending theme for *Kagen no Tsuki*.

## **July 5-19**

*Other Worlds, Other Realms*

The Mezzanine Gallery

Hotel Triton

342 Grant Avenue

San Francisco

Free art show; venue is open 24/7.

## **July 5-9**

*The Fabulous Adventures of Captain Queer*

New Conservatory Theatre

25 Van Ness Avenue

San Francisco

8 p.m. (2 p.m. Sunday)

\$22-\$34

An original comedy by Prince Gomolvilas. See [nctcsf.org](http://nctcsf.org) for tickets and schedule.

## **Thursday, July 6**

*Four Flies on Grey Velvet* (1971)

Yerba Buena Center for the Arts

701 Mission Street

San Francisco

7 and 9:15 p.m.

\$8

[www.ybca.org](http://www.ybca.org)

Rarely seen film by Italian horror maestro Dario Argento. Part of YBCA's "Too Scary for DVD: Neglected Horror on 35mm" series.

## **Thursday, July 6**

*Continuity Closing Reception*

Isotope Comic Book Lounge

326 Fell Street

San Francisco

8 p.m.

[www.isotopecomics.com](http://www.isotopecomics.com)

"Closing night" reception culminates a gallery show presented in reverse order,

spotlighting Jason McNamara and Tony Talbert's forthcoming graphic novel *Continuity*.

### Thursday, July 6

*Quatermass and the Pit* (1967) and  
*The Stone Tape* (1972)

Preview Room

Variety Children's Charity

582 Market Street

San Francisco

7 p.m.

Borderlands Books and Variety

Children's Charity invite you to a classic British SF/Horror double feature.

Refreshments will be available for purchase, and your purchase supports

Variety's efforts to aid disabled, disadvantaged, abused and neglected

kids. Doors open at 6:30.

### Friday, July 7

*Film Night in the Park:*

*Indiana Jones and the Last Crusade*  
(1989)

Commons Park

10 Ross Commons

Ross

8 p.m.

Suggested donation: \$5 adults, \$3 children

More Events Next Page

### Friday, July 7

*The Chainsaw Massacres*

Cellspace

2050 Bryant

San Francisco

8:30 p.m., live band at 7:30 p.m.

\$20

[www.primitivescrewheads.com](http://www.primitivescrewheads.com)

An original play filled with loud chainsaws, chaotic screaming, and multiple dismemberments, starring the Primitive Screwheads Theater Company.

### Saturday, July 8

*BeefBowl Anime*

Albany Library

1247 Marin Avenue

Albany

12:15-4:15 p.m.

Free

See the screening list at [beefbowl.org](http://beefbowl.org).

### Saturday, July 8

*Other Magazine Presents*

*Writers with Drinks*

The Make-Out Room

3225 22nd. Street

San Francisco

7:30 p.m.

\$3-\$5 sliding scale

Subtitled "Writers In Drag": Writers read works they've written outside their usual

genre. With Annalee Newitz, Tamim Ansary, Jenny Traig and Carol Queen.

### Saturday and Sunday, July 8-9

*California Extreme*

Parkside Hall

San Jose Convention Center

San Jose

Sat. \$30, Sun. \$25, Weekend \$50

[www.caextreme.org](http://www.caextreme.org)

Classic pinball/arcade games show, featuring tournaments, speakers, parts vendors, and an opportunity to play games you may not have seen for years. All games on display will be set for free play, so leave the quarters in your car's ashtray.

### Monday, July 10

*Ask a Scientist:*

*Gray Whale Mystery*

The Canvas Gallery

1200 9th Avenue

San Francisco

7 p.m.

Free

Professor Shari Bookstaff, President of the American Cetacean Society, shares a sneak preview of *The Gray Whale Obstacle Course* episode from the PBS Series *Jean-Michel Cousteau: Ocean Adventures*, co-produced by KQED San Francisco.

**July 10-20**

*Creepshow Camp*

The Hypnodrome

575 10th Street

San Francisco

(415) 377-4202

\$350

Ages 9-14

A two-week summer day camp for young devotees of Horror, Suspense and SciFi, featuring a monster make-up lab, special effects shop, hands-on horror theater workshops, film shoots, and a final stage performance for friends and family.

**Tuesday, July 11**

*Zine and Artist Book Publishers*

City Lights

261 Columbus Avenue

San Francisco

7 p.m.

Free

[www.citylights.com/events.html](http://www.citylights.com/events.html)

An evening with book artists and zinesters Fred Rinne, Juliette Torrez, and Artnoose...the latter marking the

10th anniversary of her hand-letter-press printed zine *Ker-bloom!*

**Wednesday, July 12**

*Flappers, Femmes Fatales and Vitriol*

San Francisco Performing Arts Library & Museum

401 Van Ness Avenue

San Francisco

7 p.m.

\$10

Reservations required: [www.sfpalm.org](http://www.sfpalm.org)  
A live Grand Guignol performance in honor of Bastille Day including a scene from *The Drug*, a 1930 thriller set in the opium dens of Saigon, performed by Thrillpeddlers.

**Wednesday-Thursday, July 12-13**

*Mashup Camp 2*

Computer History Museum

1401 N Shoreline Blvd

Mountain View

Free

[www.mashupcamp.com](http://www.mashupcamp.com)

The emerging universe of web mashup sites/applications will be explored.

