

↑ Sheryl Birkhead ↑

↑ Terry Jeeves ↑



↑ Freff ↑

The Millennium Philcon Fan Art Display of Illos and Cover Art Published in *Vanamonde*, *Mimosa* and *File 770*

Mike Glycer: Noticing that fan art hadn't been seen much in recent Worldcon Art Shows, John Hertz proposed to Andrea Senchy, co-director of the show at Millennium Philcon, that a few panels be devoted to a display of recent artwork in fanzines. When the Art Show agreed to set aside six panels, John enlisted Nicki and Richard Lynch, and me, to bring copies of some of the great art

we've been privileged to run in *Mimosa* and *File 770*. John brought art he'd printed in *Vanamonde*, and we all spent a few hours on Thursday arranging and mounting the display. John wrote the welcoming essay posted at the beginning of the exhibit.

I don't remember seeing such a thing before, so it must be news. Here we share with you a miniature of it. We might even

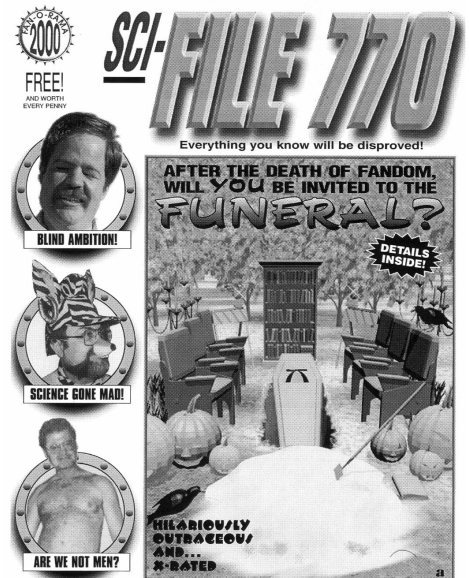
publish a stand-alone version. These artists deserve credit. And who knows, it might appeal to potential new fanzine fans.

John Hertz: [from his introduction to the exhibit] Fanzines are one of the pleasures of the science fiction community. These amateur publications, by fans and for fans, print reviews, essays, drawings, letters of

