

A SUPPLEMENT TO PEREGRINE NATIONS 2.4, JANUARY  
2002 Written, edited and published by J.G. Stinson, PO Box  
430314, Big Pine Key FL 33043-0314. This is a © 2003 J9

Press Publication. /// Zines reviewed here are less than four  
ishes old, or new to me. All others received since lastish are  
listed at the end, sometimes with comments. New zines are  
reviewed through their fourth ish, then move to the  
received list. Zines new to me but past their fourth ish will  
be reviewed once, then listed as received. And y'know  
what? If they're available online without a password, y'all  
can find the e-mail addies yourselves. How 'bout them  
apples?!?!



**THE PUB CRAWL**  
**Zines du Jour**

Year greeting  
cat. Alan includes  
on DeeDee's photo  
Any faned who hasn't taken advantage of Alan's work is either a nitwit or hasn't got Alan's mailing  
address; for the latter, ask me.

BLACK CAT #0, from Alan and DeeDee White (and the cat), available at  
efanzines.com . Either an annual or a one-shot. // A very nice, four-page New  
to friends and fellow fans from the Whites of Las Vegas. Great story about the  
lists of books read, movies viewed and magazines received, as well as news  
project and his own fanhistory. Alan's art is up to its usual stellar quality.

CHUNGA 2 "Lawyers, Guns and Chunga" from Andy Hooper, Randy Byers and Carl Juarez. Inquire for  
paper copies at Chunga, 1013 N. 36th, Seattle, WA 98103. Also available for download online at  
efanzines.com . Irregular. Available for trade, editorial whim, or "grudgingly" for \$3.50 per ish. // I have  
to thank "Mr. Mephisto and the Autumn of the Monster Culture" by Andy Hooper for a memory kick; my  
junior-high-school weekends were often spent with my best-friend-of-the-moment Martha, watching the  
local TV stations' monster-movie offerings. Hooper includes his own Halloween memories and a once-  
over of the pervasive path that "Monster Culture" carved into the consciousness of a generation. "Atom  
Smasher" is fanzine reviews by Robert Lichtman, this time examining *Uncle Smiley's Bookcase* (Ray  
Nelson) and *eFNAC* (John Foyster). A graphic novel about J. Robert Oppenheimer "and the Political  
Science of the Atomic Bomb" is the subject of "Fallout" by Luke McGuff. Alison Freebairn wanders  
amusingly through the fields of her own fantasies in "Alison Through the Looking Glass." "*Metropolis*  
Regained" by Gregory Rihn, "Zefram Cochrane and the Crisis in Federation Continuity" by Andy Hooper  
and "Starship Troopers vs. the Monsters from the Id" by Randy Byers round out thish. These guys are still  
obviously very attached to the idea of *Apparatchik* because they keep referring to it a lot. To each his  
own. Art interiors cam from Luke McGuff, Craig Smith, Ian Gunn, Bill Rotsler, Alexis Gilliland, Stu  
Shiffman, Dan Steffan, Bill Kunkel and Brad Foster. Another snazzy ish, but not jam-packed with  
riveting prose. Keep at it, guys.

CONVERS[at]IONS 1, Issue 1, Nov. 2002, from Douglas Spencer. Available at efanazines.com for The  
Usual. Irregular. // Fascinating and brief look inside the editor's life. In "Life Without Anne," he  
remembers the death of his partner-in-life, and in a pair of articles -- "Faith and Religion" and "Belief and  
Proof" -- discusses his spiritual beliefs with Max, among other articles. The layout produces an 8-page  
zine printed on a single page, both sides -- one commits folding to achieve the greeting-card effect.  
Sincerity will get one everywhere, and this one got me. I'm looking forward to reading more from Mr.  
Spencer, when he decides to pub again.

CRAZY FROM THE HEAT #1 from the Trufan Ten and Las Vegrants, available at efanazines.com or for  
the Usual (in paper form) from Joyce Katz, 330 S. Decatur Blvd., PMB 152, Las Vegas, NV 89107.  
"Frequent but as yet undetermined schedule" for pubbing, dontcha know. // Well, I got my wish twice --

Arnie Katz hasn't disappeared from fanzining entirely, he's been plotting **two** of them. Zine by committee certainly takes the pressure off one person by making several people write at least one something for the ish. Whether this can continue remains to be seen, but this one's off to a good start. It's mostly concerned with various contributors' recollections of how this fanzine came to be. Aileen Forman's column is on her difficulty in learning Spanish. Everything here is quite readable, and worth reading. But I think the Ten can reduce the rich brown jokes without damaging the atmosphere of this zine. May we be crazed from the heat more than twice a year?

