

A RUNDEL #1

ARUNDEL #1 is created especially for your reading pleasure by Arnie Katz, Ub Apts-468B Allenhurst Rd., Eggertsville, New York. It is published this time by good old rich brown, a well known fan of yester year. It is also sharing an envelope with Focal Point, for which the editors are thanked profusely and also Very Much. The editor rests his hopes for reward on the good natures of fans who have fanzines to trade. Such fanzines would be received very warmly Chez Moi. It is Meow Pub #37 and Katzac #51.

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Some of you are probably wondering what sort of fanzine this is going to be. I suppose that you can count me in that number. I suppose it will be something like that fine, fannish fanzine, if I do say so myself, THE FANOCLAST WEAKLY, which I've been known to distribute through Apa F. Naturally, it will be First Draft (plug). I hope to keep to a schedule of monthly or oftener, but this depends on FP and the Reader Reaction.

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Quite a few new records of interest have come out lately, mostly 45s. One to watch would seem to be Georgie Fame's "I Say Yeah". The song has a rather interesting history. It was written by Lambert, Hendricks, and Ross, and Fame, a British Blues singer, heard a recording of it. He went to a studio, cut a disc, and gave out about 2500 copies as Christmas Presents. When his company found out they were Very Unhappy. Then they listened to the song, and they decided to put it out on their own label. It is #2 in England, and it will hit a similar position here in a few weeks. A very catchy tune and a nice performance.

Also from England is The Sporting Life by Ian Witcomb. This is great rythm and blues with the same flavor as "House of the Rising Sun". Witcomb, however has a voice that is wonderfully bad, and his rendition is very spirited. Like, it has Soul, Ted White.

Beatles have a new single out, too. It has two of the songs that were on the English Beatles For Sale album, but not on the American "Beatles '65". "Eight Days of the Week" is the side that's being plugged more, possibly because it looks like the next movie will have that title. The flip side is much better, though. "I Don't Want To Spoil the Party." has a catchy, somewhat folk-type arrangement which characterizes the best of the Beatles' work.

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NYCon III in '67..... My Con is NYCon

Those of you who actually read the . . . prozines may have even been shanghaied into reading a recent editorial in a Ziff-Davis zine (vague, what you mean, vague?) about the Zambia Space Development Program. I thought that it gave a Distorted Picture of what the Zambian government is actually trying to do for its people. The newspaper informs that a program of information films has been started. Mobile movie theaters are, even as I write these lines, wending their ways from village to village, bringing culture to the masses. Unfortunately, the Zambians don't seem to be getting much out of this service. They keep running behind the screens, trying to meet the people in the films.

I can really sympathize with those Zambians. Every time I see something like Father Knows Best reruns, I get an indescribable craving to reach behind the TV set and see if I can find Robert Young so I can tell him exactly what I think of him. I get similar thoughts when I see Sophia Loren movies, I must admit.

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I was talking about folk music the other day with one of my roommates, and I happened to mention that Bob Dylan had also done a little recording under the name Blind Boy Grunt. "Where'd you hear that?" he asked.

"Well," I said, " when I was in New York, I was told that by Mike McInerney."

"Oh, " he answered after a slight pause, " do they sing, too?"

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As FP may tell you if it isn't crowded out by other news, a new apa has been formed. The Terrean Amateur Press Society is of the Cult type, but with only 12 members and monthly publication. Two issues of the zine, THE TERREAN have already appeared. Originally, we decided to keep it secret until we were sure that it was going to be a success. Since news that there was a Secret Apa leaked out, it was decided that nothing looks worse than a Secret Apa which everyone knows about. So membership in TAPS is now open to anyone at all, although we would much prefer that only those with some apa experience apply. We're not launching a big membership drive, since things are quite satisfactory the way they are. However, new members will be welcomed. Apa Manager is Len Bailes and the editor for March is Rich Mann.

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I really meant to do some book reviews, so that this zine would have Balance, but I can't go onto a third page, so I'll save them for next time.

According to PLAYBOY, Jean Sheperd can now be heard all over the Country. I unstintingly recommend his show; Very Faaanish.

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