

Lasting Impressions: News from the World of Fanzines

OED Hunts for Earliest Use of SF Words

The Oxford English Dictionary is searching for the definitive "earliest reference" in which various science fiction terms were used. So give them a hand – after all, a few of these terms were probably *invented* by readers of this zine.

As soon as she heard about the project, Geri Sullivan culled references for all the faanish words that appear in *Fancylopedia* (1944) and *Fancylopedia II* (1959): *BNF*, *completist*, *con*, *fanzine*, *fen*, *illo*, *mundane*, *prozine*, *stf*, and *Worldcon* (including proper capitalization and a note that it's a service mark owned by the World Science Fiction Society.)

For a look at what they've found so far, check the web page address below: <http://66.108.177.107/SF/sf.shtml>

The page is chiefly maintained by Mike Christie, an enthusiastic fan, and Sue Surova, a freelance researcher for the OED. The idea started when Sue posted a message on a discussion group looking for early examples of the SF usage of mutant "a person with freakish appearance or abnormal abilities as a result of a genetic mutation." The earliest example the OED had for this sense was 1954; OED editors knew the word must have been used earlier. A 1938 example was quickly found, and a plan for further research was formed.

The sf reference page is a pilot effort for the Oxford English Dictionary, in which the words associated with a special field of interest are collected so that knowledgeable aficionados can help the OED find useful examples of these words. The OED's first project is science fiction literature.

Eventually, the OED aims to include all words that are frequently used in any field. It will attempt to find the earliest example of every sense of every word it includes. For sf the OED is interested in discovering earlier examples of terms it already includes, early examples of terms that have been slated for future inclusion, and any examples of terms that have not yet caught the editors' attention but are common in sf. (Words used infrequently, words associated chiefly with a single author, or words so specialized that they are found only in a single subgenre, are not high priorities for inclusion.) (So don't



Lesnerize.)

Speaking of specialize jargon, the OED has some of its own that comes into play when explaining what kind of references they hope fans will provide. (1) An antedating is a word that is earlier than the earliest example they currently know. Most words will be in this category. (2) An interdating is a word that fills a (large) gap in the record -- if they had an example from 1928 and then nothing until 1995, they'd want something in between to show that the word continued in use in this period. (3) A postdating is a word that is later than the latest example they have, generally sought when they believe that a word is still current but they have no example from a recent decade.

If you have a citation that antedates the earliest they have listed, or fulfills one of



Edie Stern and Joe Siclari at ditto 14. Photo by Keith Stokes.

these other needs, e-mail it to Mike Christie <mikec@athensgroup.com> using the format shown in their guidelines <http://66.108.177.107/SF/how_to_cite.html>.

They're interested in suggestions for other words that belong on this page. The criteria for inclusion are subjective, but come down to: does the word sound familiar to a long-time SF reader? This list is not meant to be a glossary of SF terminology: it is only a list of those terms that the OED has a particular need to have researched. In other words, the list won't show terms whose coinage is definitively known, such as dalek, robot, and grok.

There are three sets of words:

Science Fiction
<<http://66.108.177.107/SF/sf.shtml>>
SF Criticism
<http://66.108.177.107/SF/sf_crit.shtml>
SF Fandom
<http://66.108.177.107/SF/sf_fan.shtml>

They have virtually no citations for the latter group. What's in the *Fancylopedia* will help them but they really want the primary sources.

The Itemic Age

New issues of **Eric Lindsay's** fanzine, *Gegenschein*, are now available for viewing at <http://www.ericlindsay.com/sf/geg91.htm> His updated GUFF report, with more photos, is available at <http://www.ericlindsay.com/guff/index.htm>

R. Laurraine Tutihasi has posted the August 2001 issue of her fanzine, *Feline Mewings*, on her website: <http://members.aol.com/ltutihasi>

Looking for **Wilson Tucker** books? There are over 1200 copies of various titles for sale online at: <http://www.abebooks.com/>

Bjo Trimble's new website can be found, logically enough, at www.bjotrimble.com

Adrienne Losin hopes to make her first US visit in many years when she comes from Australia to ConJose.

Yngvi is still a louse.

Corflu Valentine, held February 14–17 in Annapolis, Maryland was small but successful.

