

Science Fiction/San Francisco

The twice-monthly news zine for the San Francisco Bay Area.

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Editorial

By Jean Martin

It's been a busy, but fun and productive, month since Chris Garcia and I took over the reins of this zine from founder, Jack Avery. But last weekend was perhaps the busiest for me so far this year! I was pretty much all over the Bay Area (I drove back and forth from San Jose to Foster City, Mountain View, San Francisco, Oakland and Hollister) covering and participating in several fan events ranging from science fiction, to fantasy, to historical reenactment. So you could say I was in several time periods and worlds for three days... and I couldn't have been happier!

Considering I just entered the realm of fandom less than a couple of years ago

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(through the Bay Area English Regency Society, which hosts regency dances at BayCon), I've come a long way. But I've discovered that there is still such a huge variety of groups and activities in the San Francisco Bay Area that a newbie can be involved with. The diversity is mind-blowing and can be overwhelming. Fortunately, there are lots of overlaps among groups, and I constantly run into the same people at different events.

At SiliCon in San Jose last weekend (see the section on SiliCon in this issue for a more complete story), where I participated in a couple of panels, it seemed like I knew half the people running or attending the convention. I also met a lot of amazing people including fantasy author Diana Paxson, artist Phil Yeh, photographer Danny Low, and screenwriter Wanda Kurtcu (who was in the Star Wars or Star Whimpers panel with me). I also finally got to meet one of my co-editors, Chris Garcia, who said he was born into fandom (lucky guy!), and we brainstormed on the future of the zine.

I received a number of compliments from people about the zine all throughout the weekend, and found out that we do

have quite a readership. One of my friends told me that one of her friends told her that SF/SF was her favorite zine! Lots of people are impressed that we are close to 100 pages, and find our comprehensive calendar section (courtesy of the brilliant Jack Avery who also does our layout) very useful.

Unfortunately, I missed the masquerade and the parties at SiliCon Saturday night because I had to go to the Lord of the Rings Feast (see Diane Rooney's fantastic coverage of the event in the pages that follow) in the Oakland Hills. I also left SiliCon early Sunday afternoon to go to the Casa de Ren Faire (see my article also in this issue). I was so exhausted driving back from Hollister

that I didn't make Decompression, the after-Burning Man block party in San Francisco, which I hear was a lot of fun.

However, the best part for me about being in fandom is not just the events and activities. It's being with people who are all just so nice, friendly, creative and intelligent. I keep saying this because it's true! I've wanted to find kindred spirits and they abound in fandom. There's a sense of community, and we all do what we do because we love it. I'm very glad to be a part of this family, and feel privileged to be reporting on it twice a month. I look forward to entertaining more of you in the future with our zine, and meeting you all at an event or convention!

Yaoi fans gather for Yaoicon 2005

Fans of Yaoi, a subgenre of anime and manga that focuses on male-male relationships, will gather at the Westin San Francisco Airport Hotel the weekend of October 28-30 for the fifth annual Yaoi-con.

Guests include manga creator Kodaka Kazuma, creator of *Kizuna* and *Kusatta*

Kyoushi no Houteishiki.

The convention will include panels, workshops, a cosplay contest, and both animated and live action videos.

Yaoi is intended for a female audience, and most attendees will be women, although fans of all sexes and persuasions are welcome. Because of the mature themes, the convention is for those 18 and older.

Website: www.yaoicon.com

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Peter Sullivan writes:

Yay for the return of Science Fiction/San Fransisco!

Lloyd Penney's comment that fandom has come full circle, and that the media fans are now declaring other fandoms apostate falls in the "Sad But True" category. It mirrors some of the things I've read in British fandom of fanzeen fans or sercon fans feeling "elbowed out" at mainstream SF cons. That's why publications like SF/SF, with its implied inclusive fannish agenda, are so important.

Broadening the contributor base of SF/SF has got to be a good thing, and it's heartening to hear Chris say that folks from the various local fandoms are beginning to gather round. Although the calendar is obviously the heart of the zeen, the "front half" is just as important even for Bay Area people I would guess. (As a non-Bay Area person, I probably focus on the "front half" even more. But then, designing a zeen like SF/SF on the needs or desires of people like me would be eccentric, to say the least.)

Chris and I have discussed NASFiC elsewhere. As the proportion of non-US Worldcons increases, this is a problem that

isn't going to go away. I could almost see a logical argument for having a NASFiC every year regardless of the location of Worldcon - it would then be up to the respective voters to decide whether to combine it with Worldcon where possible or go elsewhere. But this would require a definitive answer to the "What is NASFiC for?" debate. Or, given that this is SF fandom we are talking about here, at least some competing consensuses.

Hope SiliCon went well for everyone who went - looking forward to the con reports in a future SF/SF.

Chris Garcia responds:

Well, we're glad to be back, Peter! I'm firmly of the opinion that we'll be around for a long, long time.

There's always been a lot of debate of the Sercon community. They're even ridiculed in The Enchanted Duplicator! I'm one of those guys who firmly believes that fanzines can be about more than just fandom but can discuss serious matters and do reviews. In fact, one of my favourite zines right now is Some Fantastic which is like an academic Emerald City, only more interesting. We're putting out a fannish agenda, which I believe I could sum up in two words: Do Somethin'!

There were a lot of folks at Silicon who had certainly read SF/SF, and I got to talk to many of them. My personal favourite part was when the head of the Con, Dann Lopez, was chatting with an Animation fan and he mentioned us as the best thing going for BArea fandom. I told them I was one of the editors and they really wanted to know more. Getting people involved takes time, but getting people to read can be even harder. It seems like we're making a stand to get both done!

Yeah, NASFiC is weird. I'm beginning to realize that there are parallels with Silicon as well. Some see it as a smaller, extraneous convention that doesn't need to happen, that the larger, more established cons are all we need. I don't know if I agree, but if they were just trying to do the same things that the other cons (WorldCon and BayCon) were doing I'd say no, they can go away. But Silicon has certainly broken out a bit, is more costume and media driven than BayCon (which isn't a knock on BC at all) and I think there's room for both. NASFiC has yet to discover where it can change and make sense, but all it takes is one successful bidder with a great idea.

Have something to say about Science Fiction/San Francisco? Or about fandom in general? Send your letter of comment to: **SFinSF@gmail.com**

News and Notes

Westercon 60: Gnomeward Bound

San Jose has had issues getting some of the touring conventions. There are fan politics a plenty that enter into things when bidding for something like a Westercon, and San Jose had run afoul of a lot of folks over the years. It happens, and it didn't help that the last BArea Westercon, the Oakland Westercon in the late 1980s, was a failure of legendary proportions.

Over the last several years, the people who bring us BayCon have been bidding for a BArea Westercon. In 2003, when the voting was in Seattle, they put up a fine bid, though they had the Santa Clara Convention Centre as the con hotel and not the traditional DoubleTree. The vote happened and Calgary got the win and the con that took place earlier this year. The next year, with the vote choosing a location in the Southern zone, the Society of the Promotion of Fannish Interests, Inc put out a bid for Monterey, just on the other side of the border between the zones, and were beaten by San Diego. This left them bidding for 2007 in San Jose against a vocal group from Portland.

Portland has hosted several Westercons and the hotels they've used for both

Westercons and the local Orycon were well-loved by many Northwest fans. They had announced the bid, knowing that their main opponents would be San Jose. There was only one problem: they lost their hotel.

You see, the hotels that had been contracted for the bid changed hands and the Jantzen Beach and Columbia River DoubleTrees were no more. With the hotels gone, the Portland group started looking for another hotel that would be suitable for the con, but did not find one that would work. San Jose was left alone on the official ballot.

The San Jose bid didn't rest, but instead they put out a massive effort with parties and fan table at many cons around the west. They had a mascot: Jose the Gnome. They brought all the gnomes all over the country, and even with them to the Calgary Westercon where the voting was taking place. There were rumblings of folks trying to get Portland written-in, but San Jose took it in a walk.

So, fourth of July weekend, 2007, you've got a San Jose Westercon for the first time since 1985. It'll be a party, that's for sure. Michael Siladi is chairman and the GoHs are Artist Theresa Mather, fan Christian

McGuire, and writer Tad Williams. The location is the San Jose DoubleTree, right at the airport. Make your plans now!

— Chris Garcia

Dragon's Head Inn Haunted House in Sonoma

In the early 1990s, it's arguable to say that Haunted Houses were starting to trail off. You had Gyro's Worlds of Terror in the South Bay, a few here and there, but unlike the late 1970s and early 80s, there weren't hundreds of them all over the Bay Area. In recent years, large establishments like Marine World have added haunted nights, but in the early 1990s, several groups, like The Pirates of Emerson, started small haunted houses of their own that would eventually fill the gap. The Marcums of Sonoma started doing a small display in the front of their house, just something to spook and entertain the local trick-or-treaters. Every year, it grew and grew and eventually the entire front lawn was a tented haunted house! Folks came from all over and they started accepting donations

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for *The Valley of the Moon Children's Home*. In 2000, they became a non-profit, moved to a lot instead of holding it in front of the house, and they made *The Sonoma Children's Cancer Foundation* the official charity of the haunt. Ever since, they've been putting on a fantastic haunted house in the heart of the Sonoma Valley.

This year's Dragon's Head Inn is open Fridays and Saturdays through the 29th, and also Sunday the 30th and Monday, Halloween itself. The group also has a Dragonfaire on the 22nd and 23rd, where the kids are encouraged to come on out, see the crafts and listen to the storytellers, and also take a walk through the house with the lights on, to lessen the scares for the little ones.

In a fun little addition that'll make it even more SF/SF reader-friendly, the Klingons of the Ring of Fire Fleet have announced a Blood Feud to see who will give the most blood during the time of the house on October 22nd: the citizens of Sonoma or the members of the Fleet. There'll also be a challenge between the ships of the Klingon fleet to see which of them will account for the most donated blood. The event is being hosted by the IKV Bloodlust and there will be Klingons in full regalia wandering around the Dragon's Head Inn during that Saturday evening.

The Dragon's Head Inn is located at 631 West Spain Street in Sonoma, just off of 5th Street West. The hours for the house are 7 to 10 p.m., except for Halloween night when it's 5 to 8 p.m. Dragonfaire is 10 a.m. to 5 p.m. on Saturday the 22nd and 11 a.m. to 5 p.m. on Sunday the 23rd. You can find more information at <http://www.dragonsheadinn.com>.

— Chris Garcia

Chris Garcia Visits Las Vegas Fandom

It's 7 hours and 45 minutes from my parking space in Santa Clara to the front door of the Palace Station Hotel-Casino just North of the 15 Freeway in Las Vegas. I know this because I was keeping a close eye on the clock and speedometer. I always become very conscious of the way in which I drive.

This time, I had another reason to keep going since I was going to meet and greet with the Veggrants: that group of jolly fans in that city of Glitter and Sin. I had been invited as a part of a plan to bring some of Anrie and Joyce Katz's video game related things to the Computer History Museum, where I ply my trade. I made the trip, stopping at the Palace Station just long enough to look for souvenirs and drop forty

bucks at the Pai-Gow table. Due to my leaving at 5am, and the fact that it took me nearly two hours less than I had thought, I got to the Katz Residence two hours earlier in the afternoon than I expected.

If you don't know who Arnie and Joyce Katz are, you've probably not read much on eFanzines.com. Arnie is the editor of Vegas Fandom Weekly, and historically he edited fanzines like Quip, Folly, Flicker and so many many more. Joyce has done many zines of her own, and her recent work, *Hard Science Tales*, is one of the best pieces on eFanzines. Arnie and Joyce, along with Bill Kunkle, also founded *Electronic Games*, the first computer game magazine which very much is considered to be the start of modern video game journalism. They also did *The Main Event*, a classic wrestling magazine that gave Dave Meltzer, the wrestling journalist of the last two decades, his first break. They are BNFs who have been in and around fandom for a long time. I had never had the chance to meet them, so my trip was a happy event for me.

Once I arrived, I came face to face with the legends. Joyce, still recovering from her recent ankle surgery, was stuck in a wheelchair, so we stuck around the living room and chatted while waiting for the

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main event to begin. We sat down and just chatted.

And chatted.

And chatted.

I basically received an education in the ways of the fanzine fan. I may have been around and reading them since I was a babe, but getting to hear the thoughts of two such deeply rooted fans showed me brand new depths and areas that I hadn't thought of looking into. It's amazing the things that I just didn't know. It's a smart fan who knows how little he knows, and it is a smarter fan who goes to smarter fans to find out what the smartest fans told them. I think that's how the traditional fannish prophesy goes.

While we talked about fanzines, about fans, and just plain about fandom, we also talked about wrestling, my other passion, and video games, my sly mistress. When I first started LoCing fanzines, I sent a note to Jan Stinson who edits Peregrine Nations. She Googled my name and discovered that I wrote about wrestling and video games. She accused me of being Arnie in disguise, playing a rib on her. That story got a chuckle out of Joyce and Arnie. I really should start pretending to be Arnie once in a while.

As the afternoon slipped away, folks started to show up. The first wave came to

help set-up. Since Joyce was chair-bound, a small group came to help set-up. The Andersons, Merric and Lubov, and Joelle arrived first and set out more food than I thought one coffee table could possibly handle. I swear that I saw it sagging under the weight of all the cookies, meatballs and chips. After things were set up, we got around to the real purpose of a Vegrants gathering: large group conversation.

It's odd that every fandom has the same people in it. In BAarea fandom, or at least the variation that I hang around in, we have a merry prankster named Frank Wu. He's funny and would even qualify as zany. Vegas Fandom has Merric, whose first question to me was about whether or not I could physically do a Rockettes' Style Kick Line (the answer is no). They may have been separated at birth. Both Joelle and Lubov are tiny, neither of them much bigger than five feet, and quite possibly a bit shorter. They were both lovely conversation, and even better, when Merric and I started doing un-planned bits, they laughed along, which is an excellent meter of party success.

Others arrived and the party was in full swing. I got to meet the folks I've been reading about in VFW for months now. The Non-Singing James Taylor showed up early and we had a nice chat or two throughout

the evening. Kent Hastings and I talked computers. John Hardin and I talked computers. While these may not sound like the most exciting of conversations, they revealed something that I think is very important to any fandom. I felt like I was just another member, not a guy who had never met any of these people before and was at the party as a stare-worthy curiosity. I made jokes, I talked shop, I even made obtuse references to television shows that no one else had ever seen, and they put up with it! Wonderful!

One of the wonderful things about the trip was that I got to meet some of the people I had been most interested in meeting for years.

Alan White, whose fansite¹ has provided many with great art, and I chatted for a while, which is something that I hope to get another chance to do soon.

I met Ross Chamberlin, the artist behind the artwork of Arnie and rich brown's 1970s edition of The Enchanted Duplicator, which Arnie most graciously gifted me a copy of on my trip. I talked to folks whose work I knew from SNAPS, the Southern Nevada Amateur Press Society. Lori Forbes, Theresa Cochrane and more.

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It was a wonderful time and I now have faces to put with the Bolded names of Vegas Fandom Weekly.

As the event went on, I got to chat with more and more people for longer and longer. It was nice, even though I was reaching my physiological limit when it came to staying awake. Around 1:30 or so, we wrapped up, and I headed off to sleepy-bye land with vision of fandom dancing in my head.

It didn't take long for me to realize exactly how lucky I was. I had come to a group of total strangers and found that I was, in fact, one of them. I had been entertained, and in turn been entertaining, among a group of folks that really love fandom. Sadly, I hadn't gotten to meet everyone, but I can use the fact that there are people still left to meet as an excuse to come back and spend more time in the clutch of Vegas Fandom.

After getting the stuff from the Katz garage, I jetted out of Vegas, making a brief stop at the speed track where they test jet cars and people do their land-yachting. No jet car for me, but I did get to speed my Mom's Corola at nearly 170 MPH across the flats! Gotta love the desert, but more importantly, you gotta love the people who make it their home.

— Chris Garcia

The Chainsaw Mafia 2005 Independent Horror Film Festival

Thursday, October 20th, Oakland's Parkway Theater. If you like horror, you'll wanna catch The Chainsaw Mafia's Indy Horror Film Festival. This one is going to be an over-the-top event with more than just the films to entertain you.

The Chainsaw Mafia started as a production company run by the talented Shannon Lark. That soon became thechainsawmafia.com, a place where California's horror filmmakers and fans could network and discuss the important aspects of zombies and filmmaking and so forth. This drew a great many horror fans from around the state and the country.

The Chainsaw Mafia's Indy Horror Festival will feature some great films. With a number of short films, you'll get to see some greats from local directors and some from around the world. Among the films to be shown will be Sonoma Valley Film Festival 2004 favourite *The Fine Art of Poisoning* by SFites Jill Tracy and Bill Domonkos, *Roommate from Hell* from Allen Piper, *Zombisize* by Jason Goodman and Shannon Lark and *Torment* by Lissy Borgan. Other films include *Grave Face for Film*, *Labyrinth of Doors*, *Wahlpurgis Nacht*, four trailers for feature films and

more!

Scary-Art.com will also have tables for local artists who want to get their art seen by those who are likely to appreciate it. Among them will be painter Chase Worthington, FX artist Lena Tony and photographer Sallie Smith.

But wait, there's also a play to be done. *Re-Animator*, the classic SplatterFilm that spawned a thousand imitators, will be performed LIVE! The event has also announced that Barf Bags will be provided.

In addition there's the matter of the Living Dead Girlz. The LDG is a dance and performance group who happen to be zombies. That's right, sort of a set of Undead Fly-Girls. They'll be dancing and generally being entertaining throughout the festival.

The Parkway Theatre is located at 1834 Park Blvd. in Oakland and admission is six bucks. The show starts at 9:15 p.m., though it's recommended that you get there early. The after-party is at SF's DNA Lounge at 375 11th Street at Harrison and is a part of MEAT. That party starts at 9:30 p.m. and runs until 2 a.m. The Living Dead Girlz will also be making an appearance there and the admission is five bucks. If there's a better way to get into the Halloween spirit, I don't know what it is.

A Weekend at Silicon

By Jean Martin, Dr. Noe and Carole Parker

SiliCon 2005, a science fiction convention, was held last October 7–9 at the



Violet from The Incredibles
Photo by Danny Low

Doubletree Hotel in San Jose. The theme for this year was “Science Fiction Through the Ages.” Typical of fan conventions, there were panels, parties, dealers, artists and a masquerade competition. The weekend was a lot of fun, and Dr. Noe, Carole Parker and I offer three views of the convention in our coverage below.

** ** *

SiliCon’s Guests of Honor By Jean Martin Editor

The first big event at SiliCon was the “Meet the Guests” reception Friday evening. The meeting room was packed with guests and convention “members” (everyone who attends the convention is called a “member”). Some were already in costume!

One of the owners of SiliCon began the festivities by giving a brief summary of the 20-year history of SiliCon, and

introducing the chairman for 2005, Craig Nicolai.

Next up was a magic show by Peter



Dany as Vampire Hunter D

Photo by Danny Low

Winch, who was entertaining and humorous at the same time. He asked me to hold three linked magic rings, which I inspected and didn't have any gaps as I thought they would. I have no idea how he was able to separate them afterwards. I guess that's what makes them magical.

Toni and Bill Blair, as this year's Toastmasters, went on stage after the magic show, and hosted the rest of the reception. Both are professional actors and have appeared in several sci-fi and genre movie and TV shows.

They introduced Diana Paxson, the convention's Writer Guest of Honor (GoH). Diana, who has continued the *Avalon* legacy that Marion Zimmer Bradley started, is a famous author in her own right. She recounted the history of sci-fi and fantasy from her perspective, from the early 50s through today. The 50s sowed the seeds of what is to become the science fiction of today, but it was the 60s where the genre exploded. That was when *Star Trek* became a household name, and *Lord of the Rings* became a worldwide bestseller. The 70s saw the rise of *Star Wars*, and when Diana started writing fantasy for adults (as opposed to literary fiction thanks to her friend Marion Zimmer Bradley), which was before that mostly written for children. Now in the 21st century, we have *Harry Potter*, *Buffy the Vampire Slayer*, and the *Lord of the Rings* movies.

Her talk was very inspirational and I loved how she said that fandom is here to stay. She mentioned how most of us fans start out with an interest in art, songs, costumes, etc. and then we discover each other and create our own worlds. I also discovered that in the 60s she founded the Society for Creative Anachronism (SCA), which I'm peripherally involved in. As I've mentioned numerous times in my various articles and in my current editorial, most people in fandom are not part of the mainstream, but we are usually the same people that like the same genres. Diana reflected



Above: Bounty Hunters from Star Wars

Photo by Danny Low



Clockwise from lower left:
Media Guest of Honor Kathy Garver
Fan Guest of Honor Tom Whitmore
Toastmasters Toni and Bill Blair
Writer Guest of Honor Diana Paxson
Artist Guest of Honor Phil Yeh

Photos by Jean Martin

my thoughts when she said that sci-fi and fantasy, and even mainstream culture, are becoming more complementary, and the distinctions have become blurred. And as long as we keep being creative and open to new ideas, and keep asking “what if,” we will all have more fascinating things to talk about in the future.

Tom Whitmore, the Fan GoH, was up next. The owner of “Another Change of Hobbit,” a popular bookstore in Berkeley, echoed Diana’s thoughts. He said we build our own communities, we make things happen, and have fun for ourselves. He also said that we live in a science fiction world where numerous scientific discoveries keep

coming to light.

Media GoH, Cathy Garver (Cissy on Family Affair), who does voiceovers for animation, audio books, and radio plays, said she likes going to conventions where there’s the magic of friendship, and the sharing of commonalities.

Last but not the least was the very



Left: SF Browncoats Table
Above: Wanda Kurtcu and
Science Fiction/San Francisco editor Jean Martin

Photos by Jean Martin

entertaining, Phil Yeh, the Artist GoH. He took a different tack and talked about what he does for a living and how he travels the world promoting literacy. He had a lot of funny stories about his experiences abroad, and throughout his life, which included him being hailed as a superstar in Hong Kong, and being friends with Harlan Ellison.

I was lucky enough to meet Diana, Tom and Phil. They're such wonderful people and were very down-to-earth. At conventions and elsewhere, the "celebrities" of fandom are fans first and foremost, just like the rest of us.

** ** *

SiliCon: The Small Con With The Big Heart By Dr. Noe Staff Writer

As the saying goes, "good things come in small packages." This includes Silicon, a science-fiction convention held October 7-9 at the DoubleTree Hotel in San Jose (also home to BayCon).

SiliCon itself is a non-profit convention whose proceeds go to benefit the Diabetes Society of Santa Clara Valley. What it lacks in size it makes up for in fun. Though small, SiliCon offered enough for congoers throughout the weekend.

Panels are a much different experience on such a small scale. Instead of the typical listening to moderators, stars, etc. speak their piece then attendees line up for Q&A, Silicon panels were more interactive. No matter the size of the room, the panel was more like an all-inclusive discussion or a bunch of friends sitting at a bar discussing their favorite topics. The few I attended were great fun. The *Serenity* panel had great involvement with everyone chiming in with their two cents about the show and movie: theories, character arcs and backgrounds, what they would like to see in future movies. Everybody had their chance to speak and share their thoughts with the group.