**Wednesday-Sunday, July 12-15**

*Fire Arts Festival*

The Crucible

1260 7th Street

Oakland

[www.thecrucible.org/fireartsfestival/](http://www.thecrucible.org/fireartsfestival/)  
The Original Bay Area Fire Spectacle.

Scheduled events include a sneak preview of Burning Man 2006, benefit auction, the Twisted Fiery Circus, giant Tesla coils, a live bronze pour, and performances by fire breathers and fire artists. (The Crucible offers classes in welding, blacksmithing, foundry work and glassblowing, as well as things that do not involve fire.)

**Thursday, July 13**

*Eye of the Cat (1969)*

Yerba Buena Center for the Arts

701 Mission Street

San Francisco

7:30 p.m.

\$8

[www.ybca.org](http://www.ybca.org)

Filmed in San Francisco and penned by the screenwriter of *Psycho*. Part of YBCA's "Too Scary for DVD: Neglected Horror on 35mm" series.

**Thursday, July 13**

*Thrillville: The Incredible Two-Headed Transplant (1971)*

Parkway Speakeasy Theater

More Events Next Page

Send your items for inclusion in our calendar section to:  
[SFinSF@gmail.com](mailto:SFinSF@gmail.com)

1834 Park Blvd.  
Oakland  
9:15 p.m.  
\$7

Thrillville is an independently run cult movie cabaret hosted by Speakeasy Theaters programmer and local lounge lizard Will “the Thrill” Viharo and his lovely wife and stage assistant, Monica, Tiki Goddess. Plus the breezy tropical sounds of Apocalypso Now live on stage!

### **July 13-30**

*Heist a Crow*

The Dark Room Theatre  
2263 Mission Street  
San Francisco

8 p.m. (3 p.m. on Sundays)

\$10

<http://knifebeatsfinger.com>

A new absurd comedy about the Afterlife by Sean Kelly, directed by Helena Nolan.

### **Friday, July 14**

*Warp 11*

Friday Night Concerts in the Park  
Cesar Chavez Park  
10th and J Street  
Sacramento

Free admission, all ages show

Sacramento’s Star Trek theme rock band

performs such hits as “Yeah Brother, 3.0” and “She Make It So.” With the Brodys and Smoot Valley High.

### **Friday, July 14**

*Music of the Spheres*

Lick Observatory

Mt. Hamilton Road

San Jose

[www.ucolick.org/public/music.html](http://www.ucolick.org/public/music.html)

8 p.m.

\$40-\$150

Part of the Observatory’s Summer concert series, featuring the music of Golden Bough and a talk by astronomer Mike Bolte, followed by telescope viewing (weather permitting). Doors open at 7:30.

### **Friday and Saturday, July 14-15**

*Lord of the Rings Symphony*

San Francisco Symphony

Davies Hall

San Francisco

Fri. 8 p.m., Sat. 2 p.m.

\$15-\$64

[www.sfsymphony.org](http://www.sfsymphony.org)

SF Symphony marks the 100th concert performance of Howard Shore’s scores for the three *Lord of the Rings* movies.

Conducted by Markus Huber, with projected illustrations and storyboard

sketches by Alan Lee and John Howe.

### **Friday-Sunday, July 14-16**

*11th Annual Silent Film Festival*

Castro Theatre

429 Castro Street

San Francisco

\$13-\$17

Sunday offers a Laurel & Hardy triple feature and a screening of *The Unholy Three* (1925), starring Lon Chaney and directed by Tod Browning (*Freaks*). Complete schedule at [www.silentfilm.org](http://www.silentfilm.org).

### **Friday-Sunday, July 14-16**

*Westermark Madness*

Society for Creative Anachronism Event

3500 Higgins Canyon Road

Half Moon Bay

[www.thewestermark.org/events.html](http://www.thewestermark.org/events.html)

Heavy weapons and rapier tournaments, archery, brewing, and cooking competitions.

### **Friday-Sunday, July 14-16**

*ConStruction*

Hilton San Jose

San Jose

\$40-\$55

[www.sfsfc.org/construction.php](http://www.sfsfc.org/construction.php)

Sponsored by San Francisco Science

Fiction Conventions, ConStruction is a conference for event planners of science fiction, horror, fantasy and anime conventions. Panels include "Space Limitations," "Contracts," and "Disaster Proofing Your Convention." Membership in ConStruction is not required to attend the Dessert Social, Friday night at 8 p.m.

**Saturday, July 15**

*Music of the Spheres*

Lick Observatory

Mt. Hamilton Road

San Jose

[www.ucolick.org/public/music.html](http://www.ucolick.org/public/music.html)

8 p.m.

\$40-\$150

Part of the Observatory's Summer concert series, featuring the music of Ancient Future and a talk by astronomer Debra Fischer, followed by telescope viewing (weather permitting). Doors open at 7:30.

**Saturday, July 15**

*Midnight Mass:*

*Sing-Along Teen Witch*

Bridge Theatre

3010 Geary Blvd.

San Francisco

\$12

[www.peacheschrist.com](http://www.peacheschrist.com)

Hosted by Peaches Christ as part of her summer midnight movie series. Guest appearance by Robyn Lively.

**Saturday, July 15**

*RPG.net Mini-Con*

EndGame

921 Washington

Oakland

10 a.m.-11 p.m.

\$3

Contact Chris Hanrahan ([chris@endgameoakland.com](mailto:chris@endgameoakland.com)) for information or to sign up as a GM.

