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The continuing saga of one man's plight against the rising seas of insanity. It ain't working, either. Nonetheless, here's the twelfth installment of never, otherwise known as ...and furthermore, an albatross produced and proudly worn by none other than that intrepid sailor of the uncharted ether, that faneditor from deep in the heart of the Land that Time Forgot,

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The word is out --

Christopher J. Garcia for TAFF!

Christopher J. Garcia for TAFF!

Visit the Chris for TAFF Website: <http://www.chrisfortaff.org/>

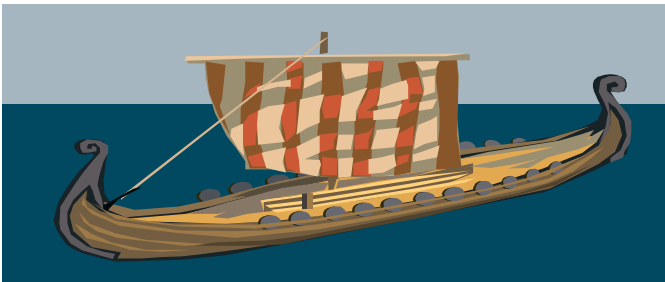
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FOR OPENERS...

As I continue to play around with this zippy little fmz, I find myself bobbing on a sea of uncertainty, wanting to plant my feet on solid ground for a change. Ever have that feeling? I am sure that most of my readership understands the feeling of being swamped by so much going on that sometimes you just need to get away from it all, and immerse yourself in something so random, so different, so out-of-the-way from where you are and where you seem to be heading.

Like fanac.

This is one of those times. My day-to-day life has suddenly become quite busy; now I am teaching *two* summer session classes at North Harris College. As anybody who has ever taken a summer class can attest, summer classes are, by their very nature, very intensive. And that is true for both student and instructor.



But I knew this when I accepted the position. It's a lot of work being a college teacher, especially when your students are very intelligent and motivated to succeed. These are qualities that I enjoy and the major reason why I love teaching; it is a very mentally stimulating environment that keeps me on my mental toes. For me, teaching *is* a lot of fun.

However, the very nature of summer teaching makes this a labor intensive endeavor. So when I start feeling a bit over-whelmed by the workload, that is when I turn to fanac to Get Away From It All.

Yup. I like to use the term “gafia” in its original meaning, to “get away from” the daily grind by escaping into fanac. Well, maybe not escaping literally, but giving my mind a break from reading things like the Thomases Huxley and Carlyle, John Stuart Mill, Alfred Lord Tennyson, and assorted other Victorian writers, ascertaining their influences, meanings, interpret their works, etcetera, etcetera; plus there are the quizzes, tests, and assignments to set up, grade, and so forth. It can be a struggle, even if I enjoy the material, which I do.

And so now it is time to direct my attention away from Victorian and World Literature to recoup my mental acuity. Here are some locs to help me do so, beginning with our favorite TAFF candidate, [Mister Christopher J. Garcia](#).

17 July 2006

Well, here's another fine little zine. You're rapidly joining the Christopher J. Garcia Rapidity club. ***{I am submitting this sentence to the Bureau of Redundancy Bureau.}***

I like some of Sci-Fi's programming, though ECW kinda sucks it's still good to have another hour of wrestling on TV. I have to say that I'd love to see them start a rotating slot like the old US AM *{sic}* programme on USA where they could show shows that were cancelled too early to get regular reruns. Things like *The Adventures of Briscoe County, Jr.*, *Roswell*, *Freakylinks*, *Eerie, Indiana*, or *Amazing Stories*. The problem is that every network thinks that original programming makes them look better than reruns. You're seeing so many stations going to much more original programming than network reruns because of networks like F/X and USA, which have done very well. Then again, for every Monk or Luchy, there's a massive failure that even I can't recall the name of. ***{So very true. Unfortunately, we do remember these humongous clunkers just as much, perhaps more so, as the good shows. My wife and I loved Brisco and Eerie, Indiana. Those were fun shows. This new one, Eureka, on Sci-Fi isn't bad at all.}***

Yeah, just when you think I'm not going to have an issue out for a few weeks I spring two on ya in the same day! It'll only get worse as this whole TAFF thing happens. ***{You're a cruel man, Chris. Cruel, I tell you. . .}***

Been reading Lloyd's LoCs on LJ. I'm enjoying them, mostly because it shows me how many zines are out there. I had no idea that *MT Void* was still going until Lloyd mentioned it and I started reading and LoCing.

Good ish, as always.

Chris

{There are a lot of fanzines floating around on the ether that I have yet to get into the habit of skimming/reading and loccing. Lately I've been checking Lloyd's LiveJournal for zines and faneds to add to my mailing list.}



Eric Mayer now checks in with a cheeky bit of fun that needs to be taken with six and a half pounds of salt, sans fish & chips:

18 July 2006

Well, TAFF and TV...I don't know. When it comes to TAFF I just keep my mouth shut. Chris sure doesn't want any endorsement from me. I've told him as much. I suppose it'd less bad than an endorsement from Richard Bergeron. Hey, did you hear, Richard Bergeron has come out against Chris. Says he's cooking the books. Chris has got to be stopped, says Bergeron. Spread the word! ***{Like I e-mailed you about this, Eric, you really had me going about this bit of fantasy news. Your joke here – that a condemnation by Dick Bergeron would be an advantage for Chris – is a good one, but I do hope my readership understands that this is a joke and not to be taken as gospel truth. You fooled me for a day or two while we e-mailed back and forth about it.}***

As for television...ours is in a corner in the store room. I don't think it works anymore but I haven't tried it in years. I was gradually going off TV and when we moved here the mountains pretty much eliminate any reception, so we just said the heck with it.