GNAT'S TESTICLES, Autumn 2002, a one-shot from Max and Ang, Autumn 2002, available at efanazines.com or from Max at 20 Bakers Lane Peterborough, Cambs, PE2 9QW UNITED KINGDOM. // Delightfully silly four-pager offering "The Bluffer's Guide to Fandom" by Ang Rosin and some equally silly of photos of dolls doing potentially illegal things. Phannish phun abounds.

GREEN STUFF #17, for FAPA mailing No. 261 from Murray Moore, 1065 Henley Road, Mississauga, Ontario L4Y 1C8 CANADA. // Murray's apparently sent GS out in place of *Aztec Blue* since he's very busy doing convention-type stuff. This is certainly a worthy substitute, with reports on ConJose, Con-Version 19/Canvention 22/ConSpec 2002 and World Fantasy Con 2001. I gotta get into this FAPA thing soon, I'm missing a lot!

GUY AND ROSIE FOR DUFF, a DUFF race platformzine from Guy and Rose-Marie Lillian, available at efanazines.com . // Now that they've won the race, will Rose-Marie be able to cajole Guy into actually getting the trip report done inside of 12 months' time? Will Guy actually have time to write about the trip? Will someone send \$\$ so Guy and pub the latest ish of *Challenger*? Stay tuned! Clever roo art by the amazing Alan White graces this publication in the form of a logo. Nice job, folks!

NEITHER RAIN, NOIR MURDER...#111/26/02, a DAPA-Em zine from Bill Bowers, available at efanazines.com or from BB at 4651 Glenway Ave., Cincinnati, OH 45238-4503. Probably irregular. // Nifty mystery mag with a great article by Jim Doherty on researching police-procedural novels. Anyone with an interest in the mystery genre would likely enjoy this.

NO TIME, NO ENERGY & NOT MUCH TO SAY 1, 2, 3, from dwain Kaiser, 645 E. Base Line Rd., Claremont, CA 91711 or at efanazines.com . Available for The Usual. // dwain debuts an e-zine (for LASFapa at least once and, one guesses, trade purposes for zines which appear more often than *Non-stop Fun*). #1 introduces the zine and includes an e-discussion on West Nile virus, photos, and some 1969 artwork by Jim Schumacher. #2 chronicles dwain's health situation over the last year, Neal Clark Reynolds sends a riposte to the West Nile chat from #1, and John Welsh provides more weird and wonderful tales in his continuing ValSFA Chronicles column. More photos from The Good Ol' Daze also appear. #3 includes dwain on Bruce Pelz, lacking time, California fires, and strange arrests; Larry Parr on flying with a beard and airport security checks, and musings on moose (*Plokta* alert!); and Lyn Pederson on the Las Vegas fireworks displays on New Year's Eve. Lloyd Penney gets a LoC in, too. For those for whom NFIHOTH isn't frequent enough, this is a good way to spend time until the nextish of dwain's fine genzine appears. But I'd consider a title change, dwain: from this zine's frequency, it seems like you have enough of all three -- for now, at least.

QUOKKA QUEST #1, the DUFF campaignzine of Mike and Linda McInerney, available at efanazines.com or from the Macs at 83 Shakespeare St., Daly City, CA 94014-1053. Probably a one-shot. // Nicely done zine which features very readable articles from Dick Lupoff, rich brown and John Straede as well as Mike himself (the filksongs, if I'm permitted to call them that, are interesting as well). In fan races, only one candidate gets the trip, and



sadly the Macs will have to sit this dance out. I feel sure they'd wish the Lillians a safe trip downunder and back, and perhaps we'll see their names in another fannish race.

SCOPUS: 3007, #12 from Alexander Bouchard, via efanazines.com links or to PO Box 573, Hazel Park, MI 48030-0573. Irregular. Available for The Usual. // Nice to see a more recent ish of this one. AB covers MilPhil, Harry Potter and censorship, the first HP movie, food and lost LoCs. Megan Bouchard writes an account of AB's arrest that is harrowing to read. The Post Awful really IS, in some places. Yikes. The Bouchards' entanglement with USPS and the legal system reeks of trumped-up charges and shameful law-enforcement actions. I wish the Bouchards luck in obtaining a fair turn in court, but my cynical side doesn't expect the best. The MilPhil pics are quite good and the conrep is in the tradition (if a bit longish) of Worldconreps I Have Read -- newsy and creatively written. Certainly a zine worth reading more than once.