**Saturday, July 15**

*Sac-Anime*

Scottish Rite Center

6151 H Street

Sacramento

\$5 - \$10

Anime convention featuring viewing room, art contest, vendor's room, costume ball, J-pop concert, more.

**Sunday, July 16**

*Romantic Poetry Gathering*

Stow Lake

Golden Gate Park

1-5 p.m.

Co-presented by the Greater Bay Area Costume Guild (GBACG) and the

Bay Area English Regency Society (BAERS). Join the romantic poets for boating on Stow Lake and poetry in the Chinese Gazebo. Regency/Romantic attire 1795-1825.

**Sunday, July 16**

*Bad Movie Night:*

*Star Wars Episode I: The Phantom Menace* (1999)

The Dark Room Theatre

2263 Mission Street

San Francisco

8 p.m.

\$5

With hosts/hecklers Jim Fourniadis, GeekBoy and Sherilyn Connelly.

**Thursday, July 20**

*10 Rillington Place* (1971)

Yerba Buena Center for the Arts

701 Mission Street

San Francisco

7:30 p.m.

\$8

[www.ybca.org](http://www.ybca.org)

Unnerving portrait of real-life sex killer John Christie (in a tour-de-force performance by Richard Attenborough). Part of YBCA's "Too Scary for DVD: Neglected Horror on 35mm" series.

**Thursday-Saturday, July 20-22**

*The Creature from the Black Lagoon*  
(1954)

The Red Vic Movie House  
1727 Haight Street  
San Francisco  
\$8

In 3-D; check [www.redvicmoviehouse.com](http://www.redvicmoviehouse.com) for showtimes.

**Friday, July 21**

*Film Night in the Park:*

*The Curse of the Were-Rabbit* (2005)

Old Mill Park

Mill Valley

8 p.m.

Suggested donation: \$5 adults, \$3 children

**July 24-August 4**

*Creepshow Camp*

The Hypnodrome

575 10th Street

San Francisco

(415) 377-4202

\$350

Ages 9-14

A two-week summer day camp for young devotees of Horror, Suspense and SciFi, featuring a monster make-up lab, special effects shop, hands-on horror theater workshops, film shoots, and a

final stage performance for friends and family.

**Tuesday, July 25**

*Ask a Scientist: Anniversary Trivia Party*

Bazaar Café

5927 California Street

San Francisco

7 pm

Free

Ask a Scientist celebrates three years of free informal lectures with a rollicking night of science trivia, hosted by the Exploratorium’s Robin Marks.

**Thursday, July 27**

*White of the Eye* (1987)

Yerba Buena Center for the Arts

701 Mission Street

San Francisco

7:30 p.m.

\$8

[www.ybca.org](http://www.ybca.org)

Donald Cammell (*Performance*)

transforms slasher film clichés into a psychedelic kaleidoscope of images.

Part of YBCA’s “Too Scary for DVD: Neglected Horror on 35mm” series.

**Thursday-Saturday, July 27-29**

*It Came from Outer Space* (1953)

The Red Vic Movie House

1727 Haight Street

San Francisco

\$8

In 3-D; check [www.redvicmoviehouse.com](http://www.redvicmoviehouse.com) for showtimes.

**Thursday-Sunday, July 27-30**

*Vision for Space Exploration Experience*

NASA Ames Research Center

Moffett Field Main Gate

Mountain View

10 a.m.-4 p.m.

Free

Housed in a 53-foot-long trailer located behind the white tent of the NASA Exploration Center (Building 943-A), this traveling exhibit will inspire space enthusiasts as they embark on a simulated journey to the far reaches of the solar system. (Also on display at Ames: an original Mercury space capsule and a piece of the Moon brought back by Apollo 15.)

**Friday, July 28**

*Lunar Lounge Express*

Chabot Space Science Center

10000 Skyline Blvd.

Oakland

8-11 p.m.

\$15, \$8 for members, \$10 for students

510-336-7373

Party under the stars with the Total Eclipse Band, Sonic Vision planetarium show, food and beverage tastings, and telescope viewing (weather permitting).

### **Friday-Saturday, July 28-29**

*BlogHer Conference*

Hyatt San Jose

1740 North First Street

San Jose

7:30 a.m.-9 p.m.

\$249, Day 2 only \$99

[blogher.org/about-blogher-conference-06](http://blogher.org/about-blogher-conference-06)

Workshops and discussions by, for and about Women Who Blog.

### **July 28-August 3**

*Azumi* (2003)

Lumiere Theatre

1572 California St.

or

Opera Plaza Cinema

601 Van Ness Ave.

San Francisco

(Landmark apparently hasn't decided which theater will screen it yet. Check [www.landmarktheatres.com](http://www.landmarktheatres.com) for location and showtimes.) Based on Yu Koyama's manga; directed by Ryuhei Kitamura (*Versus, Godzilla: Final Wars*).

More Events Next Page

### **Saturday, July 29**

*Paul Reubens Day IV*

The Dark Room Theatre

2263 Mission Street

San Francisco

9 p.m.

\$10

[www.paulreubensday.com](http://www.paulreubensday.com)

The Drunken Redheaded Sluts hold a day-long celebration climaxing at the Dark Room with zany live performances and clips from a certain notorious porno. So, adults only. Pee-wee Herman-themed costumes are encouraged and will get you a \$5 admission discount.