↓ Brad Foster ↓

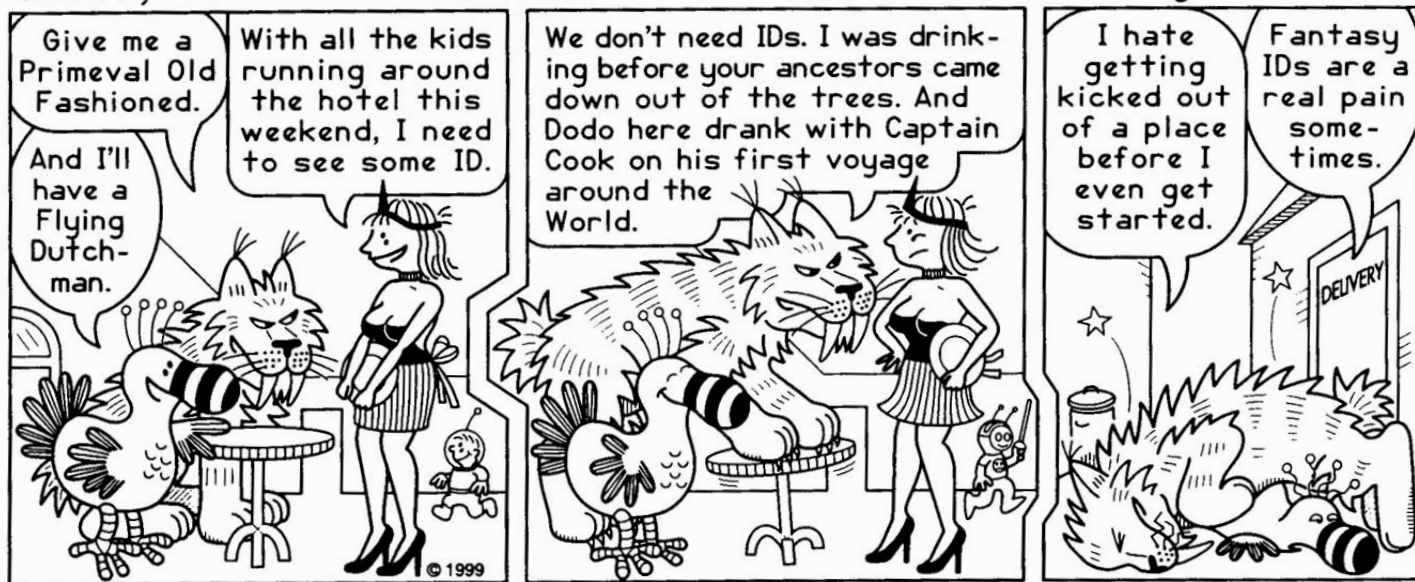
↓ Taral ↓

↓ Alan White ↓



CHAT, the 4th Fannish Ghod

By TEDDY HARVIA



comment and tall tales, with circulation of a few dozen to a few hundred – good things in small packages. Wit and whimsy are their strong suit. Some rarely get around to talking about sf; that and many other things may be taken for granted.

Science Fiction Achievement Awards (“Hugos”) are given for Best Fanzine, Best Fanwriter, and Best Fanartist. As with the rest of our field, the best of the winners are very good indeed; so are others who don’t win, or perhaps are never nominated. Some pro writers, illustrators and editors take part in fanzines. Teresa and Patrick Nielsen Hayden of Tor Books are well known. Greg Benford asked Aus-siecon Three, the 1999 Worldcon, “Are you inviting me to be Pro Guest of Honor

or Fan Guest of Honor?” Some fanzines are announced as “one-shots”; some might as well have been; some faneditors pour out a stream of titles; some have gone on steadily for decades. It’s a various world.