With an attendance of around 40, this was the second small Corflu in a row, but that didn't seem to bother any of the rather diverse group of fans who were there. There were close to a dozen Brits there, lending a transatlantic fannishness to the con. They included Eve and John Harvey, Peter Weston, Clair Briarly, Mark Plummer, Mike Scott, Debbi Kerr, Yvonne Rouse, Ian Sorenson and Max (who goes by that name alone in fandom).

And there was con chairman, Nic Farey – a transplanted Brit who has held onto his accent and his ties to UK fandom despite his ongoing sojourn in southern Maryland. Nic has perfected his act and carried it off splendidly at Corflu, but it was clearly obvious that the Blessed Bobbie deserved most of the behind-the-scenes credit, along with volunteers like Tracey Benton, Bill Bodden (by no coincidence next year's Corflu hosts), Jae Leslie Adams, and various others.

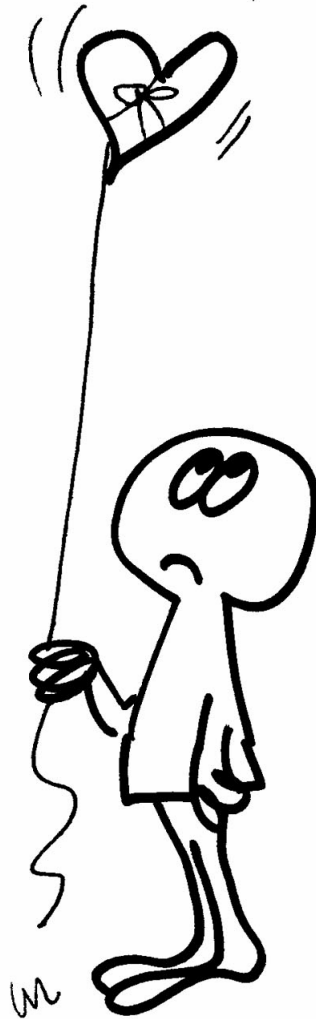
(I was sitting in the smoking consuite Sunday around 12:30 in the afternoon when a hotel guy stuck his head in the open door and said, "Hey, this room is supposed to be vacated now." It turned out that he was wrong – it was booked through the next day – but within only a few minutes the half-dozen people in the room had totally cleaned it up and packed up the remaining non-hotel items in the room. We were all volunteers when it served the purpose.)

The convention began on Thursday night in what would become the next day the non-smoking consuite (the smoking consuite directly above and convenient to a flight of stairs, would not open until Friday afternoon). The Brits were there and so were fans from San Francisco and Seattle. Fanzines were passed around and conversations quickly joined.

The convention was Officially Opened on Friday night with the traditional Drawing of the GoH from the Hat. Sheila Lightsey held the hat, into which at least theoretically all the attendees' names had been placed. (I offer the qualifier because in recent years a secondary tradition has sprung up: members may offer a bribe – now up to \$20 – to have their name *removed* from the hat.) As usual, the Hat made an excellent choice: Moshe Feder.

The Saturday programming started in the *morning*, to my stunned amazement, but most of the program turned out to be skippable. Now, I know that many fans think that of *most* convention programming but Corflu's programs are supposed to be different. They're supposed to be Too Good To Be Skipped. As it happened, a good chunk of the British contingent spent the afternoon exploring Annapolis.

CORFLU 2002: "Feel The Love!" by Ted White



Fortunately, they were back in time for the evening program, because many of them were *in* that program. Past Corflus have occasionally featured plays by Andy Hooper, but this year Andy couldn't make it and Nic imported Ian Sorenson, whose musicals have been hits at British cons for years. The result was *The Booze Brothers*, rather loosely modeled on *The Blues Brothers*, and incorporating at one point a delightful skit based on *Yes, Minister* (starring a cherubic Mike Scott). The production was hampered by a totally inadequate sound system, which failed to do justice to Ian's prerecorded – on CD – backing music and vocals, but the Troup overcame this with panache and several in-

flatable musical instruments. John Harvey and Ian were the Brothers, and Eve Harvey captured at least part of the performance on a video cam. Moshe Feder and Frank Lunney were the only Americans in the performance.

