

# Science Fiction/San Francisco

The twice-monthly news zine for the San Francisco Bay Area.

Issue 14

December 21, 2005

email: SFinSF@gmail.com

Editors: Jean Martin, Chris Garcia, Jack Avery

Copy Editor: David Moyce

## TOC

eLOCs .....	Chris Garcia .....	2	
Editorial .....	Jean Martin.....	3-4	
Frank Wu named Arisia GoH.....	Chris Garcia .....	5	
Fanzine Watch.....	Chris Garcia .....	5	
World Horror Con Comes to Bay Area .....	Chris Garcia .....	5	
SF/SF January Schedule Change .....	Jack Avery .....	6	
Benefit for the 4-Star .....	Jack Avery .....	6	
Blog Watch .....	Chris Garcia .....	7	
A Victorian Christmas.....	Eva Kent.....	Photography Jean Martin .....	8-10
<i>Ringers</i> Party.....	Jean Martin.....	Photography Jean Martin .....	11-13
Bay Area Fans at Flanvention .....		Photography Francis Yun.....	14-15
Starship Decatur.....	Celeste Miller .....		16
Tea Dance .....	Sasha Nealand.....	Photography Art Deco Society/Roy Thomas.....	17-18
BASFA 802 Minutes .....			19
BASFA 803 Minutes .....			20-21
BASFA 804 Minutes .....			21-22
Fan Resources.....	Jack Avery .....		23-29
Calendar .....	Jack Avery.....		30-46

Science Fiction San Francisco is released on the first and third Wednesdays of each month. All issues can be found at [www.efanzines.com](http://www.efanzines.com)  
All articles and photos are copyright 2005 by the original creators. Used with permission. Science Fiction/San Francisco is a Backnumbers Press zine.

Our First LoC this issue is from the UK's Own Peter Sullivan!

Apologies for not writing after Jack's detailed response to my letter in issue 12. The problem is that I pretty much agree with everything you said, and I'm afraid that too much agreement does not an interesting LoC make. I suspect that the reason Arnie Katz doesn't cover the Las Vegas media fans and anime/manga is not from any kind of editorial veto, but more an "equal and opposite" version of the problem you mentioned for SFSF in covering social and traditional fandom - not having contacts in those types of fandom to recruit as potential reporters.

Anyway, on to issue 13. Lloyd Penney's comment about SF groups not being in touch with each other or wider fandom is something I'm sure that happens all the time. Although probably less often in this internet-connected age than previously. Certainly, I know that postal games fandom - in its most traditional form of postal Diplomacy - has been independently invented by several different groups, all of whom have eventually re-connected with "mainstream" postal Diplomacy fandom. How many other

groups there were that never connected at all we'll never know, of course.

I suspect that watching all three Lord of the Rings movies in a day, in their extended editions, could definitely be a bit of a marathon. The most television I think I've ever watched in a day was when I was at university, and the SF club did an all-day marathon of all thirteen(?) episodes of the first series of Blake's Seven. Each episode was just a short of an hour (no advertising breaks with the BBC). By the end of the final episode, my eyes were definitely sore.

They always reckon that, for each person who watches Doctor Who, the first Doctor you actually watched would always be your favourite from that point on. Which for me would be Tom Baker. But then he seems to be most other people's favourite Doctor as well. My only complaint would be that he \*knows\* he's the best Doctor, and this can sometimes manifest itself as arrogance - such as when he was the only (living) former Doctor not to agree to appear in The Five Doctors story. (In the end, I believe some archive footage was edited in.) However, it has to be said that Christopher Eccleston is already pretty close to Tom Baker, and if he had been persuaded to do a second series would have definitely have pulled ahead. (All IMHO, of course - who else's opinion

can I express?)

I presume as a true fan, you've already realised (or been told) that Torchwood, the name of the spin-off series, is an anagram. Hopefully this will be a tad more successful than the (very) short-lived K9 and Company.

Anyway, good to hear you managed to hook up with the Legion of Rassilon - they sound a very friendly bunch. Oh, and happy holidays from the "small island to the left" to everyone on the SFSF staff and your loyal readers!

Peter Sullivan <[peter@burdonvale.co.uk](mailto:peter@burdonvale.co.uk)>

*Well, we're pretty well-versed in many areas. Jack knows the Anime and Cosplay folks, Jean's everywhere and I'm the Vice-President of BASFA, which means I get out from under the computer screen once a week! The combination of geography with the unusual BArea work pattern and the sheer massive number of nooks and crannies in which fen can hide grows every day, but we're finding more and more people who wanna write and help out.*

*The strange thing about the BArea is the massive inter-connectivity of the groups. It's a pulling the string on the Spider's Web*

Please see eLOCs, page 6

# Editorial

By Jean Martin

Christmas is my favorite time of year. I've always loved Christmas... it's a time for family, friends, gifts, food, carols, and good cheer. I guess I'm one of those Pollyanna-type people who aren't jaded by the commercialism of it all. To me, Christmas still represents peace, love and joy. I actually love giving presents without the expectation of anything in return, I'm a sucker for Hallmark cards, I swoon over beautifully decorated Christmas trees, and I shed a tear every time I hear "Christmas by the Bay." Yes, I have KOIT playing often... they have Christmas music all day long since before Thanksgiving. Someone told me I have a Christmas fetish and I take that as a compliment. I even like fruitcake!

Perhaps it's because I grew up in the Philippines, a very Catholic country where Christmas was a month-long event. I have very fond memories of Christmas in the loving bosom of my family, and the elaborate celebrations at school and the several churches my family frequented. I guess, like anything else, our experiences paint our perception of things. But on the

other hand, I believe that we have a choice in how we feel about things as well. Faced with the choice of enjoying Christmas and being a "Bah, Humbug" Scrooge, I happily pick the former.

But as I do tend to be a non-conformist, counterculture person (most of us into scifi, fantasy, and fandom to a certain extent live under the radar of mainstream culture) I have to confess to having a fondness for strange Christmas music. Among my collection are the *Star Wars* Christmas album (with Jon Bon Jovi's first ever professional recording!), John Denver and the Muppets *A Christmas Together*, the Trans Siberian Orchestra's *Christmas Eve and Other Stories* (heavy metal Christmas songs... yeah!), nouveau Flamenco guitarist Ottmar Liebert's *Poets and Angels*, etc. And just to show you how eclectic I can be, I also have Frank Sinatra's *Christmas Album*, Clay Aiken's *Merry Christmas with Love* (yes, I'm a Claymate... horrors!) and Welsh prodigy Charlotte Church's *Dream a Dream*.

One thing's been missing lately, though, that I've sort of come to rely on for several Christmases past. There haven't been any *Lord of the Rings* movies since 2003!!! I

waited in anticipation for each installment and I've come to associate Christmas with *The Lord of the Rings*. Like Peter Jackson was giving me a present every year in the form of these movie gems. The movies transported me into this magical world and Gandalf reminded me of Father Christmas. I mean Santa Claus. Sorry, been hanging around too many Brits lately and watching BBC shows. Oh, and Rick Steves' European Christmas that has been playing on PBS. That was a marvelous program that showed how Christmas is celebrated in several European nations.

Anyway, back to *Lord of the Rings*. Even before the movies came into existence, over 20 years ago, I finished reading *The Lord of the Rings* around Christmastime. And the cover of the edition of *Return of the King* I had at the time had a painting of Aragorn as King on a snowy ground with the Tree of Gondor in the middle. Very Christmas-like. I now have several versions in addition to that 25<sup>th</sup> anniversary paperback edition: I have my red leather "bible" version with all three books in it, a hardbound movie tie-in combined one, and two sets of the separate movie tie-in paperbacks... one set to lend

to people and one still shrink-wrapped and in mint condition. So anyway, when my friend Kel from the One Ring Circus invited me to a *Ringers* documentary viewing party a few weekends ago, I was so happy! Something *Lord of the Rings*-related around Christmas! My report on the party and a review of the documentary is in this issue.

I also went to a Christmas party by GBACG members and award-winning costumers Phil and Kathe Guste. They are often dressed up as characters from *Lord of the Rings* whenever I see them. They give lectures on costuming at scifi conventions and participate in masquerade competitions. I'm not used to seeing them in "mundane" clothes so it was interesting to see them and some of their other costuming guests, whom I knew as well, in regular clothes. Some also remarked on how they didn't recognize me without my blond Eowyn wig! (See our issue 10 for Diane Rooney's excellent article on the *Lord of the Rings* Feast where I came dressed as Eowyn.) The Gustes' library was full of scifi and fantasy books and memorabilia. At the party I talked with the Gustes about *Ringers* and their trip to New Zealand for the premiere of *Return of the King*. We also talked about rockets, scifi conventions and

other scifi stuff.

Lastly, I went to the Dickens Christmas Fair. I didn't get to dress up and dance because I was with my family who were in town. But I had a good time nonetheless. I ran into friends and acquaintances that go to PEERS, BAERS, Gaskells, and other vintage dance and costuming groups I'm involved in. The Dickens Fair has the best English afternoon tea in the area. They're only around during the Fair, though, so I have to wait until next year to go to it again. And last year I couldn't get in as they were so packed! It's kind of like *Brigadoon* how they only show up for a while, stuck in the Victorian era, and then disappear! A full review of the Fair by Eva Kent is in this issue.

Well, this is the last issue for this maiden year of SF/SF. I think we're off to a good start. We have a great editorial team, an awesome proofreader, an amazing staff of writers and photographers, and some loyal readers. But we need more help to get the word out about us, and to cover more of Bay Area fandom! Diane and I were talking about this at the Guste's party. She said she's surprised that we don't get more volunteers seeing as there are so many creative folk in the Bay Area. My guess is that most people are just so busy with

multiple activities and responsibilities that take up time. But based on my personal experience, though it does take some time, it's so worth it! I feel energized, fulfilled and happy whenever I work on SF/SF. I can't wait to find the time to write an article here, assign an article there, follow up with everyone, edit several articles, pass them all on to David for proofreading and Jack for layout, etc. And I get more motivated to go to events because I know I'm going to be covering them! So if any of you have any New Year's resolutions about doing something creative and productive, contact Chris or myself! We'd love to have you on board as contributors, or as readers who give us feedback and support.

Happy Christmas and my best wishes to you all for a spectacular 2006!

Have something to say about Science Fiction/San Francisco? Or about fandom in general?

Send your letter of comment to:  
**SFinSF@gmail.com**

# News and Notes

## Frank Wu Arisia Artist Guest of Honor

The Bay Area's own Fan Artist of Mirth and Love, Frank Wu, will be the Artist Guest of Honor at Arisia in Boston the weekend of January 6-8<sup>th</sup>. Boston holds a special place in Frank's heart, since he was raised on the East Coast and it was at the Hynes Auditorium that he was awarded the 2004 Best Fan Artist Hugo during WorldCon. Arisia marks Frank's third stint as an Artist Guest of Honor after having also served for WillyCon in 2001 and of course, BayCon in 2005. Christopher J. Garcia was also honored to get to write the bio of Frank for the program book.

Frank's going to have a busy year as he's also slated to be the Artist Guest of Honor at MisCon in Missoula, Montana next Memorial Day Weekend, and RadCon in Washington over Presidents' Day Weekend.

## Fanzines Published

Chris Garcia has new issues of The Drink Tank (55-59) as well as the posting of the (previously only available in print from The Drink Tank Presents) SteamPunk Issue. There is also a Chris Garcia article in Vegas Fandom Weekly.

## World Horror Con is Coming

By Chris Garcia  
Editor

I consider myself pretty much on top of things around here. I tend to know a fair deal of what's going on in the Bay Area that might be of a fannish nature. True, most of it comes from the calendar section of SF/SF, but still that's a form of knowledge. But despite its having been listed in the calendar, I was surprised to learn that World Horror is coming to San Francisco next May.

World Horror is a con that falls somewhere between Comic-con and World Fantasy. It's a gathering of pros, but it also has a streak of fannishness running through, quite unlike World Fantasy, and that's a good thing in my eyes.

But why hadn't I heard about it?

Well, it's not being run by any of the con-running folks that I actually know, which is rare nowadays, but understandable. In fact, the only person I've found that I've had any communication with is Shannon Lark, head of the Chainsaw Mafia group that put on the Film Festival at the Parkway this October. So, that would make sense why I hadn't heard much about it, but it also

means that the word isn't out as much as it should be -- when Monterey had World Fantasy, I was hearing about it day and night and I was GAFIAted at the time.