A note to the editor will usually bring you a sample copy, or you may find one to browse at an s-f club or in the Fanzine Lounge at a convention. Most you can get regularly – or however often they appear – in exchange for now and then sending a letter of comment or an accepted contribution, or in agreed trade for your own zine. A few you can subscribe to.

Fanziners fuss over reproduction techniques as painters fuss over brushes. In the 1930’s and 1940’s zines were made by mimeograph, spirit duplicator (sounds like

a gadget in a fantasy story, doesn’t it?), hectograph, even letterpress; today it’s largely by photocopy and computer-based printing. A new chapter is opening with E-mail and the Internet. Pictures were worth a thousand words when fanartists drew on mimeo stencils with a stylus. They are still.

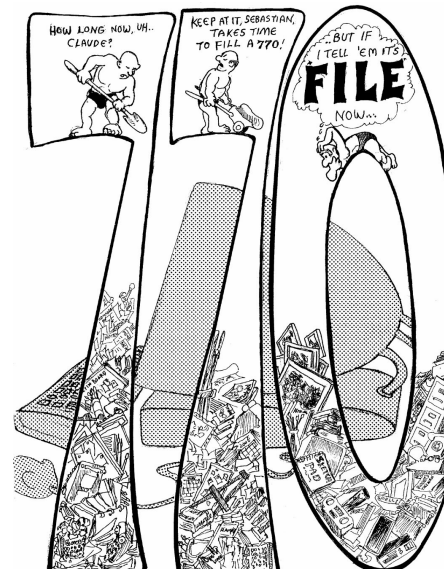
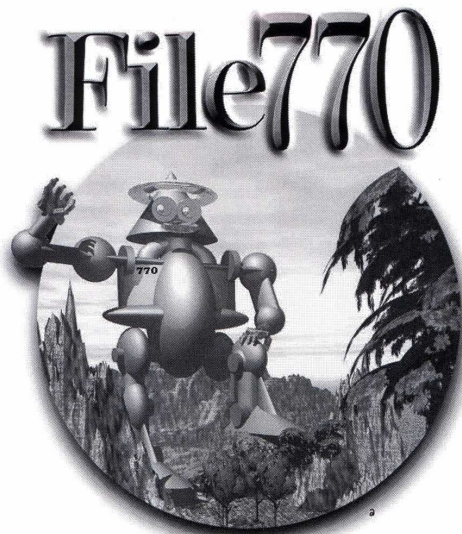
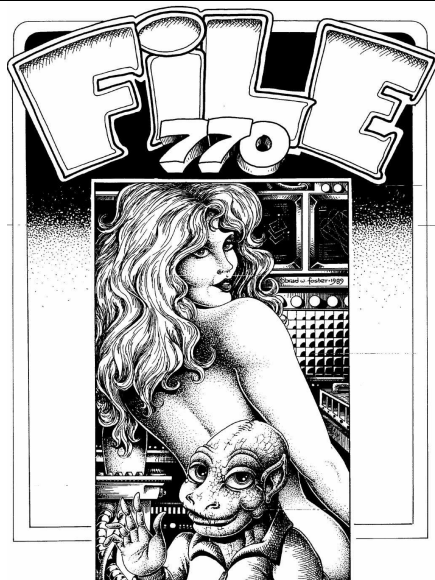
Here is a look at current fanart as published in three U.S. fanzines, *File 770*, *Mimosa* and *Vanamonde*. Each circulates widely. Unlike your living-room wall, these zines are 8-1/2 by 11 inch pages, so the art they print is scaled accordingly. Enjoy.