### **Saturday, July 29**

*Film Night in the Park:*

*Raiders of the Lost Ark* (1981)

Dolores Park

San Francisco

8 p.m.

Suggested donation: \$5 adults, \$3 children

### **Saturday, July 29**

*WIC-TOP 5.0*

San Ramon Creek

San Ramon

"We're In Costume - Take Our Picture."

A cosplay and doll photoshoot and potluck barbecue. RSVP and location

information at <http://forums.cosplay.com/showthread.php?t=85369>.

### **Saturday and Sunday, July 29-30**

*5th Annual Belly Dance Fantasy Festival*

Marina Community Center

15301 Wicks Blvd.

San Leandro

Noon-9 p.m.

\$10

[www.tatseena.com](http://www.tatseena.com)

Dancing, live music, bazaar, workshops, Moroccan food.

### **Sunday, July 30**

*Bad Movie Night:*

*Escape from New York* (1981)

The Dark Room Theatre

2263 Mission Street

San Francisco

8 p.m.

\$5

### **Friday, August 4**

*Music of the Spheres*

Lick Observatory

Mt. Hamilton Road

San Jose

[www.ucolick.org/public/music.html](http://www.ucolick.org/public/music.html)

8 p.m.

\$40-\$150

Part of the Observatory's Summer

concert series, featuring the music of Oscar Reynolds and the Karumanta Ensemble and a talk by astronomer Geoff Marcy, followed by telescope viewing (weather permitting). Doors open at 7:30.

**Friday-Sunday, August 4-6**

*AOD: The San Francisco Animation Convention*

Cathedral Hill Hotel  
1101 Van Ness  
San Francisco  
www.aodsf.org  
\$45

Once known as Anime Overdose, this con now celebrates anime as well as American cartoons and other flavors of animation. Panels, guests, dealer's room, cosplay, art show, more.

**Saturday, August 5**

*Music of the Spheres*

Lick Observatory  
Mt. Hamilton Road  
San Jose  
www.ucolick.org/public/music.html  
8 p.m.  
\$40-\$150

Part of the Observatory's Summer concert series, featuring the music of the Kurt Ribak Trio and a talk by astronomer

Raja Guhathakurta, followed by telescope viewing (weather permitting). Doors open at 7:30.

**Saturday, August 5**

*Turkish Delight Viennese Ball*

PEERS Event  
Masonic Lodge  
100 N. Ellsworth  
San Mateo  
\$15 in advance (by July 29), \$20 at the door  
Dance lesson at 7 p.m., dancing begins at 8  
Strauss waltzes and more.

**Saturday, August 5**

*Warp 11: "Return to the Alpha Quadrant"*

Blue Lamp  
1400 Alhambra Blvd.  
Sacramento  
10 p.m.  
Ages 21+  
Sacramento's Star Trek-themed rock band performs such hits as "Boldly Go Down on Me" and "She Make It So." With Special Guest TBD.

**Saturday, August 5**

*Midnight Mass: Deathrace 2000 (1975)*  
Bridge Theatre

3010 Geary Blvd.  
San Francisco  
\$12  
www.peacheschrist.com  
Hosted by Peaches Christ as part of her summer midnight movie series. Guest appearance by Mary Woronov.

**Saturday, August 5**

*Bay Area Games Day*

Los Altos Public Library  
13 S. San Antonio Road  
Los Altos  
10 a.m.  
\$1  
Regular event featuring German-style strategy boardgames like Settlers of Catan, Avalon Hill-type multiplayer games, lots of cardgames, and historical board wargames.

**Sunday, August 6**

*Author: Peter S. Beagle*  
**Borderlands Books**  
**866 Valencia Street**  
**San Francisco**  
**Time TBA**  
**Free**  
**www.borderlands-books.com**

More Events Next Page



**August 7-13**

*ISEA 2006*

*ZeroOne San Jose*

Various venues

San Jose

The 13th International Symposium of Electronic Art (ISEA) will be held August 7-13 in San Jose in conjunction with the inauguration of ZeroOne San Jose: A Global Festival of Art on the Edge, a milestone festival to be held biennially. More info, schedules at [isea2006.sjsu.edu](http://isea2006.sjsu.edu).

**August 7-18**

*Creepshow Camp*

The Hypnodrome

575 10th Street

San Francisco

(415) 377-4202

\$350

Ages 13-18

Special teen session of the two-week summer day camp for young devotees of Horror, Suspense and SciFi, featuring a monster make-up lab, special effects shop, hands-on horror theater workshops, film shoots, and a final stage performance for friends and family.

More Events Next Page

**Tuesday, August 8**

*The Goonies (1985)*

The Lawn at Wente Vineyards

5565 Tesla Road

Livermore

Suggested donation: \$9 adults, \$5 children

(925) 456-2400

Outdoor movie night at the vineyard: Café opens at 6:30 p.m., movie starts at twilight.

**Thursday-Sunday, August 10-13**

*Super Vision*

California Theater

San Jose

8 pm, Saturday at 3 p.m.

\$32-40

[www.artsopolis.com/zeroone/02.htm](http://www.artsopolis.com/zeroone/02.htm)

The Builders Association and dbox present a multi-media theater piece on a very large scale, exploring life and privacy in the data society. [www.superv.org](http://www.superv.org)

**Friday, August 11**

*Survival Research Labs*

Behind South Hall

435 South Market Street

San Jose

10 p.m.