The line-up of Guests of Honor is solid. The Media Guest is...wait for it...Clive Barker! I've been to cons where he's appeared and he's a great guest. Kim Newman is the Author Guest of Honor, which didn't mean much to me until I realized that he wrote *Where the Bodies Are Buried*, a collection I picked up on a whim that was wonderful. Koji Suzuki is also an Author GoH, and since he wrote the original story *Dark Water*, and NOT the atrocity that Hollywood released earlier this year, he's a great non-English language choice.

Brom is the Artist Guest of Honor and I'm excited as I've loved his work for ages. There are two Publisher Guests, Hiroki Sakai (not to be confused with Hiroyuki Sakai, French Iron Chef) of Vertical Publishing, and John Pelan of Darkside Press. That rounds out a great line-up.

I've never been to a World Horror Con before (which isn't so odd since it's never been in NorCal before), and I'm looking forward to getting to meet a bunch of International Horror Fans.

## Only One Issue of SF/SF in January.

Because of the holiday season, and the accompanying seasonal slowdown in fan activities, *Science Fiction/San Francisco* will publish only one issue in January. Issue 15 is scheduled for January 18, 2006. *SF/SF* will return to its regular schedule of the first and third Wednesday of each month in February.

## Benefit Showing Raises Funds for 4-Star Legal Defense Fund

By Jack Avery  
Editor

The embattled 4-Star Theater showed five classic Hong Kong films Saturday December 17 in an effort to raise money to fund their ongoing legal battle to remain open.

The venerable San Francisco theater, the last theater in the Bay Area to regularly show Hong Kong films, including science fiction and fantasy films, has been in a battle with its new landlord, Canaan Lutheran Church. The church bought the building intending to evict the theater and convert it into a church. Community support for the theater has been strong, with many folks realizing that we need one of the last quirky neighborhood theaters far more than yet another church.

Since the church refuses to admit they

are in the wrong and find another site, a legal battle has ensued, based on a San Francisco ordinance that was designed to keep the few remaining neighborhood theaters in the city from closing.

While the schedule posted on the theater's website said the first film to be shown would be *Supercop*, the theater showed *Once A Cop* (aka *Project S*) instead. Also shown was *The Last Woman of Shang*, *La Pientre*, *Deaf and Mute Heroine* and *A Chinese Ghost Story*. Only the last was fantasy, but I watched *Once A Cop* and *Deaf and Mute Heroine* as well.

Suggested donation was \$8.50. I was happy to pay to see each movie. There are all too few chances to see classics such as these on the big screen and I would hate to see the theater close. About 1 to 2 dozen people attended each film, despite very little advance publicity for the event. Early attendees were given a free DVD by Dr. Zee Lo, a local marital artist/filmmaker, who is supporting the theater. The 4-Star was the only theater that showed all three of Lo's locally-filmed movies, *Martial Medicine Man*, *Chasing the Dragon* and *Combat Mortal*.

---

eLOCs, from page 2

*scenario, as almost every group is attached to every other. I think that's part of the reason why Anime and Costuming and Furdom are all far more tolerated as a part of the BArea mainstream than in any other area I've been...except maybe LA, but they're all crazy.*

*I've been crazy with watching DVD (and in the old days, tapes) in my younger years. I once watched every episode of Twin Peaks back-to-back-to-back and so on for all 20+ eps. Did the same thing with The Prisoner, including the extra version of The Chimes of Big Ben. I once watched all of the David Lynch movies that had come out to that point (Blue Velvet, Dune, Wild At Heart, The Elephant Man, Eraserhead, and his early films) in not*

*only one sitting, but without every getting off the couch in the common room of our lounge. And even though I've done that, I don't know if I could watch all of the LotR movies. It would just be too much.*

*I only got into Who a bit, mostly because it was so British that I had a hard time with it at points. My fave? Sylvester McCoy. Why? Because I met him and got to know him at TimeCon in 1990. The former heads of the LoR are friends of mine, and one of them is the HR director at the Computer History Museum. She still hasn't seen the recent episodes because she doesn't have a PAL VCR!*

*And a Merry Christmas to you and yours, Peter!*

# BlogWatch: BayCon Friends and Family

By Christopher J. Garcia  
Editor

So, this year's BayCon was a huge undertaking that went down exactly as planned, only more so. As the Toastmaster, I had a wonderful time, and I met a bunch of folks who I really liked. Interestingly, with the exception of Frank Wu (who is living in the 19<sup>th</sup> Century), all the Guests of Honor have active and entertaining Blogs, as do many of the folks who were hanging around with us at the con.

The first name on my list should be no surprise. One-half of the Fan Guests of Honor Andy Trembley's LiveJournal (LJ: Bovil) is well-loved and widely read. In recent days, he's had some great posts, including a series on the so-called "War on Christmas" and a long one on *Peanuts* which expresses what I've often thought: that *Peanuts* is still being run despite there being hundreds of great cartoonists doing great strips that don't get the space.

The other half of the Fan GoHs is Kevin Roche (LJ: KPRoche), and his journal is nearly as active as Andy's. There haven't been a lot of posts in recent days, though there were two, one about cops and one featuring a link to a story about trying

to catapult the One Ring. It's hilarious. The Adventures of An Urban Jungleboy, as Kevin calls it, is a pretty entertaining LJ.

One of the folks that I met when we did our semi-GoH panel at BayCon was Nick Mamatas (LJ: nihilistic\_kid). The author/malcontent actually moved back yonder shortly after BC2005, but what are you gonna do? His LJ is often up-dated, like at least once a day and usually more, and there's a lot of great discussion. There are also some brawls of words. My favorite part has to be the Free Idea Friday, where he starts off giving an idea for a story, and that will usually launch people into a creative frenzy. He offered a story concept based on *King Kong* where the inhabitants of Skull Island, having lost their God, begin to worship a flashlight.

I've got my LJ under JohnnyEponymous, but I pretty much only do fanzine reviews. I update at least once a week, typically on Wednesdays, and there's not much there.

The undisputed king of the BayCon folks with LJs is Mr. Writer Guest of Honor Jay Lake (LJ: jaylake). The man is to LiveJournal what I am to fanzines: an extremely hyperactive typist. There are usually between 3 and 10 posts from Jay a day, and many of them are thought-

stretching. Sometimes they are as simple as something funny that his kid (usually referred to as The Child) said, or as complex as a search for meaning in writing. That and the usual leftist political stuff, but I don't hold that against the guy.

It should also be mentioned that BayCon has an LJ community itself (LJ Community: Baycon). It's really low-traffic (no posts since September, as it stands) until the con gets closer and closer, and then the rate goes up and up. It slows for the con itself, then picks up to its fastest posting rate for the week or so after the con. It's a place where info can get passed around quickly and to the two hundred folks on the list, which includes many of the folks who run the con as well as many of the best-known regulars.

Have something to say about  
Science Fiction/San Francisco? Or  
about fandom in general?  
Send your letter of comment to:  
**SFinSF@gmail.com**

# A Victorian Christmas at the Dickens Fair

By Eva Kent  
Staff Writer

The Victorian world came alive on the

streets of the Great Dickens Christmas Fair held at San Francisco's Cow Palace every weekend from November 25<sup>th</sup> to December 18<sup>th</sup>. Inspired by the novels of

Charles Dickens, the fair recreated the atmosphere of the Victorian era. Fair folk dressed in Victorian style: Ladies in hoop skirts, shawls and bonnets; men in plaid pants, overcoats and top hats. Patrons of the fair were encouraged to dress up as well to get into the spirit of Christmas past. The main entertainments of simply walking the streets, catching the shows, and participating in the Fezziwig's dance party created a sense of being transported back to Dickensian London.

As guests entered the fair they were greeted by music from Bangers and Mash String Band playing lively songs at Fezziwig's Warehouse. The smell of crepes and baking shortbread wafted through the city streets covered with a light dusting of hay. Messengers from the Central London Telegraph Co. combed through the streets looking for the recipients of their telegrams, a plaid-wearing man roller skated in and out of store fronts, and men in dark alleys whistled and grumbled "hey, hey" at



Fezziwig's Christmas Carolers

Photo by Jean Martin



women as they passed by.

Low glass-paned shop windows invited guests to look in at items for sale. One such shop, Dark Garden, a merchant of corsets, used live models in their windows to display their fineries. The models struck a pose and stayed that way for several minutes at a time. Ladies wore corsets and frilly French underwear and adorned themselves with feather boas and fans. In the opposite



Victorian Storekeeper

Photo by Jean Martin



Dark Garden Window Models

Photo by Jean Martin

window, a gentleman wore a black corset over his shirttails and bit on his quill with a look of inspiration on his face.

Pedestrians on the streets of London found many forms of entertainment taking place around them. A Christmas choir stood on risers and sang familiar holiday songs and invited the gathering crowd to join in. Ebenezer Scrooge walked past the choir

and was assaulted with holiday greetings. He dismissed the well wishers but was closely followed by a loud, angry and dead Jacob Marley. Marley soon explained to the crowd that he had been Scrooge's business partner and he's out to warn his old friend of the consequences of his uncaring ways. During this live character interaction, the interrupted singers moved on to safer

quarters.

For less spontaneous entertainment, there was a children's theater, Sugar Plum Playhouse, and an adult-oriented theater, Mad Sal's Dockside Alehouse. At the Sugar Plum, "loud children" were sought out from the audience, and then had a chance to be a part of the play itself where they got to dress up as characters in the play. A Punch and Judy puppet show was also put on at the Sugar Plum. Punch caused a lot of trouble during the course of the show and didn't seem to learn his lesson in the end. Mad Sal's Broadside Music Hall Revue featured humorous songs and ended in a number from Le Can Can Bijou where lots of leg and underpants were visible. Another popular show was "Naughty French Post Cards" at the Victoria and Albert Music Hall. Shadowy figures created the naughty scenes that were acted out behind closed curtains.

The Fezziwig's dance party was the most interactive event at the fair. Guests who pulled up seats to watch were invited onto the floor by experienced dancers. Polkas, waltzes and set dances from the

Victorian era were played by Bangers and Mash. Many of the dancers were dressed up in costume and they created an authentic picture of what such a ball might have looked like in the time of Dickens.

Sugarplum Playhouse

Photo by Jean Martin



# Ringers Review and Viewing Party

By Jean Martin  
Editor

I'd wanted to see *Ringers: Lord of the Fans* ever since I heard word that a documentary was being produced about the fans of *Lord of the Rings*. Interestingly enough, I never



Pippin and Frodo in Disguise  
Photo: Jean Martin

knew we fans were called “Ringers.” It’s not as ubiquitous as “Trekkies,” for instance (though most *Star Trek* fans prefer to be called “Trekkers” because of the negative connotations of the previous appellation. I don’t care either way, I’m a *Star Trek* fan and it matters not what anyone calls me).

Anyway, my friend Kel (who won the Best in Show award at the 2003 Comic-Con masquerade competition with her *Lord of the Rings* costume group, the One Ring Circus) invited me to a *Ringers* viewing party in her home. I’m not sure why the documentary was never shown in theaters and went straight to video. That’s probably another story for another time. I was just happy to be able finally to see it, especially in the company of friends and fellow fans.

*Ringers*, the documentary, was produced by Carlene Cordova and Cliff Broadway, who are part of TheOneRing.net, the definitive LOTR fan site. The web site got fans from all over the world together prior to the release of Peter Jackson’s movies, and influenced Jackson throughout the production of the movies. He was very mindful of the existing fans out there

and wanted to make sure that they would be satisfied with the movies as much as possible, without compromising his own vision. The results speak for themselves. The movies were a tremendous success with fans of the books as well as those who had never read them.

I got to Kel’s party late and missed the first 20 minutes of the documentary. I wasn’t the only one who was late, though, so Kel updated us on what had happened before we got there. We didn’t really miss much, it seems. *Ringers* was very entertaining but it didn’t seem to have much direction or coherence. Dominic Monaghan, who played Merry in the movies, was the narrator and host of the documentary. There were a lot of interviews with regular fans as well as celebrity fans. Regular fans were interviewed mostly at Comic-Con and at line parties. Strange how a lot of the fans were wearing *Star Trek*, *Star Wars* and other types of costumes. I guess it demonstrates that LOTR fans like all different kinds of sci-fi and fantasy as well. The confessionals were pretty interesting: People were interviewed in booths and were allowed to do stream-

of-consciousness babbling. (You really get to know people when they just talk without any direction.) Some were “typical” fans that you see at conventions and who like to read novels. Surprisingly, there were also Generation Y types who would look more at home in a skateboard park than reading about Hobbits and Elves.

