



propoerts to be a fanzine of news, views and reviews, edited and published by rich brown (180 E. 88th St. New York, New York, 10025) and Mike McInerney (326 E. 13th St., New York, New York, 10003) on ye old Piebald Plonker Press, twice monthly or biweekly, and available for news, trades, LoCs, stamps or 3/25¢. Overseas Agent is Peter Singleton, Ward 2, Whittingham Hospital, Near Preston, Lancashire, England; subs are 10 for 7/- thru him. Circulation: 225. Colophon illustration this issue by Jack Gaughan. June 5, 1965. TRICON in '66, NYCON in '67, and BACK TO THE GATE IN '68!

ALLEGED RUMOR (Which may be true, or Maybe Not) has it, via Greg Benford, that "Calvin W." Biff "Demmon" may be moving back to Fabulous New York Fandom after the WesterCon in July. If this is true, New York fandom will chortle with glaa and glee; if it is false, all New York fandom may learn to hate Greg Benford with a hatred that supersedes mere hatred. Ahahahaha. Greg assumed that we would already have heard this from Calvin, but Calvin writes us so seldom we have to cut him off our mailing list every other issue.

AN UP-TO-DATE BIBLIOGRAPHY OF FANZINES is in the formative, planning stages; this formidable but entirely praiseworthy project is being undertaken by Harold S. Piser (41-08 Parsons Boulevard, Flushing, New York, 11355), a member of the Bibliographical Society of America. At the moment he is interested in receiving three types of information: names, founding and folding dates, official publications, shedules, membership requirements, dues and present officials of fanzine organizations (including APA-F, APA 45, APA-L, APA-X(APEX), BSFA, CRAP, The Cult, FAPA, The Fanzine Foundation, The Fanoclasts, FISTFA, Lunarians, GAPA, IPSO, ISFCC, ISFCC APA, ISL, LASFS, MAPA, N3F, N'APA, OMPA, PSFS, OMPA, 7APA, SFG, SFPA, SAPS, TAPS, VAPA, WAPA and any others you can think of); house or press names, including method of reproduction, name and address of the activity; and information regarding the location of fanzine collections and their owners so that Mr. Piser might obtain access to them for the purpose of verifying each entry of the bibliography. If you feel you can be of any assistance to Mr. Piser in any way, please contact him, or us. Oh...and it would be exceptionally nice if someone could come up with a good, all-inclusive definition of "fanzine." Can anyone find fault with "an amateur magazine, published by a science fiction or fandom fan, primarily for the entertainment and interest of other science fiction or fandom fans, regardless of subject matter."? Can anyone make it shorter? This excludes Other Types of publications that are put out by fans, even those which have a few fans on the mailing lists. Comment?

CONformation: Two conventions coming up Real Soon Now, and if we don't see you there at one of them, we'll Hit You In The Head: The MIDWESTCON this year will be held at the Holiday Inn - North, 2235 Sharon Road, Cincinnati, Ohio, 45241. The motel is alongside Interstate 75, two miles south of Bypass Interstate 275; turn off on the Sharon Road exit. (This address is several miles north of the old North Plaza motel and midtown Cincinnati. The dates are June 25-27. WESTERCON XVIII is accepting memberships at \$1.00 each (from Rick Sneary at the CONFERENCE ADDRESS: 5571 Belgrave Avenue, ~~Bellevue~~ ~~Grove~~, California, 90202. The Westercon is being held at the Edgewater Inn Marina Hotel, 2nd Street and East Pacific Coast Highway, Long Beach, California.