\$25

[www.artsopolis.com/zeroone/02.htm](http://www.artsopolis.com/zeroone/02.htm)

SRL brings a newly conceived performance piece to ZeroOne San Jose: Monster machine meets hovercraft, meets huge sculptural creatures, meets fire. Very Big, Very Loud, Very Exciting.

**Friday and Saturday, August 11-12**

*Midnight Mass: Mommie Dearest (1981)*

Bridge Theatre

3010 Geary Blvd.

San Francisco

\$12

[www.peacheschrist.com](http://www.peacheschrist.com)

Hosted by Peaches Christ as part of her summer midnight movie series.

**Saturday, August 12**

*Other Magazine Presents*

*Writers with Drinks*

The Make-Out Room

3225 22nd. Street

San Francisco

7:30 p.m.

\$3-\$5 sliding scale

With Noria Jablonski and Sage Vivant.

**Thursday-Saturday, August 17-19**

*Super Vision*

Yerba Buena Center for the Arts

701 Mission Street

San Francisco

8 p.m.  
\$30  
www.ybca.org  
The Builders Association and dbx  
present a multi-media theater piece on  
a very large scale, exploring life and  
privacy in the data society. www.superv.  
org

**Sunday, August 20**

*Bad Movie Night: Lifeforce* (1985)  
The Dark Room Theatre  
2263 Mission Street  
San Francisco  
8 p.m.  
\$5

**Saturday, August 26**

*Film Night in the Park:  
Harry Potter and the Chamber of Secrets*  
(2002)  
Creek Park  
San Anselmo  
8 p.m.  
Suggested donation: \$5 adults, \$3  
children

**Saturday-Sunday, August 26-27**

Golden Gate Renaissance Festival  
Speedway Meadow  
Golden Gate Park  
San Francisco

www.sffaire.com  
10 a.m. - 6 p.m. Saturday  
10 a.m. - 5 p.m. Sunday  
\$15  
Jugglers, food, handcrafted items,  
jousting, sword fighting demonstrations.  
Rapier tournament on Saturday.

**Sunday, August 27**

*Bad Movie Night: Orca* (1977)  
The Dark Room Theatre  
2263 Mission Street  
San Francisco  
8 p.m.  
\$5

**Friday-Monday, September 1-4**

*ConQuest SF*  
San Francisco Airport Marriott  
1800 Old Bayshore Hwy.  
Burlingame  
\$50 at the door (\$45 until August 15),  
one-day pass \$30  
Gaming convention includes role-  
playing, miniatures, card, classic, board,  
collectibles, historicals, RPGA.

**Saturday, September 2**

*Captain Morgan's Privateers (We Ain't  
Pirates No More) Ball*  
PEERS Event  
Masonic Lodge

100 N. Ellsworth  
San Mateo  
\$15.00 in advance (by August 26, 2006),  
\$20.00 at the door  
Dance lesson at 7:15 p.m., dancing  
begins at 8:00.

**Sunday, September 3**

*Sac-Con*  
Scottish Rite Center  
6151 H Street  
Sacramento  
10 a.m.-4 p.m.  
\$5  
Comic, toy and anime show, usually has  
an anime costume contest.

**September 7-October 1**

*Woman in Black (A Ghost Play)*  
Pacific Rep  
Golden Bough Theatre  
West side of Monte Verde between 8th  
and 9th  
Carmel-by-the-Sea  
www.pacrep.org  
Local production of the play that's been  
running in London for 16 years. Highly  
recommended by Jack Avery.

**September 8-10**

*Creation Salutes Star Trek:  
The 40th Anniversary Celebration*

DoubleTree Hotel  
Sacramento  
2001 Point West Way  
Sacramento  
\$399-\$90; one-day passes available from  
\$50  
www.creationent.com/cal/stsac.htm  
Creation brings William Shatner and  
Leonard Nimoy to Sacramento.

**Saturday, September 9**

*Film Night in the Park:*

*The Birds (1963)*

Union Square

San Francisco

8 p.m.

Suggested Donation: \$5 adults, \$3  
children

**Saturday, September 9**

*Other Magazine Presents*

*Writers with Drinks*

The Make-Out Room

3225 22nd. Street

San Francisco

7:30 p.m.

\$3-\$5 sliding scale

With Daniel Alarcon, Mark Budz, and  
Sparky.

**Saturday-Sunday, September 9- 10**

*Northern California Renaissance Faire*

Casa de Fruta  
100031 Pacheco Pass Highway  
Hollister  
\$22  
www.norcalrenfaire.com  
Hearty ale, fine foods, handmade crafts,  
new Tournament of Horses.

**Friday and Saturday, September 15-16**

*Music of the Spheres*

Lick Observatory

Mt. Hamilton Road

San Jose

www.ucolick.org/public/music.html

8 p.m.

\$40-\$150

Part of the Observatory's Summer  
concert series, featuring the music of  
guitarists Daniel Roest and Muriel  
Anderson and a talk by astronomers  
Geoff Marcy (Friday) and Alex  
Filippenko (Saturday), followed by  
telescope viewing (weather permitting).  
Doors open at 7:30.

**Saturday-Sunday, September 16-17**

*4th Annual Japantown Anime Faire*

Japan Center

1581 Webster Street

San Francisco

Screenings, cosplay, dealer's room,  
more. Details to follow.