Celebrity fans included authors such as Terry Pratchett and Terry Brooks; musicians such as Geddy Lee of Rush and Lemmy Kilmister of Motorhead (who rivaled Ozzy Osbourne in unintelligibility... he actually needed subtitles to be understood... funny, I'd hung out with Lemmy during my old heavy metal journalist days and I understood him then!); and author, director and artist Clive Barker. There was also a hilarious clip of Leonard Nimoy singing “The Ballad of Bilbo Baggins” surrounded by 60s go-go dancers. The cast and crew of the movies were also interviewed.

What the documentary clearly illustrated, though, was how LOTR fans come in all shapes and sizes, from different walks of life, ages, and professions. The one thing that ties everyone together is that the books and the movies have given all some hope for a better life and future; the inspiration to be creative and to create community, and to become better citizens of Earth. In creating a mythical world,

Tolkien seems to have struck a chord with people who want to create a utopia of fellowship between races and a return to more arcadian times.

Which brings up the hippie movement adopting LOTR during the 1960s. The documentary did a good job of presenting a timeline of the decades since the books came out in the 1950s and how each decade witnessed a different manifestation of LOTR fandom. Music, art, literature, popular fiction, movies and gaming have all been influenced by LOTR since its publication. During the 1960s, the hippies related to laid-back and peaceful Hobbits who liked to drink and smoke but were dragged into a war that was bigger than them.

Rock music, especially heavy metal of the 1970s and 1980s, gravitated toward

the mythical element of LOTR. Led Zeppelin, one of my all-time favorite bands, had several songs with LOTR references in them. The Beatles even thought of making a movie out of LOTR with themselves cast as the Hobbits and mod model Twiggy as Galadriel. That would have been disastrous! Funny, but disastrous.

Of course, one could argue that the whole fantasy genre began with LOTR, as authors began creating worlds similar to Middle Earth. LOTR also spawned the



Hobbits and Lord of the Rings Collectibles

Photo: Jean Martin

1980s gaming phenomenon *Dungeons & Dragons*. I still remember with fondness playing D&D in college. I even got to play it again with some friends around the time the movies came out. But we're talking this decade now. The 1990s seemed like a dead period for LOTR. I remember reading the whole trilogy (though Tolkien never liked it being called a trilogy) again in the 1990s since there wasn't much LOTR-related going on at the time. Thank goodness the movies came out soon after the decade closed!

Somewhere during this timeline, the documentary inserted a short segment showing Professor Tolkien's grave in Oxford, England. It was a very touching but eerie scene because it just seemed to come out of nowhere and it was silent throughout. A friend of mine who had just been in the U.K. recently showed me a picture from when she visited Tolkien's grave. I cried when I saw the picture, but seeing it on screen didn't quite move me to tears. (I was in Oxford several years ago and wanted to visit his and his wife's graves but the cemetery was too far, and I had limited time to explore Oxford because I was on a tour. The first time I was at Oxford, I didn't even get to do anything Tolkien-related. At least in 2002, I was able to visit the Eagle and Child pub where Tolkien and fellow

Inklings member C.S. Lewis frequently hung out.)

Another interesting thing that was shown in the documentary, that I had completely forgotten existed, was Hobbiton U.S.A. in Humboldt County, California. This is just north of here and I've never been to it. It's a forest that has scenes from the books depicted by wooden sculptures.

The documentary was generally respectful and affectionate of the fans, and I can't wait to receive my copy in the mail that I pre-ordered from Amazon.com so I can see the first 20 minutes that I missed.

Kel's party was a lot of fun. I always enjoy seeing her collection of LOTR memorabilia. She has flags, books, busts, action figures, maps, etc. in her living room. She also prepared a scrumptious feast for the occasion, complete with LOTR table cloths, napkins, paper plates, and paper cups. It was also great to see all the Bay Area members of the "Big Damn Heroes," our *Firefly* entry at this year's Comic-Con masquerade competition. Kel and Cordelia also had presents for everyone: Christmas ornaments and clocks they had created featuring photos of characters we've portrayed in the past.

There were 16 people at the party — and half were in the documentary at least once, and in the case of Phil Guste, five times or more! Phil and his wife Kathe took Red Carpet Tours' Middle Earth tour in time for the premiere of *Return of the King* in New Zealand. That must have been an amazing experience, to explore New Zealand and be there to witness the parade of cast and crew for the premiere! I've been meaning to do this tour as well. If I do, I'm sure you'll hear about my adventures in the pages of SF/SF.



Our Gracious Hobbit Hostess

Photo: Jean Martin

# The Big Damn Flanvention 2005



The first *Serenity* convention in the U.S. was held last December 9-11 at the Hilton Burbank Airport & Convention Center. Several SF Browncoat members went to the convention and had a fan table. *Firefly/Serenity* Creator and director Joss Whedon was there as well as eight of the nine crew members of *Serenity*. There was an auction, panels, autograph signings, a cocktail party and a banquet. For background info on Flanvention, visit: <http://www.boosterevents.com>



Clockwise from top: Johnny and the Twins from *Serenity*; Sam, Louise, Arielle and Adam at Flanvention; SF Browncoats Kim, Adam and Arielle Doing the Conga

Photos by Francis Yun



Top: SF Brown-coats Renee, Johnny and Kim.

Right: Francis with Jason Carter from Angel and Babylon 5.

Photos by Francis Yun



Summer Glau

Photo by Francis Yun

# Starship Decatur November and December Meeting and Activity Report

**By Celeste Miller, Captain, USS Decatur**

We have survived the traditional “stuff yourself silly” day followed by the “shop yourself silly” weekend. It is official: the holiday season is here!

Starship Decatur’s second meeting on November 19th was a wonderful success. I send a heartfelt thank you to all my helping hands (you know who you are) with a special acknowledgement to Kierin and Juliana Bushore whose cleaning skills are rivaled only by my mother, and to John Harding who got drafted into being our Q Master. The company was fantastic and the food was good! Six of us went to the opening of *Harry Potter and the Goblet of Fire* later that evening. What an excellent second meeting!

I also want to welcome all the newcomers: Hayatt, it was a pleasure to make your acquaintance and thanks for trying to keep Brad in line. Wendy and Mason, we owe you some good, hot Q — you had to leave way too soon! Amy and Paul, welcome to the mailing list for the Decatur.

Since everyone will have plenty of events scheduled with family and friends, we figured it would be best to skip an official meet for December, instead focusing on charity events. Don’t worry though! Things will go back full-swing after the turn of the New Year when we plan to celebrate together in some real “shindig” style! The next meeting is scheduled for Saturday, January 7th, 2006 at 2:00 p.m.

I hope you’ll join us in January for the next gathering. For more information, visit: <http://www.livejournal.com/community/starshipdecatour/>

For December, our club was involved in two charity events. One of our members, Brian Peterson, participated in one sponsored by the San Jose Jaycees. This was held at the San Jose Mervyn’s on December 3rd. He reported that the event was a huge success! Thirty underprivileged children were given \$100 gift cards. With a list from their parents on what they needed (shoes, pants, jackets, etc), a volunteer (like Brian) helped the child find the items they needed. There was also a Santa Claus visit with a \$10 gift for each child, arts and

crafts, and snacks afterwards. Thank you for representing us and the San Jose Jaycees, Brian!

We also held our second charity, an American Red Cross Blood Donation Drive, on December 17th. Instead of money, we decided to give the gift of life this holiday season. I would like to make a shameless plug to encourage all of you to consider making an appointment to donate blood. Donated blood has an estimated shelf life of only two weeks so they are always in need of contributions! You can schedule an appointment online through: [www.givelife.org](http://www.givelife.org).

Be safe, and good luck to everyone with surviving the hectic gift-collection that is apparent everywhere. Happy Holidays, Merry Christmas, and enjoy bringing in the New Year!

We want to hear about your club and fan activities!

Send your reviews, reports and notes about Bay Area fans and fan activities to:

**SFinSF@gmail.com.**



# Jingle-up for a Jazz Age Holiday Party

By Sasha Nealand

“Pack up your troubles in your old kit bag and smile, smile, smile...” Jump in your jalopy and come to a swinging good time. On Sunday December 11th, at the Pomander Club’s Holiday Tea Dance in Palo Alto’s Masonic Center, holiday partygoers were transported back to the rollicking good times of the Roaring Twenties. A festive holiday mood permeated the hall, and scents of Christmas wafted over the dance floor which was bordered with tables laden with goodies and punch.

Featured dances included the Skater’s Waltz, in which dance couples held each other side by side in sweetheart style with arms crossed; the Mistletoe Waltz, a 1924 mixer; a 1920s foxtrot to *Santa Claus is Coming to Town*; and a tango in which the smooth skill of the older dancers could have scared away some of the younger crowd.

The Paul Price Society Orchestra played authentic music from the 1890s through the 1930s, a holiday theme being prevalent throughout. The 7-piece orchestra included bass fiddle, a swinging trombone, piano, flute, violin/vocalist, saxophone and banjo. The orchestra has performed throughout

the Bay Area since 1982.

The dashing band leader was the bee’s knees in a white dinner coat and wingtips, a holiday scarf slung nattily around the neck. He went all out, announcing each dance with an accompanying historical anecdote and amusing holiday headgear. Between announcements, he found time to whirl the ladies around the dance floor, with very authentic 1920s dance steps. One couldn’t help but notice two striking dancers in

period dress, Wally and Cherie Oliver, who whirled around the dance floor in great style. Wally wore a tweed suit authentic to the times and Cherie a holiday red dress with a swirling knee length skirt, and a pillbox cap to match.

For the foxtrot to *Rudolf the Red-Nosed Reindeer*, Price wore reindeer ears and a red nose. “You can dance to anything,” said Stan Isaacs, the dance instructor who also teaches computer classes at the College of



At the Tea Dance

Photo courtesy of Art Deco Society of California

San Mateo. A sprightly man with a white beard and waistcoat, he seems never to tire of dancing. To a hot Harlem dance number featuring a baritone sax, another dancer remarked, "You can really work up a sweat." The 2005 holiday dance ended with a grand sing-along to *White Christmas*, lead by the band leader who sadly announced that this was to be his last dance in that capacity.

Previous to the Holiday Tea Dance, the Club hosted a Charleston workshop in which dancers learned the classic Charleston and a very athletic college dance of the era called the Varsity Drag.

The lesson was led by the always energetic dance instructor Stan Isaacs and his lady partner. During the breathers between lessons, dancers enjoyed watching authentic, and some very funny, black-and-white archival footage of dancers and college students performing these dances, which in the case of the Varsity Drag included back flips and knee slaps. The energy of the dancers back

then was pretty amazing, and seemed like good plain fun!

The Art Deco Society of California hosts a monthly tea dance from 4:00 to 6:30 p.m. on the fourth Sunday of each month at the Palo Alto Masonic Hall near University Avenue. These dances feature "True to the Twenties," happy-go-lucky jazz, the Charleston, tangos, two and one-steps and

waltzes. Dance instruction is provided, with fifteen minutes each afternoon devoted to teaching one new dance, giving dancers a chance to learn something new every month. Don't be scared off by the smooth skilled dancing of the older crowd. Come and enjoy; the band and the dancing are the cat's meow. For more information, visit [www.art-deco.org](http://www.art-deco.org).



Paul Price Orchestra

Photo: Roy Thomas

# BASFA Minutes: meeting 802

December 5, 2005

Trey Haddad, President

Nathan Slerm-r & Chris Garcia, Vice-President

Dave Gallaher, Treasurer

Galen Tripp, Sargent at Arms

Barbara Johnson-Haddad, Secretary

Began at 8 p.m.

18 people attended

Secretary's report: the minutes of meeting 801 were accepted as 'happy holodecks'.

Treasurer report was that we took in \$12.75 in the regular jar & \$3.00 in the party jar last week.

VP reports = no Nathan [week 6] & VP Chris reported that he has issues of a new 'Drink Tank' for us, there should be a new SFSF this week & there are rumors he may become president of 'N3F'.