The same applied for the "Art to Costume" and "Costuming Firefly" panels. Although there wasn't really a seat available in the room, the same mentality was there. People would ask their questions to the mediator from where they stood and sat. What's great about this is that no questions really have to be re-asked. Everyone is able to hear both question and response.

Sadly, not all panels achieved this level. Some were poorly attended or had no attendees at all. This leads to one of the

Right: Master Jedi as a Jedi

Photos by Dr. Noe



Right:
Slave Auction

Below:
Charity Auction

Photos by
Dr. Noe

Below Right:
Karisu, JohnO
and Danny Low
at the camera
panel.

Photo by
Jean Martin



issues with SiliCon: there's plenty to see and do, but there needed to be more people there to do it.

Even Saturday night's masquerade was poorly attended. It took place in one of the DoubleTree's larger rooms, but attendance and participation were small. Also, pictures were near impossible. Understandably, they didn't want flash photography during the event, but for those with less-than-stellar cameras it made getting photos of the participants nil. There was a photo area set up, but most attendees pretty much tore out of their costumes the moment the Masquerade was finished. One other issue was the sound folks didn't have everything together. They seemed to have a very nice audio set-up, but its operators had none of the music prepped for the contestants when it was their turn to emerge on stage.

Another victim of small attendance was the dealers' room. It was filled with about 22 vendors, but the attendance just wasn't there to warrant handfuls of cash from shoppers buying wares.

Some other events featured throughout the weekend included Belly Dancers on Saturday night, Gemology, a Goth dance which followed the Masquerade, a discussion on the next *Harry Potter* book, the Independent Film Festival, "Star Wars or Star Whimpers?," a charity auction, an art show, and the traditional *Eye of Argon* Reading Party.

Guests of honor for the weekend included Kathy Garver, best known for Cissy in *Family Affair*, and has done video programming for the Sci-Fi Channel, and radio plays for the *Twilight Zone*; writer Diana Paxson whose works include *The Hallowed Isle* and the *Westria* series; artist Phil Yeh; and toastmasters Bill and Toni Blair,



From Planet of the Apes

Photo by Danny Low

who, between them, have stacked up an impressive resume including appearances/parts in *Alien Nation*, *Star Trek: Deep Space Nine*, *Charmed*, *Along Came Polly*, *Buffy the Vampire Slayer*, *That 70's Show* and more.

Two of the seemingly successful parts of the weekend were the gaming room and the traditional Saturday night party floor. Among some of the parties were Mara's

Neo Dave and Dr. Noe as Ghostbusters

Photos by Dr. Noe



Bar (complete with slave auction), a *Firefly* party, and an Evil Genius' party complete with "framed" photos of great evil geniuses: Khan from *Star Trek*, The Joker and Harley Quinn from *Batman*, Dr. Doom, and the Eye of Sauron among others.

As with every con, even small ones, it is difficult to get around to everything. Part of this was that I did work the con, which itself was an experience, just to get some of the inside mutterings and inner workings of a con. That, however, is another story.

One of the most disappointing things I witnessed during the weekend was Friday night's performance of *The Rocky Horror Picture Show*. From what I witnessed, the cast seemed like it had been created no more than a week before the show, and it was supposed to have been culled from several casts that perform the show. Costuming for most of the cast was poor or not there. Janet's plane purple polyester proposal suit was a blue floral-

print summer dress, and her pink dress that followed also followed the summer dress design with yet another print on it. Also, the Janet seemed to not know her lines. The cast's Riff Raff had absolutely no costuming whatsoever, not even a bald cap to mimic the role Richard O'Brien has immortalized.

Staging was another problem. Oftentimes the actors were not in position of what was on the screen, and during the course of the show looked directly at the screen (a big Rocky no-no) to see where they were supposed to be. The one saving grace of this was that the Magenta's costuming was dead-on accurate, with the small exception that her hair was black instead of red like the character. I could go on about this but I will leave it where it lays, a bad experience in *Rocky Horror*. I feel sorry for the virgins to whom this was their first experience of this fine cult classic.

Don't let the bits of negativity fool you, this was a fun con to attend, it just needs a little love, and more people. Sure there are some wrinkles here, and there but what con doesn't have them? Even if it is small, remember, this is completely fan run and operated. The only thing that would make this con more enjoyable is you.

** ** *



Pikmin Link from Harry Potter

Photos by Dr. Noe

Inside SiliCon by Carole Parker

Well, I thought that I would be exhausted by the end of the convention. After all, I was responsible for: website manager, costume programming, the first-ever SiliCon Independent Film Festival, filmmaking programming in cooperation with Hilary Ayer, and the masquerade green room.

However, I was not the exhausted wreck that I expected to be. I still had some minor frustrations and small problems to deal with, but nothing that couldn't be handled. This may be partly due to the fact that SiliCon did not attract as many people as we planned for. The San Jose DoubleTree Hotel instituted paid parking in time for the convention. We tried to get the word out, but not enough people found out about it.

Stories abounded of people coming to the hotel, discovering the paid parking, turning around and leaving. Some parked out on the street, but we don't know how many people stayed away because of the paid parking — even though SiliCon members got their parking for free.

The first-ever Independent Film Festival happened without a hitch thanks to the superb work of Bryan “Smash” Manternach, and a last-minute volunteer,

Stephan Keith. We had two hours of live action and animated films from mostly local independent filmmakers. We did have one animated film come from Texas. Audience members enjoyed the films with one lady observing that “there were some good films in there.”

Our guests of honor (GoH) had a good time, and not only participated in panels and signings, but also took the time to go to the parties in the evening. Convention members enjoyed the opportunity to informally talk with the GoHs.

The SiliCon Masquerade was small but mighty with eight entries. Audience members laughed appropriately at some of the entries, and enjoyed the show. Entrants had fun, and the audience had the treat of seeing a dojo perform to Taiko drums.

Overall, things seemed to go smoothly, and most importantly, everyone had a good time. That's why we help put conventions on. We want everyone to have a good time.

** ** *

SiliCon is an annual SF convention held by Siliconventions, Ltd. to raise funds for the Diabetes Society of Santa Clara Valley.

For more information,

<http://www.siliconventions.com/>

Harvest Time at the Renaissance Faire

By Jean Martin
Editor

It's been a couple of years since the last time I went to the Northern California

Renaissance Faire at Casa de Fruta in Hollister (affectionately called Casa de Ren Faire by regulars). It's a far drive and I've found it difficult to coordinate my busy schedule with my friends' equally hectic

lives. But I finally got to go last October 9th and it was definitely worth it.

I went with my friend Sir Lance and met up with three of my friends from the Prancing Pony Players who dressed up as lovely hobbit lasses. I also ran into another friend Lady Kalessia who was working at the fudge and sweets booth.

As I meandered along the winding paths, with the tree branches hanging overhead, the straw-covered ground, and decorated vendor booths all around me, I felt like I was really in an English faire during the Renaissance. The Faire was meant to portray an English village at harvest time and they did a fantastic job recreating the period.

Queen Elizabeth I, and her court (The Royal Order of the Tudor Rose), wandered all over the Faire visiting her subjects and stopping once in a while for comestibles, spirits, and entertainment. Other than the aristocrats that follow the Queen, there were also middle class players from guilds



The Queen and her court

Photo: Jean Martin

such as the Town Criers of St. Blaise, who portray messengers, bell-ringers, and heralds. The rest of the participants were, of course, lively peasants.

One of the most enjoyable treats at the Faire, and one I look forward to, is the food. Just like food courts at the malls of today but with a Renaissance flavour. Although I'm vegetarian, I love seeing people feasting on turkey legs, meat pies, and other English viands of the day. I usually go for the Greek booth because they have a lot of vegetarian

Right: Fencing Lessons

Below: Stone and Wood Crafts booths

Photo: Jean Martin



items such as oriented!

spanakopitas and Greek salads. I also tried a fruit crepe for dessert. Not very Renaissance or English but what can I do? English cuisine is very meat-oriented! After satisfying my hunger with a hearty lunch, I continued to window shop and checked out shops that of interest to me. One of my favourite fantasy artists, Nancy Chien-Ericksen, was there. There were master artisans scattered throughout with specialties such as armor, weapons, leather goods, sculpture and jewelry. There were a lot of clothing stores as well with colorful and lovely clothes for women, and dashing ones for men. Items I purchased that afternoon included a black moleskin cape, a

Welsh sweetheart (nope, this is not a person but a beautiful braided wheat ornament), and a Celtic pewter heart necklace from Fellowship Foundry.

Other fun activities included games, a giant swing, and school for fencing. There were several stages set up for entertainment, which featured comedians, actors, dancers and singers. There was the requisite jousting courtesy of the Knights of Avalon. Street performers were also everywhere ranging from fools to trolls.

Right:
Celtic Scarves
for Sale

Photo:
Jean Martin



Right:
Hobbit Lasses,
including a
familiar face.

Photo:
Jean Martin

The Northern California Renaissance Faire is presented by Play Faire Productions and goes for seven weekends from early September through mid-October. For more information, go to: <http://www.norcalrenfaire.org/>.

Northern California Mars Society At the Sally Ride Science Festival

By John F. McGowan,
Northern California Mars Society

The Northern California chapter of the Mars society participated in the Street Fair at the Sally Ride Science Festival at NASA Ames Research Center on Sunday, October



Lucinda Weisbach, Director of Public Relations, Mars Society

Photo courtesy Norcal Mars Society

2, 2005, with a table featuring some brief demonstrations of voice-recognition, a video about Mars exploration, a Mars analog spacesuit, and a human factors workstation that enabled children of all ages to experience and overcome the difficulties of performing simple tasks while wearing a spacesuit.

Mars society members John McGowan, Lucinda Weisbach, Jean Marie Walker, Eric McGuire, and Jim Brown staffed the popular Northern California Mars Society table at the Street Fair.

Adults and children alike enjoyed trying on the Mars analog



Physicist Jean Marie Walker, Northern California Mars Society

Photo courtesy Norcal Mars Society

spacesuit helmet and performing simple tasks such as screwing a nut on a bolt while wearing a helmet and simulated spacesuit gloves. Even simple tasks such as this are difficult wearing a spacesuit.

The Sally Ride Science Festivals organization stages festivals and other programs on science for girls fifth grade

through eighth grade.

The festivals are held nationwide at many locations each year. A festival is held in the Bay Area each year.

Sally Ride, now a professor at Stanford University, is the first American woman astronaut to fly in space.

The October 2nd event, entitled “Reach for the Stars,” featured an inspiring talk by astronaut Sally Ride, Discovery Workshops for girls given by local veterinarians, astronomers, microbiologists, and engineers; and workshops for parents and teachers on ways to support girls’ interests in science and math.

For more information, visit:

www.marssociety.org/

www.sallyridefestivals.com/

chapters.marssociety.org/northca/

groups.yahoo.com/group/mars-norcal/

John McGowan with Mars Analog Space-suit Helmet at the Sally Ride Science Festival.

Photo courtesy Norcal Mars Society



California Cosplay Times/ Brocas at Animagic



Above Right: East Bay resident Liddo-chan faces off against a hairy opponent at Ani-Magic.
Above and Below Left: Liddo-chan as Orihime from the Anime Bleach. Below Right: Bay Area Cosplayer Pikacello as Ash with Liddo-chan as a member of Team Rocket from Pokemon

Photo: Brocas, Courtesy of www.californiacosplaytimes.com





Above : A rare shot of Ramen and Rice performing in street clothes. Famous Bay Area cosplayers Pikacello and Hoshikaji are well known for their wonderful performances of anime and video game music at anime conventions.

Right: Pikmin Link, one of the Consplayers.com family, is well known for both her cosplay and her photography.

Photo: Brocas, Courtesy of www.californiacosplaytimes.com

Bay Area cosplayers at Animagic

Animagic, one of the larger California anime conventions, was held the weekend of September 30 to October 2 in Lancaster.

Many prominent Bay Area cosplayers and cameko made the trip down to the L.A. area for the convention. Animagic is a very cosplayer friendly convention and the attendees reported having a good time this year.

More convention photos can be found on page 36-37.



LitQuake Litcrawl at Borderlands



By Jack Avery
Editor

Four local speculative fiction authors participated in a Lit Crawl event held October 15 as part of the fourth annual Litquake literary festival.

Various locations in San Francisco's Mission District hosted readings including Borderlands Books who hosted Michael Blumlein, Loren Rhoads, Pat Murphy and Richard A. Lupoff.

Blumlein started off the event with by reading a short story "Strategy for Conflict Avoidance: Memo to the Commander in Chief". He said the story came from thought that science is an amoral enterprise, but that it could be used to shed light on moral questions.

The story was not speculative fiction, however, and seemed to have been chosen to appeal to the mundane crowd that the event drew rather than for the serious science fiction fan.

Lupoff chose to read from a work in progress, "Hebrews Have No Horns". Set in turn of the century San Francisco, and told first person from the point of view of a colorful Irish immigrant, the fragment was



Left: Richard Lupoff
Above: Pat Murphy

Photos by Jack Avery



wonderfully evocative of its time and place. While Lupoff did not arrive at the point in the story where a fantastic element might be introduced, the opening left the possibilities of being either fantasy, horror, mystery, retro-science fiction or even a straight historical novel.

Rhoads, best known as the editor of *Morbid Curiosity*, read “The Acid That Dissolves Images”, which proved to be the most overtly science fictional of the readings. The story, from her chapbook “Ashes and Rust” was very much in the modern horror vein.

The last reader of the event, Pat Murphy, chose to read from her work in progress, a young adult novel called “Wild Girls”.

The three excerpts chosen, about a young girl who wants to become a writer, did not contain any fantastic elements and it wasn’t clear if the novel would be science fiction.

Left: Michael Blumlein

Right: Loren Rhoads

Photos by Jack Avery



An Evening In Rivendell

By Diane Rooney
Staff Writer

The Greater Bay Area Costumer's Guild (GBACG) sponsored a special Lord of the Rings Feast at the Sequoia Lodge at Joaquin Miller Park, secluded high in the Oakland Hills and nested among eucalyptus and redwood trees. An Evening in Rivendell, Lord Elrond's realm, was the theme of the event, which took place Saturday, October 8.

The lodge was transformed into Elrond's hall, surrounded by woods, lit by candles, and warmed by a bright hearth. Seventy two guests attended, most costumed as elves, but men and women of Rohan and Gondor, a handful of hobbits, a Haradrim mumakil driver, and a Ringwraith were also present.

Guests gathered on the wooden deck for conversation and photo opportunities before entering for dinner just after 7pm, beneath a waxing crescent moon that lingered in the western sky.

Several of the guests had purchased costumes at the San Francisco Opera

costume sale in July and altered and embellished them for the Lord of the Rings Feast. One was Nancy of Oakland, whose peacock blue dress was trimmed with gold.

She had altered the sleeves and added a hood. Her husband Karl was clad as a lord of Gondor.

The dining room was lit with candles



Right: Party Group

Photo by Diane Rooney



Left: A Lady in Green and Grey.

Below: Katheowyn and Philoden

Photos by Diane Rooney





and the doors were opened to the deck and the trees beyond, allowing guests to experience gentle breezes and twilight birdsong, just as they would in Rivendell. Guests mingled and enjoyed appetizers including bread, cheese, and a variety of spreads as a harpist played. GBACG President Kendra Van Cleave, dressed

in lavender elven gown with flowing silver sleeves, welcomed everyone and read a description of Rivendell from *The Fellowship of the Ring*.

The three course dinner included a salad course and Middle-Earth themed entrees including Master Samwise's roast chicken, as well as pork and vegetarian frittata, offered with potatoes, carrots, and other vegetables. Decanters of cider were

Top Left: Arwen and Aragon.



Lower Left: Jeanette and Yarewe.

Lower Right: Thranduil of Mirkwood.

Photos by Diane Rooney



provided, and many guests brought wine and beer. Bread pudding with sauce was one of three desserts, and elves circulated offering baskets filled with chocolate leaves.

After dinner, Kendra read the description of the Hall of Fire from *Fellowship*. Featured singers, accompanied by the harpist, performed Pippin's Song and *Into the West*. They were followed by Philip and Kathe Gust's performance of Theoden's arming

Below: Jean Martin and Theresa Eacker.
Photos by Diane Rooney

scene from *The Two Towers*, which brought down the house. Philip's Theoden costume required over 2,000 hours of work. (For costume details, please see the tutorial at <http://celefinniel.webhop.net/>)

Guests came from Sacramento and even from the Los Angeles area: Kent, dressed as Aragorn, had come up for the weekend for the Renaissance Faire and the Feast. Guests at my table included Theoden, King of Rohan, and his niece the Lady

Eowyn, dressed in green, Thranduil of Mirkwood, lord of the northern realm, in attendance with his lady and son Legolas, and Ithilronde (Moon Wanderer) of Dol Amroth.

Thranduil was dignified and resplendent in a green robe, high-collared green tunic with elven motifs, and circlet of red leaves. His son worked as an avid photographer, deftly manipulating a collapsible tripod and not missing a shot.



Science Fiction/San Francisco Editor Jean Martin was there, dressed as Eowyn of Rohan in a white gown and blonde wig. Her friend, Theresa Eacker, wore a red gown with red patterned fabric at the sleeves and neckline, complimented by a radiant golden cloak.

After the Hall of Fire the evening was turned over to the dances, and dancers, of Middle Earth. Those seated with a goblet of wine or a mug of ale watched as the golden circlets, hand sewn embroidery, silks and velvets worn by twirling elves

caught flashes of light from the candles and scattered it across the Hall of Fire. It was a magical evening, with friendships renewed

and new ones forged.

For more information on GBACG please visit <http://www.gbacg.org/>

Lower Left: A Hobbit Lass.

Lower Right: The Mistress of Ceremonies.

Photos by Diane Rooney



Right: Phil and Kathe Gust as Theoden and Gamling.

Below: Good Times in Gondor.

Photos by Diane Rooney



TeslaCon: 2005's Vintacon

By **Andy Trembley**

Teslacon, the 2005 Vintacon began with a fizzle rather than a pop. Traffic put most attendees at the Courtyard Livermore after 7:00pm, and in most cases without any dinner. Not so dim as to start drinking on an empty stomach, it meant that festivities couldn't really start until after some food. The largest group ran off to Casa Orozco in downtown Livermore. Casa Orozco is a very popular restaurant, and for good reason. It did mean, though, that hospitality didn't open until after 10:00pm.

Upon return, we opened hospitality and the registration desk. Spring Schoenhuth, registration maven, did an exceptional job putting together the registration packets, wine charms and badge holders. Everybody got glowing rubber-band bracelets with appropriate phrases molded into them ("toxic" and "radioactive" were common). As usual, Friday hospitality was "Deadly Zins" and with one exception, lived up to the name. White Crane zin, Klinkerbrick zin, Moon

Valley zin, Livermore Valley Cellars zin, and was, well, undead. In grand Vintacon tradition, we attempted a few hands of Undead Red, which definitely wasn't zin, Rivendell Frog Juice and then moved on to a few



Andy Trembley, Dave Clark and Kevin Roche

Photo copyright 2005 John O'Hallorran

games of Apples to Apples before crashing.

Saturday morning the remaining members joined us after a quick breakfast. Dave Gallaher (van driver extraordinaire and hotel liason) and Gayle Wiesner (designated driver #2) shuttled us around construction and detours to get us to our first stop, Bent Creek Winery. Bent Creek was tasting everything but their Cabernet Sauvignon,

which they had just sold out of. It was a popular stop with the membership. As we were leaving, Pat (one of the owners) let us know it was a good thing our next stop was expecting us, as “Earl is a bit busy today.”

Cedar Mountain was a bit busy, but not with customers. Rich (the winemaker from Bent Creek) had been trucking in grapes all morning to be de-stemmed

(quite a few Livermore wineries rent time on Cedar Mountain’s equipment), so he and Earl were busy. We got a quick view of the process, and got to sample some of Rich’s syrah (I think it was syrah) grapes. If you’ve never tasted wine grapes, it’s different from table grapes. The berries

Dinner

Photo copyright 2005 John O’Hallorran



are smaller, less juicy and sweeter, with a much more concentrated flavor. Again a popular stop, they made some pretty good sales with us. Linda (owner and business manager) joined us for a small picnic

lunch before we moved on to the next stop. Steven Kent Winery was a little surprised at our arrival, but with good reason; their internet connection at the tasting room had been hosed up for the last

few weeks, and they had to print emails at home and bring them in. Still, they rose to the occasion, and we tasted 5 wines (including a single-vineyard Cabernet Sauvignon that wasn't on the list). Steven and his gang have cardboard caps on their wine barrels, so we all signed one that we decorated with rocket ship stickers before moving along.

We followed a Ford Country Wagon with rocket ship taillights most of the way to the Mitchell Katz Winery at Ruby Hill. Located in the rebuilt Ruby Hill Winery (it burned to the ground in the late 80's), Katz turns out a lot of wines, including possibly the best California Sangiovese produced anywhere. It was about this time that we discovered tasting at 5 wineries in one day might be a bit too much. Still, we soldiered on, tasted everything on offer (and it was a lot) and bought a little bit.

Our final stop for the

Tasting at Mitchell Katz

Photo copyright 2005 John O'Hallorran



day was Thomas Coyne Winery in the old Chateau Bellevue Winery (yes, older than Ruby Hill and still standing). Happily, it was a Rhone day, so we got to taste some of their wilder selections. The tasting room was the busiest that any of us had ever seen it. Tom and Emilie got us through the tasting at a reasonable pace, and then it was time to return to the hotel and get ready for the night's winemakers' dinner.

Winemakers' Dinner? After tasting at 5 wineries? Yep, the Radisson Hotel Dublin hosted a Bent Creek Winery dinner. The chef walked us through several pairings. Appetizers were grilled lemon chicken skewers and king crab/guacamole wonton cups with Sauvignon Blanc. Salad course was butternut squash salad with Chardonnay. Tomato, mushroom and radicchio risotto was paired with syrah. The main course was steak with eggplant ragu paired with the sold-out Cabernet Sauvignon. Dessert was an amazingly rich chocolate espresso lava cake paired with Bent Creek Port. It was well worth the \$75/seat.

After all that, the "Any Port in a Storm" party was a touch washed out. We returned to hospitality, played a few more hands of Apples to Apples, and drank quite a bit of icewine. Any Port was just a bit too high in alcohol to go anywhere near at that point.

Sunday morning we cleared out, had

a bit of breakfast, and made two winery stops. White Crane Winery was a fun little stop and a touch surprising. One of the tasting room volunteers turned out to be Veronica deCamp, the late L. Sprague deCamp's granddaughter. She knew her granddad was a bit famous, but having a dozen people who knew him and his work show up was a surprise for her.

We also did a return visit to Bent Creek (because twice wasn't enough) to pick up a few more bottles (the petit syrah is selling out).