**Saturday-Sunday, September 16-17**

*Northern California Renaissance Faire*

Casa de Fruta

100031 Pacheco Pass Highway

Hollister

\$22

www.norcalrenfaire.com

Hearty ale, fine foods, handmade crafts,  
new Tournament of Horses.

**Saturday-Sunday, September 16-17**

*Vintage Fashion Expo*

Masonic Center

1111 California Street

San Francisco

Sat. 10:30-6, Sun. 11-5

\$10

www.vintageexpo.com

**Sunday, September 17**

*How Berkeley Can You Be Parade*

Berkeley

11:00 a.m. Starts at the corner of  
California and University Avenue  
A Klingon contingent is again planning  
to march. Members of the 501st Legion  
also usually show up. In addition, there  
will be a bunch of mundane weirdos  
there.

**Wednesday, September 20**

*Author: Kelly Link*

The Booksmith  
1644 Haight Street  
San Francisco  
7 p.m.  
Free

**Friday, September 22**

*Film Night in the Park: Ghostbusters*

(1984)  
Commons Park  
10 Ross Commons  
Ross  
8 p.m.  
Suggested donation: \$5 adults, \$3 children

**Friday-Sunday, September 22-24**

*Browncoats Ball*  
Marines Memorial Club and Hotel  
609 Sutter Street  
San Francisco  
www.sfbrowncoats.com  
Join the SF Browncoats who are sponsoring this year’s Browncoats Ball. Two dinner and dance events, a boat tour of the bay and a tour of Chinatown are planned, plus lots of *Serenity*/*Firefly* activities. The event is themed around the ball from the *Firefly* episode “Shindig.” (Yes, that’s the one with Kaylee’s dress in it.)

**Saturday-Sunday, September 23-24**

*Northern California Renaissance Faire*  
Casa de Fruta  
100031 Pacheco Pass Highway  
Hollister  
\$22  
www.norcalrenfaire.com  
Hearty ale, fine foods, handmade crafts, new Tournament of Horses.

**Sunday, September 24**

*Bad Movie Night: Incubus* (1965)  
The Dark Room Theatre  
2263 Mission Street  
San Francisco  
8 p.m.  
\$5  
1965 fantasy-horror film starring William Shatner; in Esperanto with English subtitles. Really.

**Saturday, September 30**

*Hellfire Club Ball*  
Masonic Lodge  
100 N. Ellsworth  
San Mateo  
8-11:30 p.m.  
\$20 at the door  
Presented by the Bay Area Regency Society (BAERS). The membership of the Hellfire Club invites you to their Annual Ball to celebrate women

and wine. Dress as a gentleman, a mythological god or goddess, a monk or nun, or a mollie or dollymop.

**Saturday-Sunday, September 30-October 1**

*Northern California Renaissance Faire*  
Casa de Fruta  
100031 Pacheco Pass Highway  
Hollister  
\$22  
www.norcalrenfaire.com  
Hearty ale, fine foods, handmade crafts, new Tournament of Horses.

**Friday-Sunday, October 6-8**

*SiliCon*  
DoubleTree Hotel  
2050 Gateway Place  
San Jose  
www.siliconventions.com  
\$45, \$35 until August 31  
Guest of Honor: Robert Meyer Burnett  
Special Guests: Mark Bode, Steve Englehart  
Media-oriented general SF con; this year’s theme is “Comics On and Off the Page.” Art show, dealer’s room, panels, costume contest, more.

**Saturday, October 7**

*Dickens Fair Preview Ball*

PEERS Event

Masonic Lodge

100 N. Ellsworth

San Mateo

\$15.00 in advance (by Sept. 24), \$20.00

at the door

Dance lesson at 7:00 p.m., dancing begins at 8:00

**Saturday, October 7**

*Film Night in the Park:*

*Young Frankenstein (1974)*

Dolores Park

San Francisco

8 p.m.

Suggested donation: \$5 adults, \$3 children

**Saturday-Sunday, October 7-8**

*Northern California Renaissance Faire*

Casa de Fruta

100031 Pacheco Pass Highway

Hollister

\$22

www.norcalrenfaire.com

Hearty ale, fine foods, handmade crafts, new Tournament of Horses.

**Saturday-Sunday, October 14-15**

*Northern California Renaissance Faire*

Casa de Fruta

100031 Pacheco Pass Highway

Hollister

\$22

www.norcalrenfaire.com

Hearty ale, fine foods, handmade crafts, new Tournament of Horses.

**Thursday, October 19**

*Thrillville Double Feature:*

*It! The Terror from Beyond Space (1958)*

and *Invasion of the Bee Girls (1973)*

Parkway Speakeasy Theater

1834 Park Blvd.

Oakland

7:30 p.m.

\$10

Thrillville is an independently run cult movie cabaret hosted by Speakeasy Theaters programmer and local lounge lizard Will “the Thrill” Viharo and his lovely wife and stage assistant, Monica, Tiki Goddess. Guest appearance by Cinema Insomnia host Mr. Lobo.

**October 20-22**

*Yaoi-Con*

Westin and Clarion Hotels

San Francisco Airport

www.yaoicon.com

\$60

“A celebration of male beauty and passion in anime and manga.”

**Friday, October 27**

*Thrillville’s Halloween Spookylau:*

*The Crawling Eye (1958)*

Copia

500 First Street

Napa

8:00 p.m.

