

Found & Lost

Today is the last day to re-find your lost items! Opportunities are slipping away to turn in anything that seems to have fallen off or been left behind by your fellow con-goers. Con Ops, in the Zinfandel Room (room 266), is the place where this ying and yang will eventually find a natural balance. See us before 3pm Monday!

And as you pack your belongings, remember to double check under the bed, in the closet and in every drawer. Check the area under the seat in front of you and make sure your seat backs and tray tables are in a locked and upright position.

This is your final warning!

Masquerade DVDs are Available

DVD recordings of both masquerades will be on sale for \$10 each on Monday morning. Look for our table on the first floor near the Dealer Room. Purchase your copies today, and save on shipping charges after the convention.

Hats Off to Cassandra!

Cassandra Yra is the Winner of the childrens hat decorating contest. Thanks to Cassandra for her beautiful hat design. She can collect her hat and her prize in Con Ops. Congratulations!

Must Watch CCTV

Monday

1 PM – Con Highlights: Future Fashion Show & Historical Masquerade

Minion Harmony Regained

We would like to thank the Special Mobile Operations Forces for their rapid and daring rescue of Egor, our minion. Egor said he doesn't know what came over him and is feeling much better now. He assured all of us that we "should not have to worry about any more bizarre experiments in layout."

— Tom Becker



Submit to My Evil Plan!

This probably is the last issue. If you sent us content, created a costume or program for us to report on, or even if you only read the newszine, you were submitting to our evil plan. Please accept our thanks. If you missed an issue, the remaining copies will be available at Information. We are planning to have electronic copies of the newszine on the web.

— Tom Becker

This issue was brought to you by Tom Becker, ace reporter Jean Martin, and chief minion Spike. The views expressed in this zine are not necessarily those of Costume-Con 26, its management, or the authors. Responsible parties may be provided the opportunity to generate more content for us to publish.

Monday, April 28, 2008 – Morning Edition

Panels, Performances and Parties

Sunday Night at Costume-Con

Sunday actually turned out to be more fun than Saturday! The day began late for me as I was up until 6:00 a.m. partying and writing an article. I completely missed the *Parallel Dimensions in Design* fashion show, which I wanted to see.

I went to Stacy Meyn's lecture on *Getting Props on a Plane*. I actually haven't had to do this yet but it was very informative for future reference. After a reprise of the *Time Travel Demo*, which went even better than the day before, I went to Phil and Kathe



Gust's *Smoke and Mirrors* lecture. Phil had some cool gadgets and helpful hints on how to add more pizzazz to a costume using special effects. I was particularly impressed by a small and portable bottle that shoots out

puffs of smoke. Chris Bertani and Johanna Mead's panel on *Sci-Fi Militaria* was also very interesting. They mentioned stores and web sites to buy military surplus uniforms, especially the more distinctive East German ones, that you can modify to make them look more futuristic.

I ran into a couple of friends and had drinks at the coffee bar and that's when the Furrries did their parade. I've never seen Furrries en masse before. They are quite funny and cute.

I was glad I went to the Historical Masquerade as well. The array of costumes was quite a treat. The ones I saw ranged from funny to serious, and from using just words to using music, props and dancing. The biggest award of the evening went to my favorite entry, Princess Eugenie of France and Her Ladies in Waiting. This



was a group of women in Victorian attire and the premise is that they were all posing to have a painting made of them.

After the masquerade, everyone went to the parties on the party floor. Merv and Judith's Daleks in Manhattan party was open once more to serve Doctor Who-themed sweets and drinks. There was a Renaissance/Baroque party by Chris and Lisa. They had elegant pictures of topiaries, candles and chandeliers around the room and they were serving fruit and sangria. It was very hard for me to tear myself away and leave to go back to the real world. Wait a second, fandom is my real world and I'm merely going to an alternate reality for a while. I'm consoled by the fact that BayCon is only weeks away and I can do this all over again.

— Jean Martin

My Evil Plans

It all started a year and a bit ago at Wondercon. Catching a glimpse of Kevin and Andy at the other end of the dealers' room, I shouted daintily "I'll do the Hall Costuming Awards!" Kevin nodded yes, and tragedy was born.

Anyway, it's Sunday night, and I've given out the final "major" awards for Hall Costuming. It was very difficult to pick the winners from the abundance available, but I rose from the dead to the challenge and here are the winners:

Sunday Evil Genius of the Day Awards

Katherine Curon-Greig – 1858 Gymnastic Costume
 Lauren Howard – "Sally" from *The Nightmare Before Christmas*

Workmanship Awards

Honorable Mentions

Sarcasm Hime – Tribal Dancer
 Stephanie Flora – 1837-1842 Rust Print Day dress and Bonnet (First-time costumer! Entirely Hand-Sewn!)

Golden Thimble Award for Fine Workmanship

Laurie Tavan – Lady in Blue



Ultimate Evil Costume Award

Loren Dearborn – 18th Century Wardrobe



There will still be some given out on Monday if possible, so keep wearing those costume if you're not on a committee, and thank you for making this convention more exciting (I didn't think that was possible) by showing us what you can do.

Thanks also to the tireless secret agents and my last minute assistant Paul Sinasohn. I wouldn't have been able to do it without his help.

— *Jwlthyfer de Winter*

P.S. – Laurie had better watch out or I will steal her shoes!

Parallel Dimensions in Design – Awards

Art to Wear	Most Animated	Darcy Fowkes	Interpretation of a Late 20th Century Scarlett O'Hara Ball Gown
	Techno Art	Doghood and Wayne Rhodes	Zig Zag Beat
Single Pattern – Wellington Top Hat	Honored for Attention to Detail	Judith Hollenberger	Reception at the Center of the Earth
	Sheer Intricacy	Lisa Root	Mad Veterinarian Hat
	Best in Class	Nora Mai	Tipsy Topper
	Special Hat Award – It's Grape!	Nora Mai	Tipsy Topper
Single Pattern – Kontusz Coat	Best Construction by an Up-and-Coming Costumer	Elizabeth Mittmann	Future Court Jester
	Best in Class	Karen Siemens	Saramations? I thought you said Dalmatians!
	Best Use of Dead Puppies	Karen Siemens	Saramations? I thought you said Dalmatians!
	Best Fabric Choice by an Up-and-Coming Costumer	Erin Mittmann	Dragon's Apprentice
Single Pattern – Clown Costume	Attention to Detail	Catherine & Irene Leeson	Florabelle
	Boundary Breaker Award	Mary Ellen Smith	Ren Fair Nightmare
	Best in Class	Dawn McKechnie	Halloween Clown
	Best Workmanship	Jacqueline M. Ward	Remembrance of Threads Past
Future Fashion Show	!	Dorothy O'Hare	The New Fashion in Airline Security
	Best Workmanship	Janet Wilson Anderson	Palace Protocol Officer
	Honored for Excellence in Fabric Choice	Pierre E Pettinger	Elder Statesman
	Best Interpretation not by Designer	Karen Dick	If Jules Verne Had Been Julia: The Lighthouse Keeper
	Most Seussical	Mary Ellen Smith	Auntie's Fluzzy Wuz Coat and Fancy Flurbish Hat
	Honored for Pleating	Loretta Gilmartin	Priestess of the Sky Goddess
	Honored for Materials Processing	Lisa Ashton	Smoke and Mirrors
	Best Interpretation by Designer	Sarah Ittyerah	Black Widow
	Best in Folio	Jonnalyhn Wolfcat	Fae Warrior
Creative Translation from Page to Fabric	Genevieve Hildebrand	Little Miss Malicious	