The President reported that 'Narnia' will soon be released [& we neep'd about Narnia a bit].

Announcements:

Kevin R announced that there are apparently 3 co-conspirators in the Fur-Con coiffure conspiracy & there are now

rules for 'Anime LA's' cosplay masquerade & check Andy's friends list on LJ.

Dave C announced that followers of LRon Hubbard are deluded & there's a good website to learn what TV shows are out on DVD at [www.tvshowsonDVD.com](http://www.tvshowsonDVD.com).

Ed announced that the Doubletree's computers are having problems assigning party rooms

We established a party jar.

Reviews:

Frank Wu reviewed 'Aeon Flux' as light & fluffy and he didn't really like it, thought it was disappointing & it seemed kind of pointless. Kevin R follow'd on with some neepery.

Julie reviewed CS Lewis [comments, rabid laughter], saying he was her favorite writer when she was a kid & she liked his 'Cupid & Psyche' the best.

Chris reviewed 'I love the Holidays' as the best thing on TV right now & reviewed a comic called 'Zombie Tales' as really, really good. Dave G follow-on'd that Frank Wu's article in 'Drink Tank' was wonderful, but that he left out Pat Paulson; Andy follow-on'd to zombies about the differences between sf & f & much neepery occurred - and the laughing drove Chris

away to pee.

Ed reviewed Harrison's 'Stars & Stripes' trilogy as a good read & entertaining - & worth used pb price.

Art reviewed cataract surgery as not much more painful than teeth cleaning & worth full price - if they'd -tell- him what the full price was & he reviewed the annual 'dev nul hack tournament' as he participated and did rather well.

Dave C reviewed Pearson's 'The Kingdom Keepers' as a YA novel [Kevin R interjected 'weird things, hurrah!'] & thought it was worth library; & Dave reviewed the Disney ride 'Buzz Lightyear's astro blasters' as a shooter and worth full price for visiting the park.

Dave G reviewed watching 'someone' sell jewelry at 3 conventions & Disneyland was a lot of fun, but 'Pirates' was closed.

Then we auctioned off stuff = a magazine for \$5.00; 2 DVDs for \$2.00 & \$0.25; then books for \$0.25; \$1.00 & \$1.25.

We adjourned at 9:30 p.m.

And the rumor of the week was [dang you all] = 'He said, 'He's undead, Jim,' just before he tickled the zombie with a wombat'.

# BASFA Minutes: meeting 803

December 12, 2005

Trey Haddad, President

Nathan Slerm-r & Chris Garcia, Vice-President

Dave Gallaher, Treasurer

Galen Tripp, Sargent at Arms

Barbara Johnson-Haddad, Secretary

Began 8 p.m. with hugging  
16 people attended

Secretary's report: the minutes of meeting 802 were accepted as 'mmmm zombat'.

Treasurer report was that we took in \$22.00 in the regular jar & \$17.75 in the party jar last week & the domain name is up for renewal

VP reports: no Nathan [week 7] & VP Chris reported 'O so many things to say' & that he has a new issue of 'Drink Tank' out [Frank Wu interjected 'in this issue we have space butt!'] & Chris has his ticket for the 12:01 a.m. Wednesday showing of 'Kong'.

The President said he had nothing fannish to report

We established a party jar in the dirty glass.

The Party Committee reported that plans are proceeding nicely but Ed needs help to THROW the party Friday night at FurCon & he's already planning for Bay-Con & the parties will have live music.

The Sports Committee reported that the SF rugby club has relocated to Treasure Island and will play the SJ Seahawks at home this Saturday - & 'by golly, go Sharks!' cuz the team doesn't suck anymore.

## Announcements:

Cheryl announced that she got email from Hollywood to option her book - but it was a sad case of confusion.

Andy announced that the Evil Geniuses will have a party at FurCon & will be on the party floor and will be inducting Wee Bull into the League.

Frank announced that Robert Sheckley died this last week.

Chris announced that World Horror Con will be in SF this next year & that the World Horror Film Festival is being run by the Chainsaw Mafia and they are looking for submissions.

## Reviews:

Kevin R reviewed seeing all 3 days of

'Triangle' on the SciFi channel as not worth full price & Dave G follow-on'd that 'Riley Ace of Spies' is now out on DVD (?).

Dave C reviewed the Psychotronic Film Festival at Foothill as an excellent time was had by all, worth full price & reviewed 'Harry Potter & the Goblet of Fire' as he liked the new actor playing Dumbledore.

Chris reviewed 'Harry Potter & the Goblet of Fire' as he admits Cedric was an attractive man & they did a good adaptation & the Dresden Dolls do amazing stuff - like the Tiger Lilies light & he'll interview them real soon & then Chris's mind was boggled [by thoughts of Tenacious D doing the 'Hoky Poky'].

Harold reviewed the travelling exhibit for the Hall of Fame at the Oakland Museum at California as very good for baseball and worth full price & reviewed 'Narnia' as visually stunning, well-acted - probably worth full price but I paid matinee & faithfully adapted; then Trey follow-on'd that the pace was uneven & overall a good movie to see & worth 'good matinee'.

Kevin reviewed the flash animation site of Boromir trying to catapult the one ring [google = catapult the one ring] as insanely funny.

Then Chris reviewed the site toothpasteforbreakfast.com as strange but fun and highly recommended.

It was also announced that Studio Foglio is making Ipod downloads of the Girl Genius radio hour available without

charge.

Then we auctioned off stuff = calendars for \$0.25, \$0.25 & \$2.00; magazine for \$0.50, a modem & 'zombie tales' for \$0.90 & books \$0.25; \$0.75; \$1.25 & \$4.50.

We adjourned at 9:35 p.m.

And the rumor of the week was [dang you all again] 'Richard Pryor's cremation is being delayed until they can build a big enough crack pipe'.

# BASFA Minutes: meeting 804

December 19, 2005

Trey Haddad, President

Nathan Slerm-r & Chris Garcia, Vice-President

Dave Gallaher, Treasurer

Galen Tripp, Sargent at Arms

Barbara Johnson-Haddad, Secretary

Began 8:00 p.m. - talking about Ted William's head in a jar.

22 people attended.

Secretary's report: the minutes of meeting 803 were accepted as 'an inductee to the Hell of Fame'.

Treasurer report was that we took in an unknown amount last week & there are shinies [jewelry] to check out on the back table.

VP reports = no Nathan [week 8] & VP Chris reported 'the 'Drink Tank' ka-hooterie is out and there are 2 'Claims Depart-

ments' to hand out & he's the only official candidate for president of N3F & zombat koolaid is a new drink flavor'.

The President welcomed a newcomer to the club, 'Alex', reminded all that Chris presides at next meeting while we're in So. Calif & that Further Confusion is coming apace on the weekend of Jan 20th.

We established a party jar.

The Party Committee reported that the party at FurCon will be Friday night & the party floor problem seems to have been solved.

Art said that he spoke to Michael Wallis 'who was shocked!' that there were mailing list problems & that Wallis plans to migrate mail servers 'real soon now'.

Announcements:

I announced that the FurCon Events schedule is live on the FurCon website [www.furtherconfusion.org].

Kevin R announced 'Return of Wine & Cheese for Charity' will be Wednesday, Jan 18, 7pm at Vin Santo [Lincoln Ave, Willow Glen] & will raise money for charity.

Carole announced that SiliCon [Oct 6-8] is looking for staff & member prices are \$35 until August, then \$45 thereafter.

Frank Wu says to go to Ebay & look at the Lego Star Destroyer up for bid [8 foot long & \$30,000.00 as the bid].

Cheryl announced that Emerald City #124 will go online December 25 as a Christmas prezzie.

Mike announced that 'Serenity' will be out on DVD tomorrow.

Chris announced that there will be an SFSF this week.

Dave C announced that he has flyers for World Horror con.

Reviews:

'King Kong' was reviewed by Chris as

he saw the movie & his work productivity increased. He thought it was wonderful, absolutely delightful - with great acting & visuals & worth full price & taking the day off from work and forgetting to pick Evelyn up from school. Frank follow-on'd that it was a great love story, a quite wonderful movie and commanded us to all go out and see it. I follow-on'd that that it was delightful & the acting was terrific, especially from the monkey & worth seeing twice at full price. Trey follow-on'd that the actress was splendid, he enjoyed the movie & rates it worth high matinee & found it refreshing that Kong knows monkey-style king fu.

Kevin R reviewed 'Once Upon a Mattress' as a great deal of fun, with fun costumes & worth full price.

Andy gave a kitchen safety review as dull knives are dangerous; get your knives sharpened at Perfect Edge & that now if he needs to dismember a body, he has the cleaver to do so with.

Chris reviewed 'the Chronicles of Nausea' as the AMC Mercado medic was very helpful as Chris upchucked things he had not been aware of eating & that the burger place in front of the AMC Mercado was the probable source of his misery.

Cheryl reviewed the chocolate as good & the rugby game was rainy with no place to hide, so they went to explore the SF Ferry

building, finding it was full of great foodie places [neeping followed about cheese & meat] & she recommends the Australian sports-casting of cricket on the internet.

Carole reviewed 'The Chronicles of Narnia' as reasonably close to the books & she reviewed holiday lights as lovely, mentioning some specific locations.

Ed reviewed Heinlein's 'Off the Main Series' as enjoyable & reviewed 'Kingdom

of Heaven' as worth full price.

Then Dave C reviewed 'car sledding' as he had adventures galore.

Then we auctioned off books = for \$2.00, \$3.50, \$0.25, \$0.75 & \$0.25; then birthday auctioned off Dave C for \$35.00 to himself.

We adjourned at 9:34 p.m.

And the rumor of the week was = 'Bow down before the zombie cheese god'.

## Join our crew:

We are looking for writers to cover local events, conventions, fan groups and the fannish scene in general.

Contact Jean Martin and Chris Garcia at:  
[SFinSF@gamail.com](mailto:SFinSF@gamail.com)

# Bay Area Fan Resources

This is not a complete list of resources, as time goes by and we discover more resources, this list will grow.

If you know of a resource not listed, please send the information to [sfinsf@gmail.com](mailto:sfinsf@gmail.com) for inclusion in future issues.

## General Science Fiction Groups:

### Bay Area Science Fiction Association

BASFA meets Monday nights at The Original Hick'ry Pit at 980 E. Campbell Ave. in Campbell.

[www.basfa.org](http://www.basfa.org)

### Peninsula Science Fiction Association

Send an email to [commander@pensfa.org](mailto:commander@pensfa.org) to be subscribed to their email list.

This group holds parties, usually every two weeks on Saturday, at members homes.

### Starship Decatur

[www.livejournal.com/community/starshipdecatur/](http://www.livejournal.com/community/starshipdecatur/)

Hosts monthly meetings with viewings of the latest episodes and movies from all science fiction genres. Coordinated participation in events with the IKV Black

### Dragon and USS Northern Lights

Fantastic Frontiers (Sacramento County)  
[www.freewebs.com/fantasticfrontiers/](http://www.freewebs.com/fantasticfrontiers/)

Fantastic Frontiers meets the second Saturday of every month at 1 p.m.

Email [frellingbored@yahoo.com](mailto:frellingbored@yahoo.com) or call 530-417-3365 for directions, details, or RSVP. All are welcome!

Meeting usually consist of social chit-chat, videos/DVDs, sci-fi-themed games, book exchanges, brief discussions of club business, and the like. They are casual and very informally structured. Members are welcome to bring books they'd like to exchange, collectibles they'd like to display, videos or games they'd like to play, etc.

## Conventions

### 3DB Con

Sunday, April 24, 2006

[www.threedollarbill.com/3DBcon](http://www.threedollarbill.com/3DBcon)

Three Dollar Bill Cafe 1800 Market Street  
San Francisco

10 a.m.-10 p.m.

\$10

Game Convention.

### Anime Overdose 2006

August 4-6 2006

[www.animeod.com](http://www.animeod.com)

San Francisco

\$30 to ?, \$45 at door

Anime convention.

### Alternative Press Expo

Saturday-Sunday, April 8-9

[www.comic-con.org/ape/](http://www.comic-con.org/ape/)

Concourse Exhibition Center

620 7th Street

San Francisco

Admission fee to be announced

Exposition for alternative and self-published comics.