One sf show I recall fondly from my youth though...do you remember the short-lived *Men Into Space*? I thought that was incredibly exciting at the time since it depicted the space program realistically. Well, relatively speaking.



I never saw it again on cable or anything so I have no idea what it was really like. I notice, checking the Internet, that it was nominated for the 1960 Hugo.

Eric

{I cannot recall that show. Men Into Space would have been a show I would have faunched over in my childhood; I was a huge supporter of the space program – still am, but in a more mature way now – back then, and thrilled at every televised launch of a rocket. And this show was nominated for a Hugo? Interesting.}

Well, looky here everyone. [Lloyd Penney](#) is locked in pace with my publishing schedule. Let's see how long he can keep this up.

26 July 2006

Many thanks for *and furthermore 11*. Six pages means a short zine, but seeing I'm able to keep up these days...

As soon as the TAFF ballots come around, Chris Garcia shall have my vote. The race has barely started...I wonder if Chris knows what he has to do after he returns, like the trip report, the fundraising, etc.? Whoops, I may have let the cat out of the bag there... ***{Uh-oh. Now you've done it. . .}***

I can't say much more for the Canadian equivalent of Sci-Fi Channel, namely *Space: The Imagination Station*. I rarely watch it, but I have some hope for the new season, especially if they can get their hands on shows like *Masters of Science Fiction*. Most Sundays, *Space* runs UFO, supernatural and other borderline stuff. Unfortunately, *Space*'s audience can't eat enough reruns, and I never watched stuff like *Buffy*, *Angel*, *Andromeda*, etc. *Space* has stated that it will not be in contact with Canadian fandom, or any other kinds of fandom. Their last Worldcon was Torcon, and they had such a bad time, they won't go to any other Worldcons. I floated the idea of a SF news programme, and they shot it down immediately, saying that's not what the viewers want. SF is not news, they say. I think we know different, but fandom is a slim percentage of the viewing public. ***{I believe that Sci-Fi Channel's Powers That Be might be surprised at how much their "regular" viewers or "targeted***

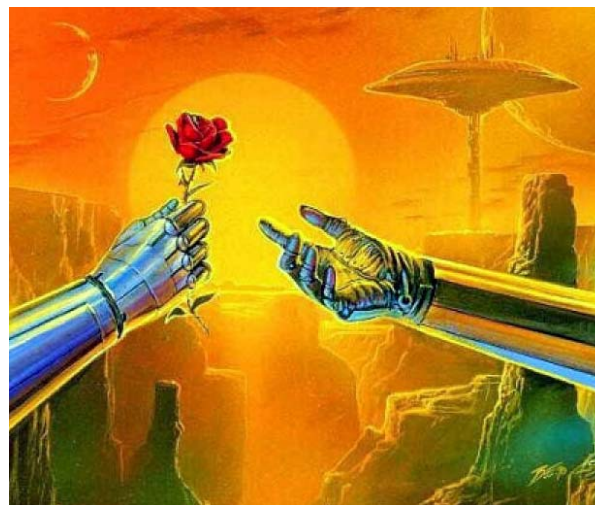
audience” would respond to such a news program. It simply makes sense to me. (As if TV programming makes sense...) Besides, it also could give Core Fandom or Fandom In General (FIG?) a solid chance to put a good foot forward and plug some solid PR for fandom. Most media reports about SF fans focus on Trekkies, SCA-type folks, youngsters and oldsters in costume, then maybe include an interview with people like Forry Ackerman or Ray Bradbury to give their reports some verisimilitude (LOVE that word!). As **we** all know, Fandom is not just about running around a hotel in costume and ogling semi-nekkid girls while fawning over our favorite media stars. That is not the fandom that I know and love, and I would jump at the chance to counter the public persona that fandom unfortunately is saddled with.}

My loc...some more comments on my LJ have cropped up, and so far, this experiment looks like a success. How many people are dropping their LJs and other blogs because they find the search for fresh content drudge work? **{Beats me.}** Chris may have to help with the slack that may be coming from Las Vegas...Arnie had a computer meltdown, a Katz-atrophe, as he put it, and much was lost. The pause will not be a long one, I am confident. **{Yeah, I know! I e-mailed Arnie my mailing list to help him rebuild his mailing list. Computers are great when they work, but when they fuck up, man, it's the shits!}**

As soon as I have some extra time, I will get to *Prior Lifetime* 13, and make some comments there. Off this goes to you and the LJ, and see you again shortly.

Yours, Lloyd Penney.

{Well, you have a bit of time. I probably won't start working on the 13th issue for a couple weeks yet; it's only August 1, 2006 as I finish off this zine.}



And so another issue of *And Furthermore* bites the dust. I thank those of you who have been writing in, even those of you who don't. YOU KNOW WHO YOU ARE.

I ALSO HEARD FROM: Chris Garcia – again!; Arnie Katz.

Until next time, keep the faith and keep those fingers typing.

- John Purcell