

FOCAL POINT #17.5, a supplement to the fanzine of news, views, and reviews, is edited by Rich Brown (236 Mulberry Street, Apt. 12, New York, New York, 10012) and Mike McInerney (326 E. 13th Street, Apt. 7, New York, New York, 10003) sometimes more often than twice a week and published usually less often than once every two weeks on QUERTYUOPlus I. It is available for news, trades, 3/25¢, 12/\$1. Our Overseas Agent is Peter Singleton, Ward 2, Whittingham Hospital, Near Preston, Lancashire, England; he charges 12 for 7/-. Ted White is our Art Editor, though since we have neither art or lay-out in this issue, he is more to be pitied than censored. Circulation is the same as FP 17, whatever that is. December 28, 1965. Season's Greetings. NEW YORK IN '67!

THIS IS THE FINAL ISSUE OF FOCAL POINT....for the year 1965, anyway. We started in January of this year; if we had managed to keep up a biweekly schedule we would have had 26 issues at this point, and had we kept up our twice monthly schedule we would have had 24. Even if we had made this issue #18, we would still be a bit short of the mark. After much consultation, we have come to the realistic conclusion that we're probably not capable of maintaining a biweekly or twice monthly schedule. Starting with the very next issue, then, FOCAL POINT will go to a weekly schedule -- and we might even have as many issues, next year, as R.T.FOSK.

TRIGON (or "The 24th World Science-Fiction Convention," as we say in the In Group) PROGRESS REPORT #1 is in our hands, and a fine progress report it is, too; 12 pages, most of them in reduced print, of information about the coming convention, including the tentative program, a witty and well-done introduction to L. Sprague deCamp by Roger Zelazny, news that GALAXY PUBLICATIONS will sponsor a fashion show (about which, if you want more information or wish to offer help, you should contact Luise Petti, 619 S. Hobart, Apt. 4, Los Angeles, California, 90004), information about the con hotel, parties, new ideas for programs, and ads urging people to support New York in '67. (To be sure, there are ads from the other bidders, but we sort of forget who they were, at the moment.) Copy deadline for the second Progress Report is March 1st, 1966. See FP 16 for ad sizes & prices. Join the TriCon now -- send \$3 for an attending membership (or \$2 for a non-attending membership) to: 24th World Science Fiction Convention, P.O. Box 1372, Cleveland, Ohio, 44103.

CORRECTION DEPT.: In FP 16, reporting on the shoot-'em-up in Los Angeles, we stated "when Owen Hannifen tried to evict (the trouble-makers) bodily, one of the drew a knife and cut Owen on the hand" -- this is true, as far as it goes, but gives a sort of false picture: the knife the joker drew was Owen's, and the cut was caused by Owen's attempt to keep the knife from being removed from the scabbard. This information came to us thru the R.T.FOSK newsbureau. *sigh* :: In the same issue, we said that Bob Lichtman said that Sid and Alva Rogers were at the same party; actually, it was a different party. If that's any help to you. (We hope to hell not.)

APAC: The November mailing (#113) of FAPA arrived on the New York scene just as the last issue (#17) of FP was ready to go to press, containing 296 pages. About right for FAPA, and not as bad as some of the other more recent mailings have been. Outstanding items are Bill Rotsler's 51pp MASQUE, the usual QUEEBSHOT, Calvin Demmon's first contribution (which we cannot name in a Family Magazine such as FP), one of Bob Leman's rare appearances, and others I haven't read yet. Watch out, N.Y.P., you may have competition yet! :: TAPS, the Terrear Amateur Press Society, after a 52pp TT from Dave Van Arman in November, had a 56pp TT from Rich Brown in December. Send Get Well cards to the above address. TAPS is holding an election for Apa Manager, with Arnie Katz, Dave Hulan, and Dwain Kaiser running for the post.