### Baycon

May 26-29, 2006

San Jose Doubletree Inn

San Jose

[www.baycon.org](http://www.baycon.org)

\$45 until August 31

The largest annual general SF convention in the Bay area. Dealer's room, panels, costume contest, anime room, much more.

Consonance 2006  
March 3-5 2006  
www.consonance.org  
Crowne Plaza Silicon Valley  
777 Bellew Drive  
Milpitas  
Memberships: \$35 to 10/31/05, \$40 to  
2/18/06, \$45 at door

Filk convention. Guests: Bill &  
Gretchen Roper, Marty Coady Fabish,  
Puzzlebox, Chris Conway

Creation Salutes Star Trek:  
The 40th Anniversary Celebration  
September 8-10, 2006

www.creationent.com  
Doubletree Hotel  
Sacramento  
2001 Point West Way  
Sacramento

Memberships: Gold Weekend Package:  
\$399.

Creation brings William Shatner and  
Leonard Nimoy to Sacramento. And no,  
that's not a typo on the price. Cheaper  
packages will be announced later.

Dundracon  
February 17-20, 2006  
San Ramon Marriott  
2600 Bishop Drive  
San Ramon  
www.dundracon.com  
\$35 until February 1, \$40 at door  
Gaming convention.

Fanime Con  
May 26-29, 2006  
San Jose Convention Center  
San Jose  
www.fanime.com  
Price

The largest annual anime convention  
in the Bay Area. Dealer's room, panels,  
costume contest, multiple tracks of anime,  
Asian films, J-pop concert, much more.

Further Confusion  
January 19-23, 2006  
San Jose Doubletree  
www.furtherconfusion.org  
\$40

Furry convention with an emphasis on  
art. Dealer's room, programming, anime.

Kublacon  
May 26-29 2006  
www.kublacon.com  
Burlingame Hyatt Regency  
1333 Bayshore Highway  
Burlingame  
Guests: TBA.  
Memberships: TBA.  
Gaming convention.

PantheaCon  
February 17-20, 2006  
www.pantheacon.com  
San Jose Doubletree  
Pagan convention. Workshops, lectures,  
performances, rituals, vendors, drumming,  
dancing, costume contest.

SacAnime 2006  
Saturday, January 14, 2006  
www.sacramentocomics.com  
Scottish Rite Center  
6151 H Street  
Sacramento  
10 a.m. - 5 p.m.  
\$5.00

Dealer's room, anime viewing room,  
contests, Yugioh & Magic tournaments,  
cosplay contest.



SiliCon  
www.siliconventions.com  
October 6-8, 2006  
Doubletree Hotel  
San Jose  
\$35 until August 31

Westercon 60: Gnomeward Bound  
July 6-9, 2007  
spfli.org/westercon60/  
DoubleTree Hotel  
San Jose

Wondercon  
www.comic-con.org/wc/  
February 10-12 2006  
The Moscone Center  
San Francisco

Comic book convention with anime, summer movie previews, panels, dealers, costume contest, more.

World Horror Con 2006  
May 11-14, 2006  
www.whc2006.org  
Gateway Holiday Inn

The world horror con comes to the bay area.

## **Anime/Manga**

AnimeFX  
userwww.sfsu.edu/~animefx/  
San Francisco State University  
San Francisco  
University anime club. Hosts free showings on Fridays during the school year.

Beefbowl Anime  
www.beefbowl.org  
Albany Library  
1247 Marin Ave.  
Albany  
Anime club. Hosts a monthly anime viewing on Saturday at the Albany Library.

Cal Animage Alpha  
www.ocf.berkeley.edu/~animage/  
Univeristy of California  
Berkeley  
University anime club. Hosts a weekly anime showing Mondays during the school year. Also sponsors AnimeDestiny convention in the fall.

Foothill Anime  
foothill.anime.net  
Foothill College  
Los Altos Hills  
This university anime club meets the

first Sunday of the month for a free showing starting at noon.

Newtype Anime  
www.stanford.edu/group/newtype/  
Stanford University  
Palo Alto  
University anime club. Hosts free showings each Tuesday is in session.

No Name Anime  
www.nnanime.com  
San Jose  
Anime club. Hosts a monthly anime viewing on Saturday at local libraries.

Tempura Anime  
tempura-anime.us  
Anime Club at Santa Clara University  
Hosts anime showings on Wednesdays during the school year.

Tsunami Anime  
studiokyuu.com/tsunami/  
San Jose State University  
WSQ 109  
San Jose  
University anime club. Hosts free showings on Thursdays during the school year.

## **Anime Cosplay**

The California Cosplay Times  
www.californiacosplaytimes.com

This website is dedicated to promoting cosplay at conventions, with an emphasis on California and particularly Bay Area conventions.

In addition to hosting cosplay photos from members, most notably from Brocas and hosting Cosplay Magazine, the site also features a forum with a small but friendly group of participants.

Consplayers.com  
www.consplayers.com

Known for setting up a portable studio at conventions for better photos.

Cosplay.com  
www.cosplay.com  
forums.cosplay.com

One of the best resources for cosplayers both nationally and even internationally. This site hosts extensive member photo galleries and their forums are a meeting place for cosplayers who are planning on attending local events.

Usagichan Search and Rescue  
<http://www.usagichan.com/>  
Home to Bay Area cosplay photographer li-onboogy and his Linus Lam Network News coverage of conventions coast to coast and even internationally.

## **Book Groups**

Futurist Salon Book Group  
Barnes & Noble Booksellers  
Hillsdale Shopping Center  
11 West Hillsdale Blvd.  
San Mateo  
650-341-5560

Meets montly.

Science Fiction Book Club  
Borderlands Books  
www.borderlands-books.com  
866 Valencia St.  
San Francisco

Meets monthly at Borderlands books at 6 p.m.

Gay Men's Science Fiction Book Club  
Borderlands Books  
www.borderlands-books.com  
866 Valencia St.  
San Francisco

Meets the second Sunday of the month

at Borderlands Books. Contact Christopher Rodriquez at cobalt555@earthlink.net for more information.

## **Bookstores (specialty)**

Borderlands Books  
866 Valencia Street  
San Francisco  
www.borderlands-books.com

Dark Carnival  
www.darkcarnival.com  
3086 Claremont Ave.  
Berkeley

Elsewhere Books  
260 Judah Street  
San Francisco

Used and collecible science fiction and mystery.

Kayo Books  
www.kayobooks.com  
814 Post Street  
San Francisco

Best bookstore in the bay area for pulp fiction, including old science fiction pulps.

The Other Change of Hobbit  
www.otherchangeofhobbit.com/  
2020 Shattuck Ave.  
Berkeley

Spellbinding Tales Bookstore  
www.spellbindingtales.com  
1910A Encinal Ave. @ Chestnut  
Alameda  
510-523-1105  
Hosts SF-related events and authors.

### **Costuming**

The Greater Bay Area Costumer's Guild  
www.gbacg.org

### **Comic Art**

Cartoon Art Museum  
655 Mission Street  
San Francisco, CA 94105  
Phone: 415/CAR-TOON,  
415/227-8666  
Hours: Daily 11:00 - 5:00, Closed  
Monday

### **Media Fan Groups**

#### ***Doctor Who***

Legion of Rassilon  
www.legionofrassilon.org/  
Meets one Friday a month in San Jose  
at Carl's Junior, 2551 N. First Street at 7:30  
p.m. The group shows episodes of the Dr.  
Who series and has discussions of recent  
movies and a raffle.

#### ***Farscape***

Sacramento 'Scapers  
tv.groups.yahoo.com/groups/sac\_scapers/  
A Farscape fan group that meets the last  
Saturday of the month at the Round Table  
Pizza, 8760 La Riviera Drive, Sacramento.  
Email nnhogan@ucdavis.edu for details

### ***Serenity/Firefly***

SF Browncoats  
www.sfbrowncoats.com  
Cafe Murano  
San Francisco  
Noon  
Free

Serenity/Firefly fan group. Meets every  
third Saturday of each month at Café Mu-  
rano in San Francisco.

Join the yahoo group from the link on  
their website for schedule updates.

Silicon Gulch Browncoats  
www.silicongulchbrowncoats.org

Serenity/Firefly fan group. Meets on the  
first Saturday of every month from Noon -  
2:00 p.m. at the Tied House Cafe Brewery,  
54 Villa Street, Mountain View.

Sacramento Browncoats  
groups.yahoo.com/group/  
SacramentoBrowncoats/

#### ***Star Trek***

IKV Bloodlust  
www.ikvbloodlust.com

A very active Klingon ship, part of the  
StarFire Region of the Ring of Fire Fleet.

IKV Midnight Dagger  
home.earthlink.net/~mitjos/index.html  
Oakland

IKV Black Dragon  
www.ikvblackdragon.com  
Fairfield

USS Augusta Ada  
San Francisco  
http://trek.starshine.org  
Starfleet chapter. Meets fourth Saturday  
of the month at 1 p.m. at the Round Table  
Pizza at 5160 Geary in San Francisco.

USS Defiance  
www.usdefiance.org  
Sacramento  
Starfleet group. Meets monthly at the  
Round Table Pizza on Howe Ave. (near  
Howe and Arden Ave.)

USS Eagle  
Fremont  
For information email to  
ncc1919@yahoo.com

USS Northern Lights  
www.usnorthernlights.org  
Starfleet chapter. Meets monthly at the  
Great Mall Food Court in Milpitas

USS Renegade  
www.geocities.com.renegade73101  
East Bay

USS Tikopai  
San Jose  
www.usstikopai.org

### ***Star Wars***

Sacramento Valley Rogue Force:  
www.svrf.swanb.net/

South Bay Star Wars Fan Club  
sbswfc.com/  
Supposedly meets monthly, but no  
recent meetings have been listed on their  
calendar

501st Legion Golden Gate Garrison  
www.goldengategarrison.com

501st Legion Central California Garrison  
www.thestormtroopers.com/CCG.asp

### **Period Recreation**

The Bay Area English Regency Society  
www.baers.org

PEERS  
(The Period Events & Entertainments Re-  
Creation Society)  
www.peers.org

### ***Society For Creative Anachronism***

Principality of the Mists  
mists.westkingdom.org

Cloondara Shire  
San Francisco  
www.cloondara.org/  
Meetings are held on the second and  
fourth Tuesdays of each month at the  
Round Table on Geary Avenue.

Shire of Crosston  
Palo Alto, Mountain View and Los Altos  
www.halimal.com/crosston/

Barony of Darkwood  
Southern Santa Clara, San Benito, Santa  
Cruz and Monterey Counties  
baronyofdarkwood.org

Province of the Mists  
Western Contra Costa County  
provinceofthemists.org  
Hosts fighter practice at the Rockridge  
Bart Station parking lot every Thursday  
from 7 p.m. to 10 p.m.

College of Sainte Katherine  
UC Berkeley SCA chapter  
[www.ocf.berkeley.edu/~sca/](http://www.ocf.berkeley.edu/~sca/)

## Role Playing/Board Games

Bay Area Role-Playing Society  
[www.BayRPS.com](http://www.BayRPS.com)

Go-Getter's Pizza  
1489 Beach Park Boulevard  
Foster City  
6pm to 10pm

Hosts a weekly game night. For club and game night details send email to: [GM@BayRPS.com](mailto:GM@BayRPS.com). (Not confirmed, check before attending.)

Silicon Valley Boardgamers  
[davekohr.best.vwh.net/svb](http://davekohr.best.vwh.net/svb)  
Match Play  
560 Showers Drive, Suite 4  
Mountain View

A loosely-organized group that meets every Monday and Wednesday at 7 p.m. at a game store to play mostly German-style strategy boardgames and cardgames.

Bay Area Games Day  
[davekohr.best.vwh.net/gamesday](http://davekohr.best.vwh.net/gamesday)  
Los Altos Library  
Los Altos  
Free

Regular event featuring German-style strategy boardgames like Settlers of Catan, Avalon Hill-type multiplayer games, lots of cardgames, and historical board wargames.

SF Games  
[vax.hanford.org/dk/games](http://vax.hanford.org/dk/games)  
Muddy's Coffeehouse  
1304 Valencia Street near 24th  
San Francisco

SF Games is a collective name for a bunch of people who get together and play board games and card games every Friday. Also has a cards night on Tuesdays at Café Macondo, 3159 16th Street between Guerrero and Valencia.

