



*and  
further  
more  
#15*

September 5, 2006

Wilkommen to the 15<sup>th</sup> issue of **and furthermore**, which comes to you folks from the following personage,

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This fanzine is available for downloading by permission, or by visiting [www.efanzines.com](http://www.efanzines.com)

This fanzine supports Christopher J. Garcia for TAFF

This fanzine supports Hollister in 2008

This fanzine supports the Minnesota Twins

This fanzine supports the Minnesota Wild

This fanzine does not hold out much hope for the Minnesota Vikings this season

This fanzine *does*, however, support the Iowa State Cyclones

This fanzine \_\_\_\_\_ (you fill in the blank; I'm going interactive here)



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**art credits:**

cover by George Grie, © 2005; [www.clipartheaven.com](http://www.clipartheaven.com) – 2, 3, 4, 5; imaged Googled “Frank Zappa” – 6; image Googled “vinyl records” – 6.

Remember to visit [www.chrisfortaff.org](http://www.chrisfortaff.org) You will not be disappointed.

# What I didn't do over the WorldCon Weekend

Not a whole heckuva lot.

For the most part, I was in faculty meetings while some of you readers were lollygagging about in Los Angeles, attempting to recover from all-night parties, fruitlessly hunting through the huckster room for that elusive first edition of Jack Williamson's *The Cometeers*, or in general not doing anything productive at all that could solve the homeless problem in America, promote the general good, contribute to the education of our children, or scooping the dog poop out of the backyard before you mowed the grass.

Egad, you people are something else. And I sure wish I could have been there with you.

Thanks to the folks over at [www.trufen.net](http://www.trufen.net), I now know what the Hugo results are, and I do have some commentary on the Fan Hugos. Not

the fiction ones, since I haven't read any of the novels or stories nominated, but I think I do know the fan categories relatively well. Thanks to the wonders of copy-paste, I've imported these relevant awards into here and shall follow them up with my take on each one.



**Best Fanzine:** *Plokta* edited by Alison Scott, Steve Davies & Mike Scott

Hmm. This one is okay, but how many actual issues were printed and mailed out last year? According to its website, [www.plokta.com](http://www.plokta.com), the last actual issue produced was #33 back in April of 2005. In addition, the only times that I have actually read this zine have been back issues on-line, but mostly all I've noticed that has been consistently updated has been the *Plokta News Network*. So, I tend to view this winner slightly askance, but the effort that the editors put into maintaining the *PNN* website is substantial, so I don't mind *Plokta* winning the Best Fanzine Hugo too much. However, in my mind a fanzine must have pubbed at least 2 issues in the previous calendar year in order to be considered eligible for nomination. My pick for this award was *Banana Wings* because not only was

that zine pubbed a few times in 2005, but I had hopes that a recount would then give the award to another zine so that Claire and Mark could then claim to be Hugo Winners for a couple of days.



#### **Best Fan Writer: Dave Langford**

Will someone please have him withdraw his name from future consideration? I've said it before, and I'll say so again: Dave's a nice guy, and I love him dearly, but enough is enough. Most of his writing is done on-

line, and yes, it *is* good; however, I counted the number of his wins in this category, and it's now at 20 and still going. Dave is basically the Energizer Bunny of fanwriting awards: he does what he needs to do, everybody seems to know who he is, and so they vote for him. I really would like to know how many people have actually read some new fannish writing of his that Dave wrote in the calendar year 2005, and that was pubbed in other people's fanzines, both on-line and in print. If it seems like I'm a bit upset about this category, it is because I believe non-Core fandom folks are voting for Dave because he is a familiar name thanks to his track record, and because they are unaware of the work of fine fan writers like Claire Brialey, Mark Plummer, and Alison Scott. Now what we need to do is get Earl Kemp's name on the final ballot in this category. Also, Dave has been published professionally in the science fiction field (yes! he's been paid, the feelthy pro bugger!), and therefore is ineligible to win fan writing awards.

In any event, the bottom line here is that this has gone on long enough. David, I love you and respect you, but please: withdraw your name from future considerations for this award. It's

time for other well-deserving fan writers to have a chance to win this award.

#### **Best Fan Artist: Frank Wu**

A good choice, but I was pulling for Steve Stiles, who put out some truly inspired fan art in the past year. As *Locus* noted, Steve has been nominated five times before with no wins. Now, previous Fan Artist winner (2004) Frank Wu has produced some marvelous work in the last year, too; just peruse his website and you will see some of the results of his labors. Very stylish, and he can use mixed-media with the best of them; Frank does some really fun stuff with photoshop and other electronic art projects that are cool and fun. However, if I am reading his website correctly and other on-line references to his name, Frank has also become a professional in the stfnal field. So once again, the ugly head of hypocrisy rears its buck-toothed countenance. Frank Wu is a wonderful and talented artist, no question. But, I do believe that the WSFS nominating committee really needs to address some serious problems with eligibility requirements, and maybe even consider placing limitations on how many years

someone can win a particular fan award.

What I find the most interesting about this year's Fan Hugo winners is that all three of them are very accessible on the Internet. Is this one reason why they are receiving the votes needed to win their awards? Does the restriction of affording postage on "traditional" paper fanzines act like an albatross that prohibits a deserving fan writer, fanzine, or fan artist the chance to win a Fan Hugo because their efforts are not known outside of a small group of people (fanzine fans)?