\$6

Thrillville is an independently run cult movie cabaret hosted by Speakeasy Theaters programmer and local lounge lizard Will “the Thrill” Viharo and his lovely wife and stage assistant, Monica, Tiki Goddess. Guest appearance by Cinema Insomnia host Mr. Lobo.

**Friday-Sunday, November 3-5**

*BASCON*

Embassy Suites

250 Gateway Boulevard

South San Francisco

The Bay Area Slash Convention returns. Adults only. For all your Kirk/Spock fanfic needs.

**Saturday, November 4**

*Le Bal des Vampires*

PEERS Event

Venue: TBD

\$15 in advance (by October 28), \$20 at the door

The annual fancy dress ball for the Undead and their admirers.

**Thursday, December 7**

*Thrillville: The Giant Claw (1957)*

Parkway Speakeasy Theater

1834 Park Blvd.

Oakland

9:15 p.m.

\$7

Thrillville is an independently run cult movie cabaret hosted by Speakeasy Theaters programmer and local lounge lizard Will “the Thrill” Viharo and his lovely wife and stage assistant, Monica, Tiki Goddess. With the Twilight Vixen Revue live on stage.

**Sunday, December 10**

*Sac-Con*

Scottish Rite Center

6151 H Street

Sacramento

10 a.m.-4 p.m.

\$5

Comic, toy and anime show, usually has an anime costume contest.

**Saturday, December 16**

*Otaku Bowl*

Details to follow

Winter edition of the event where bowling, anime and cosplay meet. Video room, costume contest, artist alley/swap meet and random bowling fun.

**January 5-7, 2007**

*Fangoria’s Weekend of Horrors*

DoubleTree Hotel

2050 Gateway Place

San Jose

This is a Creation Convention. Further information will be forthcoming.

**January 6, 2007**

*Victorian 12th Night Ball*

PEERS Event

Masonic Lodge

100 N. Ellsworth

San Mateo

8 p.m.

**January 18-22, 2007**

*Further Confusion 2007*

DoubleTree Hotel

2500 Gateway Place

San Jose

\$40

The Bay Area’s major Furry con. Art show, dealer’s room, costume contest, more.

**February 3, 2007**

*Gotham City Black and White Ball*

PEERS Event

We’re not sure if this is Gotham as in Batman or Gotham as in old New York. With PEERS it could go either way.

**March 2-4, 2007**

*WonderCon*

Moscone Center South

747 Howard Street

San Francisco

[www.comic-con.org/wc/](http://www.comic-con.org/wc/)

Comic book/media convention with anime, summer movie previews, panels, dealers, costume contest, more.

**March 16-18, 2007**

*Con-X-treme*

DoubleTree Hotel

2050 Gateway Place

San Jose

[www.con-x-treme.com](http://www.con-x-treme.com)

X-treme anime, science fiction, fantasy, martial arts, cosplay, masquerade, belly dancing, workshops, dealers and more.

**April 7, 2007**

*Red Carpet Ball*

*(1930s Hollywood Academy Award Ball)*

PEERS Event

No details yet on this dance.

**May 5, 2007**

*Sleeping Beauty’s Christening Fantasy Ball*

PEERS Event

No details yet on this dance.

**May 25-28, 2007**

*BayCon*

DoubleTree Hotel  
2050 Gateway Place  
San Jose

www.baycon.org

\$75 (\$45 until Aug. 31)

25th Anniversary of the largest annual general SF convention in Northern California. Diverse panels, dealer's room, art show, masquerade, anime room, gaming, Mara's Bar, Dive-In Movies, much more.

**June 2, 2007**

*Space Cowboys' Ball*

PEERS Event

No details yet on this dance.

**July 6-9, 2007**

*Westercon 60: Gnomeward Bound*

DoubleTree Hotel  
2050 Gateway Place  
San Jose

spfi.org/westercon60/

Guests of Honor: Tad Williams, Theresa Mather, Christian McGuire

Toastmaster: Jay Lake

Westercon returns to the scene of the 1983 con.

**August 3-6, 2007**

*MythCon 38*

Clark Kerr Center  
2601 Warring Street  
Berkeley

www.mythsoc.org

\$60, \$50 Mythopoeic Society members

The annual Mythopoeic Conference returns to Berkeley with Guests of Honor Ellen Kushner and Delia Sherman.

**August 4, 2007**

*Pride & Prejudice Picnic*

PEERS Event

No details yet on this event.

**September 1, 2007**

*Mikado Ball*

*(A Gilbert and Sullivan Cast Party)*

PEERS Event

No details yet on this dance.

**October 6, 2007**

*Edwardian Gothic Ball*

PEERS Event

Edwardian as in macabre illustrator Edward Gorey.

**November 3, 2007**

*Le Bal des Vampires*

PEERS Event

Gotta love a group that plans this far in

advance, particularly since they have a good track record of actually holding their events as scheduled. No further details available yet.

**April 25-28, 2008**

*CostumeCon 26*

www.cc26.info

CostumeCon will be coming to Silicon Valley in 2008. Further details to follow.

**Ongoing:**

**Daily**

*San Francisco Ghost Hunt*

Walking Tour

Begins: Queen Anne Hotel

1590 Sutter at Octavia

San Francisco

7 p.m. – 10 p.m.