I think it was at Saturday night's party that Max told me, "I didn't come to Annapolis. I came to Corflu. I'm here for the convention, not the city." That sums up my own point of view as well. I was there for the convention, which meant the people, the parties – and the fanzines.

They started with the *Corflu Program Book*, which, if you believed Dave Hicks' title logo, was really *NIC FAREY AND HIS HOWLING CONVENTION* – Hicks did a great cover, which probably didn't hurt his standing in the FAAn Awards. There was Pete Young's *Zoo Nation* #1, Lilian Edwards' *Floss!*, Tony Keen's *The Convertible Omnibus*, Lilian Edwards' & Victor Gonzalez's *Gloss* #3 (Young, Edwards and Keen were, unfortunately, not at Corflu but were represented by their zines), Max's *The Cosmic Hairdryer* #2, Mike Scott's *Plokta* #25, a single-page *Corflu Brain-Teaser* from Pete Weston, Steve Stiles' *Stallions Over the Pacific*, Debbi Kerr's *Long-Legged Tramp*, Ian Sorenson's *Snapshot* ("The fanzine that asks the question 'Why don't Japanese cameras go *Crick!*'"), and Nic Farey's *Yield It*. A fair number of these fanzines – most of which are unnumbered – proclaim themselves to be published specifically for Corflu. It was impossible to read all these fanzines in the middle of the convention, and yet difficult not to at least egoscan a few of them, which made it all too easy to get sucked into reading a zine completely.

Sunday was the day of the banquet. We assembled at 1:00 p.m. and found plenty of both tables and food awaiting us. The buffet offered everything from breakfast fruit and food to several full-course dinners, including freshly-sliced roast beef. Topping off the food display was a carved watermelon. Standing on end, with part of it cut away, it had been lightly carved on its green skin to reveal the portrait of a beautiful southern lady of a century earlier. The style resembled scratchboard, with the lightly cut away portions showing a brighter green against the dark green of the uncarved skin. The artist turned out to be the meat carver. Several of the fanartists present went over to him to congratulate him on the piece and a number of fans took photos of it.

Nic had asked me, as Corflu's "Eminence Grise," to run the show at the banquet, so after everyone had eaten all they could hold, I introduced Nic, who Officially Thanked a large portion of the convention. I introduced Bill Bodden, who made a Special Presentation to GoH Feder – a remarkable red felt hat which resembled a Very Large Crab. Moshe gave a solid GoH speech (which is now

online at the Corflu Valentine website, <http://come.to/corflu>. I conducted the nomination and voting for the Past President of the Fan Writers of America (fwa) – the Past Presidency for 2001 went by immediate acclamation to Eve and John Harvey. Victor Gonzalez – subbing for Andy Hooper – presented the FAAn Awards. They went to Lloyd Penney for Letterhack, Max for New Fanzine Fan, David Hicks for Fan Artist, Alison Free-

bairn for Fan Writer and *Wabe* for Fanzine.

With no competition, Madison, Wisconsin was awarded next year's Corflu, and Bill Bodden and Tracy Benton immediately began selling memberships. Right now and until July 1, the cost of a membership is \$35 (which includes the Sunday banquet), which is a real bargain. It will go up. Checks should be made to Tracy Benton and mailed to Corflu c/o Tracy Benton, 108 Grand Canyon

Drive, Madison, WI 53705. Include your full name and address, and please add your email address in order to receive electronic progress reports.

When I left at 3:00 a.m., Monday morning, the party was still going and I didn't want to leave, but I had to be at work that afternoon. Good convention – as usual.

BRAD FOSTER WINS 2001 ROTSLER AWARD

Brad Foster won the 2001 Rotsler Memorial Fanzine Artist Award, presented at Loscon 28. Sponsored by the Southern California Institute for Fan Interests (SCIFI), the Rotsler Award honors the lifetime work of outstanding fanartists and the memory of esteemed fanartist William Rotsler.