Pat told us that Rich and Tom were working on the new Cabernet Sauvignon down at the winery, and showed us the path to follow. Power washers and fruit-flies tend to take a bit of the romance out

of winemaking, but seeing the fermenting bins of fruit and the equipment was fun.

Original plans included an afternoon of Goofy Golf, but by then we were all goofed out. We had a quick closing ceremonies in the hotel lobby, and went our separate ways.

TeslaCon (VintaCon 2005) was: David Gallaher (facilities and transportation) and Spring Schoenhuth (registration and accounting), Kevin Roche and Andy Trembley (programming, winemaker liasons and hospitality), Martin Armstrong and Diana Vick, Morgan Chapman, Dave Clark, Nancy Cobb, John McBain and Karole Ishida, Fred Moulten, Gerry Nordley and Gayle Wiesner (designated driver #2), John and Chris O'Halloran and Cindy and Gavin Scott.

Join our crew:

We are looking for writers to cover local events, conventions, fan groups and the fannish scene in general.

Contact Jean Martin and Chris Garcia at:
SFinSF@gmail.com

Consplayers.com at Animagic

Below: Raider 3 as Blackjack from the anime and manga of the same name..

Photo: Courtesy of consplayers.com



Above: MasterJedi as Neo from the Matrix.

Photo: Courtesy of consplayers.com

Below: Hoshikaji as Naruto from the anime and manga of the same name..

Photo: Courtesy of consplayers.com





Tom and Victoria of Traveling Valentine.

Photo: Courtesy of consplayers.com



Fabulandia: Is it Art or is it Science Fiction?

By Jack Avery
Editor

I don't claim to be an art critic. I know nothing about modern art. I am however a science fiction critic.



So while I'm not qualified to render a judgment on whether the art exhibited in the Fabulandia: Terra show at The Lab is great modern or post modern art, I can look at whether it is good science fiction.

The show, which focuses on the vegetation of a future Earth, continues through October 29. Admission is free.

The center of the gallery is taken up by three works by James Sansing that use the building's load bearing columns, or the lack of one in once case, as the center of the piece.

His Melting Column began at the ceiling where he has constructed a fake drop ceiling, collapsing around one of the pillars. The work continues down the pillar as he uses white paint to represent the melting effect, as the pillar seemingly has started to flow out onto the surrounding floor.

The second "pillar" is "Invisible Column" which uses wires and a square footprint to create negative space to denote a pillar where it seems one should be.

The third artwork is "Support System" which uses the pillar as a support for an intricate multilevel diorama of ruin





and decay. The various levels are connected by rods, pipes and seemingly precarious columns of bricks. Dead flies and crab exoskeletons and bits of dead plants

decorate the different levels. The slightly above head-level crabs in particular are disconcerting as they appear ready to drop onto the viewer.

While interesting, I didn't quite understand how Sansing's art fit into the theme of the exhibit.

In contrast to the organic decay present in Sansing's work, David Hamill's Ideological Reconstruction Series utilizes 3-D CAD programs to create drawings of clean, artificial forms that evoke both architectural designs and living crystal structures. He uses math formulas to begin the sequences and allows the computer to "grow" the design based on the numbers he inputs into the formulas. Like a true life form, the result seems both random and patterned at the same time. The best of these had an Escher-like quality, combining order and chaos, producing sequences that evoked futuristic space constructions.

Genevieve Quick had two very different pieces in the exhibit. The first, TerraVision, was a cabinet constructed in the form of an old-fashioned television set. Within the screen, a misty and indistinct image of an alien landscape scrolled by. The second, Wunderland, was a diorama of a piece of alien landscape that seemed to float out from the wall where it was attached at eye level. The diorama held a multicolored array of lichen-covered rocks and organic slime. Seeing it, I thought of modern xenobiology and the theory that we should look at the more inhospitable

places on earth, such as superheated volcanic undersea vents, to find out what life might be like on other planets.

Carrie Lederer's "Offering" was the most elaborate, and the most artificial, of the artworks on display. Occupying a corner of the room, the piece contained fractal-decorated egg-like objects hanging from the ceiling and many nick-nacks and objects placed very orderly on astroturf mats cut in shapes. It was interesting to look at, but I didn't get it.



The most striking and imposing work, by Tonya Solley Thornton, is also the most clearly in the classic science fiction tradition. It's no surprise that in her comments on her work, she invokes a desire to create a sense of wonder in her audience.

Her work is a pair of large plants, of unearthly shape with sentient characteristics. The larger plant bends its "head" toward

the smaller as if communicating. A motor provides a slight, but more than vegetable movement while a quiet music box tinkle emanates from the "elder" plant.

There is meant to be an intelligence here, whether benevolently or not, I couldn't help thinking of Triffids and those brain-numbing plants from that Star Trek episode.

Philip Ross's drawings of plant





support systems, essentially enhanced terrariums, also posed science fictional questions about what it takes to support life artificially in an adverse environment. From information on display, it appears he has actually built some of these systems, but only a photo and drawings were on display here.

The one connection between all of these artworks is that the plant life they represent is all manifestly artificial. The large plants of Thornton's work are clad in obviously fake plastic foliage and upholstery and are sitting on a flat artificial surface. Wunderland's multi-colored lichen is the sort of material usually found in model railroad track layouts or Warhammer battlefields. Everything is obviously plastic, obviously fake. Ross's plants might be real, but they couldn't exist without artificial means of support.

Fabulandia: Fauna, which looks at the creatures that populate the future, will open in January.

The Lab is located at 2948 Sixteenth Street, a couple of blocks off of Mission, in San Francisco. The gallery is open Wednesdays through Saturdays from 1-6 p.m.



Victorian Ghost Stories at the Haas-Lilienthal house

By Jack Avery
Editor

A good ghost story is always aided



by being told in an appropriately spooky setting. A good example of this is the ongoing ghost story readings being held Saturdays through Halloween weekend at the Haas Lilienthal House in San Francisco.

The house, built in 1886, is the sort of Victorian mansion where countless ghost stories have been set and in fact, with the house decorated for Halloween, could easily be used as a set for an old-fashioned horror movie.

Last Saturday, docent/actress Cameron Galloway, sitting in the darkened second parlor of the house, read a handful of terror tales to a small group of intrepid souls.

The evening began with a Trust me, this room is much spookier when not illuminated by my flash. Cameron Galloway prepares to read “The House From The Past” by Algernon Blackwood.

light snack and a glass of white wine in the basement, following which the group was led upstairs.

Galloway began with Algernon Blackwood’s “The House From The Past”, reading in a light ethereal voice. She continued with stories by local author Mark Romyn, including “Afterlife” which contained a new take on the zombie theme and ended with an improvised telling of traditional ghost tale “The China Doll”

Choosing stories for the readings proved difficult as many of the classic tales were either too long to be read in one sitting or were difficult to read because of their verbose period prose.

Both the storyteller and the stories will change for future readings. Authors under consideration include Poe, Lovecraft and Bierce.

San Francisco Architectural Heritage is offering flashlight tours of the house on Fridays through Halloween weekend, children’s scary story events on Saturday afternoons and the ghost story readings at 8 p.m. on Saturday nights.

Photos by Jack Avery

Bay Area Fan Blog Watch: The Costumers

By Chris Garcia
Editor

LiveJournal is excellent for getting everything out there for the world to see, so it would go well with all the costumers that inhabit the world. Several Cosplay groups who settled on LJ to exchange photos and talk about the world of costuming have come to my attention, despite the fact that I wasn't looking for it.

The first one I came across was Cosplay Hotness (cosplay_hotness). It's a group where a good-sized chunk of the LJers who are into the anime costuming that also LJ are known to post. It's mostly photos, and there's not a lot of drama, which is a plus for any community. Some of the photos are fantastic, including a recent photo posted by San Jose's own Cowardlykitten. It's a nice overview community where you can really see a lot of the work that's being done around the country.

One of my favourite personal journals that discusses costuming is Johnna Mead's

LJ (britgeekgrrl). I met her when I was MCing the Masquerade at BayCon and quickly added her to my friends list. It turns out that she's a fine costumer and is one of the few who regularly talks about the nuts and bolts of making costumes. She often discusses her troubles with individual pieces, the difficulty working with some costumes, and she just rants about things once in a while. At times I think I learn more about the craft of costuming from reading Johanna's post than I do from looking at all the other sites combined.

If you're a MySpace person, there's not a lot of costuming groups. Sure, there are a metric ton of Busty-Babe groups, but costuming groups are rare. My personal favourite is Costuming & Prop Fanatics. The chatter isn't as frequent as the LJ groups, but there's a lot of ideas and a nice place to post photos and get some advice.

Of course, on LJ, there's always the largest of the costumers communities, con_costuming. It's a huge community, mostly maintained by LJ Ghod, JohnO. Many of

the folks whose journals I regularly read are up there, and there are often really solid advice, but sometimes it gets a little bogged down with all the traffic that goes through. The costuming community is somewhat better, with slightly more photos. There's a large cross-over between the two.

Other Cosplay Bloggers to look out for:

- Nancy of Tracy is LJ's Pegasusmaiden
- Dany of San Francisco (whose birthday is October 20th, one day before mine) is laragoth
- Jennifer Wylie is IAmRadar on LJ
- lionboogie represents Milpitas and can also be read at <http://www.usagichan.com/>
- luckinspades out of San Ramon also happens to be a regular con Dealer's Room fixture.
- reikofanel is out of Martinez and also has a wonderful Artist's page at <http://reikofanel.deviantart.com/>

BASFA Minutes: meeting 794

October 10, 2005

Trey Haddad, President

Nathan Slerm-r & Chris Garcia, Vice-President

Dave Gallaher, Treasurer

Galen Tripp, Sargent at Arms

Barbara Johnson-Haddad, Secretary

Began at 8:02 pm

18 people attended

Secretary's report: the minutes of meeting 793 were accepted as "crackers"

Treasurer's report was that last week we took in \$23.25

VP reports = preeminent VP Nathan reported that the BASFA party was a great success - thank you Ed! [we applauded]; then Chris reported that he is an official hoax candidate for mayor of San Jose & that a new "Drink Tank" is out.

The President reported that the Browncoats have our party stuff & we still need a regular party maven.

The party committee reported that they spent the money we raised last week and they made up the rest they spent - and that the money raised at the party was donated to Silicon's charity - the Diabetes Society of Santa Clara.

Ed volunteered to be the permanent

BASFA party maven and we gleefully accepted. Yay Ed!

Announcements:

Kevin announced that tomorrow is the 60th anniversary of IBM Research

Chris reminded us that we had been thinking of decorating an Xmas tree for the city and were we still interested & he will investigate details; then he announced he is one of the 3 editors for "Science Fiction/San Francisco now.

Reviews:

I reviewed Silicon as I enjoyed the convention and was glad the newsletter worked out; reviewed "Advent Children" as a movie well worth full price twice & reviewed "Wallace & Grommet - Cure of the Wer-Rabbit" as silly and fun and worth full price - and that it had better acting in it than in many of the summer movies I've seen this year.

Kevin reviewed the Silicon premiere of "Ready, Steady, Sew" as the showing went well.

Andy reviewed "SiWire" as nicely laid out, easy to read & that it had useful information now and then.

Ed reviewed "Serenity" as really great & reviewed Silicon as lots of fun & needs to

grow bigger & he enjoyed his party there a whole lot.

Chris reviewed Silicon as he was terrified of the new parking gates but thought it a good smaller convention & well-programmed & he missed seeing the Stargate (drat!).

Andy reviewed Silicon's night life as great & better than Baycon's.

Nathan mentioned he had so much fun at the Silicon parties Friday night that he couldn't move the next day - until the afternoon when he went back & thought it was worth full price - plus the cost of tickets to Robo-nexus that he forgot to go to

Dave G reviewed Silicon as fun

Trey reviewed Silicon as fun, but a little sparse.

Ed announced a book signing at The Other Change of Hobbit, Tuesday night, 7pm with John Ringo - so go there

Dave G reviewed driving in Campbell with the train gates malfunctioning as not worth full price & Dace C follow-on'd that because of this he had a tour of downtown Campbell.

We adjourned at = 8:55 p.m.

And the rumor of the week was "there will be a new anthology called 'Alternate Campbells'."

BASFA Minutes: meeting 795

October 17, 2005

Began at 8:04 p.m.
20 people attended.

Secretary's report: the minutes of meeting 794 were accepted as 'Kevin-gifted'.

No Treasurer [who is recovering from Vinticon] & no treasurer's report.

VP reports = pre-eminent VP Chris reported that his VP report is online at www.; no Nathan.

The President managed to avoid reporting.

We said 'hi' to our latest member Geo [who put his \$5 in the jar, but the membership forms were not present].

Joanie moved to establish a Further Confusion party fund jar & it passed 'lots to 1'.

Julie reported that she spoke to Mike Wallace about the BASFA mailing list problems and Michael told her his official stance was that anyone with a mailing list problem should call him [408-396-9037].

The Sports Committee reported that he managed to see a Sharks game in Chicago.

Announcements:

Pam announced that she has photos from Silicon - so look at them.

Chris announced there will be a new

SFSF this Wednesday.

Reviews:

Harold reviewed 'Good Night and Good Luck' as excellent, a fair piece of history & worth full price to a liberal; Dave C follow-on'd that it was a decent period film, using good archival footage & recommends it as worth full price & Anne Coulter can go get stuffed; Chris reviewed a story for how the main actor had auditioned for the role.

Chris also reviewed 'Capote' as an absolutely fantastic little film.

Dave C reviewed 'Vinticon 2.5' [held in Livermore at the Courtyard Marriott] as a good time was had by all & they all learned that 'don't try for 5 vineyards in 1 day - 4 is just about right'. That they had a run time & the winemaker's dinner was very filling & good - recommending it as worth full value. [There was then some discussion of the doneness of the beef & that the central committee is looking for suggestions for next year.]

Andy stated his review of Vinticon will be in SFSF.

Julie reviewed a Nova program on Einstein as relatively good and well worth the time spent watching.

Kevin S reviewed his business trip to Chicago as including a chance to see the

Sharks play the Blackhawks & he had a lot of fun, even if the Sharks lost, especially when sitting at center ice & he drove up to East Troy Wisconsin to see the East Troy electric railroad. He had the chance to ride in a just-restored railcar & thought it worth the day's trip - recommends it & he experienced a captive oasis on the toll-way back to Chicago as he learned they work in only one direction - and to bring lots of coins for the tolls.

Harold reviewed seeing the Sharks play at home against the Blackhawks, where the Sharks won, as worth full price.

Diedre reviewed RubyCon [for the ruby programming language] as about 200 attended, that they had to turn away some people this year & it's interesting to see a tech shift begin.

Let it be known that Dave C did not scamper, he frolicked.

And Trey decided it should be Kevin R & Kevin S.

We auctioned off a lot of books for = \$0.50; \$2.00; \$0.25; \$0.25; \$0.50; and we birthday-auctioned off Chris to himself for \$11.00.

We adjourned at = 9:15 p.m.

And the rumor of the week was 'Illinois = land of the iron bladder'.

Bay Area Fan Resources

This is not a complete list of resources, as time goes by and we discover more resources, this list will grow.

If you know of a resource not listed, please send the information to sfinsf@gmail.com for inclusion in future issues.

General Science Fiction Groups:

Bay Area Science Fiction Association

BASFA meets Monday nights at The Original Hick'ry Pit at 980 E. Campbell Ave. in Campbell.

www.basfa.org

Peninsula Science Fiction Association

Send an email to commander@pensfa.org to be subscribed to their email list.

This group holds parties, usually every two weeks on Saturday, at members homes.

The Fannish Imperial Guard

For information or to RSVP send an email to either mishalak@livejournal.com or aiglet@livejournal.com.

This recently-created group meets for brunch most Sundays, alternating between San Francisco and the East Bay. Following

brunch, the group usually explores a nearby area or event. This organization is very public transit friendly.

Fantastic Frontiers (Sacramento County)

www.freewebs.com/fantasticfrontiers/

Fantastic Frontiers meets the second Saturday of every month at 1 p.m.

Email frellingbored@yahoo.com or call 530-417-3365 for directions, details, or RSVP. All are welcome!

Meeting usually consist of social chit-chat, videos/DVDs, sci-fi-themed games, book exchanges, brief discussions of club business, and the like. They are casual and very informally structured. Members are welcome to bring books they'd like to exchange, collectibles they'd like to display, videos or games they'd like to play, etc.

Conventions

3DB Con

Sunday, April 24, 2006

www.threedollarbill.com/3DBcon

Three Dollar Bill Cafe 1800 Market Street
San Francisco

10 a.m.-10 p.m.

\$10

Game Convention.

AnimeDestiny 2005

November 5

www.ocf.berkeley.edu/~animage/animed/
University of California Berkeley
Berkeley

\$10 in advance, \$15 at the door

Members of Cal-Animage Alpha get in free.

9 a.m. – 11 p.m.

The second year for this very fun one-day convention sponsored by one of the oldest anime clubs in the U.S.

Anime track, programming, concert by j-rock group Beautiful Losers, cosplay contest, dealers, swap meet.

Anime Overdose 2006

August 4-6 2006

www.animeod.com

San Francisco

\$30 to ?, \$45 at door

Anime convention.

BAScon
November 4-6
www.bascon.org
Embassy Suites
250 Gateway Boulevard
South San Francisco
Memberships: \$70 to 10/31/05 or until
sold out
Information: BASCon, P.O. Box 282197,
San Francisco, CA 94128-2197
Email: info@BASCon.org

The fifth Bay Area Slash Convention.
Open to those 18 years or older.

Dealers' room, art show, panels, video
show, con suite.

Baycon
May 26-29, 2006
San Jose Doubletree Inn
San Jose
www.baycon.org
\$45 until August 31

The largest annual general SF conven-
tion in the Bay area. Dealer's room, pan-
els, costume contest, anime room, much
more.

Consonance 2006
March 3-5 2006
www.consonance.org
Crowne Plaza Silicon Valley
777 Bellew Drive
Milpitas
Memberships: \$35 to 10/31/05, \$40 to
2/18/06, \$45 at door
Filk convention. Guests: Bill &
Gretchen Roper, Marty Coady Fabish,
Puzzlebox, Chris Conway

Creation's Salute to Sci-Fi TV
November 12-13
www.creationent.com
Wyndham San Jose
1350 N. First Street
San Jose
\$35
Special packages available for \$139-249.00
Guests include actors Gigi Edgely,
Michael Shanks (Sunday only) and Don
Davis (Saturday only).

Creation Salutes Star Trek:
The 40th Anniversary Celebration
September 8-10, 2006
www.creationent.com
Doubletree Hotel
Sacramento
2001 Point West Way
Sacramento
Memberships: Gold Weekend Package:
\$399.

Creation brings William Shatner and
Leonard Nimoy to Sacramento. And no,
that's not a typo on the price. Cheaper
packages will be announced later.

Dundracon
February 17-20, 2006
San Ramon Marriott
2600 Bishop Drive
San Ramon
www.dundracon.com
\$?

Gaming convention.

Fanime Con
May 26-29, 2006
San Jose Convention Center
San Jose
www.fanime.com

Price
The largest annual anime convention in the Bay Area. Dealer's room, panels, costume contest, multiple tracks of anime, Asian films, J-pop concert, much more.

Further Confusion
January 19-23, 2006
San Jose Doubletree
www.furtherconfusion.org
\$40

Furry convention with an emphasis on art. Dealer's room, programming, anime.

Game and Music Experience
December 2-4
www.experiencegame.com
Moscone Center
San Francisco
\$20 -\$35 (discount if registering before October 31)

Play video games, see live bands, and other stuff. See the website for more details.

Japantown Anime Faire 3
Saturday and Sunday, December 17-18
www.jtaf.com
Japantown
San Francisco

6 p.m.
Fun local anime convention with anime showings, dealer's room, costume contest, panels.

Kublacon
May 26-29 2006
www.kublacon.com
Burlingame Hyatt Regency
1333 Bayshore Highway
Burlingame
Guests: TBA.
Memberships: TBA.
Gaming convention.

PantheaCon
February 17-20, 2006
www.pantheacon.com
San Jose Doubletree
Pagan convention. Workshops, lectures, performances, rituals, vendors, drumming, dancing, costume contest.

SacAnime 2006
Saturday, January 14, 2006
www.sacramentocomics.com
Scottish Rite Center
6151 H Street
Sacramento
10 a.m. - 5 p.m.
\$5.00

Dealer's room, anime viewing room, contests, Yugioh & Magic tournaments, cosplay contest.

Sacramento Comic, Toy & Anime Show
Sunday, December 11
www.sacramentocomics.com
Scottish Rite Center
6151 H Street
Sacramento
10 a.m. - 4 p.m.
\$5.00

Dealer's room, anime viewing room, contests, Yugioh & Magic tournaments, cosplay contest at 2 p.m.

Wintershoppingland
Saturday, December 10
www.wintershoppingland.com
Hayward Centennial Hall
22292 Foothill Blvd.
Hayward
11 a.m. - 7 p.m.
\$2 (Free 11 a.m. - 1 p.m.)

This is an anime event organized by the group that puts on Yaoi Con and Tales of Anime. Costume contest, dealers room, programming to be announced.

Westercon 60: Gnomeward Bound
July 6-9, 2007
spfli.org/westercon60/
DoubleTree Hotel
San Jose

Wondercon
www.comic-con.org/wc/
February 10-12 2006
The Moscone Center
San Francisco

Comic book convention with anime, summer movie previews, panels, dealers, costume contest, more.

World Horror Con 2006
May 11-14, 2006
www.whc2006.org
Gateway Holiday Inn
The world horror con comes to the bay area.

Yaoicon 5
October 28-30
www.yaoicon.com
The Westin San Francisco Airport
1 Old Bayshore Highway
Millbrae

A celebration of male beauty and passion in anime and manga. Dealers room, programming, cosplay contest, bishi auction. Must be 18 years of age or older to attend.

Anime/Manga

Anime Baka
www.thetoytrader.com
462 Mendocino Ave.
Santa Rosa

Anime viewing/club hosted by a local anime store. Held first and third Wednesday of each month at 7 p.m. First Monday is a potluck dinner.

AnimeFX
userswww.sfsu.edu/~animefx/
San Francisco State University
San Francisco
University anime club. Hosts free showings on Fridays during the school year.

Beefbowl Anime
www.beefbowl.org
Albany Library
1247 Marin Ave.
Albany
Anime club. Hosts a monthly anime viewing on Saturday at the Albany Library.

Cal Animage Alpha
www.ocf.berkeley.edu/~animage/
Univeristy of California
Berkeley

University anime club. Hosts a weekly anime showing Mondays during the school year. Also sponsors AnimeDestiny convention in the fall.

Foothill Anime
foothill.anime.net
Foothill College
Los Altos Hills

This university anime club meets the first Sunday of the month for a free showing starting at noon.

Newtype Anime

www.stanford.edu/group/newtype/
Stanford University

Palo Alto

University anime club. Hosts free showings each Tuesday is in session.

No Name Anime

www.nnanime.com

San Jose

Anime club. Hosts a monthly anime viewing on Saturday at local libraries.