FABULOUS FANNISH FAN Ted W. Johnstone, noted old-neofan-and-tired, has crashed the ranks of prodrom with his first novel sale. The working title is THE DAGGER AFFAIR; it is based on the ever-popular MAN FROM UNCLE television series. It will be fifth in the series of novels being published by Ace (and probably the best). Publication date is not defi-

• focal point: two

nite yet, but will probably be out in mid-February 1966. Go out and buy lots and lots of copies; while Ted won't get royalties for it (he gets \$1500 flat fee), it might get him another contract. The book will be published under Ted's well-known pen-name, Dave McDaniel.

L LEWIS (the one who used to live in Fabulous New York City) and SANDY LYONS (the one who, etc.) were married November 27, 1965, in the Portland, Oregon, Church of the Brethren. Our sincerest congratulations to both.

BSEF has revived its FANZINE FOUNDATION, and wants any fanzine in need of a home. They would also like all fan-eds to send copies of their fanzines to the BSEF, as a matter of course, every issue. While this might not offer immediate egoboo, it does offer the possibility of future readers being interested, and the satisfaction of being preserved for posterity. The address is c/o Chas Winstone, 71 George Road, Erdington, Birmingham 23, UK.

J.K. KLEIN sends us the news that Syracuse, bloody but unbowed, would continue on for 1967, against New York (the TruFan's Choice), Baltimore, and Boston, to bid for the worldcon. We were unable to get definite word whether they would go on for '68, '69, '70, etc. But don't be surprised if...

COA:

Al & Sandy Lewis, 922 N.E. 44th, Portland, Oregon, 97213
Billy H. Pettit, c/o Lee Jacobs, Box 91, Marietta, Georgia

WITH THESE TWO FPs you will be receiving a TAFF ballot (better hurry up and use it before we brainwash you about Our Choice) and a WHO'S WHO IN FANDOM QUESTIONNAIRE, which you should fill out immediately and send to Rich Mann toot sweet (that's "right now" for those of you who don't understand Spanish.)

NEWS-GGLE: • Variety, Nov. 24, 1965, reports that Ray Bradbury's "Fahrenheit 451," which will begin shooting Jan. 10 (at Pinewood Studios in London, England, starring Julie Christie and Oskar Werner, directed by French Film Director Francois Truffaut ("The 400 Blows," "Julés et Jim,")) has gone Canadian; Enterprise Films of Canada has secured co-production rights, with Allan Hogden of New York. Originally the film was to have been done by Sam Spiegel of Columbia. :: The Nov. 15 issue of Publisher's Weekly is a goldmine of science fictional information in reviewing "The Squares Of The City" by John Brunner (a chess game-science fiction story, original from Ballentine); "The John Wyndham Omnibus," from Simon and Schuster in January ("The Kraken Wakes," "The Chrysalids," and "The Boy of the Trifids"), and J.R.R. Tolkien's "Lord of the Rings" trilogy, noting the excellent reviews it has received in the Ballentine Books (authorized) edition and the success of the slipcase Ballantine has provided for the trilogy. :: The New York Post ran a series on Today's Students, also mentioned the "Lord of the Rings," as being one of the three books being read by almost everyone on today's college campuses. :: Bob Tucker sends us a number of clippings, we know not wherefrom, but we assume from some trademagazine for motion picture houses--one side of them gives plotlines for the new releases "Horrors of Spider Island," and "The Human Duplicators," and suggests catchlines on the reverse, for example "They Said It Couldn't Happen Here! ... The Galaxy War to the Death! ... Destruction! Death! Roving Robots! And a Master Plan to Rule The Planet Earth!" for the latter, which will surely make us died-in-the-wool science fiction fans not to fail to try to miss it if we can. Oops, he also sent clippings of the same nature for "Pinocchio in Outer Space" and "Gidrah, the Three-Headed Monster," I see by checking deeper into the envelope. Also a reasonably straight clipping about "The 10th Victim," which just opened here in New York, based on Robert Sheckley's fantasy "The Seventh Victim." It doesn't look too good, but we could be wrong.

The Lunarians had a Christmas Party December 18th, at Frank Dietz's apartment; we was dere, and 'twas a bash. The FISTFA held a Christmas Party December 24th, and Fanoclasts (339 - 49th-St, Ground Floor Apartment, Brooklyn) is hosting an Open New Years Party December 31.