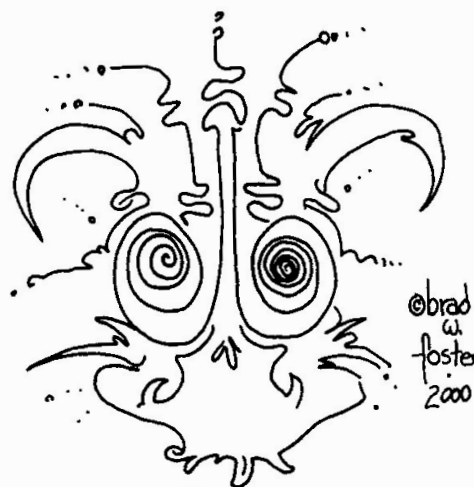
Foster received the award in recognition of his current fanac as well as his outstanding contributions to fan art over the last few decades. He is generous in sharing his art, and uniquely talented. His work is insightful, humorous, versatile, and exquisitely drawn. He is one of the best and most prolific of the current generation of fan artists, a worthy successor to Rotsler's legacy.

Brad won the Best Fanartist Hugo five times between 1987 and 1994, and continues to be a frequent Hugo nominee.

Brad replied, when notified of his selection: "I am indeed aware of the award, and thought it was really nice that fans though enough both of Bill and the whole idea of the 'fan artist' to decide to put together this award. And I had *hoped* that maybe in ten years or so, after a lot of other artists received it, I might be lucky enough to be added to the list. So, it really was a very big surprise to hear I had been selected this year."

The annual award consists of \$300 cash and an award plaque. Mike Glycer, Richard Lynch, and Geri Sullivan served as this year's award judges.

Brad already knew how he and his wife would celebrate: "When I called Cindy at her Dad's and told her about this, she said that this would help to pay for our trip to Disney World early next year [our 10th anniversary present to each other.] I guess if this was football, it



DRAGON WHEN THE ACID KICKS IN.

would go: 'Brad Foster, you've just won the 2001 Rotsler Award! What are you going to do?' 'We're going to Disney World!' Again, many thanks to everyone involved for this honor!"

Philly or Leeds? The Debate Resumes — Response by Lew Wolkoff

Lew Wolkoff: Both of the obituaries *File 770* printed for Milt Rothman mention that the meeting held in Philadelphia in October 1936 was the first SF convention. The meeting held three months later in Leeds, England makes the same claim, and its supporters may write to argue the point.

John Michel published a description of what happened at the Philly meeting about a month after it happened, and I have a copy of that first con report. I've also read the description of what happened in Leeds published some 20 years later.

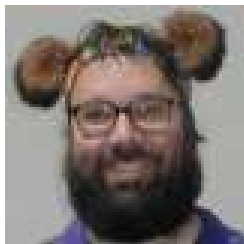
Here are summaries of both.

Philly followed the model of the political convention, and delegates from both clubs met at Milt Rothman's house, not needing a hall. They looked at Milt's collection and his lab. They played some craps in the lab, then walked en mass to Independence Hall, where one of their number, Herb Goudket took some photographs. They walked back to Milt's house, joined by John Baltadonis, who had come late. They held a business meeting, electing Milt Chair and Fred Pohl Secretary, and

made plans for larger, future gatherings. Then John took a number of people to his house and showed them his printing rig. They came back to Milt's, and the entire group walked back to the train station singing early Futurian folksongs. With the exception of three years during World War II, meetings (Philcons) were held every year since 1936 to the present, with the 1936 meeting being counted as the first and this year's worldcon as the latest.

Leeds followed the model of a public meeting. They advertised the site and took reservations. People gathered and listened to speakers. Some telegrams were read, and the group voted to create the British Science Fiction Society. They adjourned and, so far as I know, no follow-up meetings were ever held.

The modern SF con evolved from a merger of the two models, but the Philly meeting sounds as much -- if not more -- like a modern con than the Leeds meeting. Leeds seems to rest its claim solely on the fact that they advertised. I don't recall advance publicity being a primary component of anything other than a for-profit media con.



Remember These Classmates? Locate all the alumni of the University of Loscon online at www.lasfs.org

Fandom's Tangled Web

RemarQ Settles With Ellison

The copyright infringement suit Harlan Ellison filed against Critical Path and its subsidiary RemarQ Communities over unauthorized posting of copyrighted stories on the RemarQ service has been settled. Critical Path will develop software allowing Ellison to delete unauthorized posting of his works, and will also appoint an employee to be available to Ellison as a back-up measure. The settlement includes no admission of liability.