Tsunami Anime

studiokyuu.com/tsunami/

San Jose State University

WSQ 109

San Jose

University anime club. Hosts free showings on Thursdays during the school year.

Anime Cosplay

The California Cosplay Times

www.californiacosplaytimes.com

This website is dedicated to promoting cosplay at conventions, with an emphasis on California and particularly Bay Area conventions.

In addition to hosting cosplay photos from members, most notably from Brocas and hosting Cosplay Magazine, the site also features a forum with a small but dedicated group of participants.

Consplayers.com

www.consplayers.com

Known for setting up a portable studio at conventions for better photos.

Cosplay.com

www.cosplay.com

forums.cosplay.com

One of the best resources for cosplayers both nationally and even internationally. This site hosts extensive member photo galleries and their forums are a meeting place for cosplayers who are planning on attending local events.

Book Groups

Futurist Salon Book Group

Barnes & Noble Booksellers

Hillsdale Shopping Center

11 West Hillsdale Blvd.

San Mateo

650-341-5560

Meets montly

Science Fiction Book Club

Borderlands Books

www.borderlands-books.com

866 Valencia St.

San Francisco

Meets monthly at Borderlands books at 6 p.m.

Gay Men's Science Fiction Book Club

Borderlands Books

www.borderlands-books.com

866 Valencia St.

San Francisco

Meets the second Sunday of the month at Borderlands Books. Contact Christopher Rodriquez at cobalt555@earthlink.net for more information.

Bookstores (specialty)

Borderlands Books
866 Valencia Street
San Francisco
www.borderlands-books.com

Dark Carnival
www.darkcarnival.com
3086 Claremont Ave.
Berkeley

Elsewhere Books
260 Judah Street
San Francisco

Used and collectible science fiction and
mystery

Kayo Books
www.kayobooks.com
814 Post Street
San Francisco

Best bookstore in the bay area for pulp
fiction, including old science fiction pulps.

The Other Change of Hobbit
www.otherchangeofhobbit.com/
2020 Shattuck Ave.
Berkeley

Spellbinding Tales Bookstore
www.spellbindingtales.com
1910A Encinal Ave. @ Chestnut
Alameda
510-523-1105
<http://www.spellbindingtales.com>
Hosts SF-related events and authors.

Costuming

The Greater Bay Area Costumer's Guild
www.gbacg.org

Comic Art

Cartoon Art Museum
655 Mission Street
San Francisco, CA 94105
Phone: 415/CAR-TOON,
415/227-8666
Hours: Daily 11:00 - 5:00, Closed
Monday
Admission Prices:
\$6.00 - Adults
\$4.00 - Students & Seniors
\$2.00 - Children (ages 6 - 12)
FREE - Children (age 5 & below)
The first Tuesday of every calendar month
is "Pay What You Wish Day."

Media Fan Groups

Doctor Who

Legion of Rassilon

Meets one Friday a month in San Jose
at Carl's Junior, 2551 N. First Street at 7:30
p.m. The group shows episodes of the Dr.
Who series and has discussions of recent
movies and a raffle.

Serenity/Firefly

SF Browncoats
www.sfbrowncoats.com

Cafe Murano
San Francisco

Noon
Free

Serenity/Firefly fan group. Meets every
second Saturday of each month at Café
Murano in San Francisco.

Join the yahoo group from the link on
their website for schedule updates.

Silicon Gulch Browncoats
www.silicongulchbrowncoats.org

Serenity/Firefly fan group. Meets on the
first Saturday of every month from Noon -
2:00 p.m. at the Tied House Cafe Brewery,
54 Villa Street, Mountain View.

Sacramento Browncoats
groups.yahoo.com/group/
SacramentoBrowncoats/

Star Trek

IKV Bloodlust
www.ikvbloodlust.com
A very active Klingon ship, part of the
StarFire Region of the Ring of Fire Fleet.

IKV Midnight Dagger
home.earthlink.net/~mitjos/index.html
Oakland

IKV Black Dragon
www.ikvblackdragon.com
Fairfield

USS Augusta Ada
San Francisco
http://trek.starshine.org
Starfleet chapter. Meets fourth Saturday
of the month at 1 p.m. at the Round Table
Pizza at 5160 Geary in San Francisco.

USS Defiance
www.usdefiance.org
Sacramento
Starfleet group. Meets monthly at the
Round Table Pizza on Howe Ave. (near
Howe and Arden Ave.)

USS Eagle
Fremont
For information email to
ncc1919@yahoo.com

USS Northern Lights
www.usnothernlights.org
Starfleet chapter. Meets monthly at the
Great Mall Food Court in Milpitas

USS Renegade
www.geocities.com.renegade73101
East Bay

USS Tikopai
San Jose
www.usstikopai.org

Star Wars

Sacramento Valley Rogue Force:
www.svrf.swanb.net/

South Bay Star Wars Fan Club
sbswfc.com/
Supposedly meets monthly, but no
recent meetings have been listed on their
calendar

501st Legion Golden Gate Garrison
www.goldengategarrison.com
501st Legion Central California Garrison
www.thestormtroopers.com/CCG.asp

Period Recreation

The Bay Area English Regency Society
www.baers.org

PEERS
(The Period Events & Entertainments Re-
Creation Society)
www.peers.org

Society For Creative Anachronism

Principality of the Mists
mists.westkingdom.org

Cloondara Shire
San Francisco

www.cloondara.org/

Meetings are held on the second and fourth Tuesdays of each month at the Round Table on Geary Avenue.

Shire of Crosston

Palo Alto, Mountain View and Los Altos
www.halimal.com/crosston/

Barony of Darkwood

Southern Santa Clara, San Benito, Santa Cruz and Monterey Counties
baronyofdarkwood.org

Province of the Mists

Western Contra Costa County
provinceofthemists.org

Hosts fighter practice at the Rockridge Bart Station parking lot every Thursday from 7 p.m. to 10 p.m.

College of Sainte Katherine

UC Berkeley SCA chapter
www.ocf.berkeley.edu/~sca/

Role Playing/Board Games

Bay Area Role-Playing Society

www.BayRPS.com

Go-Getter's Pizza

1489 Beach Park Boulevard

Foster City

6pm to 10pm

Hosts a weekly game night. For club and game night details send email to: GM@BayRPS.com. (Not confirmed, check before attending.)

Silicon Valley Boardgamers

davekohr.best.vwh.net/svb

Match Play

560 Showers Drive, Suite 4

Mountain View

A loosely-organized group that meets every Monday and Wednesday at 7 p.m. at a game store to play mostly German-style strategy boardgames and cardgames.

Bay Area Games Day

davekohr.best.vwh.net/gamesday

Los Altos Library

Los Altos

Free

Regular event featuring German-style strategy boardgames like Settlers of Catan, Avalon Hill-type multiplayer games, lots of cardgames, and historical board wargames.

SF Games

vax.hanford.org/dk/games

Muddy's Coffeehouse

1304 Valencia Street near 24th

San Francisco

SF Games is a collective name for a bunch of people who get together and play board games and card games every Friday. Also has a cards night on Tuesdays at Café Macondo, 3159 16th Street between Guerrero and Valencia.

Stafnord RolePlayers (SRP)

http://www.rahul.net/pierre/SRP/SRP_home.html

San Francisco Bay Area Gaming Groups

www.rahul.net/pierre/SRP/SRP_local_groups.html

Sacramento Games Portal

www.freewebs.com/sacgames/

Space/Science/Technology/Skeptics

Bay Area Skeptics
www.baskeptics.org

East Bay Skeptics
www.eb-skeptics.org

Mars Society Northern California Chapter
chapters.marssociety.org/northca/

Robotics Society of America
Meets at San Francisco State University

Chabot Space & Science Center
www.chabotspace.org
10000 Skyline Blvd.
Oakland

I don't know what to make of it, but I'm listing it anyway:

Warp 11
Star Trek theme rock band. Based in Sacramento. Next show Oct. 28 in Davis.
www.warp11.com/

Wanted:

Contributors to cover
the following groups and activities:

The Gaylaxians
South Bay Star Wars Fan Club
PENSFA
Northern California Mars Society
The Society for Creative Anachronism
Star Trek groups
Star Wars groups
Legion of Rassilon
Filk Fandom
Furry Fandom
Role Playing/LARP
Fandom in Sacramento
All other Fan Groups and Activities

We want to have regular reports on all Bay Area fan groups and we want to list your events in our calendar. Contact Jean Martin and Chris Garcia at
SFinSF@gmail.com

The Bay Area Fannish Calendar

While some effort (OK, OK, damn little effort) is made to verify event listings, please check on events before attending as events are sometimes cancelled or times and locations changed.

New listings are in red.

Canceled Events are in violet

Daily

San Francisco Ghost Hunt Walking Tour

www.sfghosthunt.com

Begins:

Queen Ann Hotel

1590 Sutter at Octavia

San Francisco

7 p.m. – 10 p.m.

\$20

On October 29-31 there will be two tours per night, the extra tour starts at 6 p.m.

Ongoing Fridays and Saturdays

Vampire Walking Tour

www.sfvampiretour.com

Meets corner of California and Taylor
San Francisco

8 p.m.

\$20

Led by Mina Harker. Tour is cancelled if there is heavy rain.

Ongoing Fridays-Mondays

Haunted Haight Walking Tour

www.hauntedhaight.com

Meets at Planet Weavers Treasure Store
1573 Haight Street (at Clayton)

7 p.m. – 9 p.m.

Reservations required

\$20

Through October 29

Apocryptic

EXIT on Taylor

Reservation number: 650-307-4925

277 Taylor Street

San Francisco

\$10-\$15

The Madame of a once illustrious

house is falling apart as the source of her livelihood is becoming called into question: people from the Throwaway Caste must kill themselves for the sake of the Chosen Caste's future.

Darkly humorous, this play by Peggy Powell takes place in the distant future at the intersection of poverty, privilege, and paranoia. Join us as we step into another time and place, guided by music and mayhem.

Wednesdays-Saturdays

Through October 29

Fabulandia: Terra Opening Reception

Artists: David Hamill, Carrie Lederer, Philip Ross, James Sansing, Tonya Solley Thornton and Genevieve Quick

The LAB

2948 16th Street

San Francisco

p: 415.864.8855

6 p.m. - 9 p.m.

Gallery Hours: Wednesdays-Saturdays, 1-6 p.m.

From the website:

“Fabulandia is a two-part exhibition

that speculates on the world of the future. A fantastical place, filled with new strains of plants and odd creatures that inhabit a mysterious landscape barely recognizable as planet Earth. The first in the Fabulandia series, Terra, presents the work of six artists envisioning this futuristic environment - an overloaded world that meshes the natural with the artificial in a landscape filled with sleek urban-scapes, extraordinary gardens and terrains of the impossible. Rather like an analog vision of a digital future, the exhibition ranges from carefully rendered works on paper depicting futuristic plants and structures to post-apocalyptic landscapes made from plumbing supplies and motorized shrubbery. Welcome to a place called Fabulandia, where low-tech and high-tech collide in a hybridized vision of the future.

"Fabulandia: Fauna opens in January 2006 with a look at the drastically altered creatures that populate the terrain of Fabulandia."

Ongoing through March 12, 2006

Gross, Gruesome and Gothic

Cartoon Art Museum

655 Mission Street

San Francisco, CA 94105

Phone: 415/CAR-TOON,

415/227-8666

Hours: Daily 11:00 - 5:00, Closed Monday

Admission Prices:

\$6.00 - Adults

\$4.00 - Students & Seniors

\$2.00 - Children (ages 6 - 12)

FREE - Children (age 5 & below)

The first Tuesday of every calendar month is "Pay What You Wish Day."

From their website:

"From the darkest depths of the cartoon vaults comes the Cartoon Art Museum's latest exhibition, *Gross, Gruesome and Gothic*. This horrifying display features over 50 original cartoons from a wide array of artists and comics, from spine-tinglers to rib-ticklers and everything in between.

"Exhibition highlights include:

"Masters of the Macabre: Edward Gorey, Charles Addams and Basil Wolverton. Three of the most influential humorists of all time present their unique views of the world around us in a selection of comics and illustrations dating back to the 1920s.

"Spotlight on Gahan Wilson: This creator spotlight focuses on Gahan Wilson, one of the most celebrated and respected cartoonists of our time. In the past half-century, Wilson's distinctive cartoons and illustrations have graced the pages of *The New Yorker*, *Nickelodeon*, *Playboy* and *National Lampoon*. In 2005, Wilson

received the coveted Milton Caniff Lifetime Achievement Award from the National Cartoonists Society, one of the highest honors that a cartoonist can achieve.

"The Vault of Horror: Graham "Ghastly" Ingels. From the pages of EC Comics' seminal comic book *The Vault of Horror* comes "Shoe-Button Eyes," a complete seven-page story illustrated by Graham Ingels.

"The Stuff That Dreams Are Made Of: Neil Gaiman's *Sandman*. One of the most popular and acclaimed comic book series of the past 20 years, Neil Gaiman's *Sandman* tales from DC Comics set new standards in excellence for fantasy and horror. Featured artists include Chris Bachalo, Duncan Eagleson, Marc Hempel, Kent Williams and series cover artist Dave McKean.

"Scared Silly! Scary comics don't always take themselves seriously. Bongo Comics' annual *Treehouse of Horror* special features *The Simpsons* as you've never seen them before, as illustrated by Sergio Aragonés, Peter Kuper, Bill Morrison, Scott Shaw and Jill Thompson; *Batman Lash's Supernatural Law* warns us to beware the creatures of the night...and their lawyers; and Charles Schulz's classic comic *Peanuts* asks the burning question, "When will the Great Pumpkin arrive?"

"It came from the Seventies! As the Silver

Age of comics came to an end, the Marvel, DC and Warren publishing companies unleashed a wave of horror comics that pushed the boundaries of comic book art. Alfredo Alcalá, Jim Aparó, Frank Brunner, Gene Colan and Dick Giordano, among others, bring new life to classic characters from Dracula and Frankenstein's monster to anti-heroes including The Spectre, Vampirella and Morbius, The Living Vampire.

"Nothin' But Misery: The Goon by Eric Powell Powell is the Eisner Award-winning creator of Dark Horse Comic series The Goon, a horror comedy that pits the title character and his pal Frankie against killer robots, zombies, Spanish-speaking lizards and other supernatural menaces."

Opened Friday September 30

Mirrormask

At the following theaters for a limited engagement (that means catch them Wednesday or Thursday or they may go away.):

Landmark Act 1 & 2 Cinemas

2128 Center Street (just east of Shattuck)
Berkeley

Landmark Lumiere 3

1572 California Street (at Polk)
San Francisco

Landmark Aquarius Twin Aquarius Theatre

430 Emerson Street
Palo Alto

Now through October 23

The Tempest

California Shakespeare Theater
www.calshakes.org

Bruns Memorial Amphitheater
100 Gateway Blvd.

Orinda
\$35-\$55

See website for schedule.

Now through November 13

Shocktoberfest 2005

The Thrillpeddlers

The Hypnodrome

www.hypnodrome.com

575 10th Street

Between Bryant and Division

San Francisco

\$18-\$69

I don't know what's wrong with people who think that having an uninformative website is the way to promote their event.

Reading between the lines, this show runs Thursdays through Sundays. Curtain time is too much to ask for, although we are told there are two shows nightly on October 29, 30 and 31. Jill Tracy and The Malcontent Orchestra are probably playing those dates, and perhaps the other dates as

well.

They don't want to make it easy to buy tickets either.

The \$69 tickets are for the Deluxe Shock Box seats for two.

Weekends through October 30

Batman!!! The TV Show: The Play

www.darkroomsf.com

The Darkroom

2263 Mission St. (b/t 18 & 19)

San Francisco

Fri. and Sat. 7:30 p.m.

Sun. 3 p.m.

\$15.

From their website:

"Impossible productions presents BATMAN!!! The TV Show: The Play, an original episode and campy tribute to Bob Cane's suave crime fighters and the copasetic 60's TV show that made us love them.

"Pandemonium reigns when the theft of a molecular mass divisor signals the first domino to fall in a nefarious crime wave to topple the noble city of Gotham. Who will rescue the fair citizens of this great metropolis!?! Holy obvious set up, old chum!! It's none other than that dynamic duo Batman and Robin, the caped crusaders of justice, freedom and tortured aphorisms!

"But will they succeed when arch-super-master-criminals, the Joker, the Rid-

dler, Catwoman and the Penguin-four of Gotham's most fiendish and fearsome foes-join felonious forces?!?!? And what happens when Aunt Harriet secret shenanigans land her in the middle of their salacious schemes?!?!? Does the Joker's plot device spell out a tragic ending for the Caped Crusader and Boy Wonder?!?!? It will take every ingenious gadget in their utility belts, every spare scrap of spandex and every entry in their thesauruses to thwart these dastardly evil-doers as they aim to steal the world's first supercomputer. Will our heroes fare well? Or will it be a Bat-tastrophe?!?!?"

Through November 19

Runs Fridays and Saturdays

There Be Monsters!

EXIT Cafe

156 Eddy Street

San Francisco

8:30 p.m.

\$12-\$20

From their website:

"A Forgotten Man and a Gremlin Chorus present a passionate excursion into unseen realms, descending a dark staircase to a land that falls somewhere between a Pre-School Easter Pageant and a Murderous Nightmare!

"Presented somewhat in the manner of a turn-of-the-century Magic Lantern

show of worlds within worlds, *There Be Monsters!* with its absurdist multiple-character monologues, slides, puppets and mechanical creatures (including a monkey astronaut, a sleeping pig, a dead Elvis waiting on the Highway of Eternity, and Jesus, paired with a hallucinatory, evil monkey named Jungle Belle) delves into the logic of dreams and the nature of childhood perceptions regarding the discovery of things unknown.

Through November 12, 2005

Macbeth

Thursday, Friday, Saturday evenings at 8 p.m.

Sundays, October 24 and 30 at 2 p.m.

and November 6 at 7 p.m.

Town Hall Theatre

3535 School Street

Lafayette

(925) 283-1557

Adults \$19-\$25

Seniors and Youths \$18-\$23

The performance on Monday, October 31 is a benefit performance and reception and tickets are \$50 per person.

From their website:

"Town Hall Theatre Company presents Shakespeare's *Macbeth* in a unique vision by acclaimed director, Kevin T. Morales. The classic tragedy takes a contemporary

turn in time for Halloween with witches, ghosts, murder, swordplay and betrayal in Morales's comic book version. Costumer Melissa Paterson and Acalanes High School Choir Director Bruce Lenacher also bring their unique talents to this one-of-a-kind production."

"Morales' *Macbeth* offers artists in the community a way to collaborate -- musicians, painters, choirs, dancers and wonderful professional, community and teen performers put on a show that captures the community's imagination and creates a major theatrical event. Never before will a Shakespeare show seem so much like a roller coaster -- and include a rock band with teen choir, samurai swords decorated like skate boards, bags of candy and masked marauders."

Wednesday, October 19

Silicon Valley Boardgamers

davekohr.best.vwh.net/svb

Match Play

560 Showers Drive, Suite 4

Mountain View

7 p.m.

Free

A loosely-organized group that meets every Monday and Wednesday to play mostly German-style strategy boardgames and cardgames.

Wednesday, October 19

Anime Showing

Anime Baka

462 Mendocino Ave.

Santa Rosa

7 p.m.

Free

Anime viewing/club hosted by a local anime store. Held first and third Wednesday of each month.

Wednesday, October 19

Bay Area Skeptics lecture series

Berkeley Library

Claremont Branch

2940 Benvenue at Ashby

Berkeley

The Bay Area Skeptics lecture series returns with Bill Garrett, Ph.D. who will speak on “Why skepticism will not be popular in 2005”

October 19-23

A (Balinese) Tempest

Cowell Theater

Fort Mason Center

San Francisco

Thursday-Saturday, 8 p.m.

Sunday, 2 p.m.

\$20

Running as part of the Gamelan festival, there are traditional shadow plays

being performed the week prior to this performance.

From their website:

“For the festival’s second week, ShadowLight, Larry Reed and Gamelan Sekar Jaya team up to offer the world premiere of *A (Balinese) Tempest*, an interpretation of Shakespeare’s well-known play inspired by the mythology and arts of Bali. Integrating the best of ancient shadow theater traditions with 20th-century cinematic and theatrical techniques, this original work will utilize projections on a giant 30’ x 15’ screen, live dancers, and an original “soundtrack” performed by Gamelan Sekar Jaya, composed and arranged by guest music director I Made Terip. The ephemeral magic of shadows is an ideal medium for the evocative images and lyrical text of Shakespeare’s last play.”

Thursday, October 20

Lunch with Gregory Maguire

Graphiti

101 2nd St.

Petaluma

Noon

Free (Limited to 12 attendees)

The author of *Wicked* and *Son of a Witch* will have lunch with 12 fans. Those interested should write in 50 words or less, why they love Maguire’s novels. Entries

should be sent to events@copperfields.net or to Jane Love, Copperfield’s Books, 138 North Main Street, Sebastopol, CA 95472.

October 20-31

Gyro’s 3D Festival of Fear

Haunted House

www.3dfearfactory.com/sanfrancisco/

Pier 48

San Francisco

Hours vary

\$24.95

Three haunted house attractions, Rigor Mortis, Eternal Darkness and The Fortress. Arcade

October 20-31

Gyro’s 3D Scream Fest

Haunted House

www.3dfearfactory.com/sanjose/

San Jose Convention Center

San Jose

Hours vary

\$24.95

Three haunted house attractions, Armageddon, Evil Jacks Madhouse and 3D Fear Factory. Arcade

More Events Next Page

Thursday, October 20

Gregory Maguire
Cody's Fourth Street
1730 Fourth Street
Berkeley
7 p.m.
Free

Thursday, October 20

Black Moon
Castro Theater
429 Castro Street
San Francisco
8:15 p.m.

This 1934 voodoo chiller is running as part of the Castro's Pre-code Hollywood series. With mobster movie *The Guilty Generation* at 6:30 p.m. and 9:35 p.m.

Thursday, October 20

Revenge of Monster
Opening Reception
Creativity Explored
3245 16th Street
San Francisco
7 p.m. to 9 p.m.
Exhibition runs through November 25
Monday-Friday 10 a.m. – 3 p.m., Saturday
1 p.m. – 6 p.m.
Free

From their website:

“Back out of the coffin by popular demand - it's the monster show! Reprising the successful 2003 exhibition that first launched the monster theme at Creativity Explored, studio artists will explore ghouls and goblins from the movies and their imaginations. Writer Michael Bernard Loggins explores what it means to be considered a “monster” by others in his piece.

“Presenting a special Halloween exhibition of artwork by artists with developmental disabilities at San Francisco's Creativity Explored. The gallery becomes a veritable who's who of horror with a King Kong diorama, a simulated underwater installation featuring the Creature from the Black Lagoon, and ceramic busts of such favorites as the Bride of Frankenstein, the Wolfman and more.”