THEY MADE ME DO IT, Summer 2002, a perzine by Max, 20 Bakers Lane Peterborough, Cams, PE2 9QW UNITED KINGDOM. No announced schedule, might even be a one-shot. Available at efanazines.com or from the writer. // A very clean, unfussy, text-based layout showcases some of Max's perszine-styled writings. This publication is "blamed" on Mark Plummer, Claire Brialey and Tony Keen. Good thing they twisted Max's arm. Writings include "Hedgehog," "<Plokta.con 2.0>," the Comfort Zone, and Me" and "Z 104." Well worth reading.

THEY MADE US DO IT, Autumn 2002, a genzine by Max, 20 Bakers Lane Peterborough, Cams, PE2 9QW UNITED KINGDOM. No announced schedule Available at efanazines.com or from the writer. // Max allows as how TMMDI morphed into TMUDI when she decided to publish Simon Bradshaw's "Watching Falling Stars" (viewing a meteor shower), "Gathering Rain" by Ang Rosin (on the glory of rainstorms), her own "July 4th, Kenwood Beach" and Douglas Spencer's "Life Without Anne." Of her selections, Max writes: "Some work really is crying out to be committed to paper, no matter how happy it is sitting there on the internet." Hints of continuing in a like vein are scattered about; those interested in same should make their interest known soon.

THE WSFA JOURNAL, November 2002, official newsletter of the Washington Science Fiction Association, from efanazines.com . // Standard clubzine fare is here, competently written and easy to read when printed out, with illos and a bit of color. It has a strong sense of *averageness* that's hard to escape. Of course, my clubzine reading experience is limited, so my perspective may be skewed. Worth a look.

TORCON 3 / 61ST WORLDCON PROGRESS REPORT 0, 1, 2, 3 from the Torcon 3 concomm and staff, online at the Torcon 3 Website <[www.torcon3.on.ca](http://www.torcon3.on.ca)> or (maybe) in paper form from Torcon 3, PO Box 3 Station A, Toronto, Ontario, Canada M5W 1A2. Schedule according to The Secret Torcon Pubbing Plan (if they have one). // Con chair Peter Jarvis and company have put together a highly informative, readable and enthusiastic PR sequence so far. I've already sent in my supporting membership fee and form, have you? I might even actually make it to a Worldcon this year! What a thot. And I love the Termibeaver on the #3 cover -- too cool!

### **Zines Received:**

ALEXIAD Vol. 1, No. 6 / from Lisa and Joseph Major, 1409 Christy Ave., Louisville, KY 40204-2040. Apparent schedule is 6 times a year. Available for The Usual (letter of comment, trade, contribution); samples available on request. Back issues \$1, subscription \$10/year. Inquire for electronic format availability. // Joseph Major has two brains -- he has to, to be able to review as many books as he does for this. A wide-ranging interest makes his book review section quite eclectic, and generates plenty of

fanac in the form of a busy lettercol. Lisa Major's walking tours through horse books are off to a good start and generating their own crowd of readers. The illos are a screech.

ANSIBLE 184-187/ from Dave Langford, 94 London Road, Reading, Berkshire, RG1 5AU ENGLAND. Monthly. Can be had for an SAE via paper mail or for the asking in e-mail to [Majordomo@imi.gla.ac.uk](mailto:Majordomo@imi.gla.ac.uk) with subscribe ansible in the body (and naught else), subject line "irrelevant." // Langford makes jump to semiprozine category for future Hugo noms!!! Faneds around the world make nary a peep!!! It may be early days yet for those not online, though. I can't even recall mention of it on the Memory Hole mailing list. But yes, it IS true. Ask Dave.

BANANA WINGS 18 / from Claire Brialey (26 Northampton Rd., Croydon, Surrey CR0 6JE, UK) and Mark Plummer (14 Northway Rd., Croydon, Surrey, CR0 6JE, UK). Available for "the fannish usual" (in this case letter of comment, written or artistic contribution, fanzine trade, unused UK postage stamps). No stated schedule. //

COVERT COMMUNICATIONS FROM ZETA CORVI 10 / from Andrew C. Murdoch, 508 - 6800 Westminster Highway, Richmond, B.C., V7C 1C5 CANADA, e-mail to [toreador@vcn.bc.ca](mailto:toreador@vcn.bc.ca) or on the Web via [www.efanzines.com](http://www.efanzines.com). Available for The Usual. //