Ellison noted, "I am pleased to have settled this case with Critical Path and RemarQ, and believe we have taken a step forward for writers everywhere in their efforts to protect copyrighted works." A Critical Path spokesperson also expressed satisfaction with the settlement.

Ellison's infringement action against America Online was not included in the settlement. "Barring delays (which we anticipate), we will be going to trial against AOL in late March-early April," Susan Ellison wrote in *HERC #29*.

SFWA has granted money from its Legal Fund to Ellison's suits. Donations to the continuing lawsuit can now be made to: Trust of Kulik, Gottesman & Mouton, and sent to KICK Internet Piracy, P.O. Box 55935, Sherman Oaks, CA 91413.

Harvia Posts Complete List of Fan Hugo Nominees

"After looking for years at fragmented text-only lists of Best Fan Artist Hugo Nominees and Winners," explains Teddy Harvia, "I finally decided to attempt to create a complete illustrated list."

Teddy is a history and art buff and "I think others in fandom share my interest in the history of fan art and artists. Seeing it might even inspire new fan artists." He plans to add photos, samples of nominated fan artists' work, and links to more of their art.

The momentum from his fan artist project carried him into fields beyond, and Teddy ultimately created web page lists of all fan Hugo-nominees: fan artists, fanwriters and

fanzines. The result is an excellent resource for Hugo buffs. The URL's are:

Best Fan Artist:

http://web2.airmail.net/tharvia/fan_artist_hugo.html

Best Fan Writer:

http://web2.airmail.net/tharvia/fan_writer_hugo.html

Best Fanzine:

http://web2.airmail.net/tharvia/fan_artists/fanzinehugo.gif

Willson and Weber Make It A Girl's World

Karen Willson and Chris Weber, developers of L.A.con III's "Adventurers Club" kids program, are the founders and operators of the extremely popular A Girl's World internet site, (<http://www.agirlsworld.com>). A Girl's World (AGW) is the most popular internet site for girls that isn't owned by a toy company. According to Alexa, the web information company that maintains archives and activity logs on the millions of websites on the internet, AGW is in the top one-third of one percent (0.33%) of the internet in terms of popularity, receiving approximately 6 million hits per month.

The mission of AGW is to encourage and empower 7-17 year old girls and to respond to girls' needs by being girl powered, written and designed for girls, by girls. AGW has received extensive media coverage and recommendations from publications including *USA Today*, the *New York Times* and *Parents Magazine*. Zealous about internet safety and privacy for the kids who take part in their site, AGW was a presenter, along with Nickelodeon, Fox and Disney at the Federal Trade Commission's "Kids' Privacy Compliance Training for Website Operators" workshop, November 2000.

While Willson and Weber coordinate the extensive material on the AGW site, they are assisted by a battery of consultants including curriculum designers, psychologists, scientists, and educators in order to make AGW an enriching educational experience that is

fun at the same time. To make sure the "fun" quotient remains high, an even larger battery of girls goes over all of the articles and features before they appear and girls write most of them.

AGW's features include articles and interviews with women in exciting and professional occupations, giving girls an idea of the heights they can achieve and that their options aren't limited by their gender. There are also games, puzzles, and contests; a PenPal Club with over 20,000 members, an on-line babysitting class; and advice columns with questions from the site's readers and answers provided by other readers (and vetted by the site's consultants) on topics including parents, school, and boys. Six books filled with the advice from this feature have been published by a division of Random House and are available from Amazon.com and at all major book stores.



New Homepage Pays Tribute to Canadian SF Writers

Made in Canada is "the homepage for Canadian Science Fiction," located at:

www.geocities.com/canadian_sf

The site includes links to seven Canadian authors' web pages:

Robert Charles Wilson

(www.robertcharleswilson.com)

John Clute, leading critic and author

(www.johnclute.co.uk)

Douglas Smith, 2001 Campbell Award nominee (www.smithwriter.com)

Isaac Szpindel, short story author and

screenwriter (www.geocities.com/canadian_sf/szpindel/)

Stephanie-Bedwell Grime, novelist and short story author (www.geocities.com/canadian_sf/bedwell/)

Beverly J. Miencke, short story author (www.geocities.com/canadian_sf/meincke/)

Ken Basarke, short story author (www.geocities.com/canadian_sf/basarke/)

Made in Canada and *The MiC Newsletter* are created, designed, maintained and edited by Don Bassie.