October 20

Free Night of Theater
Various Bay Area Venues
TixBayArea.comFree
(tickets limited)

Theater Bay Area coordinates a free night of theater offering shows from more than 79 Bay Area theater companies. Tickets are limited, and some shows have already sold out. More tickets will be released on October 7.

Participating plays that are of speculative fiction interest include: Macbeth, The Tempest, Gathering of Gamelans, Shocktoberfest 2005, There Be Monsters.

Thursday, October 20

Sci-Fi & Fantasy Book Group
Barnes & Noble Booksellers
Creekside Town Center
1256 Galleria Boulevard
Roseville
916-788-4320
7 p.m.
Free

Thursday, October 20

The Chainsaw Mafia 2005 Indie Horror Film Festival

www.picturepubpizza.com
www.thechainsawmafia.com
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
\$6

The Chainsaw Mafia is now accepting entries for this festival of short horror films, science fiction and cult films also considered if they have horror elements. Films may include nudity, gore and violence “and, please, lots of it.”

The showing will be hosted by Shannon Lark and her Zombie Dancing Girls.

Thursday - Sunday, October 20-23

*Buffy the Vampire Slayer’s
Once More With Feeling–The Musical*

ww.counterpulse.org
CounterPULSE
1310 Mission Street
San Francisco
7:30 p.m. and 9:30 p.m.
\$15-\$20

Also shows Sunday October 30.

Sorry to disappoint all you Buffy fans, but all shows are sold out. But you could still try emailing psstudiosf@gmail.com if you want to.

A live performance of the musical episode of the TV show. Buffy and the Scoobies find themselves breaking out into song and baring their deepest secrets while fighting vampires and demons. Costumes encouraged.

Somebody write us a review of this. I want photos! I want to hear about a fan outing! Get going!

October 20-26

Zombie Honeymoon
Red Vic Movie House
1727 Haight Street
San Francisco

San Francisco premiere of this zombie movie.

Friday and Saturday October 21-22

Dragon’s Head Inn
Haunted House
631 West Spain Street
Sonoma
7 p.m. - 10 p.m.
\$5-\$25

Charity haunted house with 3 different attractions.

Friday-Saturday, October 21-22

Not the More Lovely: A Circus Sideshow
home.earthlink.net/~kpenley/circus.htm
NOHspace
2840 Mariposa Street
(between Florida and Alabama Streets)
San Francisco
8 p.m.
\$12-\$15

From their listing:

“Not the More Lovely is a circus ride through the manic grin of polite society into a subterranean world of ferals, glammers and the insistent mutterings of magic trying to find it’s way out. Loosely based on a new telling of the Pandora’s Box myth, it is a carnivalesque physical theater show with poetic text, animation by Sean Jones, music by Greg Giles and 20 Minute Loop, Ian Robertson, and Tunnel of Love, and the lovely performance work and invention of Gary Dailey, Liz Jahren, Karen Penley, Carrie Peters, Janaki Ranpura, Julie Reid and Jeff Wagner.

“The story will be told through a dreamscape of half remembered images dredged up from the sub- and unconscious, small jewels glinting in the dark. It is a land where gargoyles and imps lick up their delicious and the small sad bursts into bloom.”

Send your items for inclusion in our calendar section to:
SFinSF@gmail.com

Friday, October 21

William Winckler's Frankenstein vs. The Creature From Blood Cove

www.bayareafilmevents.com

Hyatt Theater

Highway 101 Broadway Overpass

Burlingame

Time: TBA

Cost: TBA

The Northern California premiere of this horror movie tribute to the great horror movies of the past. Filmed in black and white, and featuring not only Frankenstein's monster and the Creature, but also a werewolf.

This event will be hosted by legendary horror movie host The Ghoul. Cast and crew will also be present. Question and answer session with director William Winckler. Plus horror shorts.

Friday, October 21

Shadow Circus Puppetry Troupe at the House of Gorelesque

Madame Maraschino's House of Gorelesque

Benders Bar

www.bendersbar.com

www.shadowcircus.com

806 S. Van Ness Ave,

San Francisco

Doors open at 9:00 p.m., show at 10 p.m.

\$8

OK, perhaps this isn't science fiction, but it's just weird enough that I'm going to include it. From their website:

Strange creatures, bizarre phenomenon, dark and unholy activity in the dead of night...

Some may call it the Halloween season, but for the Shadow Circus Creature Theatre it's just another Friday night in San Francisco...

The Bay Area's most belligerent puppetry troupe opens at Madame Maraschino's House of Burlesque... Excuse me... GORElesque... That's right, folks, come for the Puppet Show, stay for the dancing girls...

Eh, who am I kidding? Come for the dancing girls, stay for the dancing girls... go to the bar while the stupid puppet show is happening. Did I mention there were dancing girls?

And what dancin' girls they are!

Lily Le Rouge

Eva Von Slut

Flying Fox

Roxy Shocks

Cookie Tuff

Ruby Sparks

Noor Belly Dance

Ophelia Couer de Noir

Velvet Siren

Tlula le Fleur

With the Mistress of Ceremonies, Odessa Lil and DJ Bonnie Bondage.

But remember, the evening starts off with PUPPETS! Annoying, obnoxious, but somehow strangely mesmerizing PUPPETS!

Friday, October 21

Futurist Salon Book Group

Barnes & Noble Booksellers

Hillsdale Shopping Center

11 West Hillsdale Blvd.

San Mateo

650-341-5560

7:30 p.m.

Free

Friday, October 21

Chris Ware appearance

The Booksmith

1644 Haight Street

San Francisco

Time: TBD

Free

More Events Next Page

October 21-31*Gyro's 3D Fear Factory**Haunted House*

www.3dfearfactory.com/sacramento/

Westfield Shoppingtown Downtown Plaza

Sacramento

Hours vary

\$17.95

Two haunted house attractions, Frightmares and Curse of the Pirate's Tomb. Arcade.

Friday, October 21*USS Defiance Meeting*

Round Table Pizza

Howe Avenue

Sacramento

7 p.m. to 10 p.m.

Free

Friday, October 21*AnimeFX showing*

HSS Building Room 135

San Francisco State University

San Francisco

4 p.m. to 10 p.m.

Free

Meets weekly during the school year.

Schedule:

Pani Poni Dash ep. 4

Honey & Clover ep. 4

Gokujou Seitokai ep. 3

Samurai Gun ep. 4

Rozen Maiden ep. 4

Kidou Shinsengumi Moeyo Ken TV

Ep. 2

Gatchaman Ep. 2

Air Ep. 1

Ghost in the Shell: S.A.C. 2nd Gig Episode 1

Full Metal Panic: 2nd Raid ep. 3

He is my Master ep. 3

Bokusatsu Tenshi Dokuro-chan ep. 5-6

Eyeshield 21 ep. 3

Friday, October 21*Tippi Hedren appearance**The Birds*

Castro Theater

429 Castro Street

San Francisco

7:30 p.m.

Free

Stop by the Castro Theater box office for 2 free tickets to this event while supplies last. Hedren, star of *The Birds*, will be interviewed on stage about the making of the film and her other works, followed by a screening of the movie.

Friday, October 21-Saturday October 22*The Rocky Horror Show-Starring**The Rocky Horror Picture Show Cast of Barely Legal's Own Draven Corvus*

The Missouri Street Theater and Arts Academy

1125 Missouri St

Fairfield Ca, 94533

Ticket Info: 707-422-1598

\$18-\$20

I only have very sketchy information on this, so please call to confirm before attending.

Through November 12, there are shows Thursdays, Fridays and Saturdays at 7 p.m. which are general audience shows with no AP lines.

Friday and Saturday at midnight is a mature audiences show with AP lines encouraged. A survival kit will be sold for the midnight shows. Alcohol sold.

Friday-Saturday, October 21-22*The Nightmare Before Christmas*

Landmark's Act 1 & 2

2128 Center Street

Berkeley

Midnight

More Events Next Page

Friday, October 21*Friday Night Waltz**Waltz Macabre Dance*www.fridaynightwaltz.com

First United Methodist Church

635 Hamilton Ave.

Palo Alto

8 p.m. - Midnight

Annual Halloween Dance. This is a costume dance- you are encouraged to dress up.

Introductory waltz class from 7 p.m. to 8 p.m.

Midnight Singalong, Time Warp Dance, Costume contest, Gahan Wilson/ Edward Gorey/ cartoon caption contest.

Friday, October 21*Flashlight Tour**Haas-Lilienthal House*www.sfheritage.org

2007 Franklin Street

Between Washington and Jackson

San Francisco

7 p.m. and 8:30 p.m.

\$15-\$18

By reservation only. Flashlight tour of this historic Victorian mansion.

Friday, October 21*The Nightmare Before Christmas*

Camera 7 Pruneyard

1875 S. Bascom Avenue

Campbell

Midnight

Saturday, October 22*Spooky Story Readings**Haas-Lilienthal House*www.sfheritage.org

2007 Franklin Street

Between Washington and Jackson

San Francisco

8 p.m.

\$10

By reservation only. Classic 18th and 19th century tales with some later works will be read in the atmospheric setting of a historic Victorian mansion. Light refreshments.

Saturday, October 22*Baroness' Masked Ball*

Barony of Darkwood

SCA Event

www.westkingdom.org/calendar/Masked_Ball2005.php

Bolado Park

Tres Pinos

Site opens at 10 a.m.

\$15, \$18 for non-members. Includes feast.

Period dancing, tourney, games, feast, trick or treating for children. For tickets email redbear@transedge.com.

Saturday, October 22*William Winckler's Frankenstein vs. The Creature From Blood Cove*www.bayareafilmevents.com

Auctions by the Bay

Alameda

Time: TBA

Cost: TBA

A second Northern California showing of this horror movie tribute to the great horror movies of the past. Filmed in black and white, and featuring not only Frankenstein's monster and the Creature, but also a werewolf.

This event will be hosted by legendary horror movie host The Ghoul. Cast and crew will also be present. Question and answer session with director William Winckler. Plus horror shorts.

More Events Next Page

Saturday, October 22

Beefbowl Anime Showing

www.beefbowl.org

Albany Library

1247 Marin Ave.

Albany

12:15 p.m.- 4:15 p.m.ish

Free

Rurouni Kenshin : TV # 50

Fafner In The Azure : TV # 8

One Piece : TV # 35

Naruto : TV # 36

Prince Of Tennis : TV # 36

Hikaru No Go : TV # 36

Yakitate Japan : TV # 11-12

Project D: TV #12

Saturday, October 22

USS Augusta Ada

<http://trek.starshine.org>

Round Table Pizza

5160 Geary Blvd.San Francisco

1 p.m.

Free

Star Trek group. Meets fourth Saturday of the month.

More Events Next Page

Saturday, October 22

Donald Sidney-Fryer The Last of the Courtly Poets

Borderlands Books

866 Valencia Street

San Francisco

www.borderlands-books.com

4 p.m.

Free

Donald Sidney-Fryer, SONGS AND SONNETS ATLANTEAN: THE THIRD SERIES (Phosphor Lantern Press) - Poet, performing artist, critic and literary historian Donald Sidney-Fryer is the last in the great line of California Romantics; the last of the Courtly Poets. In the course of his long and varied career, Sidney-Fryer has written and edited some two dozen books and booklets. A protege of Clark Ashton Smith, he has edited four books by Smith for Arkham House. Join us as Sidney-Fryer presents the third and final volume in his SONGS AND SONNETS ATLANTEAN series -- it is sure to be unforgettable.

Saturday, October 22

Pirate Prom

Roshambo Winery

3000 Westside Road

Healdsburg

www.roshambowinery.com

8:30 p.m. until late

\$10 (Does not include wine)

Benefit for 826 Valencia, a nonprofit writing center that provides free drop-in tutoring, after-school classes and workshops for kids and teens. The writing center shares a space with the infamous Pirate Supply Store, where all proceeds go to support free writing programs.

The party promises DJs, dancing, peg legs and ample opportunity to show off your favorite eye patch or plumed hat. And of course, the party wouldn't be complete without Roshambo's award-winning wine. A 10% discount will be offered at the Pirate Supply Store for all of your buccaneering needs (with purchase of admission).

San Francisco Pirate Party Bus leaves 826 Valencia at 8 pm and returns at 2 am. Space is very limited so we highly recommend reserving your seat in advance. The cost is \$22.00, which includes admission, round trip transportation and wine for the ride. To reserve your seat, please come into the Pirate Supply Store, or call between 12-6 p.m. any day at (415) 642-5905 ext. 201. ext. 201

Saturday, October 22

Chris Ware signing

Kepler's Books

Venue reopened, but this event is not listed on their author event schedule.

Saturday, October 22

Dragon's Head Hunting Party

631 West Spain Street

Sonoma

7 p.m. - 10 p.m.

\$5-\$25

The Ring of Fire Fleet has challenged the town of Sonoma to a competition to see who will give the most blood during the blood drive. There is also an internal competition to see which ship of the fleet gives the most blood. The Klingons attending will be in uniform and will entertain at the associated haunted house. See following entries for more information on this event.

Saturday, October 22

Vampire Blood Drive

631 West Spain Street

Sonoma

7 p.m. - 9 p.m.

Donate blood and receive a free ticket to the Dragon's Head Haunted House.

Saturday and Sunday, October 22-23

DragonFaire

631 West Spain Street

Sonoma

10 a.m. -5 p.m. Saturday

11 a.m. - 5 p.m. Sunday

\$5

Animal petting area, arts and crafts, theater productions, merchants booths, storytelling, music, costuming, gaming, dragon joust.

Saturday and Sunday, October 22-23

Dragon's Head Inn Haunted House

Lights On Tour

631 West Spain Street

Sonoma

10 a.m. -5 p.m. Saturday

11 a.m. - 5 p.m. Sunday

\$2

See behind the scenes of the annual haunted house event.

Saturday, October 22

The Hermetic Order of Arcana presents a live radio play:

Notebook Found in a Deserted House

Borderlands Books

866 Valencia Street

San Francisco

www.borderlands-books.com

8:30 p.m.

Free

The Hermetic Order of Arcana will proudly present a "live radio play broadcast" of a new adaptation of Robert Bloch's classic horror short story from 1951, "Notebook Found in a Deserted House," at Borderlands Books. This presentation is

the second radio drama that Borderlands has hosted with the Hermetic Order Of Arcana, following last year's successful radio adaptation of H.P. Lovecraft's "Shadow Over Innsmouth". The Hermetic Order Of Arcana is dedicated to preserving and paying homage to the memory of great horror and mystery writers throughout the ages within the classic medium of the radio drama, and are greatly honored to have the opportunity to share the legacy of California horror writer Robert Bloch, who is perhaps best known for his chilling characterization of a schizophrenic serial killer in his classic horror novel PSYCHO, which was adapted by Alfred Hitchcock in the internationally famous film of the same name. "Notebook Found in a Deserted House," originally published in *Weird Tales* in 1951, is a classic horror story to fanatics of the genre, and was once named by British horror heavyweight Ramsey Campbell as "the most important story in horror fiction since the work of acclaimed horror pioneer H.P. Lovecraft". The tale examines a chilling account of otherworldly monsters and their horrendous activities as seen through the eyes of a twelve year old boy in the deep woods of a desolate rural community, and his daring attempt to comprehend and finally escape an inevitable encounter at Halloween with the

very source of his nightmares that, one by one, takes away the members of his family in a scene of gruesome ritualistic sacrifice. Bloch's "Notebook Found in a Deserted House" has been adapted for radio by the Hermetic Order Of Arcana's co-founder and artistic director, RW Hessler, is produced by co-founder Thomas Lynch, and will feature many of the old-fashioned elements of radio drama production as popularized by pioneers of the genre such as the great Orson Welles and his Mercury Theatre Group. This particular "live broadcast" will also feature a live original score by Bay Area musicians Jon Fellman and Jefferson Parker, who have been active members of the local music scene for the past sixteen years.

Saturday, October 22

Flashlight Tour

Winchester Mystery House
www.winchestermysteryhouse.com
525 South Winchester Boulevard
San Jose
6 p.m. - 12:30 p.m.
\$31

Saturday, October 22

Cat People Double Feature

Castro Theater
429 Castro Street

San Francisco

Both the 1982 remake and the classic 1942 movie shown back to back.

The original shows at 3 p.m. and 7 p.m.

"Irena Dubrovna, a beautiful and mysterious Serbian-born fashion artist living in New York City, falls in love with and marries an average Joe. Their marriage suffers though, as Irena believes that she suffers from an ancient curse—whenever emotionally aroused, she will turn into a panther and kill."

The remake shows at 12:45 p.m., 4:30 p.m. and 8:30 p.m.

"In this highly stylized, erotic remake of the 1942 classic, the locale is New Orleans. A young woman's sexual awakening brings horror when she discovers her urges transform her into a monstrous black leopard. When smitten with a charming zookeeper, she refuses to embrace her destiny: the curse of the Cat People."

Saturday, October 22

The Nightmare Before Christmas

Camera 12
201 South Second Street
San Jose
Midnight

Saturday, October 22

Rocky Horror Picture Show

www.picturepubpizza.com
Parkway Speakeasy Theater
1834 Park Blvd.

Oakland

\$6

Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

October 22-30

Monster Movie Marathon

www.castrotheater.com

Castro Theater

429 Castro Street

San Francisco

From the Castro website:

Everybody's favorites: Frankenstein, the Mummy, Wolf Man, Dracula, Night Of The Living Dead spooktacular! and dare I say, Get HAMMERED at the Castro, if you know what I mean, scares, frights, chills and thrills for nine spooky nights.

Sunday, October 23

The Fannish Imperial Guard's Brunch

Crepes on Cole

100 Carl Street

at the corner of Cole Street

San Francisco

11 a.m.

Free

Back in San Francisco once again and meeting for brunch midway though October will find us in Haight-Ashbury. Crepes on Cole is located conveniently at the first stop after the N-Judah line comes out of the tunnel under Buena Vista. To arrive on time for brunch take the N-Line that leaves Embarcadero at 10:27 a.m. or the next one at 10:38 a.m. and ride almost to the doorstep of the restaurant.

As always please RSVP to either mishalak at livejournal.com or aiglet at livejournal.com by midday Friday so that we might make a reservation for the party or else call 415-786-4303 before the meeting.

Afterwards thought is that we will explore a bit of the Haight or else go to Treasure Island if the weather is really nice.

Send your items for inclusion in our calendar section to:
SFinSF@gmail.com

Sunday, October 23

Northern California Mars Society

chapters.marssociety.org/northcalgroups.yahoo.com/group/mars-norcal/

San Jose Public Library

San Jose

1 p.m.

Free

Sunday, October 23

East Bay Skeptics Society Meeting

www.eb-skeptics.org

China Village

1335 Solano Avenue

Berkeley

6 p.m.

Free

Judy Daar will lead a discussion: **Assessing the factual basis for media information.**

Sunday, October 23

The Thing From Another World

The Thing

Castro Theater

429 Castro Street

San Francisco

Compare Howard Hawks' and John Carpenter's very different interpretations of John W. Campbell's classic short story "Who Goes There."

The classic shows at Noon, 3:45 p.m.

and 7 p.m.

"In Howard Hawks' production of the story "Who Goes There?" an arctic expedition discovers a spacecraft buried in the ice. They locate the frozen pilot and return to the base to thaw him out. All hell breaks loose when he's revealed to be a blood-sucking alien!"

Then sit back and enjoy the modern version which shows at 1:45 p.m., 5:30 p.m. and 9:15 p.m.

"Scientists in the Arctic confront a shape-shifting alien that assumes the appearance of the people it kills. Carpenter re-imagined the 1951 classic as something darker, fiercer and all together more disturbing. Amazing make-up effects by Rob Bottin and indelible music by Ennio Morricone highlight this foreboding examination of paranoia pitted against brawn.

More Events Next Page

Monday, October 24

Dracula

Dracula's Daughter

Castro Theater
429 Castro Street
San Francisco

Dracula (1931) shows at 7 p.m.

“The story of the strangest passion the world has ever known! Count Dracula faces off with Dr. Van Helsing in the film that set the classic vampire standards.”

Dracula's Daughter (1936) is at 8:30 p.m.

“Beginning almost immediately from where Tod Browning's Dracula ends, bloodless corpses start appearing in London again after hypnotic Countess Zaleska steals the body of Count Dracula. Also noteworthy for being the first lesbian vampire movie!

Monday, October 24

Cal Animage Alpha

2050 VLSB
Univeristy of California
Berkeley
7 p.m. - 10 p.m.
Free

Schedule:

Glass Mask (1978 and 2005 versions)

Weekly: Honey & Clover

Monday, October 24

Bay Area Science Fiction Association

The Original Hick'ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free
www.basfa.org.

Tuesday, October 25

Clive Barker

Stacey's Books
581 Market Street
San Francisco, CA 94105
415-421-4687
Noon

Signs in support of his new book collecting his artwork, *Visions of Heaven and Hell*.

Tuesday, October 25

The Planets

Dava Sobel lecture

Mechanic's Institute
Mechanic's Institute Library
57 Post Street
San Francisco
12:30 pm
Members free;
Public \$7

The best-selling author of *Longitude* and *Galileo's Daughter*, presents a luminous

exploration of our solar system. Weaving cosmic history with up-to-the-minute science discoveries, Sobel describes the planets as objects of beauty, sources of legends and myths, inspirations for poems, paintings and science fiction, and the cause of social revolutions.

Dava Sobel is an award-winning former science writer for *The New York Times*. Her work has also appeared in *Audubon*, *Discover*, *Life*, and *The New Yorker*.

Tuesday, October 25

Clive Barker

Booksmith
1644 Haight Street
San Francisco
415-863-8688
7 p.m.
Free

Tuesday, October 25

Japanimation Book Group (Graphic Novel)

Barnes & Noble Booksellers
6111 Sunrise Blvd.
Citrus Heights
916-853-1511
7 p.m.
Free

More Events Next Page

Tuesday, October 25

Clive Barker appearance

The Booksmith

1644 Haight Street

San Francisco

Time: TBD

Free

Tuesday, October 25

Night of the Comet

www.picturepubpizza.com

Parkway Speakeasy Theater

1834 Park Blvd.

Oakland

Free

9:15 p.m.

No that's not a typo, this is showing as part of their audience appreciation nights.

Tuesday, October 25

The Shire of Cloondara

SCA group

www.cloondara.org

Round Table Pizza

5188 Geary Boulevard

San Francisco

7 p.m.-9 p.m.

Free

Group meets the second and fourth Tuesdays of each month. First meeting of the month is a business meeting, second is arts and sciences. Please check with

contact to make sure meeting will be held as scheduled before attending.

Tuesday, October 25

Newtype Anime

Room 60-61H

Stanford University

Palo Alto

8 p.m. - 11 p.m.

Free

Meeting and anime showing. This event is held weekly while school is in session.

Tuesday, October 25

Brian Jacques

Cody's Fourth Street

1730 Fourth Street

Berkeley

7 p.m.

Free

Signing limited to two books per person.