\$20

www.sfghosthunt.com

**Mondays**

*Bay Area Science Fiction Association*

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org

## **Mondays**

### *Dukefish*

Jake's of Sunnyvale

174 E. Fremont Avenue

Sunnyvale

Gather: 8:00 p.m, games: 8:30 p.m.

Dukefish is a bunch of people who get together to play board games and, sometimes, bridge every week.

## **Mondays and Wednesdays**

### *Silicon Valley Boardgamers*

Match Play

San Antonio Shopping Center

Mountain View

7:00 p.m.

\$2

Group meets regularly to play mostly German-style strategy boardgames such as Settlers of Catan; also multiplayer Avalon Hill-style, historical wargames, and others.

## **Wednesdays**

### *Bay Area Role-Playing Society*

Go-Getter's Pizza

1489 Beach Park Boulevard

Foster City

6 p.m. to 10 p.m.

[www.BayRPS.com](http://www.BayRPS.com)

Hosts a weekly game night. For club and game night details email [GM@BayRPS.com](mailto:GM@BayRPS.com).

## **Wednesdays**

### *East Bay Strategy Games Club*

EndGame

921 Washington

Oakland

7:30-11:00 p.m.

Free

[www.michaeldashow.com/eastbaystrategy/home.html](http://www.michaeldashow.com/eastbaystrategy/home.html)

## **Fridays**

### *SF Games*

Muddy's Coffeehouse

1304 Valencia Street near 24th

San Francisco

7:00 p.m. to midnight

Free

[vax.hanford.org/dk/games](http://vax.hanford.org/dk/games)

SF Games is a collective name for a bunch of people who get together and play board games and card games every week. Also has a cards night on Tuesdays at Café Macondo, 3159 16th Street between Guerrero and Valencia.

## **Fridays-Mondays**

### *Haunted Haight Walking Tour*

Meets at PlanetWeavers/Genesis Store

1573 Haight Street (at Clayton)

San Francisco

7 p.m. – 9 p.m.

\$20

[www.hauntedhaight.com](http://www.hauntedhaight.com)

Reservations required.

## **Fridays and Saturdays**

### *Vampire Walking Tour*

Meets corner of California and Taylor  
San Francisco

8 p.m.

\$20

[www.sfvampiretour.com](http://www.sfvampiretour.com)

Led by Mina Harker. Tour is cancelled if there is heavy rain.

## **Saturdays**

### *Rocky Horror Picture Show*

Parkway Speakeasy Theater

1834 Park Blvd.

Oakland

Midnight

\$6

[www.picturepubpizza.com](http://www.picturepubpizza.com)

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

## **Biweekly**

### *PenSFA Party*

The Peninsula Science Fantasy

Association meets every two weeks

for a party at the home of one of their

members. They also host parties at local conventions. Email [commander@pensfa.com](mailto:commander@pensfa.com).



org for information on attending.  
PenSFA standard party rules: bring something edible or drinkable to share, or pay the host \$2. Don't smoke in the house without checking with the host first. Normal start time is 8 p.m. but may vary depending on the host.

*Science Fiction & Fantasy Writers' Group*

Borderlands Books  
866 Valencia Street  
San Francisco  
Meets the second and fourth Thursdays of each month at 6 pm. Contact Jade Livingston at [sfscifi@yahoo.com](mailto:sfscifi@yahoo.com) for more information.

**Monthly**

*Dorkbot-SF*

Free, donations welcome  
[www.dorkbot.org/dorkbotsf/](http://www.dorkbot.org/dorkbotsf/)  
Dorkbot hosts regular forums for artists, designers, engineers, students, and other people doing strange things with electricity.

*Fantastic Frontiers*

[www.freewebs.com/fantasticfrontiers/](http://www.freewebs.com/fantasticfrontiers/)  
Social club for Sacramento County SciFi/Fantasy fans usually meets the second Saturday of the month. Check website for meeting times and locations.

*Foothill Anime*

Building 5015, Foothill College  
Los Altos Hills  
Free  
Monthly event where people can get together to watch anime and meet like minded others. Usually meets the first Sunday of every month at noon.

*Legion of Rassilon*

Carl's Junior  
2551 N. First Street  
San Jose  
7:30 p.m.  
Free  
Doctor Who fan group usually meets the fourth Friday of the month: Episodes of Doctor Who, news, discussion of recent movies, and a raffle.

*No-Name Anime*

Saratoga Library  
13650 Saratoga Avenue  
Saratoga  
Free  
[www.nnanime.com](http://www.nnanime.com)  
Anime screenings usually take place on the second Saturday of the month.

*SF Browncoats*

Cafe Murano  
1777 Steiner Street

San Francisco

Noon  
Free  
[www.sfbrowncoats.com](http://www.sfbrowncoats.com)  
SF Fans of Firefly/Serenity usually meet up on the second Saturday of the month.

*Silicon Gulch Browncoats*

Tied House  
954 Villa Street  
Mountain View  
Noon - 2 p.m.  
Free  
[www.silicongulchbrowncoats.org](http://www.silicongulchbrowncoats.org)  
Silicon Gulch fans of Firefly/Serenity meet up on the first Saturday of the month.

*USS Defiance Meeting*

Round Table Pizza  
Howe Ave. (Near Howe and Arden Ave.)  
7 p.m.- 10 p.m.  
Free  
Sacramento's oldest science fiction group meets the third Friday of the month. Info at [www.ussdefiance.org](http://www.ussdefiance.org).