Rotsler.com

A Bill Rotsler-tribute website created by Michael R. Bernstein had its launch party at Loscon over Thanksgiving Weekend. Rotsler.com is growing as contributions of Bill's artwork and writing come in.

Bernstein requests faneditors who have Rotsler artwork already have scanned in to send copies to him to add to the site. He'd also like to have copies of by or about Bill Rotsler to post, or at least link to.

If you're going to scan illos specifically to send to his archive, Bernstein is encouraging people to scan them in full (24-bit) color, and to save the images in an uncompressed or lossless-compression file format such as *.bmp, *.tif, *.tga, or *.png. He'd also like the images scanned in at 300 pixels per inch.

More information is at:

<http://www.rotsler.com/contribute/>

He'd also like to know where the images were published, if applicable, as well as any hint fans might have as to when they were drawn.

Remember the N3F!

The National Fantasy Fan Federation's new Secretary is fannish dynamo Dennis Davis. If you're a lapsed N3F member, expect to hear from Davis soon. He says, "I am planning on running a major membership drive. I have a database using FileMaker Pro that I going to use with about 250 past members in it, and so I hope I can get a few people to rejoin." You could make the first move and contact him by e-mail at: n3f_info@yahoo.com

Damon Knight founded the group in 1941 to unite those with an interest in science fiction and fantasy. Many people have found their way into fandom through the N3F, and the group has celebrated its survival into the 21st century by launching a webpage where members can engage in its activities online:

<http://simegen.com/fandom/n3f/>

The club also keeps up with its traditional interest groups ("bureaus") and services, and publishes a quarterly clubzine.

What Should You Nominate for Best Website?

ConJosé, the 2002 Worldcon, has distributed Hugo nomination ballots and now is the time for voters decide what to write down for Best Web Site. It's an experimental category added for 2002 only. Material displayed on the World Wide Web in 2001 by any web site primarily related to the fields of science fiction, fantasy, is eligible.

There seem to be no end of eligible web sites. How to choose? Tom Veal, Chicon 2000 chair, has posted an article on his own web site to help fans sort the gold from the dross, reprinted here with his permission.

Candidates for Best SF Web Site Hugo by Tom Veal

ConJosé, the 2002 World Science Fiction Convention, has taken advantage of its right to create a one-off Hugo Award category by announcing that it will give an award for the best Web Site related to science fiction or fantasy. In an effort to help nominators, I have gathered a list of sites that impress me as both eligible for the award and worthy of consideration. The groups into which I have divided the candidates are, I hope, self-explanatory. If they aren't, it doesn't matter. Within groups, the listing is alphabetical - not in order to be fair but just because it's easiest that way. A site's inclusion on this list is not necessarily a ringing endorsement, but I have tried to limit the selection to those with primarily sfnal content, an acceptably pleasing appearance and frequent updates. Some sites that might have been included proved to be inaccessible to less-than-state-of-the-art browsers. I take it that their creators aren't interested in low-techs like me and have left them out. Also out are sites whose servers don't reliably respond and those on which I happened to see excessive numbers of dead links.

Fandom: *eFanzines* includes a dozen fanzines in downloadable form, links to the Web sites of many others, a regular fanzine review column by Ted White, and some fanhistorical materials.

FANAC FanHistory Project: An archive of fanzines, photographs and other materials related to the history of science fiction fandom. New material is being steadily added. Being a (not very active) member of the sponsoring organization, I have a conflict of interest but nonetheless recommend this site highly.

The *Fannish E-Mail Directory* serves the simple, utilitarian purpose of facilitating communication among fans. It lists e-mail addresses and Web site URL's for several thousand fans and fannish organizations. John Lorentz deserves our gratitude for this labor of love.