NEWSGABBLE: APA 45 Election Results for OE were Rich Mann, 9 votes; Hank Luttrell, 4; Dwain Kaiser, 0. So for information about APA 45, write Rich Mann, 249B So. Nevada, Grand Forks AFB, North Dakota, 58201. A new constitution, as revised by Arnie Katz, is being voted on this mailing. :: Famous Fannish Fan Ted White informs us that the Italian rights for "Invasion From 2500" which he and Terry Carr wrote for Monarch has been sold for 100,000 lira. And GAMMA #5 printed "Policy Decision" by Ted and Sylvia White just recently. And, while we're at it, "Android Avenger" (this time by Ted White, period) is due out from Ace in July. :: The May 29 issue of The New Republic has an ad for a Tolkien Fan Club in Brooklyn; it resulted in its founder, Dick Plotz, attending a FISTFA meeting. If you're interested in joining the Tolkien Fan Club and receiving the Tolkien Journal (no dues or charge, though stamps would be a Big Help); send correspondence to: Frodo, 159 Marlborough Road, Brooklyn, New York, 11226. :: Ethan Michael Anders Davidson was 2½ years old on May 26th, we want you to know.

FLASH NEWS! An authorized paperback edition of "The Lord Of The Rings" from Ballentine is due our soon or Soon, for people who would like to see some of the money get back to Tolkien; we hear it may even have New Material (or maybe that was "more" material, we're not sure). We'll be getting both, of course, but...

OUT OF THE MUNDANE BOOBS: NYTimes for 18 May '65, The Vatican Newspaper, L'Osseratore Romano decried the "violence, vulgarity, sadism and sex" of the James Bond books. :: NY Journal American 28 May '65 notes the arrival of Superman to the Big Board on the stock exchange. Science fiction has come of age. Or something. ::

THE LUNARIANS voted and passed a motion to give \$25 to the FISTFA to defray the costs the Eastercon, for which we, as the prime defrayers of Eastercon costs, thank them very much. There will be another Lunacon/Eastercon next year and both will probably be extended by a day.

CHANGE-OF-ADDRESS:

Bob & Juanita Coulson, Route 3, Hartford City, Indiana, 47348
Dave & Katya Hulan, 19018 Bryant, Apt. 2, Northridge, California
Andy & Barbara Main, c/o Ray Nelson, 333 Ramona Ave., El Cerrito,
California ((sniff!))

Rich Mann, 249B So. Nevada, Grand Forks AFB, No. Dakota, 58201
Al Scott, 2506 Shenandoah Ave., Charlotte, North Carolina
Sanford Zane Meschkow, Route 52, Greenfield Park, New York, 12435

LAST ISSUE we forgot to mention that a Good-Bye Andy & Barbara Main party was held at Steve Stiles and John Benson's apartment. We would have mentioned it, but we try to put sad things out of our minds as soon as possible; it was a swinging party (with Andy and Barbara Main, Terry and Carol Carr, Ted White, Walter Breen, Les Nirenburg, Marlin Frenzel, Jon White, hosts Stiles & Benson, your two interpreted FP editors, Dave Van Arnam, Lee Hoffman, Don & Jo Misner, and at this point our memory clouds over and we are left to contemplate the forst), but it was a sad occassion too. We miss Andy and Barbara Main tremendously. :: The address for Andy and Barbara above is probably only temporary.

WORDS FROM THE LONCON II COMMITTEE: "The business meeting of the Loncon II will be chaired by Ella Parker whilst the business of selecting the next convention site is conducted. After that George Scithers, as Parliamentarian to the Committee, will take over to conduct business relating to committee reports, Society by-laws, etc. Therefore any motions must be submitted in writing, in three copies, preferably by the first of August, though the 10th would do; two copies to the Loncon Committee Secretary, Ethel Lindsay, Courage House, 6 Langley Avenue, Surbiton, Surrey, England, and one copy to George Scithers, USA Research & Development Group, APO New York 09757 (European address: European Research Office, Theodor Heusse Allee 2., 6 Frankfurt Maine.W13 Germany)." (Ethel Lindsay)

STEVE STILES, the playboy publisher of Sam, Tonight's The Night and star contributor to Honque and other magazines of perversion, has been drafted. He is stationed at Ft. Dix for his Basic Training, but he doesn't have an address yet; watch our COA section. There was a crowded party held at Steve's before he left, with pipple from Fanoclasts and FISTFA and Other Friends of the famous playboy publisher, at which everyone laughed at his plight and told him they would be glad to see him gone. Then we all went home and killed ourselves.