++ John Hertz
August 2001

↓ Brad Foster ↓

↓ Alan White ↓

↓ Ray Capella ↓



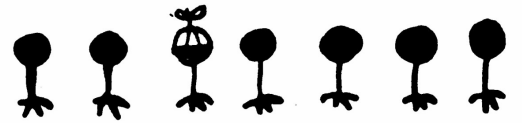
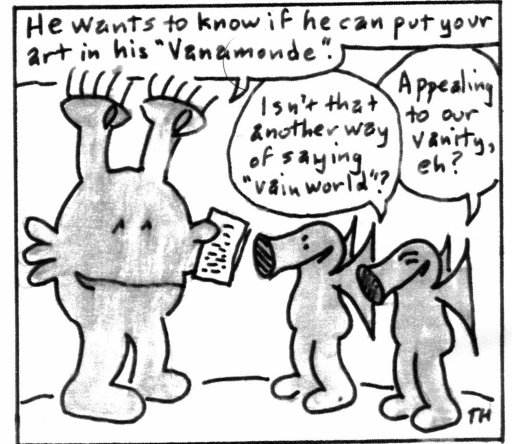
↓ Joe Mayhew ↓



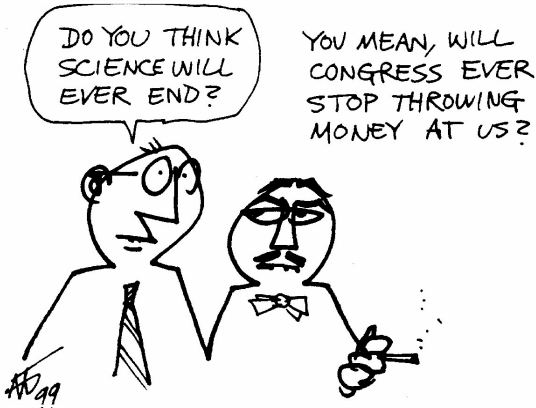
↓ Franz Miklis ↓



↓ Teddy Harvia / Sue Mason (below) ↓



↓ Alexis Gilliland ↓



↓ Steve Jefferey ↓



↓ Marc Schirmeister ↓



↓ Ulrika O'Brien ↓



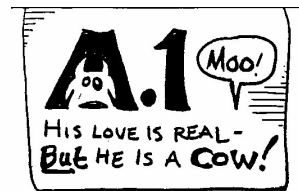
↓ Steven Fox ↓

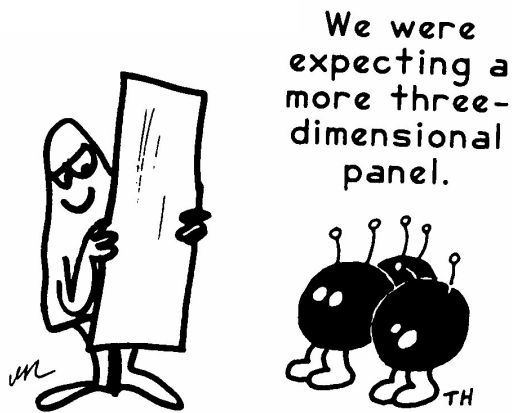


↓ Diana Harlan Stein ↓



↓ Stu Shiffman ↓

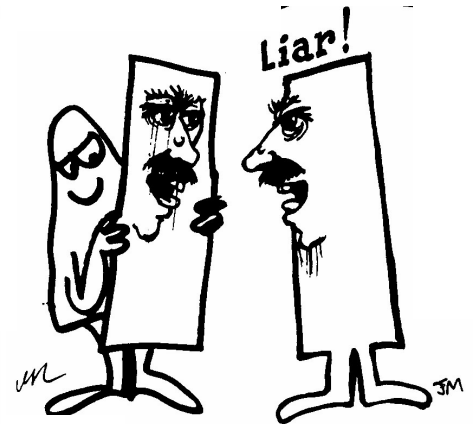




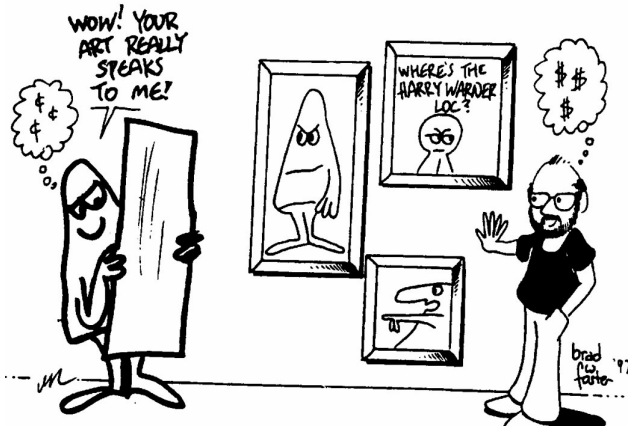
Bill Rotsler and Teddy Harvia



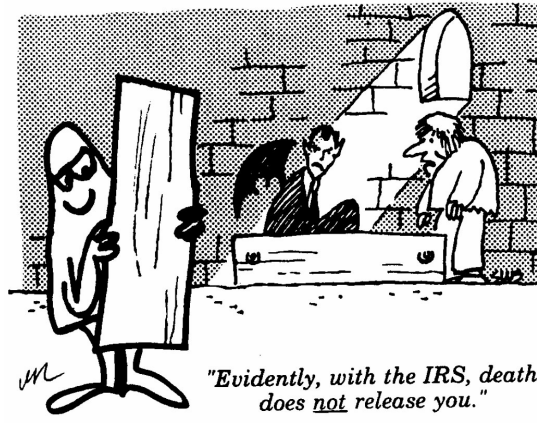
Bill Rotsler and Ian Gunn



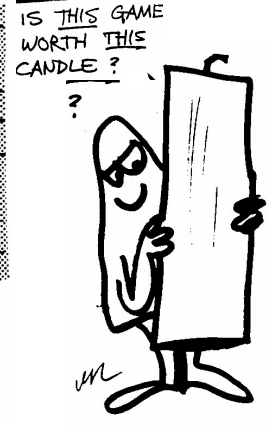
Bill Rotsler and Joe Mayhew



Bill Rotsler and Brad Foster



Bill Rotsler and Steve Stiles



Bill Rotsler

Richard and Nicki Lynch: "The above set of cartoons [and many more] appeared in *Mimosa* 20-22. As a surprise for, and in honor of Bill Rotsler, we had asked some of our fanartist friends to "collaborate" with Rotsler by "completing" five different Rotsler cartoons (each artist was sent the same five set-ups.) Here are the results, and yes, Rotsler was delighted."



"Poetry must enter the space age!"
— Ray Nelson



Mae Strelkov (with an assist from Jeff Schalles) made the original image in color with a hectograph. Even b&w shows some of her fine gradation of color.