Stafnord RolePlayers (SRP)  
[http://www.rahul.net/pierre/SRP/SRP\\_home.html](http://www.rahul.net/pierre/SRP/SRP_home.html)

San Francisco Bay Area Gaming Groups  
[www.rahul.net/pierre/SRP/SRP\\_local\\_groups.html](http://www.rahul.net/pierre/SRP/SRP_local_groups.html)

Sacramento Games Portal  
[www.freewebs.com/sacgames/](http://www.freewebs.com/sacgames/)

## Space/Science/Technology/Skeptics

Bay Area Skeptics  
[www.baskeptics.org](http://www.baskeptics.org)

East Bay Skeptics  
[www.eb-skeptics.org](http://www.eb-skeptics.org)

Mars Society Northern California Chapter  
[chapters.marsociety.org/northca/](http://chapters.marsociety.org/northca/)

Robotics Society of America  
Meets at San Francisco State University

Chabot Space & Science Center  
[www.chabotspace.org](http://www.chabotspace.org)  
10000 Skyline Blvd.  
Oakland

# The Bay Area Fannish Calendar

**While some effort (OK, OK, damn little effort) is made to verify event listings, please check on events before attending as events are sometimes cancelled or times and locations changed.**

New listings are in red.

## **Through January 29, 2006**

*Lestat*

Curran Theater

445 Geary

San Francisco

Tickets on sale October 30. Musical based on Anne Rice's Interview with the Vampire and The Vampire Lestat. Music by Elton John, lyrics by Bernie Taupin.

## **Ongoing through March 12, 2006**

*Gross, Gruesome and Gothic*

*Cartoon Art Museum*

655 Mission Street

San Francisco, CA 94105

Phone: 415/CAR-TOON,

415/227-8666

Hours: Daily 11:00 - 5:00, Closed

Monday

Admission Prices:

\$6.00 - Adults

\$4.00 - Students & Seniors

\$2.00 - Children (ages 6 - 12)

FREE - Children (age 5 & below)

The first Tuesday of every calendar month is "Pay What You Wish Day."

From their website:

"From the darkest depths of the cartoon vaults comes the Cartoon Art Museum's latest exhibition, Gross, Gruesome and Gothic. This horrifying display features over 50 original cartoons from a wide array of artists and comics, from spine-tinglers to rib-ticklers and everything in between.

"Exhibition highlights include:

"Masters of the Macabre: Edward Gorey, Charles Addams and Basil Wolverton. Three of the most influential humorists of all time present their unique views of the world around us in a selection of comics and illustrations dating back to the 1920s.

"Spotlight on Gahan Wilson: This creator spotlight focuses on Gahan Wilson, one of the most celebrated and respected cartoonists of our time. In the past half-

century, Wilson's distinctive cartoons and illustrations have graced the pages of The New Yorker, Nickelodeon, Playboy and National Lampoon. In 2005, Wilson received the coveted Milton Caniff Lifetime Achievement Award from the National Cartoonists Society, one of the highest honors that a cartoonist can achieve.

"The Vault of Horror: Graham "Ghastly" Ingels. From the pages of EC Comics' seminal comic book The Vault of Horror comes "Shoe-Button Eyes," a complete seven-page story illustrated by Graham Ingels.

"The Stuff That Dreams Are Made Of: Neil Gaiman's Sandman. One of the most popular and acclaimed comic book series of the past 20 years, Neil Gaiman's Sandman tales from DC Comics set new standards in excellence for fantasy and horror. Featured artists include Chris Bachalo, Duncan Eagleson, Marc Hempel, Kent Williams and series cover artist Dave McKean.

"Scared Silly! Scary comics don't always take themselves seriously. Bongo Comics' annual Treehouse of Horror special features The Simpsons as you've never seen them

before, as illustrated by Sergio Aragonés, Peter Kuper, Bill Morrison, Scott Shaw and Jill Thompson; Batton Lash's Supernatural Law warns us to beware the creatures of the night...and their lawyers; and Charles Schulz's classic comic Peanuts asks the burning question, "When will the Great Pumpkin arrive?"

"It came from the Seventies! As the Silver Age of comics came to an end, the Marvel, DC and Warren publishing companies unleashed a wave of horror comics that pushed the boundaries of comic book art. Alfredo Alcalá, Jim Aparo, Frank Brunner, Gene Colan and Dick Giordano, among others, bring new life to classic characters from Dracula and Frankenstein's monster to anti-heroes including The Spectre, Vampirella and Morbius, The Living Vampire.

"Nothin' But Misery: The Goon by Eric Powell Powell is the Eisner Award-winning creator of Dark Horse Comic series The Goon, a horror comedy that pits the title character and his pal Frankie against killer robots, zombies, Spanish-speaking lizards and other supernatural menaces."

Send your items for inclusion in our calendar section to:  
**SFinSF@gmail.com**

### **Thursday, December 22**

*Fantasy Gothic Waltz*

[www.fantasygothicwaltz.com](http://www.fantasygothicwaltz.com)

Cherry Bar

917 Folsom

San Francisco

8 p.m. - 11 p.m.

\$5 in costume, \$ without

Activities: Kosupure Contest with prizes (Elegant Gothic Lolita), Fantasy Gothic Waltz, Gothic Bazaar. Bands: Secret Secret, BloodWire, Left on Calliope, Tesseract7. DJs/MCs: Robert Blaque, Femme Mystique, Persephone, Rick A. Mortis  
21+with ID.

### **December 22, 23, 26**

*Mirrormask*

Red Vic

1727 Haight

San Francisco

### **Saturday, December 24**

*PenSFA Meeting/Potluck Party*

Cupertino

2 p.m.

Contact [commander@pensfa.org](mailto:commander@pensfa.org) for information on attending this event.

### **Monday, December 26**

*Bay Area Science Fiction Association*

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

[www.basfa.org](http://www.basfa.org).

### **Friday, December 30**

*Sci-Fi / Fantasy Book Group*

Barnes & Noble Booksellers

Weberstown Mall

4950 Pacific Avenue, Space 319

Stockton, CA 95207

209-472-1885

6:30 p.m.

### **Saturday, December 31**

Fantastic Frontiers/Sacramento

Browncoats/Sacramento Valley Rouge

Force New Years Eve party

[groups.yahoo.com/groups/sacramentobrowncoats](http://groups.yahoo.com/groups/sacramentobrowncoats)

Sacramento area

Sacramento area

8:30 p.m.

A Rouge Force member is hosting a "gathering of the tribes" party at her home. Check the Sacramento Browncoats yahoo group for R.S.V.P. information. Attendees should R.S.V.P. by the 27th.

**Thursday-Sunday, December 22-Jan. 8**

*Actor's Theater Center presents Rocky Horror Show*

www.theatrecenter.biz  
Historic Hoover Theater  
1635 Park Avenue  
San Jose

Thursday-Saturday: 8 p.m., Sunday: 2 p.m., December 24: 2 p.m., December 31: 7 p.m.  
\$18-\$65

Live stage performance of the Richard O'Brien's play.

**Saturday, December 31**

*PenSFA New Year's Eve Party*

San Jose  
8:30 p.m.

Contact [commander@pensfa.org](mailto:commander@pensfa.org) for information on attending this event.

**Monday, January 2**

*Bay Area Science Fiction Association*

The Original Hick'ry Pit  
980 E. Campbell Ave.  
Campbell  
8 p.m.  
Free  
www.basfa.org.

**Tuesday, January 3**

*Mighty Joe Young*  
Castro Theater  
429 Castro Street  
San Francisco

**Wednesday, January 4 -**

**Wednesday January 11**

*King Kong*  
Castro Theater  
429 Castro Street  
San Francisco

A restored print of the classic black and white movie.

**Saturday, January 7**

*Twelfth Night Coronation  
SCA Event*

www.westkingdom.org/calendar/12th\_night2006.php  
San Jose Doubletree Inn  
2050 Gateway Blvd.  
San Jose  
\$15-\$20

Meet and greet at the hotel bar on Friday night. Merchants, fine arts, practical science and wooden spoon competitions.

**Saturday, January 7**

*Starship Decatur Meeting*  
www.livejournal.com/community/starshipdecaturl/  
San Ramon  
email [eyeofcannan@gmail.com](mailto:eyeofcannan@gmail.com)  
for directions.

2 p.m.

Free

Science fiction club meeting and potluck. Gas grill available. Episodes of Firefly and the new Doctor Who series available for viewing.

**Saturday, January 7**

*Tim Pratt*  
Borderlands Books  
866 Valencia  
San Francisco  
6 p.m.  
Free

Borderlands welcomes Tim Pratt who is promoting his book *The Strange Adventures of Rangergirl*.

**Saturday, January 7**

*Beefbowl Anime Showing*  
www.beefbowl.org  
Albany Library  
1247 Marin Ave.  
Albany  
12:15 p.m.- 4:15 p.m.ish  
Free



**Saturday, January 7**

*Silicon Gulch Browncoats*

Tied House Brewery

San Jose

Noon

Free

**Saturday, January 7**

*Rocky Horror Picture Show*

www.picturepubpizza.com

Parkway Speakeasy Theater

1834 Park Blvd.

Oakland

\$6

Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

**Sunday, January 8**

*Foothill Anime*

Room 1500

Foothill College

12345 El Monte Road

Los Altos Hills

Noon-7 p.m. ish

Free

Group hosts a monthly anime showing. Bring \$2.00 in quarters for parking.

**Sunday, January 8**

*Speculative Fiction Book Club*

Kepler's

1010 El Camino Real

Menlo Park

7 p.m.

Free

This month the group will discuss George R.R. Martin's *A Game of Thrones*.

**Monday, January 9**

*Bay Area Science Fiction Association*

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

**Tuesday, January 10**

*Sci-Fi Book Club*

Barnes & Noble

3501 McHenry Ave., Suite E

Modesto

Free

**Thursday, January 12**

*Thrillville's Sexy Sword 'n' Sorcery Show*

*The 7th Voyage of Sinbad*

www.thrillville.net

www.picturepubpizza.com

Parkway Speakeasy Cinema

1834 Park Blvd.

Oakland

9:15 p.m.

\$7

The Cyclops, the swashbuckling skeleton, the roc, the dragon, the snake woman, the evil warlock and the teeny tiny genie all come to magical life in Ray Harryhausen's colorful fantasy classic *The 7th Voyage of Sinbad* plus the sword-swirling sorcery of the Bay Area's bodacious belly-dancing troupe Clandestine live on stage!

**Saturday, January 14, 2006**

*SacAnime 2006*

www.sacramentocomics.com

Scottish Rite Center

6151 H Street

Sacramento

10 a.m. - 5 p.m.

\$5.00

Dealer's room, anime viewing room, contests, Yugioh & Magic tournaments, cosplay contest.

**Saturday, January 14**

*Fantastic Frontiers Meeting*

Sacramento County

Email [frellingbored@yahoo.com](mailto:frellingbored@yahoo.com) for directions

[groups.yahoo.com/groups/fantasticfrontiers/](http://groups.yahoo.com/groups/fantasticfrontiers/)

Free

This month the group will meet at organizers Steph's residence, have a pizza lunch and then attend the anime and comic show at the nearby Scottish Rite Center.

**Saturday, January 14**

*Stanford Newtype*

Movie showing

Time and location to be announced, check the web page for details

**Saturday, January 14**

*No Name Anime*

[www.nnanime.com](http://www.nnanime.com)

Saratoga Library

13650 Saratoga Ave.

Saratoga

12:30 p.m. – 6:30 p.m. or so

Free

**Saturday, January 14**

*Rocky Horror Picture Show*

[www.picturepubpizza.com](http://www.picturepubpizza.com)

Parkway Speakeasy Theater

1834 Park Blvd.

Oakland

\$6

Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

**Sunday, January 15, 2006**

*Science Fiction Book Club*

Borderlands Books

[www.borderlands-books.com](http://www.borderlands-books.com)

866 Valencia St.

San Francisco

6 p.m.

Free

This month's book is *The Stars My Destination* by Alfred Bester. Please contact Jude at [jfeldman@borderlands-books.com](mailto:jfeldman@borderlands-books.com) for more information.

**Monday, January 16**

*Bay Area Science Fiction Association*

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

[www.basfa.org](http://www.basfa.org).

**Tuesday, January 17**

*Time Bandits*

[www.picturepubpizza.com](http://www.picturepubpizza.com)

Parkway Speakeasy Theater

1834 Park Blvd.

Oakland

9:15 p.m.