Tuesday, October 25

The Mummy

The Wolf Man with Ron Chaney appearance

Castro Theater

429 Castro Street

San Francisco

The Mummy with Boris Karloff shows at 7 p.m.:

“In 1921, ancient prince Im-Ho-Tep

is raised from the dead by a group of archaeologists unaware of the evil they are unleashing. Ten years later, he attempts to reunite with his long lost love, an ancient princess reincarnated into a beautiful young woman.”

The Wolf Man with Lon Chaney Jr. and Claude Rains will show at 8:30 p.m.

“Ron Chaney (Grandson of Lon Chaney Jr.) will appear in person to introduce the film! Larry Talbot (Chaney Jr.) comes back from America to his ancestral home in Wales where he's attacked by a gypsy werewolf (Bela Lugosi) and is bitten during the deadly struggle, causing him to transform into a werewolf at each full moon.”

Send your items for inclusion in our calendar section to:
SFinSF@gmail.com

Wednesday-Thursday, October 26-27

Frankenstein

Bride of Frankenstein

Castro Theater
429 Castro Street
San Francisco

The Boris Karloff classic shows at 1 p.m., 4 p.m. and 7 p.m. on Wednesday and 7 p.m. on Friday

“Obsessed scientist Dr. Frankenstein assembles a living being from parts of exhumed corpses, but the creature runs amok, quickly becoming the town pariah.”

Director James Whale reunited with Karloff for the 1935 sequel that will be shown at 2:30 p.m., 5:30 p.m. and 8:30 p.m. on Wednesday and 8:30 p.m. on Thursday. With Elsa Lanchester as the iconic bride.

“When an even madder scientist kidnaps Dr. Frankenstein’s wife, he agrees to help create a female companion for the monster Frankenstein.”

Wednesday, October 26, 2005

Robert Jordan appearance

Cody’s Stockton Street
2 Stockton Street
San Francisco
7:30 p.m.
Free

Wednesday, October 26

Brian Jacques

Sponsored by Copperfield’s Books
Petaluma Community Center
320 North McDowell
Petaluma
7 p.m.

One ticket with purchase of *High Rhulain* from Copperfield’s
Additional tickets \$12

Best selling children’s fantasy author Brian Jacques appears in support of his recent books *High Rhulain* and *The Redwall Cookbook*.

Thursday, October 27

Opening Reception

Gross, Gruesome and Gothic
Cartoon Art Museum
655 Mission Street
San Francisco, CA 94105
Phone: 415/CAR-TOON,
415/227-8666
7 p.m.-9 p.m.

See Ongoing for description of exhibition.

Thursday, October 27, 2005

R. A. Salvatore appearance

Barnes & Noble Booksellers
3600 Stevens Creek Blvd
San Jose
408-984-3495
7:00 p.m.
Free

Send your items for inclusion in our calendar section to:
SFinSF@gmail.com

More Events Next Page

Thursday, October 27

Independent Exposure - Halloweird Edition 2005

Red Vic Movie House
1727 Haight Street
San Francisco
7:15 p.m. and 9:15 p.m.
\$8

From the Independent Exposure website:

“A collection of 16 weird, creepy, horrific, strange, hallowed, odd, spooky, gross, odd, and intriguing short films and videos celebrating our favorite holiday of the year - Halloween. This program features a few favorites from the Halloweird archives of the past ten years, plus a bunch of great, new films as well.”

Program includes:

- Honey Pot - Todd Lincoln (USA)
- Devil Tour '94 - John Geary (USA)
- Millennium Bug - Lee Lanier (USA)
- Abusive Parental Guidance Suggested - Matt Kovalakides (USA)
- Rubber Johnny - Tom E. Brown(USA)
- Cremins - Chris Ohlson (USA)
- Lovey - Paul O'Bryan(USA)
- Bowhunting - Niels Post (Netherlands)
- Repetition Compulsion - Jeff Louviere and Vanessa Brown (USA)
- Fugue - Trish van Huesen (USA)
- Stars in His Eyes - Atomic Elroy (USA)

- Inside - Philip Hirsch (Germany)
- The Witch - Rafael (Spain)
- The Real Adventures of GI Joe - Episode 4: Reinforcement - JD Lignon (San Francisco)
- Memento Mori - Jossie Mals (Spain)
- Flush - Alec MacNeill Richardson (Canada)
- Ingrid, Palle, & the Sounds - Lasse Lindsteen (Denmark)
- How to Cope with Death - Ignacio Ferreras (United Kingdom)

Thursday, October 27

Warp 11 performance

www.warp11.com/

G Street Pub

228 G Street

Davis

10 p.m.

Star Trek themed rock band. Performs such hits as “Seven of Mine,” “Rage Against the Federation” and “Boldly Go Down On Me.”

Also appearing is The Brodys.

“All intelligent species who dress up as Captain Kirk will be appropriately spanked.”

Thursday, October 27

Robert Jordan appearance

Bay Book Co.

Strawflower Shopping Center
80 F. Cabrillo Hwy.
Half Moon Bay
7:00 p.m.
Free

Thursday, October 27 – Saturday, October 29

The Rocky Horror Show-Starring The Rocky Horror Picture Show Cast of Barely Legal's Own Draven Corvus

The Missouri Street Theater and Arts Academy

1125 Missouri St

Fairfield Ca, 94533

Ticket Info: 707-422-1598

\$18-\$20

I only have very sketchy information on this, so please call to confirm before attending.

Through November 12, there are shows Thursdays, Fridays and Saturdays at 7 p.m. which are general audience shows with no AP lines.

Friday and Saturday at midnight is a mature audiences show with AP lines encouraged. A survival kit will be sold for the midnight shows. Alcohol sold. No midnight show on Thursday.

Thursday, October 27

Lost Boys

www.picturepubpizza.com

Parkway Speakeasy Theater

1834 Park Blvd.

Oakland

\$6

9:15 p.m.

Trivia, prizes, contests.

October 28-30

Yaoicon 5

www.yaoicon.com

The Westin San Francisco Airport

1 Old Bayshore Highway

Millbrae

A celebration of male beauty and passion in anime and manga. Dealers room, programming, cosplay contest, bishi auction. Must be 18 years of age or older to attend.

Friday, October 28

AnimeFX showing

HSS Building Room 135

San Francisco State University

San Francisco

4 p.m. to 10 p.m.

Free

Meets weekly during the school year.

Friday, October 28

On the Beach

Five

PFA Theater

2575 Bancroft @ Bowditch

Berkeley

7 p.m.

\$8

Two post-apocalyptic films.

Friday, October 28

Lunar Lounge

Chabot Space & Science Center

www.chabotspace.org

10000 Skyline Blvd.

Oakland

7 p.m. - Midnight

\$20

See website for details.

Friday, October 28, 2005

Sci-Fi / Fantasy Book Group

Barnes & Noble Booksellers

Weberstown Mall

4950 Pacific Avenue, Space 319

Stockton, CA 95207

209-472-1885

6:30 p.m.

Friday, October 28

'Spooky, Spooky Halloween Night'

Historic Ainsley House

300 Grant Avenue

Campbell

6:30 p.m. to 8 p.m.

Adult tour at 8 p.m.

\$10

Reservations required by October 21

408-866-2718

While no ghosts are believed to haunt the Ainsley House in Campbell, there may be a few, creepy, groaning, devilish characters running about, as visitors young and old take flashlight, evening tours of the 80-year-old historic house.

The museum will offer its third annual evening of flashlight tours and recreation of old-fashioned Halloween games and activities from the 1920s and 30s. The event, designed for families, will include hot cider, apples to dunk, candy and treats for the youngsters, and wholesome snacks for all in the Carriage House next to the Ainsley House, plus games and activities to prepare the children for the big Halloween night. Staff will take young visitors on a flashlight tour of the house and explore some areas not usually open to the public.

Friday, October 28

Thrillville's Halloween Fiesta
Santo vs. The Vampire Women

www.thrillville.net

Copia
500 First Street

Napa
8 p.m.

\$6

Horror hosts John Stanley, Doktor Goulfinger and Mr. Lobo introduce Santo vs. The Vampire Women. Plus musical guests psychedelic surf band Pollo Del Mar.

Friday, October 28, 2005

Robert Jordan appearance
Barnes & Noble Booksellers

3600 Stevens Creek Blvd

San Jose

408-984-3495

7:00 p.m.

Free

Friday-Monday, October 28-31

Dragon's Head Inn Haunted House

631 West Spain Street

Sonoma

7 p.m. - 10 p.m.

October 31 until 8 p.m.

\$5-\$25

Charity haunted house with 3 different attractions.

Friday, October 28

USS Northern Lights
Halloween Party

Starfleet Chapter

www.ussnorthernlights.org

Milpitas

Contact the organizers for more information.

Friday, October 28

R. A. Salvatore Q and A, signing

The Other Change of Hobbit

2020 Shattuck Ave.

Berkeley

7 p.m.

Free

The author will hold a question and answer session and sign his latest forgotten Realms novel *Promise of the Witch-King*.

Friday-Sunday, October 28-30

Shock It To Me

Horror Movie Festival

Castro Theater

Castro Theater

429 Castro Street

San Francisco

See daily listings for film information.

From their website:

“Dying for a real scary time this Halloween Weekend? Then enter—if you dare—the haunted Castro Theatre

for SHOCK IT TO ME!, a three-day spooktacular monster mash featuring a dozen diabolical and rarely-screened fright flicks! Beauteous burlesque girls! Monsters loose in the theatre to grab you! Ghoulish giveaways! And more!

“With the Silver Anniversary of KTVU’s “Creature Features” (1971-1984) upon us, we couldn’t let this All-Hallows-Eve pass without dedicating a tribute to those glory days of local television, and the hosts who forever became our heroes— Bob Wilkins and John Stanley.

Your live on-stage Horror Hosts, guiding you into this world of the beyond, are no strangers to the bizarre, the horrific, the undead—KETH-54’s Mr. Lobo of Cinema Insomnia (www.cinemainsomnia.com), Doktor Goulfinger from the Hip Crypt (www.goulfinger.com), B-Minus Comiks’ Ms. Monster of Hel On Ice (www.b-minuscomiks.com) and former ISW star, The Amazing Caltiki.

Film notes from the Castro website by Doktor Goulfinger & August Ragone, henshinonline.com.

Send your items for inclusion in our calendar section to:
SFinSF@gmail.com

Friday, October 28

Hammer Horror Triple Feature

The Creeping Unknown 7 p.m.

The Revenge of Frankenstein 8:45 p.m.

The Vampire Lovers 10:30 p.m.

Castro Theater

429 Castro Street

San Francisco

Legendary British horror character Quatermass on the big screen in *The Creeping Unknown*.

“In Hammer’s first “Horror” production, Donlevy stars as Professor Quatermass, who must pick up the pieces after a space flight goes awry. Mysteriously, two of the astronauts are missing from their spacesuits, while the pitiful sole survivor, Carroon, begins to mutate into something...inhuman.”

The *Revenge of Frankenstein*:

“Hammer’s direct sequel to their smash hit, *Curse of Frankenstein*. This time, the enterprising Baron Frankenstein runs a medical clinic for the poor, where he mixes charity with amputation as he gathers parts for his new creation.”

The *Vampire Lovers*:

“Hammer spices up their gothic formula with undead lesbians and lots of nudity. In this adaptation of Sheridan LeFranu’s classic story, Carmilla has her eyes and fangs set on Smith, and it’s up to Peter Cushing to

save her from a variety of fates worse than death.”

Friday, October 28

Legion of Rassilon

Doctor Who fan group

Carl’s Junior

2551 N. First Street

San Jose

7:30 p.m.

Free

Showing episodes of the new Dr. Who series, news, discussion of recent movies and a raffle.

Friday, October 28

Kim Stanley Robinson

Cody’s Telegraph Avenue

2454 Telegraph Avenue

Berkeley

7:30 p.m.

Free

Friday-Saturday, October 28-29

The Nightmare Before Christmas

Clay Theater

2261 Fillmore Street

San Francisco

Midnight

The Tim Burton classic screens as part of their Bigfoot vs. Kittens: 8 Tales in the Late Night Tradition program.

Friday-Saturday, October 28-29

The Wizard of Oz

Landmark’s Act 1 & 2

2128 Center Street

Berkeley

Midnight

Friday-Saturday, October 28-29

The Nightmare Before Christmas

Aquarius Theatre

430 Emerson Street

Palo Alto

Midnight

Running as part of the theater’s Midnight Madness program.

Friday, October 28

Flashlight Tour

Haas-Lilienthal House

www.sfheritage.org

2007 Franklin Street

Between Washington and Jackson

San Francisco

7 p.m. and 8:30 p.m.

\$15-\$18

By reservation only. Flashlight tour of this historic Victorian mansion.

More Events Next Page

Saturday, October 29

*Spooky Story Readings
Haas-Lilienthal House*

www.sfheritage.org

2007 Franklin Street

Between Washington and Jackson
San Francisco

8 p.m.

\$10

By reservation only. Classic 18th and 19th century tales with some later works will be read in the atmospheric setting of a historic Victorian mansion. Light refreshments.

Saturday, October 29, 2005

Robert Jordan appearance

Borders Books & Music

1200 Pacific Ave., Suite 100

Santa Cruz

4:00 p.m.

Free

Saturday, October 29

Bay Area Games Day

davekohr.best.vwh.net/gamesday

Los Altos Library

Los Altos

Free

Regular event featuring German-style strategy boardgames like Settlers of Catan, Avalon Hill-type multiplayer games, lots of

cardgames, and historical board wargames.

Saturday, October 29

Ghost Trackers present "Spellbinding Spooks"

Spellbinding Tales Bookstore

1910A Encinal Ave. @ Chestnut

Alameda

510-523-1105

http://www.spellbindingtales.com

Free

7 p.m.

Ghost Trackers, a paranormal investigation group from Santa Clara, present "Spellbinding Spooks" - a presentation outlining their (5) investigations here at Spellbinding Tales, Alameda's only haunted bookshop!

Saturday, October 29

The Rolling Darkness Review with Peter Atkins, Michael Blumlein and Glen Hirshberg,

special guest wrath James White

Dusk 'Til Dawn Scary Story Party

Borderlands Books

866 Valencia Street

San Francisco

www.borderlands-books.com

From Dusk (6:41 pm) til Dawn (6:06 am

Sunday,

Free

The Rolling Darkness Review with

Peter Atkins, Michael Blumlein, and Glen Hirshberg kicks off our notorious Dusk 'Til Dawn Scary Story Party - The Rolling Darkness Revue, a traveling fraternity of some of horror fiction's premier talents, takes to the road this October to deliver thrills and chills in celebration of the genre's favorite holiday. Launched last year to enthusiastic reviews and rapidly swelling audiences, the Rolling Darkness Revue is a multi-media experience which incorporates theatrical lighting and live music to provide much more than the usual bookstore reading. Join us to meet founding members Peter Atkins and Glen Hirshberg, who will be joined by local author Michael Blumlein.

As if that wasn't enough. . .!

It has become a Halloween tradition here at Borderlands Books to gather everyone together and try to scare the pants off of each other. (With ghost and scary stories, to be exact -- no jumping out of closets, please!) The festivities begin at dusk (Saturday, October 29th at 6:41 pm) and end at dawn the next day (Sunday, October 30th at 6:06 am). Anyone can volunteer to read from one of their favorite (published) ghost or horror stories or opt to just sit back and enjoy the show as others share from their own selections. Sign-ups begin at dusk. Snacks and beverages will be provided by

Borderlands Books. Start sifting through your favorite horror and ghost stories and prepare for our one-of-a-kind Halloween tradition!

Saturday, October 29

Ghost Train

www.roaringcamp.com

Roaring Camp

Felton

\$20 adults

\$15 Children

This event is Sold Out according to the organizers.

Ride to Bear Mountain through a haunted redwood forest as the Legend of Sleepy Hollow is portrayed. Reservations required. 1-888-25-EVENTS for tickets.

Saturday, October 29

Spooktacula! Creature Features Matinee

Night of the Living Dead 1 p.m.

Castro Theater

429 Castro Street

San Francisco

From the Castro website:

“An old-time Matinee featuring a claw-full of vintage Horror Movie trailers and the 1936 Technicolor Cartoon, “Cobweb Hotel”, a Special Prize Drawing, and the original... Night of the Living Dead.

“When asked to name his favorite

“Creature Features” movie, Bob Wilkins chose Night of the Living Dead. Although nearly four decades old, and the progenitor of a seemingly endless series of gore-soaked zombie extravaganzas, Romero’s original creature feature remains a stark, brooding and unrelenting shocker.”

With John Stanley, Host of “Creature Features” & Fiends
Special Appearance by Bob Wilkins

Saturday, October 29

Alan Lee

Book Passage

51 Tamal Vista Blvd.

Corte Madera

415-927-0960

7:00 p.m.

Free

Alan Lee, *Lord of the Rings* illustrator and Academy Award-winning conceptual designer for the film trilogy will discuss his brand-new book, *The Lord of the Rings Sketchbook*.

Lee’s events will feature a slide show, a Q&A with fans, and a book signing.

Saturday, October 29

Monster Bash

USS Hornet

707 W. Hornet Ave.

Pier 3

Alameda

www.hornetevents.com

The ultimate Halloween party will be held onboard Alameda’s “Gray Ghost.” All ages welcome. Costume contests, dancing, and “haunted happenings” below deck hosted by KFRC! Information and Tickets: (510) 521-8448 x 282.

Saturday, October 29

The Horror of Party Beach

Castro Theater

429 Castro Street

San Francisco

7 p.m.

From the Castro website

“SEE! Monsters from the Surf vs. Surfers from... New Jersey!? Radioactive waste creates an army of googly-eyed monstrosities that terrorize the countryside, while the Del-Aires keep the beat going strong down at the Jersey shore.”

Saturday, October 29

Flashlight Tour

Winchester Mystery House
www.winchestermysteryhouse.com
525 South Winchester Boulevard
San Jose
6 p.m. - 12:30 p.m.
\$31

Saturday October 29

Nightmare in Blood

Castro Theater
429 Castro Street
San Francisco
9 p.m.

From the Castro website:

“*Creature Features* host, John Stanley, directed and co-wrote this genuinely imaginative cult film. A disparate group of fans at a Horror Convention discover the world’s greatest Vampire actor is the genuine article. Packed with more insider humor than you can shake a stake at, and shot in a variety of historic Bay Area locations.”

Saturday, October 29

Late Night Creature Features Picture Show
The Fearless Vampire Killers

Castro Theater
429 Castro Street
San Francisco
11:30 p.m.

From the Castro website:

“Horror and hilarity are juxtaposed in this tale of inept vampire hunters. Prof. Abronsius travels to a remote Transylvanian village in search of the Undead with his assistant, Alfred. There, the young vampire killer falls in love with a stunning village girl, Sarah, but the local Nosferatu, Count Krolock , has already set his bloodshot eyes on her...”

Saturday, October 28

Rocky Horror Picture Show

www.picturepubpizza.com
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
\$6
Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

Sunday, Oct. 30,

Scaaaaaary Story time with Vicki Vampyre
Spellbinding Tales Bookstore
1910A Encinal Ave. @ Chestnut
Alameda
510-523-1105
<http://www.spellbindingtales.com>
3 p.m.

Free

The hostess with the mostest of Alameda Cable’s “Monster Island Theater” reads spooky stories for kids. Bring your kids for a hauntingly good time!

Sunday, October 30

Vincent Price Triple Feature
The House of Usher 1:15 p.m.
The Comedy of Terrors 2:50 p.m.
The Abominable Dr. Phibes 4:30 p.m.

Castro Theater
429 Castro Street
San Francisco

With performances by Peter Lorre, Boris Karloff, Basil Rathbone and Joseph Cotton.

From the Castro Website:

The House of Usher:

“Phillip Winthrop journeys to a foreboding, mist-enshrouded manor to elope with Madeleine Usher despite the warning of their cursed bloodline by brother Roderick (Price). When Madeleine

succumbs to sudden death, the secret of the Ushers begins to unravel towards its inexorable and horrific crescendo...

The Comedy of Terrors:

"In this dark comedy, a desperate funeral director, Trumble (Price), begins "cultivating" a new clientele with his bungling assistant Gillie (Lorre). When Trumble's Shakespeare-quoting Landlord (Rathbone), demands a year's back-rent, the underhanded undertaker decides to bury his problem... permanently."

The Abominable Dr. Phibes:

"Price shines in his signature role of Dr. Anton Phibes. Horribly disfigured in an automobile accident, Phibes targets the surgical team who allowed his wife to die. Flamboyantly he knocks off the medicos, baffles Scotland Yard, and celebrates in high art-deco style with his clockwork band."

Sunday, October 30

SPOOKY!

Modern Times Bookstore

www.mtbs.com

888 Valencia Street

San Francisco

415-282-9246

4 p.m. - 6 p.m.

Free

SPOOKY! Suspect Thoughts Press ghouls Stephen Beachy, Dodie Bellamy,

Justin Chin, Jennifer Natalya Fink, Thea Hillman, Kevin Killian, Mattilda a.k.a. Matt Bernstein Sycamore, Ian Philips, and Greg Wharton read from their favorite "scary" stories. What scares this bunch? Expect the bizarre, fantastic, unearthly, gruesome, horrific and/or just plain unexpected. Bring your tricks. We'll give away treats. Boo!

Sunday, October 30

Buffy the Vampire Slayer's

Once More With Feeling—The Musical

www.counterpulse.org

CounterPULSE

1310 Mission Street

San Francisco

7:30 p.m. and 9:30 p.m.

\$15-\$20

Sorry to disappoint all you Buffy fans, but all shows are sold out. But you could still try emailing psstudiosf@gmail.com if you want to.

A live performance of the musical episode of the TV show. Buffy and the Scoobies find themselves breaking out into song and baring their deepest secrets while fighting vampires and demons. Costumes encouraged.

Somebody write us a review of this. I want photos! I want to hear about a fan outing! Get going!

Sunday, October 30

Supernatural Sunday Screammers

Macabre Masterpiece Double Feature

Curse of the Demon

The Haunting

Castro Theater

429 Castro Street

San Francisco

With Host Russ Tamblyn

The uncut U.K. version of *Curse of the Demon* will be shown at 7 p.m.

From the Castro website:

"M.R. James' classic short story, "Casting the Runes", becomes one of the all-time classics of fantasy cinema. Dr. Holden (Andrews), an American psychologist and supernatural debunker, loses his grip on rationality when confronted by Dr. Karswell (MacGinnis), a powerful satanic cult leader in England."

Then at 9 p.m. is *The Haunting*.

"The ultimate haunted house movie—accept no remakes. A team of parapsychologists investigates supernatural events at Hill House, and one of them seems to have a special connection to the spirits within. Terrific performances from the cast, with director Wise maintaining a claustrophobic atmosphere of disquiet using suggestion, shadow and sound to jangle nerves."

Sunday, October 30

Alan Lee

The Booksmith

Event will take place at

Park Branch Library

1833 Page Street

San Francisco

2 p.m.

Free

Alan Lee, *Lord of the Rings* illustrator and Academy Award-winning conceptual designer for the film trilogy will discuss his brand-new book, *The Lord of the Rings Sketchbook*. Lee's events will feature a slide show, a Q&A with fans, and a book signing.