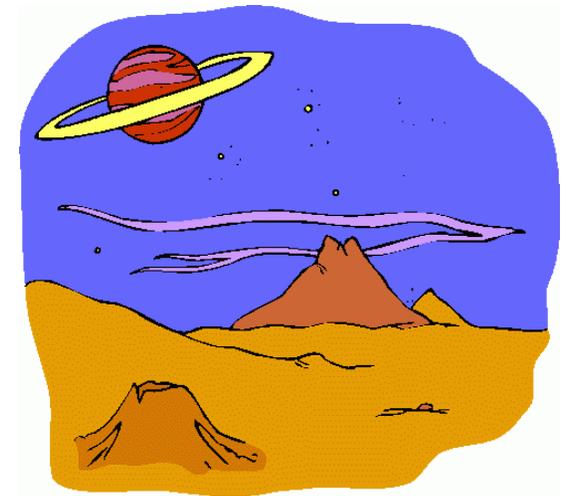
This is a good question to ponder, one that follows upon what a lot of fans have spent the better part of the last year debating about the death of fanzines (at least in their paper incarnations) as opposed to the outburst of websites, e-zines, webzines, bloggings, e-lists, and LiveJournals, which seem to be drawing a lot of effort out of fans who otherwise would have produced their own zines or written for other people's zines. I am not a particularly knowledgeable person about electronic fandom, but this does seem to be a valid question.

It is not surprising that fans have embraced the technology that has made it so much easier to creatively express themselves. We tend to be impulsive this way; it's one of the things I love about fans. At the same time, enough fans still produce dead-tree fanzines as their way of Keeping The Faith. In my mind, a fanzine is a fanzine no matter how it is produced and distributed, electronically or otherwise.

The problem is not that a new category of Fan Hugo Awards needs to be created; if so, maybe something along the lines of Best Fan Website should be added, which would then open it up for individuals and clubs that maintain websites. This is merely something to consider, not a solution. The way I look at it, what really needs to be done is that the WSFS must redefine and reconsider eligibility requirements in the Fan Hugo categories. Seems to me that a problem has existed here for many a moon, and it is way past due for taking this vehicle of fannish expression into the shop for overhaul and maintenance.

The awards listing got me to mulling this over for the past few days. Now

let's see what kind of response I get to my mental musings.



## **Business type-stuff Dept.**

Last issue I made a big editorial boo-boo: I forgot to include the "art credits" box that is supposed to always be in each and every issue of this ensmallled zippy zine. My bad. Therefore, here it is:

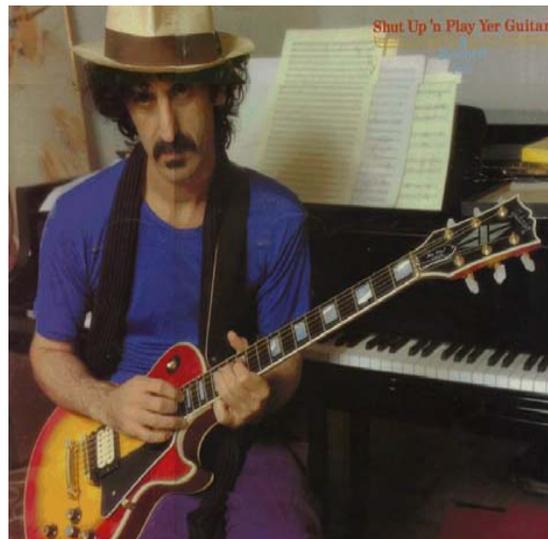
art credits: cover by Mitchazel; clipart – 3, 4.
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Regards, Jan

Well, I have had no real letters of comment on the 14<sup>th</sup> issue mainly because it was posted to efanazines just as everyone was heading off to the Worldcon. Oh, well. I did, though, get a loc from Janine Stinson, in which she caught up on **and furthermore** #9-11 inclusive. She did mention something that caught my attention that I'd like to briefly comment on, and here that is:

25 August 2006

Your mention of Azapa led me to wonder if there was an apazine dedicated to the works of Frank Zappa. After all, there's an annual Zappafest in Europe, so why not an apazine or a fanzine? Zappa was a genius, certainly. Being in his band was a real musical education, according to interviews with people who were in it.



{Oh, so totally true, Jan. Zappa was a true original and a musical genius; I always loved his work. He could be a bit weird at times, but for the most part, his experimental music was challenging and incorporated musical genres everywhere from rock to

classical to jazz to electronic. And it is totally incredible to listen to still.

Zappa's band, The Mothers of Invention, had some incredible musicians: Jimmy Carl Black, Roy Estrada, Davy Coronado, Ray Hunt, and Ray Collins. A later incarnation of the Mothers included Aynsley Dunbar, George Duke, and two former members of the Turtles, Howard Kaylan and Mark Volman. Here's a great fannish link to this group: in 1970 they recorded an album entitled **Chunga's Revenge**. You gotta love it!}

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So there you go, people: my post-world con issue of *and furthermore*. Let's do this again, shall we?

John Purcell