Free

Audience appreciation night.

**January 19-23, 2006**

*Further Confusion*

San Jose Doubletree

[www.furtherconfusion.org](http://www.furtherconfusion.org)

\$40

Furry convention with an emphasis on art. Dealer's room, programming, anime.

More Events Next Page

**Thursday, January 19**

*Sci-Fi Book Club*  
Barnes & Noble  
Creekside Town Center  
1265 Galeria Blvd.  
(916) 788-4320  
Roseville  
Free

**Friday, January 20**

*USS Defiance Meeting*  
Round Table Pizza  
Howe Avenue  
Sacramento  
7 p.m. to 10 p.m.  
Free

**Friday, January 20**

*Futurist Salon Book Group*  
Barnes & Noble Booksellers  
Hillsdale Shopping Center  
11 West Hillsdale Blvd.  
San Mateo  
650-341-5560  
7:30 p.m.  
Free

**Friday, January 20**

*Jonathan Stroud*  
Copperfield's Books Santa Rosa  
2316 Montgomery Dr.  
Santa Rosa  
7 p.m.  
Free

Jonathan Stroud, author of young adult novels *The Amulet of Samarkand* and *The Golem's Eye* will appear to promote the release of the third book in the Bartimaeus Trilogy, *Ptolemy's Gate*.

**Friday, January 20**

*Sesshu Foster*  
Cody's Books  
2454 Telegraph Avenue  
Berkeley  
7:30 p.m.  
Free

The author introduces his new book *Atomik Aztex*.

**Saturday, January 21**

*Bay Area Games Day*  
Los Altos Library  
13 South San Antonio Road  
Los Altos  
10 a.m. – 11 p.m.  
Free

**Saturday, January 21**

*Manga Otaku*  
Barnes & Noble Booksellers  
Barnes & Noble Booksellers  
Weberstown Mall  
4950 Pacific Avenue, Space 319  
Stockton, CA 95207  
209-472-1885

6 p.m.  
Free  
Graphic novel book group.

**Saturday, January 21**

*The Gilded Bat*  
*The Sixth Annual Edwardian Ball*  
The Great American Music Hall  
San Francisco  
www.edwardianball.com  
8 p.m.  
That's Edwardian as in spooky illustrator Edward Gorey.

**Saturday, January 21**

*Rocky Horror Picture Show*  
www.picturepubpizza.com  
Parkway Speakeasy Theater  
1834 Park Blvd.  
Oakland  
\$6  
Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

**Sunday, January 22**

*East Bay Skeptics Society Meeting*  
China Village  
1335 Solono Avenue  
Albany  
3 p.m.  
Free

**Monday, January 23**

*Bay Area Science Fiction Association*  
The Original Hick'ry Pit  
980 E. Campbell Ave.  
Campbell  
8 p.m.  
Free  
www.basfa.org.

**January 24-January 29**

*MacHomer*  
California Shakespeare Theater  
www.calshakes.org  
The Roda Theater  
2015 Addison  
Berkeley  
\$30-\$35

From their website:

“The Simpsons do Macbeth! Rick Miller returns to the Bay Area with the tenth anniversary tour of his one-man spectacular featuring impressions of over 50 voices from television’s The Simpsons in a hilarious performance of Shakespeare’s Macbeth! With a script which remains 85% Shakespeare, MacHomer will leave you “exhausted with laughter” (Pittsburgh Post-Gazette).”

**Thursday, January 26**

*Canibal Holocaust*  
*The Chainsaw Mafia Night of Mayhem*  
www.picturepubpizza.com  
Parkway Speakeasy Theater  
1834 Park Blvd.  
Oakland  
9:15 p.m.  
\$6

New hosted night featuring trivia and prizes. Hosted by the Chainsaw Mafia.

**Friday, January 27**

*Sci-Fi / Fantasy Book Group*  
Barnes & Noble Booksellers  
Weberstown Mall  
4950 Pacific Avenue, Space 319  
Stockton, CA 95207  
209-472-1885  
6:30 p.m.

**Saturday, January 28**

*Rocky Horror Picture Show*  
www.picturepubpizza.com  
Parkway Speakeasy Theater  
1834 Park Blvd.  
Oakland  
\$6  
Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

**Monday, January 30**

*Bay Area Science Fiction Association*  
The Original Hick'ry Pit  
980 E. Campbell Ave.  
Campbell  
8 p.m.  
Free  
www.basfa.org.

**Saturday, February 4**

*Rocky Horror Picture Show*

www.picturepubpizza.com  
Parkway Speakeasy Theater  
1834 Park Blvd.

Oakland

\$6

Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

**Monday, February 6**

*Bay Area Science Fiction Association*

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

**Thursday, February 9**

*Thrillville's Sexy Sci-Fi Valentine's Show*

*Dr. Goldfoot and the Bikini Machine*

www.thrillville.net

www.picturepubpizza.com

Parkway Speakeasy Cinema

1834 Park Blvd.

Oakland

9:15 p.m.

\$7

It's a sexy science fiction spy Valentine's

show featuring Vincent Price, Frankie Avalon, a crazy car chase thru San Francisco and an army of alluring androids in *Dr. Goldfoot and the Bikini Machine*. With a live burlesque act.

**February 10-12 2006**

*Wondercon*

The Moscone Center  
San Francisco

Comic book convention with anime, summer movie previews, panels, dealers, costume contest, more.

**Saturday, February 11**

*No Name Anime*

www.nnanime.com

Saratoga Library

13650 Saratoga Ave.

Saratoga

12:30 p.m. – 6:30 p.m. or so

Free

**Saturday, February 11**

*Fantastic Frontiers Meeting*

Sacramento County

Email [frellingbored@yahoo.com](mailto:frellingbored@yahoo.com) for directions

[groups.yahoo.com/groups/fantasticfrontiers](http://groups.yahoo.com/groups/fantasticfrontiers)

Free

The group will celebrate its third anniversary with a glow bowling outing.

**Saturday, February 11**

*Guy Gavriel Kay*

Barnes and Noble

Jack London Square

98 Broadway

Oakland

7 p.m.

Free

Author appearance

**Saturday, February 11**

*Rocky Horror Picture Show*

www.picturepubpizza.com

Parkway Speakeasy Theater

1834 Park Blvd.

Oakland

\$6

Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

More Events Next Page

**Sunday, February 12**

*Speculative Fiction Book Club*

Kepler's

1010 El Camino Real

Menlo Park

7 p.m.

Free

This month the group will discuss Ken MacLeod's *Newton's Wake*.

**Monday, February 13**

*Bay Area Science Fiction Association*

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

[www.basfa.org](http://www.basfa.org).

**Tuesday, February 14**

*Sci-Fi Book Club*

Barnes & Noble

3501 McHenry Ave., Suite E

Modesto

Free

**Thursday, February 16**

*Sci-Fi Book Club*

Barnes & Noble

Creekside Town Center

1265 Galeria Blvd.

(916) 788-4320

Roseville

Free

**Friday, February 17**

*Futurist Salon Book Group*

Barnes & Noble Booksellers

Hillsdale Shopping Center

11 West Hillsdale Blvd.

San Mateo

650-341-5560

7:30 p.m.

Free

**Friday, February 17**

*USS Defiance Meeting*

Round Table Pizza

Howe Avenue

Sacramento

7 p.m. to 10 p.m.

Free

**February 17-20**

*Dundracon*

San Ramon Marriott

2600 Bishop Drive

San Ramon

[www.dundracon.com](http://www.dundracon.com)

Gaming convention.

**February 17-20**

*PantheaCon*

San Jose Doubletree

Pagan convention. Workshops, lectures, performances, rituals, vendors, drumming, dancing, costume contest.

**Saturday, February 18**

*Manga Otaku*

Barnes & Noble Booksellers

Barnes & Noble Booksellers

Weberstown Mall

4950 Pacific Avenue, Space 319

Stockton, CA 95207

209-472-1885

6 p.m.

Free

Graphic novel book group.

**Saturday, February 18**

*Rocky Horror Picture Show*  
www.picturepubpizza.com  
Parkway Speakeasy Theater  
1834 Park Blvd.  
Oakland  
\$6  
Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

**Sunday, February 19**

*Science Fiction Book Club*  
Borderlands Books  
www.borderlands-books.com  
866 Valencia St.  
San Francisco  
6 p.m.  
Free

This month's book is *Wonderland* by Joyce Carol Oates. Please contact Jude at [jfeldman@borderlands-books.com](mailto:jfeldman@borderlands-books.com) for more information.

**Monday, February 20**

*Bay Area Science Fiction Association*  
The Original Hick'ry Pit  
980 E. Campbell Ave.  
Campbell  
8 p.m.  
Free  
www.basfa.org.

**Friday, February 24**

*Sci-Fi / Fantasy Book Group*  
Barnes & Noble Booksellers  
Weberstown Mall  
4950 Pacific Avenue, Space 319  
Stockton, CA 95207  
209-472-1885  
6:30 p.m.

Free

**Saturday, February 25**

*Rocky Horror Picture Show*  
www.picturepubpizza.com  
Parkway Speakeasy Theater  
1834 Park Blvd.  
Oakland  
\$6  
Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

More Events Next Page

**March 3-5**

*Consonance 2006*  
www.consonance.org/  
Crowne Plaza Silicon Valley  
777 Bellew Drive  
Milpitas  
Memberships: \$35 to 10/31/05, \$40 to 2/18/06, \$45 at door

Filk convention. Guests: Bill & Gretchen Roper, Marty Coady Fabish, Puzzlebox, Chris Conway

**Saturday, March 4, 2006**

*The Phantom of the Opera Ball*  
*PEERS Event*  
Masonic Lodge of San Mateo  
Doors Open: 7:00 p.m.  
Dance lesson: 7:15 p.m.  
Dancing begins: 8:00 p.m.  
Tickets: \$15.00 in advance (by February 28)  
At the door: \$20.00

Don't let those wild rumors of an Opera Ghost keep you from attending the social event of the season, the Opera Ball of the Paris Opera Populaire. This is destined to be the most spectacular of all our masquerade balls and Management assures you that "Everything is under control."

Our special guests - Monsieur Frank Beau Davis, that American trumpet virtuoso and his brilliant Brassworks Band

from San Francisco, will play an evening of opera and ballet tunes arranged for ballroom dancing and brilliant Viennese Waltzes, polkas, mazurkas, schottisches, reels, and quadrilles. All set dances will be taught or called and there will a pre-ball dance class to help you brush up on your mid-Victorian dance skills. And, of course, they will play those perennial favorites, “The Congress of Vienna Waltz” and “Sir Roger de Coverley” (with a distinctly Wagnerian edge).

Suggested costume for this gala event is Victorian evening or ball dress (circa 1860’s-80’s), period fancy dress, or modern evening dress. Masks are strongly suggested.

The fashionable young gentlemen of the Jockey Club will be pleased to know that evening’s entertainment includes operatic and ballet excerpts by the company, including the premiere of the ballet from the controversial new opera “Sappho,” choreographed by the celebrated Mme. Giry for the Peerless Ballet. Refreshments will be served throughout the evening (Since we lack the catering budget of the Paris Opera Populaire, your potluck contributions will be deeply appreciated).

**Saturday, March 4**

*Rocky Horror Picture Show*  
www.picturepubpizza.com

Parkway Speakeasy Theater  
1834 Park Blvd.  
Oakland

\$6  
Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

**Monday, March 6**

*Bay Area Science Fiction Association*

The Original Hick’ry Pit  
980 E. Campbell Ave.  
Campbell  
8 p.m.

Free  
www.basfa.org.

**Thursday, March 9**

*Thrillville’s Hipster Holocaust Blow-Out*  
*Panic in the Year Zero*

www.thrillville.net  
www.picturepubpizza.com  
Parkway Speakeasy Cinema  
1834 Park Blvd.

Oakland  
9:15 p.m.  
\$7

It’s a hipster holocaust blow-out featuring Ray Milland and Frankie Avalon in a torrid tale of post-nuked LA survival, *Panic in the Year Zero*. With explosive

cocktail swingers Johnny and Gin of *The Atomic Lounge Show* live on stage!