Sunday, October 30

Ghost Walk at The Palace

2 New Montgomery Street

San Francisco

7 p.m.

Free

Kings and presidents died here; romances ended tragically. Perhaps that explains the enduring stories of spectral visions and mysterious occurrences. Join your guide for a tour of the unknown--and the supernatural! Not for the squeamish or faint of heart.

Meet in main lobby, 2 New Montgomery St. (between Market & Mission)

Monday, October 31

Flashlight Tour

Winchester Mystery House

www.winchestermysteryhouse.com

525 South Winchester Boulevard

San Jose

6 p.m. - 12:30 p.m.

\$31

Monday, October 31

Cosplay.com Meetup

Winchester Mystery House

525 South Winchester Boulevard

San Jose

8 p.m.

Free

Anime cosplayers will gather for a photoshoot in the gardens, then will go to Milpitas Golf Land, a local arcade/mini golf center.

Monday, October 31

Cal Animage Alpha

145 Dwinelle

Univeristy of California

Berkeley

7 p.m. - 10 p.m.

Free

Schedule:

Trinity Blood

Weekly: Honey & Clover

Monday, October 31

Ghost Walk at City Hall

City Hall

San Francisco

6:30 p.m.

Free

Disinterred remains, assassinations and other ghostly lore form the focus of this tour! The history and architecture of this beautifully restored building are revealed, plus little-known facts such as the cemetery that once covered Civic Center. Who (or what) else might be walking alongside us? Allow time for security checks.

Enter City Hall through Goodlett Pl. (Polk St.) doors; meet in South Light Court.

More Events Next Page

Send your items for inclusion in our calendar section to:
SFinSF@gmail.com

Monday, October 31

Séance

Spellbinding Tales Bookstore
1910A Encinal Ave. @ Chestnut
Alameda
510-523-1105
<http://www.spellbindingtales.com>
8 p.m. and 10:30 p.m.
\$20

An old-fashioned turn-of-the-century magician's séance, in search of the spirit of Houdini, the world's most famous magician. It is a tradition to hold a séance on the anniversary of Houdini's death. He has promised to relay a message if there is truly life after death. Conducted by the Oakland Magic Circle, which promises many thrills and chills. Call the store for reservations. First come, first serve for a seat in the circle around the table!

Monday, October 31

The Rocky Horror Show-Starring

The Rocky Horror Picture Show Cast of Barely Legal's Own Draven Corvus

The Missouri Street Theater and Arts Academy
1125 Missouri St
Fairfield Ca, 94533
Ticket Info: 707-422-1598
\$30

I only have very sketchy information

on this, so please call to confirm before attending.

Mature audiences show with AP lines encouraged. A survival kit will be sold. Alcohol sold.

Meet and greet with the cast, party until midnight.

Monday, October 31

Bay Area Science Fiction Association

The Original Hick'ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free
www.basfa.org

Tuesday, November 1

Richard K. Morgan

The Booksmith
1644 Haight Street
San Francisco
7 p.m.

Free

The author of *Woken Furies* reads and signs.

Tuesday, November 1

Newtype Anime

Room 60-61H
Stanford University
Palo Alto

8 p.m. - 11 p.m.

Free

Meeting and anime showing. This event is held weekly while school is in session.

Wednesday, November 2

Streetwars: Killer

Last day to sign up. See November 7 for details.

Wednesday, November 2

The Hunger

Castro Theater
429 Castro Street
San Francisco
3 p.m., 7 p.m.

"Catherine Deneuve is Miriam, a centuries-old vampire preying on urban club goers with her vampire lover John (David Bowie). When John begins aging suddenly, they seek the aid of doctor Sarah (Susan Sarandon) and Miriam casts her spell upon her. This neo-Gothic exercise in style and atmosphere has achieved cult status for good reason."

Showing with *Repulsion* at 1 p.m., 5 p.m. and 9 p.m.

Send your items for inclusion in our calendar section to:
SFinSF@gmail.com

Wednesday, November 2

Richard K. Morgan

Borderlands Books

866 Valencia Street San Francisco

7 p.m.

Free

Borderlands is excited to welcome Richard Morgan, acclaimed author of MARKET FORCES, BROKEN ANGELS, and ALTERED CARBON, a New York Times Notable Book and winner of the Philip K. Dick Award. Publishers Weekly offers this about Morgan's latest novel, WOKEN FURIES: "In Morgan's powerful third cyberpunk noir SF novel to feature Takeshi Kovacs, whose consciousness is transferred from one ultra-combat-ready body to another in the service of various unscrupulous powers, the interstellar mercenary returns home to Harlan's World, thoroughly pissed and dangerous. Despite his justified cynicism, he finds himself trying to protect a young woman who may house the soul of a martyred revolutionary from centuries earlier. He also must fight a hired killer who's a younger version of himself. To succeed, he has to sift through his past to see which allies and memories he can trust. Morgan has become even more nervy since winning the Philip K. Dick Award for his confident first novel, ALTERED CARBON (2003). This book

develops a baroque, appallingly complicated setting, full of opportunities for revelation and betrayal. Both violence and sex are troweled on thickly but appropriately; they have significant consequences for these people who are trying—in circumstances even more desperate than our own—to discover who they really are and who they might have a chance to become." Morgan's career is really taking off -- come meet him before it's too late to say you "knew him when"!

Thursday, November 3

Tamora Pierce

Copperfield's Books Petaluma

140 Kentucky Street

Petaluma

7 p.m.

Free

Fantasy author of *The Will of the Empress* will sign.

Thursday, November 3 –

Saturday, November 5

The Rocky Horror Show-Starring

The Rocky Horror Picture Show Cast of

Barely Legal's Own Draven Corvus

The Missouri Street Theater and Arts Academy

1125 Missouri St

Fairfield Ca, 94533

Ticket Info: 707-422-1598

\$18-\$20

I only have very sketchy information on this, so please call to confirm before attending.

Through November 12, there are shows Thursdays, Fridays and Saturdays at 7 p.m. which are general audience shows with no AP lines.

Friday and Saturday at midnight is a mature audiences show with AP lines encouraged. A survival kit will be sold for the midnight shows. Alcohol sold. No midnight show on Thursday.

November 4-6

BAScon

Embassy Suites

250 Gateway Boulevard

South San Francisco

Memberships: \$70 to 10/31/05 or until sold out

Information: BASCon, P.O. Box 282197, San Francisco, CA 94128-2197

Email: info@BASCon.org

The fifth Bay Area Slash Convention. Open to those 18 years or older.

Dealers' room, art show, panels, video show, con suite.

More Events Next Page

Friday, November 4

AnimeFX showing
HSS Building Room 135
San Francisco State University
San Francisco
4 p.m. to 10 p.m.
Free

Meets weekly during the school year.

Friday-Saturday, November 4-5

The Wizard of Oz
Aquarius Theatre
430 Emerson Street
Palo Alto
Midnight

Running as part of the theater's
Midnight Madness program.

Friday-Saturday, November 4-5

Gremlins
Landmark's Act 1 & 2
2128 Center Street
Berkeley
Midnight

Send your items for inclusion in our
calendar section to:
SFinSF@gmail.com

Saturday, November 5

Silicon Gulch Browncoats' Monthly Shindig
Noon - 2:00 p.m.
Tied House Cafe Brewery
54 Villa Street
Mountain View

This event repeats on the first Saturday
of every month.

Saturday, November 5

Video Games Live
www.videogameslive.com
San Jose Civic Auditorium
San Jose
8 p.m.
\$20-\$55

A live concert by a full orchestra and
choir performing music from popular
video games. With an accompanying show
that includes video, lasers, fog and live
elements. Prior to the concert, there
will be a costume contest and a video game
history exhibit.

With music from games including
Mario, Zelda, Halo, Metal Gear Solid,
Warcraft, Myst, Castlevania, Medal of
Honor, Sonic, Tron, Tomb Raider, Advent
Rising, Headhunter, Beyond Good & Evil,
Splinter Cell, Ghost Recon, Rainbow Six,
EverQuest II, Kingdom Hearts, God of War
and a classic arcade game medley featuring
games from Pong to Donkey Kong.

November 5

AnimeDestiny 2005
www.ocf.berkeley.edu/~animage/animed/
University of California Berkeley
Berkeley
\$10 in advance, \$15 at the door
Members of Cal-Animage Alpha get in
free.
9 a.m. – 11 p.m.

The second year for this very fun one-
day convention sponsored by one of the
oldest anime clubs in the U.S.

Anime track, programming, concert
by j-rock group Beautiful Losers, cosplay
contest, dealers, swap meet.

Saturday, November 5

Le Bal Des Vampires
PEERS (The Period Events & Entertainments
Re-Creation Society) Event
www.peers.org
**PLEASE NOTE CHANGE OF
LOCATION!**

Pleasanton Senior Center
5353 Sunol Blvd.
Pleasanton

Waltz the night away in a romantic
ballroom with the San Francisco Bay
Area's most glamorous Undead at the 12th
Annual Le Bal des Vampires.

The evening will, as usual, feature
truly haunting 18th, 19th, and 20th

century ballroom dance music by Brazen Hussey, one of the most exciting dance bands around, equally at home playing classical music, vintage dance music, Celtic fusion, Swing, blues and hard rock. While the program, as usual, has a strong waltz bias, the program includes everything from elegant 18th century country and set dances to Viennese waltzes, polkas and mazurkas, to cool blues fox trot and tango to early Swing and classic Rock at this very eclectic Gathering of Kindred. As usual, all set dances will be taught or called at the ball.

Suggested costume is evening dress or dress uniform from the century and country of your “rebirth,” or modern evening dress. While there is no dress code for the ball (and we certainly don’t expect Spike to dress up for the occasion!), you will see some of the most gorgeously costumed guests of the social season at this ball.

The ball’s half-time show will be another cutting edge performance by Le Theatre des Vampires, the most feared theater company on the West Coast. Not recommended for the faint of heart.

For those wishing to learn or practice the dances before the ball, there will be an optional pre-ball dance workshop (details TBA).

Saturday, November 5

Historias del Desencanto (Stories of Disenchantment)

Castro Theater
429 Castro Street
San Francisco

Showing as part of the Latino Film Festival. In Spanish with English subtitles.

“In a limbo between centuries, the world is devastated by the Disenchantment. In this fantastical context, three characters meet in the labyrinths of their dreams: Ainda, a bat-winged artist; Diego, a filmmaker whose innocence resides in his belly button; and Ximena, an adolescent in full sexual awakening. Together, they experience a post-modern, gender-bending loss of sexual innocence in this mystical love story.”

Sunday, November 6

Foothill Anime

foothill.anime.net
Building 5015
Foothill College
Los Altos Hills
Noon

Free

Meets the first Sunday of the month.

Schedule:

Honey and Clover 3-4

My:HIme 21-22

Monster 33-34

Tsubasa 708

Anime Music Videos

Beck 21-22

Ebichu Minds the House 9-10

Sunday, November 6

Video Games Live

www.videogameslive.com

Nob Hill Masonic Auditorium

San Francisco

7:30 p.m.

\$20-\$55

A live concert by a full orchestra and choir performing music from popular video games. With an accompanying show that includes video, lasers, fog and live elements. Prior to the concert, there will be a costume contest and a video game history exhibit.

With music from games including Mario, Zelda, Halo, Metal Gear Solid, Warcraft, Myst, Castlevania, Medal of Honor, Sonic, Tron, Tomb Raider, Advent Rising, Headhunter, Beyond Good & Evil, Splinter Cell, Ghost Recon, Rainbow Six, EverQuest II, Kingdom Hearts, God of War and a classic arcade game medley featuring games from Pong to Donkey Kong.

More Events Next Page

Monday, November 7

Lemony Snicket appearance

The Booksmith
1644 Haight Street
San Francisco
7 p.m.
Free

Monday, November 7

Cal Animage Alpha

Location TBA
Univeristy of California
Berkeley
7 p.m. - 10 p.m.
Free

Schedule:

Mar

Weekly: Honey & Clover

Monday, November 7

Streetwars: Killer

www.streetwars.net
San Francisco
\$35-\$45

An old fashioned game of Killer. Once you pay your fee at the website, email live infear@streetwars.net with your full name, full home address, full work address, whether you will be playing as part of a team, work schedule, 2 recent photos and contact information. Organizers will contact you. Full details and entry information on the website.

Registration ends November 2. Price goes up after October 26

Kills are to be made with water pistols, water balloons, etc.

Participants must live and work in the city of San Francisco.

Monday, November 7

Bay Area Science Fiction Association

The Original Hick'ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free
www.basfa.org.

Tuesday, November 8

The Shire of Cloondara

SCA group
www.cloondara.org
Round Table Pizza
5188 Geary Boulevard
San Francisco
7 p.m.-9 p.m.
Free

Group meets the second and fourth Tuesdays of each month. First meeting of the month is a business meeting, second is arts and sciences. Please check with contact to make sure meeting will be held as scheduled before attending.

Tuesday, November 8

T.A. Barron

Copperfield's Books Santa Rosa
Montgomery Village
2316 Montgomery Drive
Santa Rosa
Free
7 p.m.

Young adult fantasy author of *Shadows on the Stars* will appear.

Tuesday, November 8 (Late Monday Night)

A Feast For Crows release event

Borderlands Books
866 Valencia Street
San Francisco
www.borderlands-books.com
12:01 a.m.
Free

Join us late Monday night/early Tuesday morning (midnight) to be among the first to purchase A FEAST FOR CROWS, the excruciatingly anxiously awaited fourth book in George R.R. Martin's Song of Ice and Fire Series! We will have some giveaways and other cool stuff for you die-hards who stay up late.

More Events Next Page

Tuesday, November 8

Ask a Scientist

Bazaar Cafe

5927 California Street at 21st Ave.

San Francisco

7 p.m.

Free

Topic: From Spatial Awareness To Consciousness

It's hard to imagine how we would exist without spatial awareness, yet that is exactly what many patients with stroke and other forms of brain damage must do. The study of such patients has revealed new insights into the role that the perception of space plays in producing accurate descriptions of the world. Lynn Robertson, author of "Space, Objects, Brains and Minds" will discuss her work on spatial functions of the brain and their role in perceptual awareness.

About the Series: Ask a Scientist is a new and different kind of lecture series. If you love watching Nova specials and reading Scientific American at the doctor's office, then this event is for you. Enjoy food, drinks, socializing, and conversation about the universe's most fascinating mysteries!

Send your items for inclusion in our calendar section to:

Tuesday, November 8

Newtype Anime

Room 60-61H

Stanford University

Palo Alto

8 p.m. - 11 p.m.

Free

Meeting and anime showing. This event is held weekly while school is in session.

Wednesday-Thursday, November 9-10

Barbarella

Danger Diabolik

Castro Theater

429 Castro Street

San Francisco

Barbarella: Wednesday 3 p.m., 7 p.m.,

Thursday 7 p.m.

Danger: Diabolik: Wednesday 1 p.m., 5 p.m., 9 p.m., Thursday 9 p.m.

A new 35 mm print of Barbarella.

"The year is 40,000. Peacefully floating around in zero-gravity, Barbarella (Jane Fonda) is suddenly interrupted by a call from the President of Earth. A young scientist, Duran-Duran, is threatening universal peace and Barbarella is the chosen one to save the world. During her mission, she never finds herself in a situation where it isn't possible to lose at least part of her already minimal dressing.

In a double feature with Danger:

Diabolik, the 1967 movie based on the European comic.

"In psychedelic swinging 60s style, the dreaded thief (and killer) Diabolik wreaks havoc on a generic European country for his own financial gain and amusement. With his curvaceous, superficial girlfriend (displaying awesome powers of wig-wearing) they deed dirty. See them face off against bumbling cops and revenge-seeking mafiosos to an indelible score by Ennio Morricone."

Thursday, November 10

Thrillville's Crazy Beatnik Party

A Bucket of Blood

www.thrillville.net

www.picturepubpizza.com

Parkway Speakeasy Cinema

1834 Park Blvd.

Oakland

9:15 p.m.

\$7

It's, like, THRILLVILLE'S CRAZY BEATNIK PARTY, dad, featuring Roger Corman's ginchy 1959 beat horror comedy classic A BUCKET OF BLOOD plus the poetic beat jazz sounds of ARUNDO live on stage! Like, Kookysville, man!

More Events Next Page

Thursday, November 10

Charles Burns
Diesel, A Bookstore
5433 College Avenue
Oakland
510-653-9965
7:30 p.m.
Free

Thursday, November 10 – Saturday, November 12

*The Rocky Horror Show-Starring
The Rocky Horror Picture Show Cast of
Barely Legal's Own Draven Corvus*
The Missouri Street Theater and Arts
Academy
1125 Missouri St
Fairfield Ca, 94533
Ticket Info: 707-422-1598
\$18-\$20

I only have very sketchy information on this, so please call to confirm before attending.

Through November 12, there are shows Thursdays, Fridays and Saturdays at 7 p.m. which are general audience shows with no AP lines.

Friday and Saturday at midnight is a mature audiences show with AP lines encouraged. A survival kit will be sold for the midnight shows. Alcohol sold. No midnight show on Thursday.

Friday, November 11

AnimeFX showing
HSS Building Room 135
San Francisco State University
San Francisco
4 p.m. to 10 p.m.
Free
Meets weekly during the school year.

Friday, November 11

Charles Burns appearance
The Booksmith
1644 Haight Street
San Francisco
Time: TBD
Free

Friday, November 11

The Keep
Castro Theater
429 Castro Street
San Francisco
9:15 p.m.
Based on the novel by Paul Wilson.
“Set in a Romanian village during WWII, invading German soldiers release a supernatural force from a centuries-old fortress. As soldiers are fatally consumed, a mysterious stranger appears to battle the being. Eerie and dreamlike, this horror fable is filled with Michael Mann’s expert use of sound and image.”

Double feature with 1977 action movie Sorcerer at 7 p.m.

Friday-Saturday, November 11-12

The NeverEnding Story
Aquarius Theatre
430 Emerson Street
Palo Alto
Midnight
Running as part of the theater’s Midnight Madness program.

Friday-Saturday, November 11-12

Enter the Dragon
Landmark’s Act 1 & 2
2128 Center Street
Berkeley
Midnight

More Events Next Page

Send your items for inclusion in our calendar section to:
SFinSF@gmail.com

Saturday, November 12

8th Anniversary Sale

Borderlands Books

866 Valencia Street

San Francisco

www.borderlands-books.com

Noon - 8 p.m.

Free

Borderlands will be celebrating our 8th anniversary on Saturday, November 12th by having a big one-day sale. Buy any two used books and get a third one of equal or lesser value for free! Collectable books are not included in this deal but they will be 10% off all day long, and finally, everything else in the store will be 20% off (artwork, employees, and cat excluded, sorry).

Friday and Saturday, November 11-12

Mermaid Meat

Kanbar Hall

Jewish Community Center 3200 California Street

San Francisco

Tickets: www.jccsf.org/arts

\$25

Brenda Wong Aoki and Mark Izu present Mermaid Meat: The Secret to Immortality and other Japanese ghost stories.

I can't recommend this highly enough. See my review in issue two of the performance of Black Hair at the SF Theater Fes-

tival. In addition to the title story and Black Hair, they will also be performing The Bell of Dojoji, Dancing in California and a new work.

Aoki is a wonderful performer, using her voice and acting skills to bring to life traditional Japanese ghost stories with Izu providing musical accompaniment.

I suspect that Mermaid Meat is based on the same traditional story that Rumiko Takahashi used as the basis for her *Mermaid Forest* manga so anime fans might be particularly interested in this show.

Saturday, November 12

No Name Anime

www.nnanime.com

Saratoga Library

13650 Saratoga Ave.

Saratoga

12:30 p.m. – 6:30 p.m. or so

Free

Showing *Final Fantasy XII: Advent Children*.

Saturday, November 12

Paheli

Castro Theater

429 Castro Street

San Francisco

8:15 p.m.

Showing as part of the 3rd i Film Festival

In Hindi with English subtitles.

“Come Celebrate Bollywood at the Castro!!

“With its star-studded cast, (irresistible Shah Rukh Khan and Rani Mukherjee), fantasy sets, endearing musical scores, Paheli is a delightful Bollywood folk tale, wherein a ghost falls in love with a bride.”

Saturday, November 12

SF Browncoats

sfbrowncoats.com

Cafe Murano

San Francisco

Noon

Free

Serenity/Firefly fan group. Meets every second Saturday of each month.

Join the yahoo group from the link on their website for schedule updates.

Saturday, November 12

Steven Erikson

Borderlands Books

866 Valencia Street

San Francisco

www.borderlands-books.com

3 p.m.

Free

Borderlands' customers were some of the first fantasy readers in the United States to go crazy for Steven Erikson's MALAZAN BOOKS OF THE FALLEN -- and now you can meet the author. From Books at Transworld: "His debut fantasy novel, GARDENS OF THE MOON, was acclaimed for its combination of originality and intelligent, strong and exciting storytelling, singling out its author as a writer destined to rank alongside . . . giants of the genre. The first in a truly epic series chronicling the ill-fated Malazan Empire, GARDENS OF THE MOON also took the internet by storm and had fans falling over themselves to praise this brilliant debut." Erikson will be signing copies of the third book in the series, the US hardcover of MEMORIES OF ICE. Don't miss this rare opportunity to meet the world-maker in person!

Saturday, November 12

No Name Anime Showing

Saratoga Library

13650 Saratoga Ave.

Saratoga

12:30 p.m. to 5 p.m. or so

Free

Saturday – Sunday, November 12-13

Robot Fighting League 2005 National Championship

www.botleague.com

combots.net/index

Herbst Pavilion, Fort Mason Center

San Francisco

\$20

Noon – 11 p.m.

Saturday and Sunday, November 12-13

Creation's Salute to Sci-Fi TV

Wyndham San Jose

1350 N. First Street

San Jose

\$35

Special packages available for \$139-249.00

Guests include actors Gigi Edgely, Michael Shanks (Sunday only) and Don Davis (Saturday only).

Sunday, November 13

Speculative Fiction Book Club

Kepler's Books

Venue reopened, but no information is available on whether the book club will resume.

Sunday, November 13

Gay Men's Science Fiction Book Club

Borderlands Books

www.borderlands-books.com

866 Valencia St.

San Francisco

6 p.m.

Free

This month's book is *Marooned in Realtime* by Vernor Vinge. Please contact the group leader, Christopher Rodriguez at cobalt555@earthlink.net for more information.

Monday, November 14

Cal Animage Alpha

Location TBA

University of California

Berkeley

7 p.m. - 10 p.m.

Free

Schedule:

Zipang

Weekly: Honey & Clover

More Events Next Page

Monday, November 14

Bay Area Science Fiction Association

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

Tuesday, November 15

Newtype Anime

Room 60-61H

Stanford University

Palo Alto

8 p.m. - 11 p.m.

Free

Meeting and anime showing. This event is held weekly while school is in session.

Wednesday, November 16

George R. R. Martin Appearance

Copperfield's Books

140 Kentucky St.

Petaluma

7 p.m.