ANOTHER CROWDED PARTY was held here at the Piebald Plonker Press & Focal Point offices, to welcome Len Bailes back from the boondocks. The party was called since Len wouldn't be in town long enough to attend either a FISTFA or Fanoclasts meeting. Neither of us are exactly sure what happened at the party; rwb zonked out at about 1:00 A.M., while mjm took visiting femme Joni Markwood to a local folk concert and back to her Aunt's in Yonkers. We don't even know who all was here, though our official score-keeper informed us some 28 fans passed thru the portals beyond which all hope must be abandoned before the party closed out at 4:30.

THE WIGGLEMIGGLE RECKONER
by FRANK WILIMCZYK

LIGHTHOUSE #12; Feb. 1965 (quarterly) 51pp (25¢, trades, comments, contribs)

Urbane, I believe, is the catch-all word which best describes Lighthouse. Its contributors range widely in their subject matter, but generally they're consistent with the deceptively relaxed style of Lighthouse. It may be that this quality will prevent it from ever winning a Hugo (Lighthouse is not for the propellor-benied fan from Podunk), but it's consistently excellent reading. For instance, in this issue we have Gina Clarke's JUST GOOD CLEAN FELLOWSHIP, an examination of the Tolkien trilogy, which interprets TLOTR as a "faggy fantasy." The concluding paragraphs seem to indicate that this is all tongue-in-cheek, but whatever the intent, I'm square enough to be more than half-way convinced by Gina's analysis, and soundly documented. Jack Gaughan's illustrations are excellent in themselves, but also could be pointed up as examples of a style that is eminently suitable for mimeo reproduction. # Carol Carr on nicotine gets me where it hurts, and Walt Willis on Donoho and middle-class morality is pretty cutting commentary. # Then there are FAPA mailing comments by Terry Carr, which bear mentioning because Terry is one of the very few people around who can write MCs which are interesting even if you aren't acquainted with whatever it is that he's responding to. His MCs are self-contained, and you don't have to be a FAPAn (or even know what FAPA is) to enjoy them. # And there's a piece by Redd Boggs, ONE OUNCE OF CORRECTION FLUID, which is, as the cliché goes, worth the price of the issue. It's not often that I laugh at anything at all, much less Fan Humor, but this piece broke me up. # There are also letters, a casual Carr column, and Ted White on his recent discovery of Western novels, which should be an indication of Lighthouse's open-end orientation. # Overall, Lighthouse, besides ranging, from issue to issue, through just about any subject you might possibly be interested in, is legible, literate, and, seemingly without trying, one of the top fanzines around.

NIEKAS #11; March 1965 (quarterly) 78pp plus covers (35¢, trade, LoC, contribs) Ed Meskys, L 15, LRL, Box 808, Livermore, Calif. 94551 (but not after 1 July, and that address is for first class mail only)

Niekas has gradually insinuated its way into the top fanzines -- it appears regularly, is habitually a large-sized zine, with many illustrations, an offset cover, 11 different colors of paper with color mimeography. If that isn't enough, the material is very good. I think of Niekas as a light, highly personalized fanzine, and so am continually rediscovering that a large portion of its content is real sercon. For instance, Al Halevy's A GLOSSARY OF MIDDLE EARTH is a croggling piece of work (this is part 3), which, though probably of interest only to devoted Tolkienians (and I am not one), nevertheless rates a respectful nod. # Philip K. Dick's article, SCHIZOPHRENIA & THE BOOK OF CHANGES, is a serio-comic view of what the title says. It's a bang-bang paced piece of writing, which has a kind of taut ur-

gency about it that makes you feel you must race through it at top speed -- sort of like trying to keep up with a guy who's talking away a mile-a-minute. But I keep getting hung up on various phrases and references that I felt I was supposed to comprehend without effort, except I didn't. For instance, a reference to "the a-casual connective principle which Wolfgang Pauli called Synchronicity is operating in all situations" pulled me up pretty sharply (as did a parenthetical reference: "of David Hume...in particular the train-whistle versus the train"). On the other hand, Dick throws a lot of interesting ideas at you, and his evaluation of the I Ching as something of an attention-focusing device seems quite sensible and un-schizophrenic. Anyway, this is one of those articles I know I'll be going back to at various future times. # On the personalized side, Ed writes about a fannish Christmas trip to New York, and Felice Rolfe contributes some family-type chit-chat as well as some notes on between-terms reading (non-SF variety). There are other items of interest which don't call for extended comment, such as Emil Patzja's informal reminiscence on Hannes Bok, a humor column by Carl Frederickicks, book reviews, and a letter column, part of which is organized topically.

