

Transparent Democracy in Action

There's still time to vote in the election to select the site for Costume-Con 2011. Stop by the table outside the Dealers Room between 1pm and 3pm on Sunday. Our crack team of Voting SMOFs stand (or sit) ready to help you exercise you right to vote.

Lost & Found

Bring found items and check for lost items in Con Operations, the Zinfandel Room (aka 266) on the second floor. Hours through Sunday are 9am – midnight, Monday 9am – 3pm.

Corflu News Flash

This just in, from Corflu Silver in Las Vegas. Corflu 2011 will be in San Jose, to be chaired by Chris Garcia. If he can survive a TAFF trip *and* MC the masquerade at Costume-Con, running a Corflu should be a piece of cake.

Submit to My Evil Plan!

My Evil Plan, the Costume Con 26 newszine, is published twice daily. User-generated content is welcome. Please turn in your **friends** articles, reviews, interviews, photos, even poetry. Our electronic in-box is <newszine@cc26.org>. There also are drop boxes at Con Ops and downstairs at Information.

— Tom Becker

This issue was brought to you by Tom Becker, ace reporter Jean Martin, and chief minion Spike. The views expressed in this zine are not necessarily those of Costume-Con 26, its management, or the authors. Responsible parties may be provided the opportunity to generate more content for us to publish.



My Evil Plan

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Sunday, April 27, 2008 – Morning Edition

Saturday Day and Night at Costume-Con

I was excited about experiencing my first full day at Costume-Con on Saturday. The day for me started at Jade Falcon and Erik Anderson's *Costumes of Venice's Carnivale* lecture. I would like to go to Venice one day to experience this event and I gained some helpful hints



from Jade and Eric, who were wearing fabulous 18th century costumes. For instance, I learned that you can actually rent costumes there but they are expensive and you have to book them in advance. Or you can rent a costume in your home town and take it with you. Jade also mentioned that there are probably more photographers than costumed folk and it's quite a mob scene. So it's best to show up as early as possible to get better photos.

At the *Mad Science Exhibit* there were different kinds of props and costumes on display. I took a photo of Chris and Christy Bertani (with baby Matteo) who were the curators of the exhibit and looked convincing in their lab coats and goggles.



New Event Added for Monday

Corset Lacing Demo (10am, Santa Clara Room)
How to lace your corset so that it fits well and supports you properly. Autumn Adamme of Dark Garden has offered to share her secrets with us.

I walked around after that to the dealers room and thankfully didn't have my credit cards on me as there were so many beautiful costumes to buy.



The *Spacesuits* panel included my friends Mike Smithwick, Phil and Kathe Gust and Raven O'Neill. Raven had some amusing stories about making spacesuits and going to spacesuit manufacturer's conventions. Mike did an entertaining talk on the history of spacesuits as well as spacesuits in science fiction. He followed it up with his own experience wearing a spacesuit for the Mars Desert Research Station simulation in Utah that he was at for two weeks earlier this year.

I went to the *Living As A Dandy* lecture by Greg Seeley who always looks dapper in his dandy costumes. He was talking about what to wear during the different seasons when I dropped by.

Sally Norton was giving an informal lecture in the *Midnight in the Garden of Good and Evil* costume exhibit when I walked in. The exhibit looked like something out

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of a museum. I was very impressed. There were several pieces on sale but I didn't even want to be tempted so I didn't look at which ones they were or how much they cost. There were costumes on display from different eras and different fantasy and scifi movies and shows.



I went back to the City Foyer and we finally did our Time Travel Demo skit. It went quite well for a last-minute deal with no rehearsals. The folks whom I dragged, I mean encouraged to show up seemed to enjoy it. We are doing it again at 3pm on Sunday.

The masquerade started an hour late and went on for several hours. Emcee

Chris Garcia kept everyone entertained. Major kudos to him for filling in the wait with witty banter and clever humor.

There were 47 entries and I was very impressed at everyone's efforts. There were some that were serious, some that were funny. Some were conceptual, some were

recognizable with their media references. The Van Helsing group was one of my favorites as they also were when I first saw them at Comic-Con three years ago. Their costumes looked just like in the movie and the dancing, drama and



humor was excellent. The Space Girls routine was my other favorite. The combination of the Spice Girls with one female role from each of the Star Trek incarnations was very clever and their song and dance routing was sexy, charming and funny.

There was a long break for the judging and so I decided to roam the party floor to see what was in store for the rest of the evening. There were only two parties of note, Klingon Admiral K'atah's Black Hole bar, which is always fantastic, and the Daleks in Manhattan bar, put on by Merv and Judith of the Legion of Rassilon.

The Manhattan bar was based on two episodes from the third season of the new Doctor Who. It was a very relaxed and sophisticated affair. There were lots of appropriately named drinks and photos and artwork on the walls. There were also lots of props, and of course, a Dalek. I was quite blown away by the level of organization and attention to detail that Judith and Merv put into the party. There were even Dalek cookies and Bubble Shock bottled soda. I wore a 1930s flapper outfit in honor of the party. The Black Hole was a stark contrast with the rough and rugged Klingons behind the bar and the dark, industrial look with metal-looking beams and paintings of Birds of Prey on the walls. Drinks included Blood Wine, Romulan Ale and Warp Core Coolant.

After the masquerade awards were announced, I went back to the happening parties and hung out with friends until the wee hours of the morning. All in all, it was a pretty eclectic, entertaining and exciting day and night at Costume-Con 26.

— Jean Martin



Costume-Con Television Schedule

CCTV is on the hotel cable system on channel 37.

Sunday 4/27/08

0:00 Flash Gordon, Chapter 08
0:16 Ace Drummond, Chapter 08
0:37 Santa Claus Conquers the Martians
2:00 Cinema Insomnia with Mr. Lobo
4:00 Becky Sharp
5:30 Pied Piper of Hamelin
7:00 Tom Corbett #3
7:28 Tom Corbett #4
8:00 Hercules and the Captive Women
9:34 Flash Gordon, Chapter 09
9:53 Ace Drummond, Chapter 09
10:15 Captain Kidd
11:45 Blood on the Sun
13:20 Crash of the Moons
14:32 Flash Gordon, Chapter 10
14:50 Ace Drummond, Chapter 10
15:12 The General
17:00 Costume Con Highlights

19:00 Flash Gordon, Chapter 11
19:18 Ace Drummond, Chapter 11
19:37 Hercules Unchained
21:15 Tulsi Vivah

Monday 4/28/08

0:00 Devil of the Desert Against the Son of Hercules
1:35 Cinema Insomnia with Mr. Lobo: Horror of Party Beach
3:35 Terror
4:55 Planet Outlaws
6:05 Flash Gordon, Chapter 12
6:22 Ace Drummond, Chapter 12
6:45 Crash of the Moons
8:00 Sabaka
9:30 Flash Gordon, Chapter 13
9:50 Ace Drummond, Chapter 13
10:10 Tulsi Vivah
13:00 Costume Con Highlights

"Minions are not paid, not because they are worthless, but because they are priceless." — Anonymous