Free

The author of *A Feast for Crows* will sign.

Thursday, November 17

George R. R. Martin Appearance

Stacy's Books

581 Market Street

San Francisco

12:30 p.m.

Free

Friday, November 18

George R. R. Martin Appearance

Kepler's Books

1010 East Camino Real

Menlo Park

Free

Venue reopened.

Friday, October 21

USS Defiance Meeting

Round Table Pizza

Howe Avenue

Sacramento

7 p.m. to 10 p.m.

Free

Friday, November 18

George R. R. Martin Appearance

Bay Book Co.

Half Moon Bay

7:00 p.m.

Free

Friday-Saturday, November 18-19

Enter the Dragon

Aquarius Theatre

430 Emerson Street

Palo Alto

Midnight

Running as part of the theater's Midnight Madness program.

Friday-Saturday, November 18-19

The Neverending Story

Landmark's Act 1 & 2

2128 Center Street

Berkeley

Midnight

Saturday, November 19

Amber Benson and Christopher Golden author event

The Booksmith

1644 Haight Street

San Francisco

7 p.m.

Free

The *Buffy the Vampire Slayer* actress will sign copies of *Ghosts of Albion: Accursed*, a book that was co-written with Christopher Golden.

More Events Next Page

Sunday, November 20

Mark von Schlegell

Borderlands Books

www.borderlands-books.com

866 Valencia St.

San Francisco

36 p.m.

Free

From the publisher: “An American-born recent ex-patriot to Germany. . .Mark von Schlegell’s fiction deftly scrambles the codes of traditional science-fiction and fantasy with high literature and philosophy, generating a psychedelic weave of theory and pulp tradition. His SF and otherworldly ficto-criticism appears regularly in the international art underground -- from Brazil to Auckland to Berlin. VENUSIA, the inaugural volume of The System Series, is his first novel.”

Sunday, November 20

Science Fiction Book Club

Borderlands Books

www.borderlands-books.com

866 Valencia St.

San Francisco

6 p.m.

Free

This month’s book is *Tamsin* by Peter Beagle. The author will visit. Please contact Jude at jfeldman@borderlands-books.com for more information.

Monday, November 21

Cal Animage Alpha

Location TBA

Univeristy of California

Berkeley

7 p.m. - 10 p.m.

Free

Schedule:

Sosei no Aquarion

Weekly: Honey & Clover

Monday, November 21

Bay Area Science Fiction Association

The Original Hick’ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

Tuesday, November 22

The Shire of Cloondara

SCA group

www.cloondara.org

Round Table Pizza

5188 Geary Boulevard

San Francisco

7 p.m.-9 p.m.

Free

Group meets the second and fourth Tuesdays of each month. First meeting of the month is a business meeting, second

is arts and sciences. Please check with contact to make sure meeting will be held as scheduled before attending.

Tuesday, November 22

Newtype Anime

Room 60-61H

Stanford University

Palo Alto

8 p.m. - 11 p.m.

Free

Meeting and anime showing. This event is held weekly while school is in session.

Friday, November 25

Legion of Rassilon

Doctor Who fan group

Carl’s Junior

2551 N. First Street

San Jose

7:30 p.m.

Free

Showing episodes of the new Dr. Who series, news, discussion of recent movies and a raffle.

More Events Next Page

Send your items for inclusion in our calendar section to:
SFinSF@gmail.com

Saturday, November 26

USS Augusta Ada

<http://trek.starshine.org>

Round Table Pizza

5160 Geary Blvd.

San Francisco

1 p.m.

Free

Star Trek group. Meets fourth Saturday of the month.

Saturday, November 26

Roman Dirge appearance

Hobby Monkey

10000 Fairway Drive #140

Roseville

Free

Creator of *Lenore* and *Haunted Mansion*.

Monday, November 28

Star Wars Book Authors

Copperfield's Petaluma

140 Kentucky Street

Petaluma

7 p.m.

Free

Steven Sansweet, Peter Vilmur and Pablo Hidalgo will sign two new Star Wars-related books, *Star Wars Poster Book* and *Star Wars Chronicles*.

Monday, November 28

Cal Animage Alpha

Location TBA

Univeristy of California

Berkeley

7 p.m. - 10 p.m.

Free

Schedule:

Initial D: The 4th Stage

Weekly: Honey & Clover

Monday, November 28

Bay Area Science Fiction Association

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

Tuesday, November 29

A Zathura Science Spectacular with the Mad Scientists

Kepler's Books

Cancelled. Venue Closed

December 2-4

Game and Music Experience

www.experiencegame.com

Moscone Center

San Francisco

\$20 -\$35 (discount if registering before

October 31)

Play video games, see live bands, and other stuff. See the website for more details.

Saturday, December 3

Bay Area Games Day

davekohr.best.vwh.net/gamesday

Los Altos Library

Los Altos

Free

Regular event featuring German-style strategy boardgames like Settlers of Catan, Avalon Hill-type multiplayer games, lots of cardgames, and historical board wargames.

Saturday, December 3

Jingles

SCA Event

Unitarian Universalist Church of Palo Alto
505 East Charleston Road

Palo Alto

11 a.m. - 10 p.m.

\$15

Yule revel. Choir, feast, bell competition, classes, a play, more. Email kim@gallagherclan.net for tickets and information.

More Events Next Page

Sunday, December 4

Foothill Anime

foothill.anime.net

Building 5015

Foothill College

Los Altos Hills

Noon

Free

Meets the first Sunday of the month.

Monday, December 5

Bay Area Science Fiction Association

www.basfa.org

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

Thursday, December 8

Thrillville's Holiday Tiki Monster Mash

Mothra

www.thrillville.net

www.picturepubpizza.com

Parkway Speakeasy Cinema

1834 Park Blvd.

Oakland

9:15 p.m.

\$7

Aloha and season's greetings! Welcome to THRILLVILLE'S HOLIDAY TIKI

MONSTER MASH featuring the original exotic Japanese monster-piece MOTHRA (1962) in a brand new print plus the soothing, swaying sounds of THE MAIKAI GENTS with THE MYSTERIOUS MISS MAUNA LOA live on stage!

Friday, December 9

Twin Peaks: Fire Walk with Me

Castro Theater

429 Castro Street

San Francisco

9:40 p.m.

“In this challenging prequel to the TV series, the film begins with the investigation by FBI agents into the murder of waitress Teresa Banks. One year later, the sordid events of Laura Palmer’s double-life are depicted, gradually intensifying into an all-out nightmare. Beyond what the series ever did, the film detaches itself from any connection to reality; the result is Lynch’s most controversial film.” Double feature with Mullholland Drive.

Saturday December 10

Beaconsgate Boar Hunt and Feast

Province of the Mists

SCA Event

provinceofthemists.org

Contact the autocrat for more information.

Saturday, December 10

Wintershoppingland

Hayward Centennial Hall

22292 Foothill Blvd.

Hayward

www.wintershoppingland.com

11 a.m. - 7 p.m.

\$2 (Free 11 a.m. - 1 p.m.)

This is an anime event organized by the group that puts on Yaoi Con and Tales of Anime. Costume contest, dealers room, programming to be announced.

Saturday, December 10

No Name Anime

www.nnanime.com

Saratoga Library

13650 Saratoga Ave.

Saratoga

12:30 p.m. – 6:30 p.m. or so

Free

Showing Godzilla: Final Wars.

The new Godzilla movie. It's awesome. You should go to this show. All of you. Bring your friends.

More Events Next Page

Saturday, December 10

SF Browncoats

sfbrowncoats.com

Cafe Murano

San Francisco

Noon

Free

Serenity/Firefly fan group. Meets every second Saturday of each month.

Join the yahoo group from the link on their website for schedule updates.

Sunday, December 11

Gay Men's Science Fiction Book Club

Borderlands Books

www.borderlands-books.com

866 Valencia St.

San Francisco

6 p.m.

Free

This month's book is *To Your Scattered Bodies Go* by Philip Jose Farmer. Please contact the group leader, Christopher Rodriguez at cobalt555@earthlink.net for more information.

Sunday, December 11

Dune

Castro Theater

429 Castro Street

San Francisco

4:20 p.m., 9:20 p.m.

The 1984 David Lynch version, "The desert planet Arrakis—we enter the year 10191 and the whole universe depends on the spice Melange which exists only on this dry and desolate planet. Its natives await the arrival of their Messiah who will lead them into a holy war against the evil Harkonnen Empire. So sets the stage for Lynch's bizarre, truly otherworldly vision of Frank Herbert's saga."

Double feature with The Elephant Man.

Sunday, December 11

Sacramento Comic, Toy & Anime Show

www.sacramentocomics.com

Scottish Rite Center

6151 H Street

Sacramento

10 a.m. - 4 p.m.

\$5.00

Dealer's room, anime viewing room, contests, Yugioh & Magic tournaments, cosplay contest at 2 p.m.

Monday, December 12

Bay Area Science Fiction Association

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

Wednesday, December 14

Petaluma Book Club

Dandelion Wine by Ray Bradbury

Copperfield's Petaluma

140 Kentucky Street

Petaluma

6:30 p.m.

Free

This general fiction book group will be reading Dandelion wine this month. Call Mat Brown at (707) 762-0563 or Railey Album at (707) 766-7056 for more information.

More Events Next Page

Thursday, December 15

The Nightmare Before Christmas

www.picturepubpizza.com

Parkway Speakeasy Cinema

1834 Park Blvd.

Oakland

9:15 p.m.

\$6

The REEL CULT FREAKOUT presents Tim Burton's ghoulish holiday stop-motion classic A NIGHTMARE BEFORE CHRISTMAS (1993) - trivia, prizes and more freaky festive fun!

Friday, December 16

USS Defiance Meeting

Round Table Pizza

Howe Avenue

Sacramento

7 p.m. to 10 p.m.

Free

Saturday and Sunday, December 17-18

Japantown Anime Faire 3

Japantown

San Francisco

www.jtaf.com

6 p.m.

Fun local anime convention with anime showings, dealer's room, costume contest, panels.

December 17- January 29, 2006

Lestat

Curran Theater

445 Geary

San Francisco

Tickets on sale October 30. Musical based on Anne Rice's Interview with the Vampire and The Vampire Lestat. Music by Elton John, lyrics by Bernie Taupin.

Sunday, December 18

Science Fiction Book Club

Borderlands Books

www.borderlands-books.com

866 Valencia St.

San Francisco

6 p.m.

Free

This month's book is *Cat's Cradle* by Kurt Vonegut. Please contact Jude at jfeldman@borderlands-books.com for more information.

Monday, December 19

Bay Area Science Fiction Association

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

December 23

Mirrormask

Red Vic

1727 Haight

San Francisco

Monday, December 26

Bay Area Science Fiction Association

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

Saturday, January 7

Twelfth Night Coronation

SCA Event

www.westkingdom.org/calendar/12th_night2006.php

San Jose Doubletree Inn

2050 Gateway Blvd.

San Jose

\$15-\$20

Meet and greet at the hotel bar on Friday night. Merchants, Fine arts, practical science and wooden spoon competitions.

Send your items for inclusion in our calendar section to:
SFinSF@gmail.com

Thursday, January 12

Thrillville's Sexy Sword 'n' Sorcery Show

The 7th Voyage of Sinbad

www.thrillville.net

www.picturepubpizza.com

Parkway Speakeasy Cinema

1834 Park Blvd.

Oakland

9:15 p.m.

\$7

The Cyclops, the Swashbuckling Skeleton, the Roc, the Dragon, the Snake Woman, the Evil Warlock and the teeny tiny Genie all come to magical life in Ray Harryhausen's colorful fantasy classic THE 7TH VOYAGE OF SINBAD (1958) plus the sword-swirling sorcery of the Bay Area's bodacious belly-dancing troupe CLAN-DESTINE live on stage!

Saturday, January 14, 2006

SacAnime 2006

www.sacramentocomics.com

Scottish Rite Center

6151 H Street

Sacramento

10 a.m. - 5 p.m.

\$5.00

Dealer's room, anime viewing room, contests, Yugioh & Magic tournaments, cosplay contest.

Sunday, January 15, 2006

Science Fiction Book Club

Borderlands Books

www.borderlands-books.com

866 Valencia St.

San Francisco

6 p.m.

Free

This month's book is *The Stars My Destination* by Alfred Bester. Please contact Jude at jfeldman@borderlands-books.com for more information.

January 19-23, 2006

Further Confusion

San Jose Doubletree

www.furtherconfusion.org

\$40

Furry convention with an emphasis on art. Dealer's room, programming, anime.

Thursday, February 9

Thrillville's Sexy Sci-Fi Valentine's Show

Dr. Goldfoot and the Bikini Machine

www.thrillville.net

www.picturepubpizza.com

Parkway Speakeasy Cinema

1834 Park Blvd.

Oakland

9:15 p.m.

\$7

It's a SEXY SCI-FI SPY VALENTINE'S

SHOW featuring Vincent Price, Frankie Avalon, a crazy car chase thru San Francisco and an army of alluring androids in DR. GOLDFOOT AND THE BIKINI MACHINE (1965) - live burlesque act TBA!

February 10-12 2006

Wondercon

The Moscone Center

San Francisco

Comic book convention with anime, summer movie previews, panels, dealers, costume contest, more.

February 17-20, 2006

Dundracon

San Ramon Marriott

2600 Bishop Drive

San Ramon

www.dundracon.com

\$?

Gaming convention.

February 17-20, 2006

PantheaCon

San Jose Doubletree

Pagan convention. Workshops, lectures, performances, rituals, vendors, drumming, dancing, costume contest.

February 19, 2006*Science Fiction Book Club*

Borderlands Books

www.borderlands-books.com

866 Valencia St.

San Francisco

6 p.m.

Free

This month's book is *Wonderland* by Joyce Carol Oates. Please contact Jude at jfeldman@borderlands-books.com for more information.

March 3-5 2006*Consonance 2006*

www.consonance.org/

Crowne Plaza Silicon Valley

777 Bellew Drive

Milpitas

Memberships: \$35 to 10/31/05, \$40 to 2/18/06, \$45 at door

Filk convention. Guests: Bill & Gretchen Roper, Marty Coady Fabish, Puzzlebox, Chris Conway

Saturday, March 4, 2006*The Phantom of the Opera Ball**PEERS Event*

Masonic Lodge of San Mateo

Doors Open: 7:00 p.m.

Dance lesson: 7:15 p.m.

Dancing begins: 8:00 p.m.

Tickets: \$15.00 in advance (by February 28)

At the door: \$20.00

Don't let those wild rumors of an Opera Ghost keep you from attending the social event of the season, the Opera Ball of the Paris Opera Populaire. This is destined to be the most spectacular of all our masquerade balls and Management assures you that "Everything is under control."

Our special guests - Monsieur Frank Beau Davis, that American trumpet virtuoso and his brilliant Brassworks Band from San Francisco, will play an evening of opera and ballet tunes arranged for ballroom dancing and brilliant Viennese Waltzes, polkas, mazurkas, schottisches, reels, and quadrilles. All set dances will be taught or called and there will a pre-ball dance class to help you brush up on your mid-Victorian dance skills. And, of course, they will play those perennial favorites, "The Congress of Vienna Waltz" and "Sir Roger de Coverley" (with a distinctly Wagnerian edge).

Suggested costume for this gala event is Victorian evening or ball dress (circa 1860's-80's), period fancy dress, or modern evening dress. Masks are strongly suggested.

The fashionable young gentlemen of the Jockey Club will be pleased to know that evening's entertainment includes operatic and ballet excerpts by the company,

including the premiere of the ballet from the controversial new opera "Sappho," choreographed by the celebrated Mme. Giry for the Peerless Ballet.

Refreshments will be served throughout the evening (Since we lack the catering budget of the Paris Opera Populaire, your potluck contributions will be deeply appreciated).

Thursday, March 9*Thrillville's Hipster Holocaust Blow-Out**Panic in the Year Zero*

www.thrillville.net

www.picturepubpizza.com

Parkway Speakeasy Cinema

1834 Park Blvd.

Oakland

9:15 p.m.

\$7

It's a HIPSTER HOLOCAUST BLOW-OUT featuring Ray Milland and once again, Frankie Avalon in a torrid tale of post-nuked LA survival, PANIC IN THE YEAR ZERO (1960)! With explosive cocktail swingers Johnny and Gin of THE ATOMIC LOUNGE SHOW live on stage!

More Events Next Page

March 17–April 16, 2006

Zorro

Berkeley Repertory Theater

written and performed by Culture Clash

The Roda Theatre

2025 Addison Street

Berkeley

From their website:

“California was born from a clash of cultures, and now Culture Clash explodes the romantic myths surrounding its creation. Following their 2002 hit, Culture Clash in AmeriCCa, these missionaries of mayhem return to Berkeley Rep with the world premiere of Zorro. Employing their usual irreverence, the trio takes on this legend to explore questions of homeland security in the Wild West—when Anglo-Americans struggled with such issues as Mexican immigration, Indian gambling and a governor born on foreign soil. At long last, it’s a Latin look behind the mask of this mainstream icon invented by an Irish American. Zorro rides out of the pages of pulp fiction, through the Hollywood image machine and beyond the barriers of class, race and ethnicity to become a hero for the oppressed in every land. Both history and histrionics play a role when Zorro is unsheathed!”

March 19, 2006

Science Fiction Book Club

Borderlands Books

www.borderlands-books.com

866 Valencia St.

San Francisco

6 p.m.

Free

This month’s book is *Declare* by Tim Powers. Please contact Jude at jfeldman@borderlands-books.com for more information.

Saturday, April 1, 2006

The Toon Town Hop

PEERS Event

Masonic Lodge of San Mateo

Doors Open: 7 p.m.

Dance lesson: 7:15 p.m.

Dancing begins: 8:00 p.m.

Tickets: \$15.00 in advance (by March 25)

At the door: \$20.00

From their website:

“As any cartoon aficionado can tell you, some of the best film music actually appears in cartoons. In celebration of the classic age of cartoons, we invite you to the Toon Town Hop, a vintage dance ball inspired by the best cartoon music of the 20th century.

“Suggested costume is vintage or modern evening dress (Mouse ears optional!).

Guests may also attend as their favorite cartoon character (vintage or modern!).

“The dazzlingly versatile Divertimento Dance Orchestra will play a multi-period program of beautiful and energetic dance music from both classic and modern cartoons. Dance classic waltzes and polkas, ragtime teens and 20’s dances, 30’s and 40’s Swing and fox trot, stirring marches, and a variety of other ballroom and set dances at this wildly varied event. For us diehard dancers, there will be DJ dance music of some truly off-the-wall but extremely danceable cartoon music during the intermissions.

“There will be a light buffet of T.V. snacks – everything your mother said was bad for you (and she was probably right) and complimentary non-alcoholic drinks. Contributions to the buffet are, as always, very welcome. Intermission entertainment includes vintage dance performances by the Peers Flying CirCUS and a cartoon music sing-along.”

More Events Next Page

Send your items for inclusion in our calendar section to:
SFinSF@gmail.com

Thursday, April 13

*Thrillville's Ninth Anniversary Show
Forbidden Planet*

www.thrillville.net
www.picturepubpizza.com
Parkway Speakeasy Cinema
1834 Park Blvd.
Oakland

9:15 p.m.
\$7

It's THRILLVILLE'S NINTH ANNIVERSARY SHOW featuring the all-time sci-fi favorite FORBIDDEN PLANET (1956) and spaced out theremin lounge band PROJECT PIMENTO live on stage!

April 16, 2006

Science Fiction Book Club
Borderlands Books
www.borderlands-books.com
866 Valencia St.
San Francisco
6 p.m.
Free

This month's book is *Dark Beyond The Stars* by local author Frank Robinson. Author will visit. Please contact Jude at jfeldman@borderlands-books.com for more information.

Sunday, April 24, 2006

3DB Con
www.threedollarbill.com/3DBcon
Three Dollar Bill Cafe 1800 Market Street
San Francisco
10 a.m.-10 p.m.
\$10
Game Convention.

Saturday, May 6, 2006

The Fairy Tale Masquerade Ball
Masonic Lodge of San Mateo
Doors Open: 7:00 p.m.
Dance lesson: 7:15 p.m.
Dancing begins: 8:00 p.m.
Tickets: \$15.00 in advance (by April 29, 2006)
At the door: \$20.00

May 11-14, 2006

World Horror Con 2006
Gateway Holiday Inn
www.whc2006.org
The world horror con comes to the bay area.

Thursday, May 11

*Thrillville's Mad Mexican Monster Mash
Night of the Bloody Apes*
www.thrillville.net
www.picturepubpizza.com
Parkway Speakeasy Cinema

1834 Park Blvd.
Oakland
9:15 p.m.
\$7

It's a MAD MEXICAN MONSTER MASH featuring the lurid South of the Border clas-sick NIGHT OF THE BLOODY APES (1969), with masked female wrestlers vs a rampaging rapist apeman and his evil mad scientist creator! Live opening act TBA!
Admission: \$7

May 21, 2006

Science Fiction Book Club
Borderlands Books
www.borderlands-books.com
866 Valencia St.
San Francisco
6 p.m.
Free

This month's book is the graphic novel *Watchmen* by Alan Moore and Dave Gibbons. Please contact Jude at jfeldman@borderlands-books.com for more information.

May 26-29, 2006*Fanime Con*

San Jose Convention Center

San Jose

www.fanime.com

The largest annual anime convention in the Bay Area. Dealer's room, panels, costume contest, multiple tracks of anime, Asian films, J-pop concert, much more.

May 26-29, 2006*Baycon*

San Jose Doubletree Inn

San Jose

www.baycon.org

\$45 until August 31

The largest annual general SF convention in the Bay area. Dealer's room, panels, costume contest, anime room, much more.

May 26-29 2006*Kublacon*

Burlingame Hyatt Regency

1333 Bayshore Highway

Burlingame

Guests: TBA.

Memberships: TBA.

Gaming convention.

August 4-6 2006*Anime Overdose 2006*

www.animeod.com

San Francisco

\$30 to ?, \$45 at door

Anime convention.

Saturday, September 2, 2006*Captain Morgan's Privateers (We Ain't Pirates No More) Ball**PEERS Event*

Masonic Lodge of San Mateo

Doors Open: 7:00 p.m.

Dance Lesson: 7:15 p.m.

Dancing begins: 8:00 p.m.

Tickets: \$15.00 in advance (by August 26, 2006)

Tickets: \$20.00 at the door

September 8-10, 2006*Creation Salutes Star Trek:**The 40th Anniversary Celebration*

Doubletree Hotel

Sacramento

2001 Point West Way

Sacramento

Memberships: Gold Weekend Package: \$399.

Creation brings William Shatner and Leonard Nimoy to Sacramento. And no, that's not a typo on the price. Cheaper packages will be announced later.

November 4, 2006*Le Bal des Vampires**PEERS*

Venue: TBD

No information as yet for this just announced vampire-theme ball event.

July 6-9, 2007*Westercon 60: Gnomeward Bound*

DoubleTree Hotel

San Jose