DE PROFUNDIS 359-361 / from the Los Angeles Science Fantasy Society (LASFS), edited by Marty Cantor. Contact Cantor at LASFS, 11513 Burbank Blvd., North Hollywood, CA 91601 USA. E-mail: [louishoohah@netzero.net](mailto:louishoohah@netzero.net). Apparently monthly. The clubzine of the LASFS, but also available for trade. //

DEROGATORY REFERENCE 100 / from Arthur D. Hlavaty, via e-mail (write and ask me for the e-mail address and I'll pass it to ADH). Irregular. // Always readable, literate, and funny.

e.I 5, 6 / from Earl Kemp, available online only via [efanzines.com](http://efanzines.com) in HTML or printable PDF. Intended as a memoir excerpt made available for additions and/or correction by readers with such information. // Ohmugawd, I'm in *e!*

FOR THE CLERISY November 2002 (no number), #48 (Jan. 2003) / from Brant Kresovich, PO Box 404, Getzville, NY 14068-0404 USA. Available for the usual (letter of comment, zine trade, \$2). Publishes "seasonally." //

THE KNARLEY KNEWS 96, 97/ from Henry and Letha Welch, 1525 16th Ave., Grafton, WI 53024-2017 USA. Available for the Usual. Bi-monthly. //

NONSTOP FUN IS HARD ON THE HEART 6 / from dwain Kaiser, 645 E. Base Line Rd., Claremont, CA 91711. E-mail: [dgkaiser@hotmail.com](mailto:dgkaiser@hotmail.com). Available for The Usual. Irregular. // Umm...that's some cover, there, Alan. Quite...revealing. But in good taste, I'd say. Never let it be said that dwain shrinks from using Art in his zine, as well as art. Heh.

PLOKTA Vol. 7 No. 2, Vol. 7 No. 3, Vol. 7 No. 4 / from Steve Davies (52 Westbourne Terrace, Reading, Berks, RG30 2RP UNITED KINGDOM), Alison Scott (24 St. Mary Road, Walthamstow, London E17 9RG, UNITED KINGDOM) or Mike Scott (39 Fitzroy Ct., 6 Whitehorse Road, Croydon, CR0 2AX UNITED KINGDOM). Available for The Usual (one loc or trade copies to each above address, contributions, editorial whim). Irregular, but usually three times a year. // Oh, just send some \$\$ for a copy and have your own fun!

THE SFSFS SHUTTLE 148, 150, 151 / South Florida Science Fiction Society, P.O. Box 70143, Fort Lauderdale, FL 33307-0143. Write for availability. // Shrinking membership makes for a thin clubzine, as these folk can attest, but they get an A for effort.



SOUTHERN FANDOM CONFEDERATION BULLETIN Vol. 8 No. 1/ edited by Randy Cleary; write to Southern Fandom Confederation, c/o R. Cleary, 138 Bibb Dr., Madison, AL 35758-1064. Available for annual membership. Usually 3-4 issues a year. // RC's first edited issue of this fine clubzine looks very nice, and outgoing editor Julie Wall has left the *Bulletin* in very capable hands.

TWINK 27, 28/ from E.B. Frohvet, 4716 Dorsey Hall Dr., #506, Ellicott City, MD 21042 USA. Available for The Usual. Quarterly. // Thanks to E.B. for steering Jukka Halme my way. Brad Foster cover is splendid. The as-ever-hopping LoC section teems with verbiage which I wish I had more time to figuratively masticate, and the return visit to religion in SF is welcome. More, please.

VANAMONDE 478-492/ from John Hertz, 236 S. Coronado St., No. 409, Los Angeles, CA 90057. Available for the usual (and maybe even for the asking). A weekly apazine for APA-L (and sometimes Minneapa). // John Hertz continues this ever-sparkling publication with enviable ease, along with pithy comments on others' mailings and knowledgeable remarks on a wide variety of topics. Always worth a look.

VISIONS OF PARADISE 93 (The Passing Scene, Wondrous Stories, Halcyon Days) / from Robert Sabella, 24 Cedar Manor Court, Budd Lake, NJ 07828-1023 USA. Available for The Usual and/or editorial whim, as well as someone else's nudging. Quarterly. //

**NOTE:** This edition of *Pub Crawl* is intended to tide readers over until PN 2.4 can be completed and mailed/made available online. Rest assured PN has not been abandoned, merely delayed. A permanent separation is not intended, but stuff happens. Stay tuned.



## Art Credits:

Trinlay Khadro / 2  
William Rotsler / 5  
Alan White / 5

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**DATED MATERIAL -- PLEASE DELIVER PROMPTLY**