The *UK Science Fiction Fandom Archive's* principal attraction is a complete run of *Ansible*. It also has updates to *The Science Fiction*

Encyclopedia (Clute & Nicholls) and *The Encyclopedia of Fantasy* (Clute & Grant), Rob Hansen's in-progress history of British fandom and other interesting material.

On-Line Fanzines: (Note: Omitted here, as presumptively ineligible, are sites that simply reproduce the contents of a printed zine. Those belong in the Best Fanzine category.)

Emerald City, edited by Cheryl Morgan, has nothing to do with Oz; the editor just liked the name. The site is very attractive and well-designed. Content consists primarily of Cheryl's book reviews and convention reports. The PoV is that of the Cosmic Hyper-Left, but if you like that sort of thing, this is the sort of thing that you will like.

File 770: While most of the content of this site finds its way into the printed zine, its initial publication on the Web may be sufficient for Hugo eligibility. *File 770*, edited by Mike Glycer, has long been one of the leading sources of news about fandom. Issues have recently been thicker and more frequent, contrary to the typical trajectory of faneds.

Gegenschein, edited by Eric Lindsay, began life in 1972 as a mimeographed genzine. It is now a personalzine consisting of pithy comments on a variety of subjects and a large number of very short book reviews. The editor is gradually adding an archive of back issues. As of this posting, he has worked his way backwards as far as 1990.

SF Crownsnest, edited by Stephen Hunt, calls itself "Europe's most visited SF/F site". It includes publishing and media news, book, video and Web site reviews, and articles on such topics as vanity publishing and "Is Buffy a succubus?" Free "subscriptions" (an e-mail summary of each issue when it's posted) are available but turn out to be an opt-in to junk e-mail lists.

SFRevu, edited by Ernest Lilley, covers news about science fiction publishing, TV and films. Its scope is similar to *Locus* and *Science Fiction Chronicle*. Issues are monthly; "subscribers" (no charge for subscriptions) receive an e-mail with a summary of the contents when each issue is posted.

Webzines: *Aphelion* emphasizes work by new writers. It doesn't pay them but does have editors and doesn't simply publish everything submitted. Contents are fiction, plus some poetry, a column or two and a comic strip. New "issues" appear monthly.

Nuketown publishes short fiction (for which it pays a flat fee), all sorts of reviews (book, movie, game, Web site, etc.) and some odd items such as a column on Internet hoaxes. It describes itself as "pro-individual, pro-reason and pro-science."

Planet Magazine has been posting quarterly issues since 1994, probably making it the oldest surviving SF webzine. Contents consist of fiction, poems and digital artwork. Writers are not paid, but the zine's longevity suggests that the editor has some talent to finding semi-

precious stones, at least, among the sludge.

Sci Fiction is a professional science fiction outlet edited by Ellen Datlow. In addition to original writing by authors like Ursula K. LeGuin, Michael Swanwick, Nancy Kress and Robert Reed, it reprints classic stories. The only evidence of its ownership by the Sci-Fi Channel is its banner ads.

Science Fiction Weekly, published by the Sci-Fi Channel, contains news, articles and reviews focusing on what its parent regards as science fiction. Books are not completely ignored. The presentation is, as one would expect, top quality.

Strange Horizons is a weekly zine featuring a mix of articles (mostly scientific popularizations and potted history), fiction, book reviews and poetry. It pays modestly (4¢ a word for fiction). Copies are available for free download at *Fictionwise*.

Personal Sites: *Bob Eggleton* is a multiple Hugo-winning artist. His site includes reproductions of many of his painting and sketches, and he is also happy to sell a painting now and then.

The Worlds of Teddy Harvia is Hugo-winning fan artist David Thayer's site for his cartoons, photographs, stories, etc. He is posting cartoons in more or less chronological order, showing the development of his work.

Evelyn Leeper, perennial Best Fan Writer nominee, has lots of SF book reviews, travelogues and convention reports on her site. Her con reports are the most thorough in the business and come close to the elusive goal of preserving conversation in the gross medium of print.

Steven H Silver, another Best Fan Writer nominee, presents book reviews and other writings, including a good guide to Chicago sightseeing (originally written for the Chicon 2000 progress reports) and a long list of famous SF authors' first stories.