--Frank Wilimczyk

((fanzines for review in The Wigglemiggler Reckoner should be sent to Frank Wilimczyk, Apt. 17, 438 West Broadway, New York, New York))



EVIAL RUMOR SQUELCHING DEPT: Ever since the LunaCon/EasterCon, we have heard various rumors about the LonCon II, usually with Dave Kyle's name attached: that the hotel had only one room, that there would be no banquet, or artshow, or room, that one whole day there would be no program; in other words, that the con would be a disaster. Inasmuch as no good could come to Kyle from saying untrue things about the Con and since it was known that he had just returned from England at the time, we fear many people may have given credence to these rumors, though they are totally false; someone has been distorting what Kyle actually said, and very badly at that.

These are the facts about the convention: the hotel was chosen "because it has a hall that is suitable for a World con. Rooms have been booked for Project Artshow, which will go on as usual; a full program has been planned with all the usual items -- a banquet at which a glass of wine will be provided for a toast to the Queen, a ceremony of St. Anthony; a fancy dress will be run with an eye to maximum advantage to participants, viewers, and photographers, with a special prize being inaugurated for children under the age of twelve; films (previewed by the committee and pronounced as "very good") being made by the Delta Group well advanced in their preparation; a GOH speech from Brian Aldis, a talk by John Brunner and a discussion in which sf authors from Yugoslavia and Czechoslovakia will take part." Rooms have also been booked for hucksters fan and pro and panels are being firmed up now; the latter has been the committee's biggest holdup, since they've been waiting to hear from people in the States, "...but the acceptances have been coming in...Don Wollheim's arrived to-

day." This information comes to us from Ethel Lindsay and Frank Dietz (who got it from...um...Ethel Lindsay).

The truth about the rumors, insofar as we know it: the only one of those named, that we know of, that actually came from Dave was the one about a day of no program; even that is garbled, since as Dave told it, Saturday had originally been planned for a day of shopping, until it was found that Saturday would be a bank holiday and consequently few shops would be open. It's true that Dave was telling some horror stories, but none as bad as those named at the beginning -- not that their would be no room, but that the hotel was overpriced by British Standards, that at least one member of the committee had resigned "because Ella Parker started vetoing everything," that breakfast would be served at 10 A.M. and fans wouldn't get up for it, that meals might be overpriced; criticisms, mind you, not vicious rumors.

PROGRESS REPORT 3 is out from the LonCom II Committee, which pretty well corroborates most of the above; unfortunately, while it mentions page sizes for ads in the program booklet, it neglects to mention deadlines. Ethel? Ella? Mr. Mabey? Oh well. Send \$2 or \$3 (depending on whether you will be a non-attending or attending member) for your membership to Bill Evans, Box 86, Mt. Rainier, Maryland, if you're a stateside fan, 15/0 or 21/0 to Mr. J.A. Groves, 29, Lathom Road, London, E.6., England if you're on That Side, to obtain your membership -- we mean RIGHT NOW.

Vol. 2 and Vol. 3 of the ACE "The Lord Of The Rings" will be on the stands starting June 20, 1965; both volumes will hit the stands at the same time. That's funny; we'd heard a rumor that another publisher intended to put out the third when ACE put out the second, to ~~cut into~~ their sales. Ho-ho!

You are receiving this issue of Focal Point because you subscribe; you sent news; you sometimes send news; we trade; we're stupid; you're mentioned; complimentary; sample; you wouldn't believe us if we told you; so, nu? As things now stand, your last issue will be # P

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