**Saturday, March 11**

*No Name Anime*  
www.nnanime.com  
Saratoga Library  
13650 Saratoga Ave.  
Saratoga  
12:30 p.m. – 6:30 p.m. or so  
Free

**Saturday, March 11**

*Rocky Horror Picture Show*  
www.picturepubpizza.com  
Parkway Speakeasy Theater  
1834 Park Blvd.  
Oakland  
\$6

Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.



**Sunday, March 12**

*Sac Con*

Scottish Rite Center

6151 H Street

Sacramento

10-4 p.m.

\$5

Comic, toy and anime show, usually has an anime costume contest.

**Sunday, March 12**

*Speculative Fiction Book Club*

Kepler's

1010 El Camino Real

Menlo Park

7:30 p.m.

Free

This month the group will discuss Lian Hearn's *Across the Nightingale Floor*.

**Monday, March 13**

*Bay Area Science Fiction Association*

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

[www.basfa.org](http://www.basfa.org).

**Tuesday, March 14**

*Sci-Fi Book Club*

Barnes & Noble

3501 McHenry Ave., Suite E

Modesto

Free

**Thursday, March 16**

*Sci-Fi Book Club*

Barnes & Noble

Creekside Town Center

1265 Galeria Blvd.

(916) 788-4320

Roseville

Free

**Friday, March 17**

*Futurist Salon Book Group*

Barnes & Noble Booksellers

Hillsdale Shopping Center

11 West Hillsdale Blvd.

San Mateo

650-341-5560

7:30 p.m.

Free

**March 17–April 16**

*Zorro*

Berkeley Repertory Theater

written and performed by Culture Clash

The Roda Theatre

2025 Addison Street

Berkeley

**Saturday, March 18**

*Manga Otaku*

Barnes & Noble Booksellers

Barnes & Noble Booksellers

Weberstown Mall

4950 Pacific Avenue, Space 319

Stockton, CA 95207

209-472-1885

6 p.m.

Free

Graphic novel book group.

**Saturday, March 18**

*Rocky Horror Picture Show*

[www.picturepubpizza.com](http://www.picturepubpizza.com)

Parkway Speakeasy Theater

1834 Park Blvd.

Oakland

\$6

Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

**Sunday, March 19**

*Science Fiction Book Club*  
Borderlands Books  
www.borderlands-books.com  
866 Valencia St.  
San Francisco  
6 p.m.  
Free

This month's book is *Declare* by Tim Powers. Please contact Jude at [jfeldman@borderlands-books.com](mailto:jfeldman@borderlands-books.com) for more information.

**Monday, March 20**

*Bay Area Science Fiction Association*  
The Original Hick'ry Pit  
980 E. Campbell Ave.  
Campbell  
8 p.m.  
Free  
www.basfa.org.

**Monday, March 27**

*Bay Area Science Fiction Association*  
The Original Hick'ry Pit  
980 E. Campbell Ave.  
Campbell  
8 p.m.  
Free  
www.basfa.org.

**Saturday, April 1, 2006**

*The Toon Town Hop*  
PEERS Event  
Masonic Lodge of San Mateo  
Doors Open: 7 p.m.  
Dance lesson: 7:15 p.m.  
Dancing begins: 8:00 p.m.  
Tickets: \$15.00 in advance (by March 25)  
At the door: \$20.00

From their website:  
"As any cartoon aficionado can tell you, some of the best film music actually appears in cartoons. In celebration of the classic age of cartoons, we invite you to the Toon Town Hop, a vintage dance ball inspired by the best cartoon music of the 20th century.

"Suggested costume is vintage or modern evening dress (Mouse ears optional!). Guests may also attend as their favorite cartoon character (vintage or modern!).

"The dazzlingly versatile Divertimento Dance Orchestra will play a multi-period program of beautiful and energetic dance music from both classic and modern cartoons. Dance classic waltzes and polkas, ragtime teens and 20's dances, 30's and 40's Swing and fox trot, stirring marches, and a variety of other ballroom and set dances at this wildly varied event. For us diehard dancers, there will be DJ dance music of some truly off-the-wall but extremely

danceable cartoon music during the intermissions.

"There will be a light buffet of T.V. snacks – everything your mother said was bad for you (and she was probably right) and complimentary non-alcoholic drinks. Contributions to the buffet are, as always, very welcome. Intermission entertainment includes vintage dance performances by the Peers Flying CirCUS and a cartoon music sing-along."

**Saturday, April 1**

*Rocky Horror Picture Show*  
www.picturepubpizza.com  
Parkway Speakeasy Theater  
1834 Park Blvd.  
Oakland

\$6  
Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

**Monday, April 3**

*Bay Area Science Fiction Association*  
The Original Hick'ry Pit  
980 E. Campbell Ave.  
Campbell  
8 p.m.  
Free  
www.basfa.org.

**April 6-9***ConQuest Sac*[Avalonconventions.com/conquestsac/](http://Avalonconventions.com/conquestsac/)

Red Lion Hotel

Sacramento

\$35-\$45

Gaming and science fiction convention.

**Saturday-Sunday, April 8-9***Alternative Press Expo*[www.comic-con.org/ape/](http://www.comic-con.org/ape/)

Concourse Exhibition Center

620 7th Street

San Francisco

Admission fee to be announced

Exposition for alternative and self-published comics.

**Monday, April 10***Bay Area Science Fiction Association*

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

[www.basfa.org](http://www.basfa.org).**Thursday, April 13***Thrillville's Ninth Anniversary Show**Forbidden Planet*[www.thrillville.net](http://www.thrillville.net)[www.picturepubpizza.com](http://www.picturepubpizza.com)

Parkway Speakeasy Cinema

1834 Park Blvd.

Oakland

9:15 p.m.

\$7

It's Thrillville's ninth anniversary show featuring the all-time science fiction favorite *Forbidden Planet* and spaced out therein lounge band Project Pimento live on stage.**April 16***Science Fiction Book Club*

Borderlands Books

[www.borderlands-books.com](http://www.borderlands-books.com)

866 Valencia St.

San Francisco

6 p.m.

Free

This month's book is *Dark Beyond The Stars* by local author Frank Robinson. Author will visit. Please contact Jude at [jfeldman@borderlands-books.com](mailto:jfeldman@borderlands-books.com) for more information.**Monday, April 17***Bay Area Science Fiction Association*

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

[www.basfa.org](http://www.basfa.org).**Sunday, April 24, 2005***3DB Con*[www.threedollarbill.com/3DBcon](http://www.threedollarbill.com/3DBcon)

Three Dollar Bill Cafe 1800 Market Street

San Francisco

10 a.m.-10 p.m.

\$10

Although the web site is still up and does not list a year, this is apparently a 2005 event and there is no indication that it will be held in 2006. SF/SF appologizes for any inconvienece caused by our inclusion of this event in previous calendars.

**Monday, April 24***Bay Area Science Fiction Association*

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

[www.basfa.org](http://www.basfa.org).

**Saturday, May 6**

*The Fairy Tale Masquerade Ball*

Masonic Lodge of San Mateo

Doors Open: 7:00 p.m.

Dance lesson: 7:15 p.m.

Dancing begins: 8:00 p.m.

Tickets: \$15.00 in advance (by April 29, 2006)

At the door: \$20.00

**May 11-14**

*World Horror Con 2006*

Gateway Holiday Inn

www.whc2006.org

The world horror con comes to the bay area.

**Thursday, May 11**

*Thrillville's Mad Mexican Monster Mash*

*Night of the Bloody Apes*

www.thrillville.net

www.picturepubpizza.com

Parkway Speakeasy Cinema

1834 Park Blvd.

Oakland

9:15 p.m.

\$7

It's a mad Mexican Monster Mash featuring the lurid South of the Border clas-sick *Night of the Bloody Apes*, with masked female wrestlers vs a rampaging rapist apeman and his evil mad scientist creator. Live opening act.

**May 21, 2006**

*Science Fiction Book Club*

Borderlands Books

www.borderlands-books.com

866 Valencia St.

San Francisco

6 p.m.

Free

This month's book is the graphic novel *Watchmen* by Alan Moore and Dave Gibbons. Please contact Jude at [jfeldman@borderlands-books.com](mailto:jfeldman@borderlands-books.com) for more information.

**May 26-29, 2006**

*Fanime Con*

San Jose Convention Center

San Jose

www.fanime.com

The largest annual anime convention in the Bay Area. Dealer's room, panels, costume contest, multiple tracks of anime, Asian films, J-pop concert, much more.

**May 26-29, 2006**

*Baycon*

San Jose Doubletree Inn

San Jose

www.baycon.org

\$45 until August 31

The largest annual general SF convention in the Bay area. Dealer's room, panels, costume contest, anime room, much more.

**May 26-29 2006**

*Kublacon*

Burlingame Hyatt Regency

1333 Bayshore Highway

Burlingame

Guests: TBA.

Memberships: TBA.

Gaming convention.

**Sunday, June 11**

*Sac Con*

Scottish Rite Center

6151 H Street

Sacramento

10-4 p.m.

\$5

Comic, toy and anime show, usually has an anime costume contest.

**Saturday, July 15**

*Sac-Anime*

Sacramento area

Details to be announced, the previous July shows have been held at the Sunrise Mall.

**August 4-6 2006**

*Anime Overdose 2006*

www.animeod.com

San Francisco

\$30 to ?, \$45 at door

Anime convention.

### **Saturday, September 2**

*Captain Morgan's Privateers (We Ain't Pirates  
No More) Ball*

*PEERS Event*

Masonic Lodge of San Mateo

Doors Open: 7:00 p.m.

Dance Lesson: 7:15 p.m.

Dancing begins: 8:00 p.m.

Tickets: \$15.00 in advance (by August 26,  
2006)

Tickets: \$20.00 at the door

### **Sunday, September 3**

*Sac Con*

Scottish Rite Center

6151 H Street

Sacramento

10-4 p.m.

\$5

Comic, toy and anime show, usually has  
an anime costume contest.

### **September 8-10**

*Creation Salutes Star Trek:*

*The 40th Anniversary Celebration*

Doubletree Hotel

Sacramento

2001 Point West Way

Sacramento

Memberships: Gold Weekend Package:  
\$399.

Creation brings William Shatner and  
Leonard Nimoy to Sacramento. And no,  
that's not a typo on the price. Cheaper  
packages will be announced later.

### **October 6-8**

*SiliCon*

www.siliconventions.com

Doubletree Hotel

San Jose

\$35 until August 31

### **November 4**

*Le Bal des Vampires*

*PEERS*

Venue: TBD

No information as yet for this vampire-  
theme ball event.

### **Sunday, December 10**

*Sac Con*

Scottish Rite Center

6151 H Street

Sacramento

10-4 p.m.

\$5

Comic, toy and anime show, usually has  
an anime costume contest.

### **July 6-9, 2007**

*Westercon 60: Gnomeward Bound*

DoubleTree Hotel

San Jose

**Ongoing:**

**Daily**

*San Francisco Ghost Hunt  
Walking Tour*  
www.sfghosthunt.com  
Begins: Queen Ann Hotel  
1590 Sutter at Octavia  
San Francisco  
7 p.m. – 10 p.m.  
\$20

**Ongoing Fridays-Mondays**

*Haunted Haight Walking Tour*  
www.hauntedhaight.com  
Meets at PlanetWeavers Treasure Store  
1573 Haight Street (at Clayton)  
7 p.m. – 9 p.m.  
Reservations required  
\$20

**Ongoing Fridays and Saturdays**

*Vampire Walking Tour*  
www.sfvampiretour.com  
Meets corner of California and Taylor  
San Francisco  
8 p.m.  
\$20  
Led by Mina Harker. Tour is cancelled  
if there is heavy rain.

*Bay Area Science Fiction Association*

The Original Hick'ry Pit  
980 E. Campbell Ave.  
Campbell  
Mondays at 8 p.m.  
Free  
www.basfa.org

*Legion of Rassilon*

*Doctor Who fan group*  
www.legionofrassilon.org/  
Carl's Junior  
2551 N. First Street  
San Jose  
Meets every fourth Friday at 7:30 p.m.  
(No December meeting)  
Free  
Showing episodes of the new Dr. Who  
series, news, discussion of recent movies  
and a raffle.

*Bay Area Role-Playing Society*

www.BayRPS.com  
Go-Getter's Pizza  
1489 Beach Park Boulevard  
Foster City  
Wednesdays from 6pm to 10pm  
Hosts a weekly game night. For club  
and game night details send email to:  
GM@BayRPS.com. (Not confirmed, check  
before attending.)