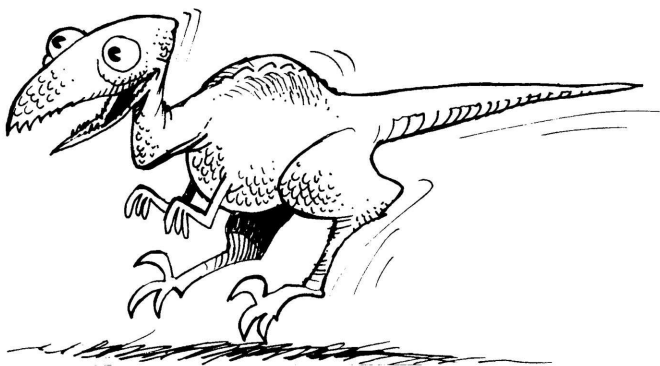
Commercial Sites: *Fictionwise* is an online e-bookstore. I've written about it in *Quark Watch*.

Fo'Paws Productions, operated by Scott and Jane Dennis, sells a SF/F t-shirts and amusing latex puppets modeled after dinosaurs. Along with OffWorld Designs (see below), they deserve much of the credit for the high artistic quality of fannish attire.

Novaspace Galleries sells astronomical and other SF art work, ranging from original paintings to calendars and posters.

OffWorld Designs features science fiction t-shirts and art work by Ray VanTilburg. It also sells hats, jackets, tote bags and other merchandise, all with SF/F themes.

Other: *Astronomy Picture of the Day:* Each day NASA posts an astronomical pho-



tograph with a caption by a professional astronomer. Started in 1995, the site now contains over 2,000 images.

URL's of Tom's Recommended Websites

- eFanzines:**
<http://efanzines.com/>
- FANAC FanHistory Project:**
<http://www.fanac.org/>
- Fannish E-Mail Directory:**
<http://www.spiritone.com/~jlorentz/email/>
- U.K. Science Fiction Fandom Archive:**
<http://www.dcs.gla.ac.uk/SF-Archives/>
- Emerald City:**
<http://www.emcit.com/>
- File 770:**
<http://ourworld.compuserve.com/homepages/mglyer/f770/index.html>
- Gegenschein:**
<http://psiphi.server101.com/sf/index.htm>
- SF Crowsnest:**
<http://www.computercrowsnest.com/>
- SF Revu:**
<http://www.sfrevu.com/>
- Aphelion:**
<http://www.aphelion-webzine.com/>
- Nuketown:**
<http://www.nuketown.com/>
- Planet Magazine:**
<http://www.planetmag.com/>
- SciFiction:**
<http://www.scifi.com/scifiction/>
- Science Fiction Weekly:**
<http://www.scifi.com/sfw/>
- Strange Horizons:**
<http://www.strangehorizons.com/>
- Bob Eggleton:**
<http://www.bobeggleton.com/>
- Teddy Harvia:**
<http://web2.airmail.net/tharvia/>
- Evelyn Leeper:**
<http://www.geocities.com/Athens/4824/>
- Steven H Silver:**
<http://www.sfsite.com/~silverag/>
- Fictionwise:**
<http://www.fictionwise.com/home.html>
- Fo'Paws Productions:**
<http://www.fopaws.com/>
- Novaspace Galleries:**
<http://www.novaspace.com/index.shtml>

OffWorld Designs:
<http://www.offworlddesigns.com/>
Astronomy Picture of the Day:
<http://antwrp.gsfc.nasa.gov/apod/>

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Special Bill Bowers CoA Annex: 'Twas the Thursday before Christmas when Bill clicked on his mouse. Not an e-mail was stirring. So he kicked his ISP out of the house...

When its internet service failed, Bill's provider didn't keep a promise to fix things quickly: "Apparently they got a bit later start than promised; and their concept of 'approximately 6 hours' would probably make sense if only I had paid attention in High School Algebra." So Bill went to Yahoo and registered these new e-mail addresses:

Bill Bowers, E-mail: BBowers@One.net
Xenolith, E-mail: xenolith@one.net
Bowers' "Eviol Auction sideline",
E-mail: eWorlds@one.net
Bowers' semi-reliable Backup Address:
BBowers@Earthling.net